



**Esplanade
Presents**

da:ns festival

An Esplanade Commission

and so we dance

A social project by
migrant workers in Singapore,
Dapheny Chen & Serena Ho



17 Oct 2021, Sun, 3.30pm & 7.30pm
Esplanade Recital Studio

PROGRAMME NOTES

Principal Sponsor



BNP PARIBAS

The bank for a changing world

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre and one of the busiest arts centres in the world. Since its opening in 2002, the centre has presented more than 49,000 performances and activities, drawing an audience of 32 million patrons and 112 million visitors. This architectural icon, with its distinctive twin shells, houses world-class performance spaces complemented by a comprehensive range of professional support services.

Esplanade's vision is to be a performing arts centre for everyone and its programming is guided by its social mission—to entertain, engage, educate and inspire. It seeks to enrich everyone's lives, including seniors, youth, children and underserved communities, through the arts. The centre's year-long calendar of about 3,500 arts performances and activities span different cultures, languages and genres including dance, music, theatre, and more. Of these, more than 70% are presented free for all to enjoy. Esplanade's visual arts programmes at its public spaces also allow visitors to view and explore art works for free.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

Esplanade regularly presents world-renowned companies and artists that attract international attention and add to Singapore's cultural vibrancy. The centre is also a popular performance home for arts groups and commercial presenters who hire its venues to stage a wide range of programmes. These carefully curated presentations complement Esplanade's own diverse offerings for audiences.

Esplanade works in close partnership with local, regional and international artists to develop artistic capabilities, push artistic boundaries and engage audiences. The centre supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. As an Approved Training Organisation (ATO) of the SkillsFuture Singapore (SSG), Esplanade conducts a range of courses that develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre along its busy waterfront. Named Singtel Waterfront Theatre, the 550-seat venue will open in 2022.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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Festival Message

The pandemic has fundamentally changed the world and the way we move within it. The wider spatial distances between us have resulted in a loss of physical touch and closeness to each other, while prolonged periods of staying at home may have left our bodies stationary and restless. For dance artists, the frequent pauses in training, rehearsal and performances, as well as restrictions to touring and choreography itself have challenged the art form and its livelihood. However, rather than staying still, many dancemakers around the world have resiliently responded by questioning and recalibrating the possibilities of dance and performance in this new reality, and to explore new forms of connection and engagement.

Onwards to the 16th edition of *da:ns festival* which therefore presents the proposition of **finding new ways to dance** – inviting artists and audiences alike to turn their attention towards new perspectives on the body and physical touch, new ways we experience, express and watch dance, as well as the relevance and power of dance, especially so in these challenging times. Presented within four focal points, the festival addresses pertinent

developments in dance now, and set us towards open pathways for dancing into the future.

The festival looks inwards to see outwards, to reflect and celebrate how far and diverse our dance scene in Singapore has become in **GO LOCAL** with over 10 new works and 280 diverse local dance artists. With an open invitation to five leading contemporary dance companies to create new works that represent their identity and artistic direction for the near future, audiences get to experience the distinct practices and expressions of each company at ***In Good Company - A Spotlight on Singapore Dance Companies*** over two weekends. Singapore's well-loved street dance couple Rachel and Marcus set to face-off their differences in styles, forms and philosophies in ***FULL OUT! ScRach vs MarcS***, and we invite audiences to be the judge of it. **Singapore Dance Theatre** also returns with a triple bill of neo-classical ballet and contemporary works, performing against the stunning backdrop of the Marina Bay for the first time, while ***Rasas*** honours the diversity of traditional Asian performing arts that have evolved into new contexts within Singapore.

Propelled by the physical restrictions arising from the pandemic, dancemakers are expanding more

into virtual stages and digital realms, which call upon both artists and audiences to see dance **THROUGH A NEW LENS**, one which presents new artistic approaches and formats, dramaturgies and aesthetics. A prelude to the festival, **14**, conceptualised by **Chen Wu-Kang and Sun Ruey Horng (Taiwan)**, virtually brings together 19 independent artists from five countries by real-time livestream transmission, each performing a 14-minute solo in an empty theatre; collaborative yet autonomous, it applies the rituals of traditional theatre, alongside cinematography, live-editing and livestream to explore new performance possibilities. As a work shaped during the pandemic, **Manila Zoo by Eisa Jocson (Philippines)** takes on a heightened relevance and urgency, confronting the audience with complex issues relating to freedom of movement, exploitation and cultural identity through a hybrid production screened to a live theatre audience. **Cineda:ns** returns with three evenings of dance films curated by Cinemovement, inviting us to relook this hybrid genre with fresh perspectives. Meanwhile, we are also screening dance films online created by the next generation of local dance artists from students of **LASALLE College of the Arts** and **Nanyang Academy of Fine Arts**.

DANCE REVOLUTION engages with important social issues of our times and is set to empower individuals and communities through dance projects which initiate conversations on diversity, inclusivity, social engagement and culture. In ***and so we dance***, migrant workers in Singapore weave their stories through the language of dance under the direction of Dapheny Chen and Serena Ho, shedding light on the impact the pandemic has on them. Participants of ***Dissemination Everywhere!*** by LIGNA (Germany) are invited to move through guided prompts and audio choreographies by 15 international dance practitioners and contemplate altered boundaries and definitions of movement and space in this new reality.

After a year-long hibernation, we invite dance lovers and curious novices to reset and dance again in **PARTICIPATE**. With over 10 different popular dance genres to choose from, pick up some new moves and reconnect with yourself or with your loved ones in ***Footwork*** in the months leading up to the festival. ***What's Your Move*** also returns and invites all to dance and rediscover the joy of movement through guided short dance sessions conducted by local professional instructors. Alternatively, join our ***#dans2themax*** challenge once again on Tiktok or Instagram and

have virtual a dance off with your friends and fellow street dance lovers.

As a companion to your festival experience, you can deepen your appreciation for dance or gain insight into some of the artists in the festival, through our digital educational materials on ***Esplanade Offstage***. Here, we discuss and demystify dance through videos, podcasts, talks and articles.

With four festival commissions, 80 diverse in-venue and digital dance programmes and materials, and over 35 new creations by leading Singaporean and Asian dancemakers in this edition – we hope you will return to support the *da:ns festival* and embrace dance as an essential part of our lives. Our sincere thanks to the passionate and inspiring dance community who work tenaciously despite complex restrictions and challenges, to bring us joy and comfort, and do what arts and culture does best – helping us comprehend where we are, how we have lived, what we have gone through, and perhaps, most importantly, where we may go next.

Iris Cheung

Programmer, Dance & Theatre, The Esplanade Co Ltd
On behalf of the *da:ns festival* team

Sponsor's Message



During the global health crisis, the arts have been a source of comfort for many. The last eighteen months of social distancing have been exceptionally trying for artists and the arts ecosystem, but these communities have shown much resilience in their response, recalibrating performances in the new normal and adapting to a largely virtual world.

As the performing arts gradually return to the stage and live audiences in Singapore, BNP Paribas is pleased to support the 16th edition of Esplanade's *da:ns festival* featuring an impressive line-up of Singaporean and Asian artists. Dance has been a longstanding cultural commitment of the BNP Paribas Foundation and we believe

that supporting local arts and culture amid these unprecedented times has never been more important.

I am looking forward to the diverse programmes, both in-person and digital, that will showcase the creative efforts of around 300 Singapore artists as well as artists from other places in Asia, such as Taiwan and the Philippines.

Stepping out of the long shadow of the pandemic for a brief respite, join me in supporting and applauding the artists who have been unwavering in their dedication to their craft.

Joris Dierckx

Regional Head for Southeast Asia
BNP Paribas



Synopsis

The migrant community in Singapore is oftentimes as distant from the public eye as the workers are from their families, friends and cultures. From the strict movement protocols that they follow to their living conditions and mental health, the events that transpired this past year have surfaced a different experience of the pandemic for them.

Their conversations and stories are shared in *and so we dance*, a social project featuring migrant workers in collaboration with dance choreographer Dapheny Chen and community theatre practitioner Serena Ho. Weaving their life experiences and personal connections to songs into a devised performance using dance as a medium, they navigate the impact the pandemic has on them, their strengths and vulnerabilities as migrant workers and their outlooks on life.

At times reflective, emotional and playful, this new work sheds light on the lives of the people behind Singapore's largely invisible workforce, who are part of our community. This project is developed with the help of the COVID-19 Migrant Support Coalition (CMSC) community.

1hr 15mins, no intermission

Directors' Message

While we were finding new ways to dance, we were also jumping hurdles at every turn. These hurdles were incomparable to the restrictions our migrant brothers and sisters have had to live with for the past year. Amidst frustrations over Zoom workshopping, six physical rehearsals and multiple emails to MOM and employers, we managed to dance on. As I watch the work unfold, I'm reminded of the potentialities and possibilities of art through the lens of others. We didn't need the theatre to remind us of the impact of the pandemic, but we needed the theatre to provide us the space to connect and engage with one another artistically and meaningfully.

As we turned our focus to the migrant community's lived experiences, I found myself being grounded by their resilience, inspired by their stories and humbled by their hopes. My gratitude to the Esplanade team and CMSC for gifting me this journey. Thank you, Arlene, Jocelyn, Wiwi, Lolita, Deni, Wiwik, Widya, Taufiqul, Zilani, Nizam, Hasan, Joy, Omar and Raju for allowing me to immerse myself in your chapters. You have coloured my life more vividly and my heart is full.

Dapheny Chen

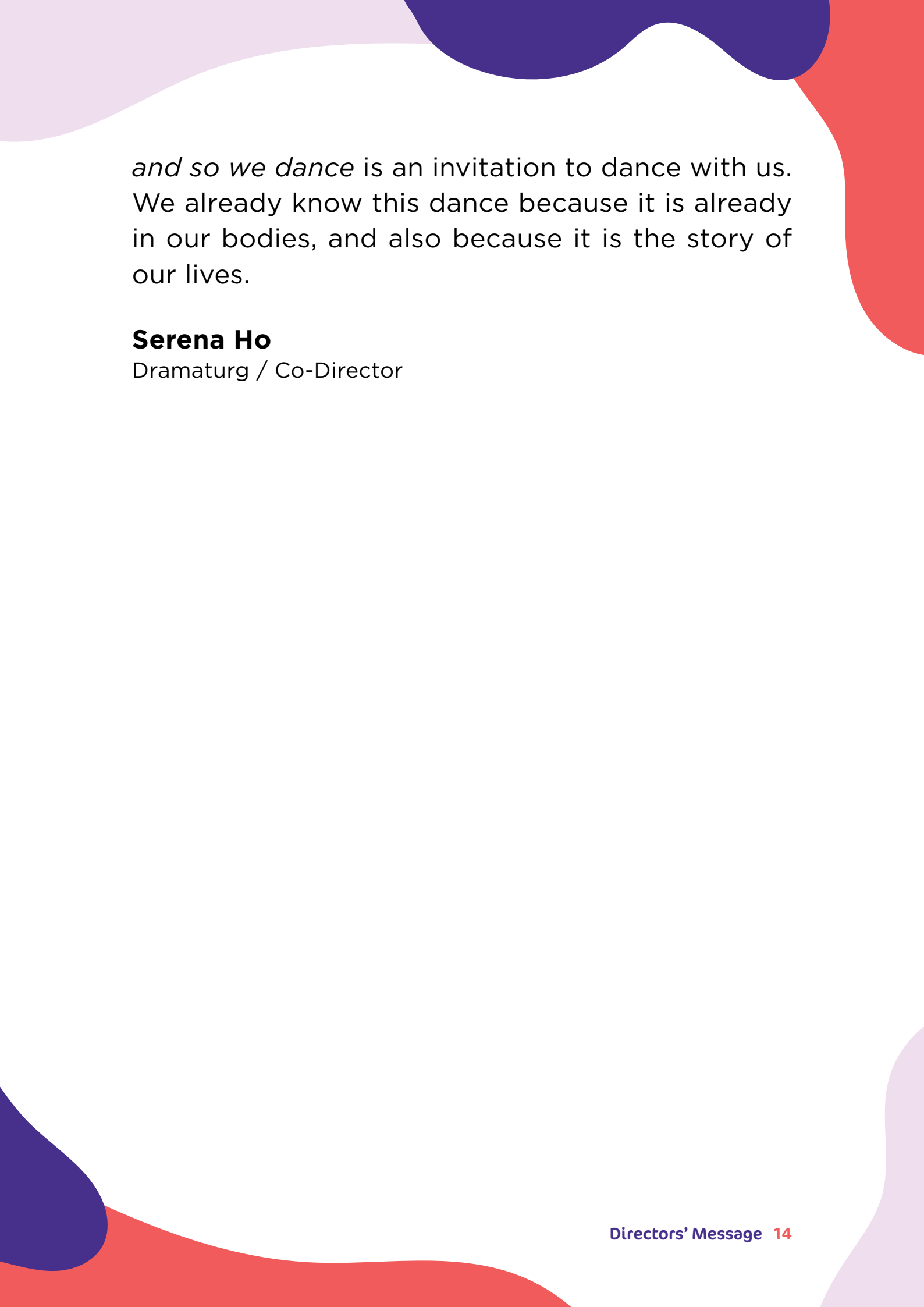
Choreographer / Co-Director

This piece is a patchwork of lived experiences—a celebration of universal moments that provide us with intersections, and an investigation of the idiosyncratic that makes us unique and human.

During the process, the questions I asked myself was what I wanted to achieve in this performance? Why is it important to tell this story? Why is this story relevant today? And it came to me that this piece should go beyond dance skills or the ability to perform. What I wanted to do was to simply weave inspirational human stories that help us see life from a different perspective.

It has been such a privilege working with this wonderful and generous team. Since our first Zoom meeting and our work in physical rehearsals, the performers shed their inhibitions and committed totally and tirelessly to their tasks. Watching their instincts and talents blossom has been a humbling and inspirational journey. Their resilience and strength speak volumes while devising and I hope that it comes through in this performance.

Dapheny, I am so glad to be co-directing this with you! You have such a big heart. Thanks to the many of you who have also worked so tirelessly behind-the-scenes to make this show possible.



and so we dance is an invitation to dance with us. We already know this dance because it is already in our bodies, and also because it is the story of our lives.

Serena Ho

Dramaturg / Co-Director



Biographies



ARLENE CABELIN

Performer

My name is Arlene Cyril J. Cabelin, and I was born on 8 November 1971 in Manila, the Philippines. I currently reside in Singapore, working as a domestic worker. When I was living in the Philippines, I attended the Central Colleges of the Philippines, where I attended high school and eventually attained a Bachelor's degree in Computer Science. I like biking, dancing and swimming, and I try to participate in these activities while in Singapore. I also try to improve and upgrade myself by attending courses at Aidha, a non-profit organisation that provides financial literacy and self-development programmes for foreign domestic workers. I plan to continue improving her skills and expanding my knowledge while in Singapore, so that I can start a business of my own when I return home.



JOCELYN MOMPAL

Performer

I'm Jocelyn Mompal and I was born in the Philippines. I have been working in Singapore for nearly 20 years. I came to Singapore to work as I wanted to achieve my goal of providing a better future for my three children. I like both dance and drama. I have attended financial literacy and computer skills classes with non-profit organisation Aidha and graduated from their programme in 2009. In 2014, I was chosen by the organisation as their Deputy Campus Manager to help run their education centre. Now, I am undergoing leadership training to increase my confidence. I feel that my 20 years of working has been worth it as I have achieved my goal. I have built my own house and my children have completed their studies. I look forward to returning to the Philippines to reunite with my family and to work on my business there.



LOLITA GALON TORAYNO

Performer

My name is Lolita Galon Torayno and I am 36 years old. I am originally from the Philippines and have been in Singapore for seven years. I enjoy working here as I like the culture. In my spare time, I enjoy watching movies, listening to music and going out with friends. I also like trying and experiencing different types of food. I like beaches, I love animals, and I really enjoy traveling and taking photos. I enjoy walking as exercising. I am friendly and family-oriented, and I am the person who always tries to be in good spirits. I consider myself a fun person and different from anyone you know!



**WIWIK SUSANTI
LESTARI**

Performer

I am 38 years old and a divorcee with two kids. I have been working in Singapore for roughly ten years. I work here to give my parents and children a better life. I want to provide a better environment for my children to grow up in and to get a good education, so they have a brighter future. I also wish for my parents to be happy for the rest of their lives as they get old. That is my biggest wish: happiness for my family.



WIWIK TRI WINARSIH

Performer

Wiwi Tri is from Kediri, East Java Indonesia. She has been working in Singapore as a domestic helper since 2004. She developed a passion for theatre and writing since she was very young. She is a member of The Birds Migrant Theatre, a theatre group by migrant workers in Singapore. Beside writing and acting, she wanted to explore more about stage performance. Dance is not new for her, but to dance at her age now is a challenge for her and she believes nothing is impossible in this world as long as one works hard on it.



SUKEMPI WIDYA HASTUTI

Performer

Sukempi Widya is an Indonesian, working in Singapore as a domestic helper. She has a passion for performing stage dramas. She has been performing in choirs and has danced on a few occasions. She is a member of a dance group which was one of the finalists in *We Got Talent* a competition organised by Foreign Domestic Worker Association for Social Support and Training (FAST) a few years ago. She has liked to dance and perform since she was young. She loves to read, watch drama, and listen to music.



DENI APRIYANI

Performer

Deni Apriyani is from Indramayu, Indonesia. She has been working as a domestic worker in Singapore since 2013. Her hobbies include watching comedies, drawing weird characters, as well as writing and reading. She loves being kidnapped by the depths of her mind.



OMAR SAKIB

Performer

I am from Dhaka, Bangladesh. I have been living in Singapore for more than a decade. I am a Safety Professional.

During my free time, I would love to go to the beach and swim, hanging out with friends and family, holding BBQ parties and learning new skills. I also enjoy creative pursuits, volunteering, social activities and traveling.

I am grateful and a responsible person. I am good at letting people know they matter. I look for positivity in all things. I treat others the way I want to be treated. I believe in myself and I follow my heart.

Dance triggers positive energy in me and brings good vibes. It helps improve my emotional state and reduces my perception of pain. Basically, dance is my cure for sadness.



SUGI MUSTIARJO

Performer

Sugiarti Mustiarjo is from Central Java, Indonesia. She loves photography and hiking. She has joined the local hiking community and explores Singapore's wildlife while listening to the history of Singapore. She finds that writing drains her brain from the over flooding of words in her mind. Otherwise, they would be stuck in her mind for days, weeks or months.

She loves her dog Rufus to the moon and back.



ISLAM TAUFIQUL

Performer

When I come home from work, I enjoy that time very much. I do a little exercise, and at the same time I cook something to eat. I talk to my family and cook dinner at the same time, and take a bath after. I also like watching movies and dramas. Sometimes, I go around on my bicycle. When I have more time, I like to go outside to eat and travel.



KADER MOHAMMAD ABIDUL (ZILANI)

Performer

My name is Kader Mohammad Abdul (AK Zilani) born in Comilla, Bangladesh. I came to Singapore in 2010 when I was 18 years old and worked as a construction worker. In my free time, I love to read and write and I aim to be an inspiring social activist and human rights defender.

I like to be alone in my free time. I like to sit by a lake or park and listen to heavy metal on high volume with my headphones.

However, sometimes I do expect companionship, meaningful and intelligent companionship. Someone with whom I can sit and talk tirelessly for hours about the life cycle of a dung beetle who lives its entire life in a pile of poop.



HAQUE WIZAMUL (NIZAM)

Performer

I like to spend my free time listening to music and watching dance videos. I also like humanity. In my home country, there were many opportunities and audiences for me. However, in Singapore I have few platforms available and most of my audience are friends on social media. As long as these friends give me good comments about my dance, that is my happiness.

DAPHENY CHEN

Choreographer / Co-Director

Dapheny Chen is an independent dance artist who negotiates between the roles of a choreographer, performer, educator and manager.

She is concerned about the provocations, connections and criticality that arise from making and viewing dance. Breaking away from her conventional dance training, she examines socio-political ideologies to navigate the possibilities of contemporary dance, while seeking to create alternative nodes of experience and entry points as conversations for change and knowledge. Her practice embraces the multiple facets of choreography and dance that change with time and state. While acknowledging the agile and transient nature of processes involved in creation, she breaks down previous definitions of the form to reform new experiences.

Dapheny graduated from LASALLE College of the Arts. She has since danced with Ah Hock and Peng Yu (2004), L.A. Dance Connection (2003-2008), Frontier Danceland (2010-2011) and Re:Dance Theatre (2012-2015). She is trained in contemporary dance, ballet, jazz, hip hop and salsa.

SERENA HO

Dramaturg / Co-Director

Serena Ho is a director and facilitator. She started her career as an actor and has since worked at many schools and theatre companies. She is also a teacher at School of the Arts (SOTA). She derives joy from collaborating with various communities. She enjoys work that is based on real life experiences and aims to realise new forms of empowerment through process work in classrooms and rehearsals.

GABRIEL CHAN

Lighting Designer

Recipient of National Arts Council's Overseas Bursary, Gabriel graduated from Hong Kong Academy for Performing Arts with First Class Honours in Lighting Design. He was also awarded the Strand Lighting Scholarship, which funded his training at the Metropolitan Opera, New York ('09 Winter Opera Season). He was conferred the Young Artist Award in 2019 for his artistic excellence and contribution to Singapore's performing arts scene.

Gabriel has designed for Frontier Danceland's main seasons since 2012, featuring an array of international choreographers. Other notable dance productions: Festival Lighting Designer for *M1 CONTACT Contemporary Dance Festival 2016* (T.H.E. Dance Company) and *Swan Lake 2015* (Singapore Dance Theatre). Gabriel also opened two European dance commissions in summer 2019: *Ballroom* for Festspielhaus in St Pölten, Austria, and *Dancing Mahler* in the 21st Century, a double bill for Opéra National du Rhin, France.

Gabriel also goes by the moniker of Linesmith (www.linesmith.net), authorised directly by Vectorworks Headquarters based in Washington for conducting training of Vectorworks, the leading drafting software for Entertainment and Performing Arts technical design.

SEE JOO TENG (JOOTZ)

Documentary Filmmaker

Jootz's foray into photography and filmmaking was kindled during his days as a street dance performer and educator. His ability to adapt the lens from the performing arts to the visual arts has equipped him with a unique skill set to approach his craft through different perspectives.

Intrigued by the art of storytelling, he constantly experiments with different mechanisms to reinforce the building blocks of his practice. Jootz's works are shaped by the stories he encountered over the years through connecting and engaging with people from different walks of life. His films seek to not only exhibit realism but also provide the space for imagination and reflection.

Most recently, he has worked with the Esplanade team for *da:ns festival 2020 - Open Call, Moonfest - A Mid-Autumn Celebration 2020* and *Huayi - Chinese Festival of Arts 2021*.

MERVIN WONG

Sound & Visual Media Designer

Mervin Wong is a composer, sound artist, and multimedia designer. His studio THEEMPTYBLUESKY PRODUCTIONS specializes in the end-to-end production and design of remarkable experiences. Mervin's alternate identity is the electronic producer PLANESWALKER, whose recent output includes a commissioned performance as part of Singapore Festival of Arts - Sound Social Series (2020), and *Grains*, a sound installation as part of *Shifting Between* for Singapore Art Week 2021.

MISH'AAL SYED NASAR

Producer

Mish'aal is an arts manager whose experience includes being the Company Manager of experimental music group, The Observatory, as well as Festival Coordinator and Project Manager for local theatre company The Necessary Stage. He was also the Education Outreach Manager and Venue Manager with The Substation over a six-year period where he worked on a multitude of programmes. He also freelances as a producer and production manager for independent arts practitioners.

MERISSA TANG

Production Stage Manager

Merissa is a technical theatre practitioner from Singapore, with a myriad of skills across stage/production management as well as lighting/projection systems and design. Her recent works include *En Route* by One Step at A Time Like This (Australia) for Singapore International Festival of Arts 2021, *#THEATRE* (2021) by IN:DEX (Singapore), *SURGE* (2020) by Anouk Van Dijk (Australia), *Shared Fictions* (2019) by Jo Lloyd (Australia), among others.

Recipient of the National Arts Council (NAC) Scholarship (Singapore) in 2018, Merissa graduated with a Bachelor of Fine Arts (Design and Production) from the Faculty of Fine Arts and Music, University of Melbourne. She continuously expands her theatrical knowledge in hopes of becoming a well-rounded production/technical manager.

SYIMAH SABTU

Production Assistant

Syimah Sabtu is a Dance Artist and Choreographer from Singapore. She graduated from Republic Polytechnic (Theatre and Arts Management) and Nanyang Academy of Fine Arts (Dance).

Syimah's movements are rooted in Malay traditional dance and contemporary dance. Her artistic praxis examines the kinesics state of the dancer's body through exploring layered connections between personal histories, narratives and beliefs nestled within. She is currently investigating the Dualities of Being, addressing bodies and space that we occupy.

Syimah believes that art should be accessible for anyone from all walks of life. She is currently a core associate artist with dance company P7:1SMA.

Creative & Production Team

Choreographer and Co-Director

Dapheny Chen

Co-Director and Dramaturg

Serena Ho

Lighting Designer

Gabriel Chan

Sound and Visual Media Designer

Mervin Wong

Documentary Filmmaker

Jootz See

Producer

Mish'aal Syed Nasar

Production Stage Manager

Merissa Tang

Production Assistant

Syimah Sabtu

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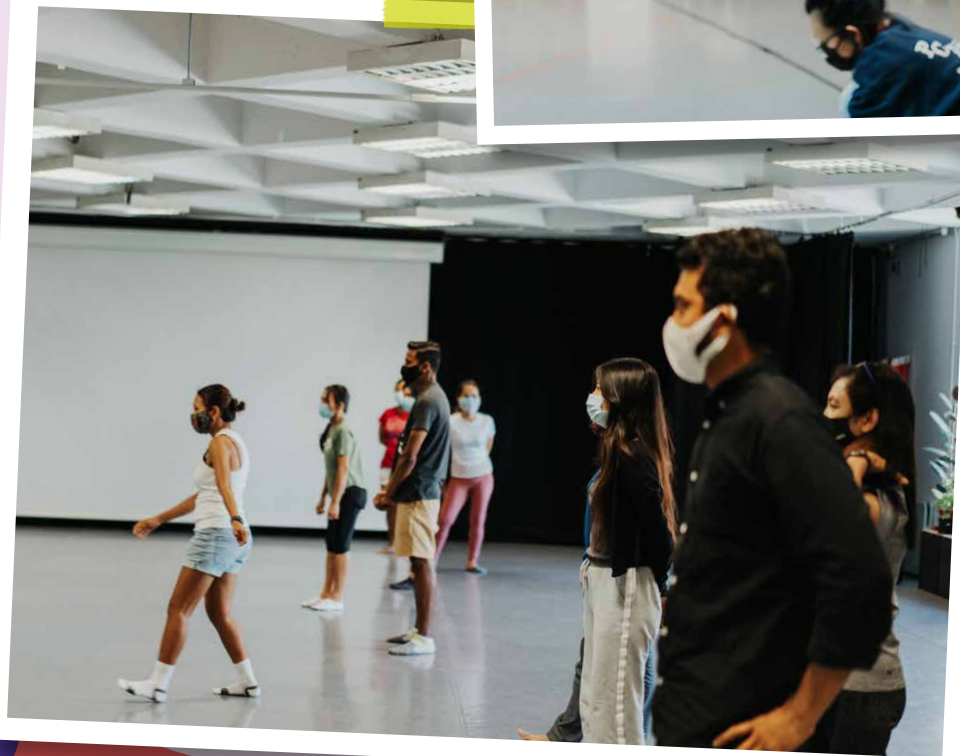
Nicole Ooi from Welcome In My Backyard
(WIMBY)

Nicholas Chan, Jerald Han and Saiful Hamzah
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(CMSC)

Dance Nucleus

Ministry of Manpower, Singapore

The support of the various employers,
dormitories operators and recreation
centres' managers



and so we dance too — a featurette



A documentary on creating *and so we dance* on Esplanade Offstage, available from 21 Oct 2021, Thu, 8pm.

Making A Scene: The Social Life of Dance



How our everyday movements inspire and include dance

This podcast features Dapheny Chen, and Torsten Michaelsen of the German media and performance collective LIGNA and they discuss their ideas of dance with multidisciplinary artist Alecia Neo.

Find out more:

www.esplanade.com/offstage/arts/making-a-scene-the-social-life-of-dance

Esplanade gives our heartfelt thanks
to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^



3,915

activities took place at Esplanade.

Ticketed



1,111

Non-Ticketed



2,804

1,920,590



People attended our activities at the centre.

Ticketed

311,234

Non-Ticketed

1,609,356

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



597
Activities

14,476
Participants

^Figures for Esplanade's activities from Apr 2019 to 31 Mar 2020.



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On behalf of the communities we serve, thank you!
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To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

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With Gratitude

Despite the COVID-19 pandemic, we continue to strive to bring the arts to many Singaporeans from different walks of life. In these uncertain times, we count even more on our supporters to help us bring the joy and positive impact of the arts to everyone. We extend our heartfelt thanks and appreciation to our Partner, Sponsors and Donors, for their steadfast belief in our mission and for generously supporting us from 1 April 2020 to 31 March 2021.

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We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



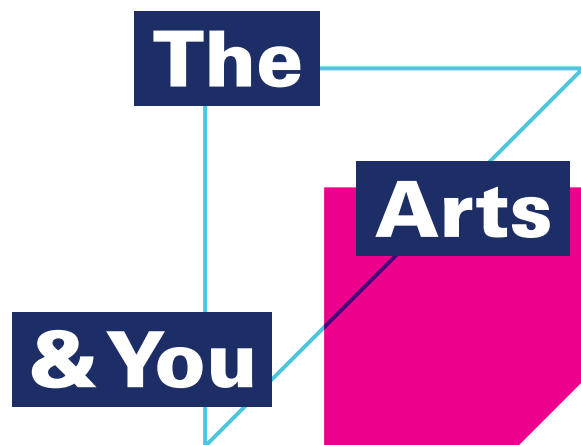
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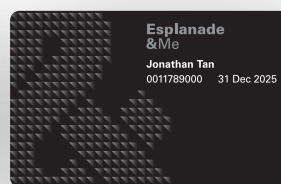
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Free to join



Free upgrade when
you spend \$500



Free upgrade when
you spend \$1000



Free for kids
12 years & under



Free for ages
17 to 26 years



Free for ages
55 & above

FINDING

NEW

WAYS

8—17 OCT 2021

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TO DANCE