

Student Handout #1: Prop Bop Lyrics

Read, watch and listen to the lyrics below and answer the questions that follow.

Characters:

Poison Vial – Marko

Flower – Dennis

Hanky – Tia

Dagger – Shahid

Skull – Krish

Chorus Master – Cherilyn

INTRO

We the best props
Shakespeare's MVPs/Favs!

CHORUS

bop wop to the prop bop
give it up to the pop props
CAN I GET A (PROP BOP)
CAN I GET A (PROP BOP)
CAN I GET A (PROP BOP)
CAN I GET A (PROP BOP)

POISON VIAL

Here's the story that was s'posed to be
a potion vial to save the lovers you see
Put Juliet to sleep as if she's dead
Then hours later she'll wake up to wed
But they forgot to send Romeo the memo
He thought she died, so he cried
Then Juliet awoke and screamed oh no
Went from almost hero to total zero
Reputation got marred, by the bard
Chucked aside with no one to confide
So next time you want a little romance
Better think twice before you commence,
You gotta Feel with your heart but think with your head
Especially for the person you want to wed

CHORUS

FLOWER

Yo, I am the magic love flower
wield me and have absolute power
love-in-idleness is my name
and matchmaking is my number 1 game
when someone takes a nap
in their eyes, drop some sap
Snap!
You'll fall in love with the first thing you see
but the stupid fairy puck
went and pucked it up
Lysander fell for Helena
abandoning poor Hermia
chaos ensued,
an ass kissed a dude
but as the morning light streamed in
The lovers stopped dreaming
order restored by the fairies
everyone scored and was merry
I guess the moral is,
floral bliss
is hit or miss
So don't rely on me if you wish for a kiss

CHORUS**SKULL**

waddap I'm the skull of young Yorick
As a prop I'm the most allegoric
A symbol of death, lose your breath
and face me, embrace me
Hamlet thought maybe he should chase me
"to be or not to be"
to fight or to flee
He pulled me from rubble onto a pedestal
looked at me and spewed things philosophical
and in his eyes I saw his father's demise
but in mine he saw death to be a prize
An escape from the perils of living
This scapegoat would rather perish than be forgiving
Grief can be an overwhelming feeling
It can change your whole sense of being, but
vengeance can be a dangerous thing
better beware its traitorous sting
cause like dominoes bodies followed
poison swallowed, people wallowed
Leaving all as hollow as me

CHORUS

MACBETH'S DAGGER

"Is that a dagger I see before me"
yeah, I am real, you better believe
I'm the most famous of the lot
One look and you can get the plot
I'm from the play that can't be named
Held by fools whose minds can't be tamed
I've seen a lot from around the block
And I can't be stopped as I chop to the top
Just my luck to get crazy MacB
I saw too many things that one shouldn't see
All because ambition overcame
A timid heart forced to rise to fame
If only he found content in fair game
All that pain wouldn't be his last frame
Come and see
The folly of humanity
I slice through their brains like the butcher sanity

CHORUS**HANDKERCHIEF**

Woven from the silk of sacred worms
I am the hanky, not meant for your germs
A gift to Desdemona
with loves aroma
from Othello the moor
to his love white and pure
too bad Iago stole me away
and in Cassio's arms I lay
Which led the moor astray
so he put his arms on his wife
and ended her life
because of me the lil'hanky
poor Othello got a lil cranky
quite clearly, love wasn't enough
To battle jealousy
And correct fallacies
I guess you could say it was me
that caused the moor to become the monster you see

CHORUS-ALL

bop wop to the prop bop
give it up to the pop props
CAN I GET A (PROP BOP)
CAN I GET A (PROP BOP)
CAN I GET A (PROP BOP)
CAN I GET A (PROP BOP)

Prop Bop by Patch and Punnet x Cherilyn Woo

Choose one of the objects mentioned in the song above:

- a. Poison Vial – *Romeo & Juliet*
- b. Flower – *A Midsummer Night's Dream*
- c. Skull – *Hamlet*
- d. Dagger – *Macbeth*
- e. Handkerchief – *Othello*

1. How does the artist describe the object? What specific words/phrases are used? List them now below.

2. What can you tell about the play based on the description of the prop?

3. Does the overall story remind you of any other movies / television shows / songs etc.? How so?

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