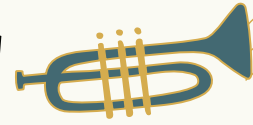




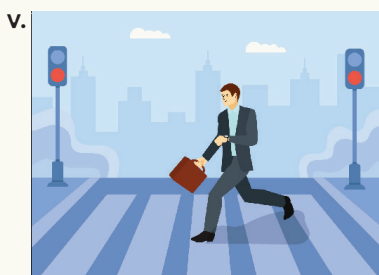
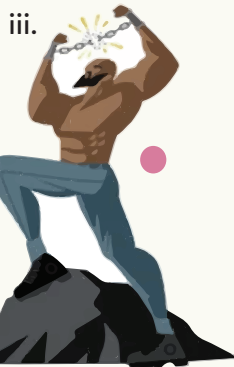
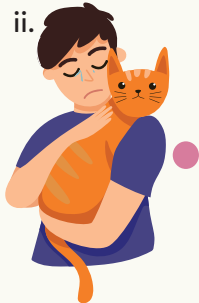
This is JAZZ!



EPISODE 3: JAZZ FOR THE TIMES OF YOUR LIVES

1. WHAT ARE THE FEELINGS?

a. As you are listening to the five different styles of jazz in the video, match each picture to the style of music it fits best.



● Spy jazz/
on-screen

● Bebop

● Free jazz

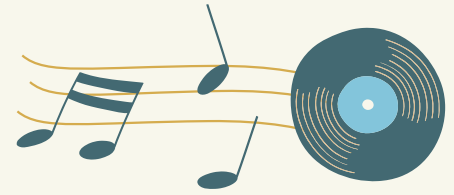
● Ballad

● Bossa Nova

b. Can you identify the sub-genres of jazz of these tracks? Can you think of the emotions that you or others might feel when listening to this music? What can you see or imagine when listening to the music?

This is a listening exercise to identify different types of jazz and feelings commonly associated with them.

Listen to the songs listed. Then, try to identify the sub-genre.



Song title : *Corcovado (Quiet Nights of Quiet Stars)* by Astrud Gilberto
<https://youtu.be/9srw5FRm5eA>

SUB-GENRE : _____



Song title : *Round Midnight* by Miles Davis
<https://youtu.be/Ys9wiGNDCvA>

SUB-GENRE : _____



Song title : *The Eternal Triangle* by Dizzy Gillespie, Sonny Rollins & Sonny Stitt
<https://youtu.be/4aqUVtl3g8s>

SUB-GENRE : _____



Song title : *James Bond Theme*
<https://youtu.be/J9-cDa4JCwM>

SUB-GENRE : _____



Song title : *Song X* by Pat Metheny & Ornette Coleman
<https://youtu.be/SBn9Ld1wOew>

SUB-GENRE : _____



Song title : *Estate* by Joao Gilberto
<https://youtu.be/ZC19UZcqQwY>

SUB-GENRE : _____



Song title : *You Don't Know What Love Is* by Chet Baker
<https://youtu.be/MDsaQhxvXS4>

SUB-GENRE : _____



Song title : *Salt Peanuts* by Dizzy Gillespie Quintet
<https://youtu.be/ASoA5wvl6J4>

SUB-GENRE : _____



Song title : *Pink Panther Theme*
https://youtu.be/jBuplI3LH_Q

SUB-GENRE : _____



Song title : *Free Improvisation #3* by Cecil Taylor
<https://youtu.be/EstPgi4eMe4>

SUB-GENRE : _____

c. Check out some music of the sub-genres you've learned about and complete the sentences below, or draw what you see or feel when listening to the music. What you feel and imagine might also be very different from what has been portrayed in the videos.



There are no wrong answers!

i. When listening to _____
(sub-genre), most people feel
_____ (feeling). I imagine

(imagery) when listening to this music.



ii. When listening to _____
(sub-genre), most people feel
_____ (feeling). I imagine

(imagery) when listening to this music.



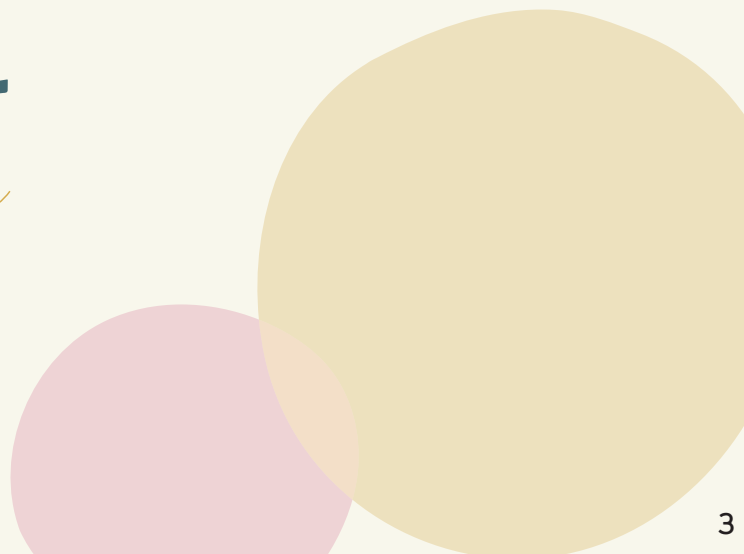
iii. When listening to _____
(sub-genre), most people feel
_____ (feeling). I imagine

(imagery) when listening to this music.

Blank white box for drawing or writing.

Blank white box for drawing or writing.

Blank white box for drawing or writing.




2. WHY ARE THE FEELINGS?

Music is magic because we can tell stories without words and make people feel emotions without ever meeting them in person. Use this exercise to explore how you would adjust music to make it fit a mood or tell a story!

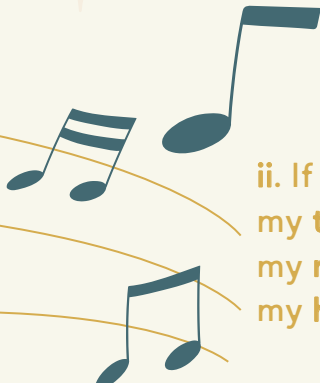
Example:

If I were sadness (feeling),
my **tempo** (speed of music) would be very slow (fast, slow, very fast, very slow etc.),
my **rhythm** would be heavy (short and light, long and heavy, steady etc.),
my **harmony** would be minor key and very complex (major, minor, simple, complex etc.) and
my **melody** would be haunting, whining and moaning (repetitive, changing, sweet, sad, fun, serious etc.).

Now, you try!



i. If I were _____,
my **tempo** would be _____,
my **rhythm** would be _____ and
my **harmony** would be _____.



ii. If I were _____,
my **tempo** would be _____,
my **rhythm** would be _____ and
my **harmony** would be _____.

iii. If I were _____,
my **tempo** would be _____,
my **rhythm** would be _____ and
my **harmony** would be _____.

3. WHAT ARE YOUR FEELINGS?

While popular music usually tells us a simple story, jazz and other music expresses deeper emotions and invites us to explore our own feelings. In this exercise, you are invited to try free writing or free drawing.

Listen to the music played by your teacher, and draw or write your first reaction without second guessing yourself.

Do your best to continue writing/drawing without filtering your thoughts until the music has stopped.



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