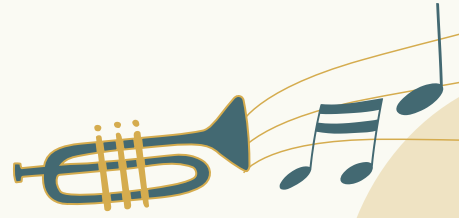




This is JAZZ!



EPISODE 2: THE METHOD TO THE MADNESS

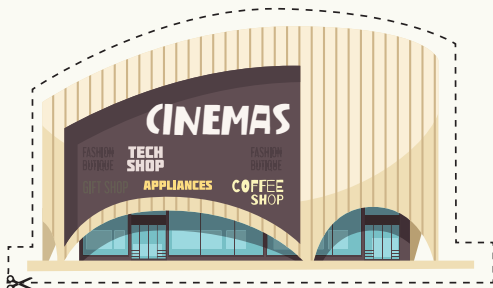
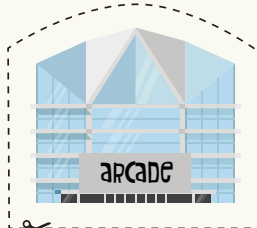
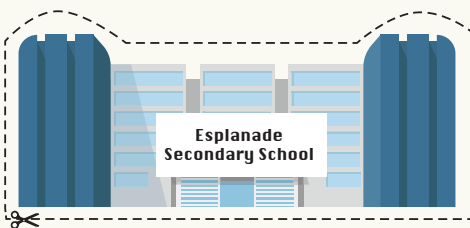
1. POINT A TO POINT B

When musicians improvise over a tune, they use melodies from a big bag of tricks. Think about the story they want to tell to get from Point A to Point B. In the same way, you can rearrange the landmarks below like a map where you can get from start to end.

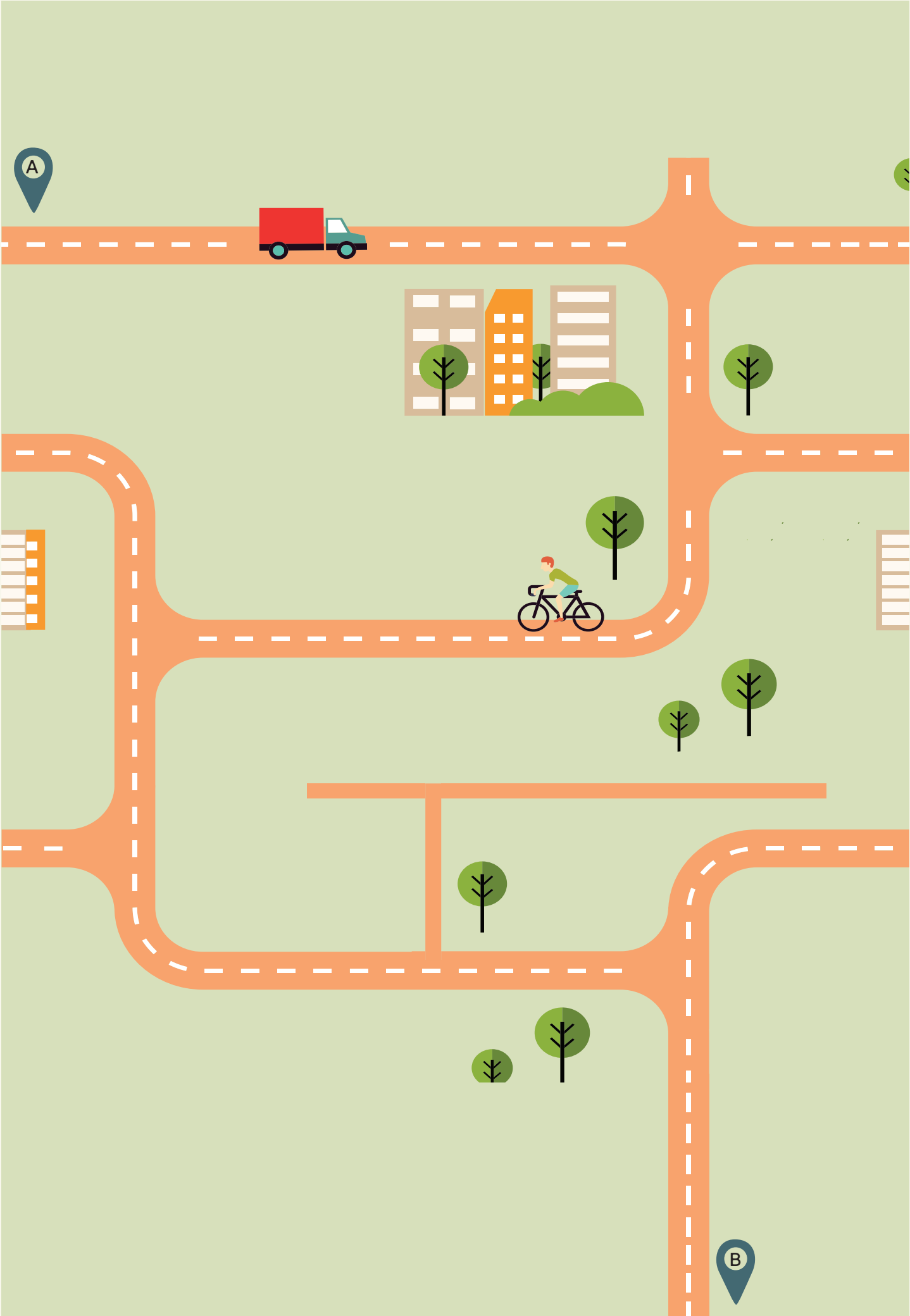
a. Create a story of how you might travel through different stops for different purposes on your way from point A to point B! Use the landmarks given below to create your story.

For example; I start out in the morning, heading to the post office to drop off a letter. Then, I work up an appetite by bowling before going to the coffee shop for lunch! Once I'm filled up, it's time to shop for new threads, and finally rest my feet while catching a movie. What a fun day getting from point A to point B!

Landmarks:



b. Cut out and paste the landmarks and trace your route out according to the story you wrote.



2. GETTING FROM POINT A TO POINT B – IN A BLUES!

If you are up for a challenge, here is the form (structure) for a jazz blues, as well as some simple blues licks that will work over any part of the blues (Listen to Blues Licks A – F audio clips).

A



B



C



D



E



F



JAZZ BLUES IN C

After listening to the blues licks, write the corresponding letters (A-F) on the lines provided below to create a unique solo.

Experiment with repeating some letters, or even starting on an alternative bar!

Once you are done, ask yourself, “do I like how this sounds?”, “is there a flow to my solo?”.

swung
♩ = 120

Staff 1: C⁷ F⁷ C⁷ C⁷

Staff 2: F⁷ F⁷ C⁷ A⁷

Staff 3: Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷

Now that you have created and listened to your own solo, compare with your friends and see what similarities and differences you have made!

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