“The arts especially address the idea of aesthetic experience. An aesthetic experience is one in which your senses are operating at their peak; when you’re present in the current moment; when you’re resonating with the excitement of this thing that you’re experiencing; when you are fully alive.”
- Sir Ken Robinson, Changing Educational Paradigms.

“Art often acts like a window to the world and opens our minds to experience and accept differences in other people.”
- Goh Soo Khim, Co-founder of Singapore Dance Theatre

“I have learnt a lot about the evolution of Malay music. I would also like to share with my younger peers in the future about the appreciation of Malay music.
- Student, Yishun Secondary on Nuri Terbang Malam
Our Message to Educators

As Singapore’s national performing arts centre, Esplanade believes in making the arts accessible for everyone. With this in mind, we have conceived the Feed Your Imagination (F.Y.I) series, a variety of arts education performances that will introduce your students to the arts in an engaging and meaningful way.

Since its inception in 2007, F.Y.I programmes have reached out to over 100,000 primary and secondary school students and teachers. Together with the artists, we have conceptualised and curated productions that offer a glimpse into our cultural heritage, encourage discussion within and beyond the classroom and ultimately, cultivate a lifelong interest and connection to the arts.

We are thankful that among many of you, we have arts lovers and advocates who recognise the value and importance of the arts and its ability to make a positive impact on your students. Like you, we also believe that active arts participation can aid in the social, emotional and cognitive development of your students by cultivating them into self-directed learners with the desire to seek knowledge, question and reflect.

With F.Y.I, we hope to support you in your role as educators and work hand in hand in developing a generation of creative thinkers through arts education.

We look forward to welcoming you and your students to Esplanade. Let us embark on an enriching and fruitful arts journey together!

Sincerely,

The Children & Youth Team
Esplanade – Theatres on the Bay
About Esplanade – Theatres on the Bay

Esplanade is Singapore’s national performing arts centre and one of the busiest arts centres in the world. Since its opening in 2002, the centre has presented more than 41,000 performances and activities, drawing an audience of 28 million patrons and 98 million visitors. This architectural icon, with its distinctive twin shells, houses world-class performance spaces complemented by a comprehensive range of professional support services.

Esplanade’s vision is to be a performing arts centre for everyone and its programming is guided by its social mission—to entertain, engage, educate and inspire. It seeks to enrich everyone’s lives, including seniors, youth, children and underserved communities, through the arts. The centre’s year-long calendar of about 3,500 arts performances and activities span different cultures, languages and genres including dance, music, theatre, and more. Of these, more than 70% are presented free for all to enjoy. Esplanade’s visual arts programmes at its public spaces also allow visitors to view and explore art works for free.

Esplanade regularly presents world-renowned companies and artists that attract international attention and add to Singapore’s cultural vibrancy. The centre is also a popular performance home for arts groups and commercial presenters who hire its venues to stage a wide range of programmes. These carefully curated presentations complement Esplanade’s own diverse offerings for audiences.

Esplanade works in close partnership with local, regional and international artists to develop artistic capabilities, push artistic boundaries and engage audiences. The centre supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. As an Approved Training Organisation (ATO) of the SkillsFuture Singapore (SSG), Esplanade conducts a range of courses that develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience, and provide more platforms to support Singapore’s next generation of artists, Esplanade is building a new theatre with at least 550 seats along its busy waterfront, opening in 2021.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for three consecutive years since 2016.

TECL is funded by Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit www.esplanade.com for more information.
THE F.Y.I EXPERIENCE

An F.Y.I experience is more than just a performance for your students to attend. Set in a professional venue, and working with quality artists, Esplanade seeks to programme relevant works that are engaging and meaningful for students.

1. EDUCATIONAL PRODUCTION
   A curated performance designed for students + facilitation (e.g interactive activities, post-show discussion)

2. TUNED IN - LEARNING GUIDE
   For the full F.Y.I experience, we also provide a Tuned In - Learning Guide which consists of an educator’s guide and a student’s guide. In these guides, you will find the following:
   - **Educator’s guide**: resource material to help prepare students for the F.Y.I experience or to extend their learning beyond the performance.
     Emailed to educators who book in to the show
   - **Student’s guide**: a guide with information as well as activities related to the performance they will be watching.
     Given out to students on-site

3. OPTIONAL TOUR OF ESPLANADE
   Teachers may choose either the Esplanade Trail (self-guided) or Esplanade Tour (guided).
   On a first-come, first-served basis. Access to venues depends on availability.
PRODUCTION CATEGORIES

Based on the learning objectives, FY/I productions can be classified under these categories.

<table>
<thead>
<tr>
<th>CHARACTER DEVELOPMENT</th>
<th>CULTURAL UNDERSTANDING</th>
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</thead>
<tbody>
<tr>
<td>Productions under this category address ethical and social-emotional issues that are fundamental to the growth of a person of good character. Key objectives include equipping students with tools to cultivate strong values through self-reflection, engender students with a sense of self-worth, and encourage students to understand, evaluate and appreciate multiple perspectives. Examples of topics include those related to self-esteem, identity, prejudice, and family and social relationships.</td>
<td>Productions under this category are representative of art forms from various cultures and traditions, ranging from music, dance, and drama. Key objectives include heightening students’ cultural awareness and engaging with the world they live in. Through exposure to these art forms, students will begin to understand and appreciate their own and/or others’ histories, traditions and cultures.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>CITIZENSHIP</th>
<th>GENRE EXPOSURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Productions under this category address community, national and/or global issues, in line with emerging 21st century competencies. Key objectives include equipping students with the tools to cultivate concerned, informed and responsible citizens through the subject matter discussed within the art form. Examples of topics include those related to the preservation of culture and heritage, exploring ideas related to national identity and learning more about important historical events and their impact.</td>
<td>Productions under this category expose students to genre-specific art forms in a supported environment, and are scaffolded for novices. Key objectives include heightening students’ awareness and enhancing their knowledge of a genre-specific art form, while cultivating an appreciation for the aesthetics, practice and expressions of the form. Some examples of genre-specific art forms include jazz music, contemporary dance and traditional forms of puppetry.</td>
</tr>
<tr>
<td>Dates</td>
<td>Production</td>
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<td>-------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>26 – 29 Mar</td>
<td>The Gamelan Social</td>
</tr>
<tr>
<td>9 – 11 Apr</td>
<td>Record: Tracing Singapore History through Malay Music</td>
</tr>
<tr>
<td>21 – 24 May</td>
<td>The Lesson</td>
</tr>
<tr>
<td>27 May</td>
<td>《我的家园》音乐说唱会 Our Home: Stories through Popular Music Across Times</td>
</tr>
<tr>
<td>28 – 30 May</td>
<td>Day Out@Esplanade*</td>
</tr>
<tr>
<td>8 – 12 July</td>
<td>Don’t Know, Don’t Care</td>
</tr>
<tr>
<td>16 – 19 July</td>
<td>Mr Sign</td>
</tr>
<tr>
<td>16 – 18 July</td>
<td>The Musical Canvas</td>
</tr>
<tr>
<td>23 – 26 July</td>
<td>My Friend, A Japanese Soldier</td>
</tr>
</tbody>
</table>

*Day Out@Esplanade consists of a performance and a guided visual arts trail.

Information about the Feed Your Imagination (F.Y.I) series is also available at www.esplanade.com/fyi.
LEARNING OBJECTIVES

• Identify traditional music instruments visually and aurally
• Gain an understanding of the difference between the two scales in Javanese gamelan music
• Develop an awareness for cultural diversity through music and sounds from various music traditions
The Gamelan Social
By Kulcha Pop

Performed by world music band Kulcha Pop, the performance features traditional *gamelan* instruments, a percussion-based style of music originating from Indonesia.

Expect to be blown away by the sounds of the *gamelan* as this age-old orchestra comes together with a band in an array of original feel-good rock and dance tunes.

*The Gamelan Social* will introduce different *gamelan* instruments and how they are played. Students will also have the opportunity to come on stage and play a composition with the ensemble, who will play other traditional Asian instruments such as the Indian *bansuri* and Western instruments such as the drumkit, keyboard, bass and violin.

**Recommended For:**
Upper Primary – Lower Secondary

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**26 – 29 Mar**
Tue – Fri

<table>
<thead>
<tr>
<th>Duration</th>
<th>Language</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>1 hr</td>
<td>English</td>
<td>Esplanade Recital Studio</td>
</tr>
</tbody>
</table>

| 1st Performance | 2 - 3pm |
| 2nd Performance | 4.30 - 5.30pm |

Turn to page 26 for booking details.
LEARNING OBJECTIVES

• Gain an awareness of and appreciation for Malay music and culture
• Gain an understanding of how music is used to convey thoughts and emotions
• Gain an understanding of how different social, historical and cultural factors have impacted the Malay community in Singapore
Record: Tracing Singapore History through Malay Music
By Syed Ahmad

A music performance with storytellers guiding audiences on a journey back in time, Record: Tracing Singapore History through Malay Music traces the history of Singapore from pre-independence 1900s to its present day. This performance is also accompanied by a visual story of the various decades.

Through the different melodies, rhythms and lyrics, students will gain an awareness and understanding of Singapore history as well as various social, historical, cultural and inter-cultural exchanges that have influenced the Malay community through the decades.

Recommended For:
Upper Primary - Lower Secondary

9 - 11 Apr
Tue - Thu

Performance
3 - 4.15pm

Duration
1 hr 15 mins

Language
Facilitation and narration in English, with some songs performed in Malay.

Venue
Esplanade Recital Studio

Turn to page 26 for booking details.
LEARNING OBJECTIVES

- Explore issues related to the governance of a country
- Develop a greater appreciation for competing priorities and challenges faced in decision-making and policy formulation
- Consider multiple perspectives when exploring solutions and encourage effective communication with others to resolve conflict
- Encourage independent and critical thinking
The Lesson
By Drama Box

A new train station is planned for the estate, but there is little space left and something must be demolished. What should stay and what should go?

In this participatory theatre production, facilitators will take the students through a series of activities as they learn about the costs, risks, stakes and sacrifices that come with creating a community. Through this experience, students will be given the opportunity to explore how they value the different spaces in their own country, what their priorities and concerns are, as well as what democracy is really about - the power and choice of their vote, their role and responsibility as an individual living in the society.

Recommended For:
Lower Secondary - Upper Secondary

21 - 24 May
Tue - Fri

1st Performance
10am - 12pm
2nd Performance
2.30 - 4.30pm
3rd Performance
5.15 - 7.15pm

Duration
2 hrs
Language
English
Venue
Esplanade Theatre Studio

Due to nature of the production, the maximum seating capacity for this production is 132. Turn to page 26 for booking details.
学习目标

• 提高学生对本地创作的认识与欣赏
• 鼓励学生尝试音乐与文字创作
• 让学生了解通过歌曲和歌词传达思绪与情感的奥妙

LEARNING OBJECTIVES

• Develop an awareness of and appreciation for local Mandarin music
• Cultivate a sense of pride in Singapore music
• Gain an understanding of how music and lyrics are used to convey ideas and significant milestones in Singapore
《我的家园》音乐说唱会
弹唱人制作室

70年代以前新加坡人主要是住在乡村甘榜和陋巷楼屋。之后由于城市和组屋新镇的发展迅速，很多的国人开始搬迁到组屋生活。在这新旧交替，生活方式与环境改变的时期，许多的歌曲创作也反映了新加坡人独特的情感抒发和面貌变迁。

这些本地创作歌谣通过了电视电台和唱片专辑从80年代起到90年代，深受欢迎喜爱，渐渐地成为大家耳熟能详，很有共鸣的新加坡音乐作品。

这场本地歌曲说唱会，以弹唱及说故事方式介绍本地创作歌曲，让学生们接触及认识这个属于新加坡的珍贵音乐文化。学生们也能从旋律与歌词中了解国家社会的发展变化，体会新加坡人的音乐情感与记忆，并培养共同的身份认同。这个专为学生制作的主题性演出每年都获得热烈回响。

由弹唱人新声代和新传媒艺人罗美仪共同演出。

Our Home: Stories through Popular Music Across Times
By TCR Music Station

This concert tells stories of our home through local Mandarin music. Students will be exposed to and learn more about our rich popular Mandarin music heritage. Through the melodies and lyrics, students will be able to develop an awareness and appreciation of local music, and gain a better understanding of the social and cultural changes that Singapore went through.

Performed by singers from TCR Music Station and Mediacorp Artiste, Bonnie Loo.

Recommended For:
推荐中学生观赏
Lower Secondary – Upper Secondary

<table>
<thead>
<tr>
<th>27 May Mon</th>
<th>Performance 3.30 – 4.45pm</th>
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</thead>
<tbody>
<tr>
<td>Duration 1 hr 15 mins</td>
<td>Language 以华语演出 Performed in Mandarin with no surtitles.</td>
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<tr>
<td></td>
<td>Venue Esplanade Concert Hall</td>
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Turn to page 26 for booking details.
LEARNING OBJECTIVES

Performance
- Develop an awareness of and appreciation for Malay percussion music
- Identify the different percussive instruments from the Malayan Archipelago visually and aurally

Visual Arts
- Identify and differentiate visual qualities from the art installations
- Develop skills in observation and information gathering
- Discuss artworks using basic art vocabulary
- Gain an understanding of how art is used to express and communicate ideas about diversity, heritage and identity
Day Out@Esplanade
Featuring NADI Singapura & various artists

Day Out@Esplanade is a half-day general arts exposure experience conducted in various venues in Esplanade.

Start the day with a performance by NADI Singapura at the Outdoor Theatre as they take you on a journey through Malay percussion-based music featuring various instruments from the Malayan Archipelago.

Next up, facilitated by youth docents, students will experience visual arts installations by artists, Jeremy Sharma and Torlarp Larpjaroensook. Students will also get the opportunity to experience through play, by interacting with selected installations as part of Flipside 2019 at Esplanade.

**Recommended For:**
Lower Primary – Upper Primary

<table>
<thead>
<tr>
<th>28 - 30 May</th>
<th>Performance</th>
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<tbody>
<tr>
<td>Tue - Thu</td>
<td>9.30 - 10.15am</td>
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<table>
<thead>
<tr>
<th>Guided tours and Activities</th>
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<tbody>
<tr>
<td>10.30am - 12.30pm</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Language</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 hrs</td>
<td>English</td>
<td>Various venues in Esplanade</td>
</tr>
</tbody>
</table>

Turn to page 26 for booking details.
LEARNING OBJECTIVES

- Explore the intricate dynamics of inter-generational relations
- Gain an understanding of forum theatre as a tool for developing critical thinking and analytical skills
- Gain an understanding of the importance of empathy and integrity

DON’T KNOW, DON’T CARE

Photo Credit: André Chong
Don’t Know, Don’t Care
By The Necessary Stage

Don’t Know, Don’t Care is an interactive theatrical experience that looks at a family trying to deal with terminal illness within the household. Wrapped up in their own lives, the family members ‘don’t want to know’, and prefer to leave the caregiving to strangers. Soon, they realise they have to know, and they discover the importance of being there for each other.

Can a time of illness allow a family to finally share a bond and experience joy?

Don’t Know, Don’t Care touches on themes relevant to the students and their lives. This performance includes interaction and discussion with role-play characters through hot-seating and forum theatre to discuss issues with students, empowering them to negotiate change in their lives.

Originally commissioned by HCA Hospice Care in 2012.

Recommended For:
Lower Secondary - Upper Secondary

<table>
<thead>
<tr>
<th>8 – 12 Jul Mon – Fri</th>
<th>1st Performance 2.30 – 4pm</th>
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<tbody>
<tr>
<td></td>
<td>2nd Performance 5 – 6.30pm</td>
</tr>
<tr>
<td>Duration</td>
<td>Language</td>
</tr>
<tr>
<td>1hr 30 mins</td>
<td>English</td>
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</tbody>
</table>

Due to nature of the production, the maximum seating capacity for this production is 160. Turn to page 26 for booking details.
LEARNING OBJECTIVES

- Develop an awareness and appreciation of contemporary dance
- Gain an understanding of how ideas can be translated into movement
- Reflect on the importance of communication in human relations
Mr Sign
By T.H.E Dance Company

Mr. Sign centers on the subject of thoughts and ideas. Through a performance and a post-show dialogue, the production examines the individual’s place in a hierarchical society and enables students to gain an understanding and appreciation of contemporary dance as well as to reflect on whether communication is indeed important to humans.

Choreographer, Kim Jae Duk, draws upon a myriad of musical influences including the reworking of traditional Korean trot music, Indonesian gamelan, and parts of Tchaikovsky’s classic piece Swan Lake, to create an edgy, heart-pounding music score for Mr. Sign.

Recommended For:
Lower Secondary - Upper Secondary

16 - 19 Jul
Tue - Fri

16, 18 & 19 Jul,
Tue, Thu & Fri
Performance
3 - 4.20pm

17 Jul, Wed
1st Performance
3 - 4.20pm
2nd Performance
7 - 8.20pm

Duration
1hr 20 mins
Language
--
Venue
Esplanade Theatre Studio

Turn to page 26 for booking details.
The Musical Canvas

LEARNING OBJECTIVES

• Recognise different families of instruments in a Chinese chamber ensemble and the role each instrument has within the group
• Listen to how harmony, melody and accompaniment interact in a Chinese chamber ensemble
• Gain an understanding of how music is open to interpretation and can facilitate imagination
• Develop an appreciation for Chinese chamber music
The Musical Canvas
By Ding Yi Music Company

*The Musical Canvas* follows the story of a painter who uses sounds to find inspiration for his art. While encountering the different elements of a Chinese chamber ensemble, the painter interprets and imagines different visuals. Combining these and with the help of the audience, he finally completes his new masterpiece.

Through an ensemble of musicians, dramatic storytelling, as well as interactive projections, the audience will learn more about Chinese instruments while re-experiencing music in a vivid and imaginative manner.

This production is co-produced by Esplanade - Theatres on the Bay and Ding Yi Music Company.

**Recommended For:**
Lower Primary - Upper Primary

<table>
<thead>
<tr>
<th>16 - 18 Jul</th>
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<tr>
<td>Tue - Thu</td>
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</table>

1st Performance
10 - 11am

2nd Performance
2 - 3pm

<table>
<thead>
<tr>
<th>Duration</th>
<th>Language</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 hr</td>
<td>English</td>
<td>Esplanade Recital Studio</td>
</tr>
</tbody>
</table>

Turn to page 26 for booking details.
LEARNING OBJECTIVES

- Appreciate the adaptability and resilience of people in Singapore during World War II
- Gain a balanced perspective and reflect on the impact of war on the lives of people from different sides
- Gain an appreciation for traditional Chinese puppetry

MY FRIEND, A JAPANESE SOLDIER
My Friend, A Japanese Soldier
By The Finger Players

A theatre performance featuring elements of puppetry, My Friend, A Japanese Soldier is based on true stories collected from the National Archives of Singapore and it is a powerful drama about survival and courage in times of war. The story is set in Singapore during World War II and revolves around an unlikely friendship between a Japanese soldier and a local boy, which raises suspicions amongst the locals.

My Friend, A Japanese Soldier will help students gain a greater awareness and understanding of the period when Singapore was under Japanese rule during World War II, learn to see things from various perspectives and foster empathy.

Recommended For:
Upper Primary - Secondary

<table>
<thead>
<tr>
<th>23 - 26 Jul Tue - Fri</th>
<th>1st Performance</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>10 - 11.15am</td>
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<tr>
<td></td>
<td>2nd Performance</td>
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<tr>
<td></td>
<td>2.30 - 3.45pm</td>
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</tbody>
</table>

Duration
1hr 15 mins

Language
English

Venue
Esplanade Theatre Studio

Turn to page 26 for booking details.
TICKET PRICE

$23
Ticket price indicated excludes $3 SISTIC booking fee.
All bookings for F.Y.I productions are to be done via www.esplanade.com/fyi.

SUBSIDIES AND COMPLIMENTARY TICKETS

Schools
(Primary and Secondary Schools, Junior Colleges and Centralised Institute)

Schools can use the Tote Board Arts Grant to subsidise up to 50% of the ticket price.
For every 20 tickets purchased per production, one complimentary ticket will be issued.
For every 100 tickets purchased of the same production, five additional complimentary tickets will be issued.
Complimentary ticket offer is only available if the purchases are made in a single transaction for the same production.

Language Specific Programmes
For all F.Y.I productions performed in Malay, schools can utilise the Cultural Performance Exposure Fund (CPEF) for subsidy.
Subsidi Dana Pendedahan pada Persembahan Budaya (CPEF) boleh digunakan untuk produksi F.Y.I yang dipersembahkan dalam Bahasa Melayu.

SPED Schools

SPED schools can use the Tote Board Arts Grant subsidy of up to 70% of the ticket price.
For every 10 tickets purchased per production, two complimentary tickets will be issued.
Complimentary ticket offer is only available if the purchases are made in a single transaction for the same production.
OTHER INFORMATION

Unless otherwise stated, the maximum seating capacity is 245 for the Esplanade Recital Studio and 220 for the Esplanade Theatre Studio.

The optional Esplanade Tour (guided) is approximately 45 minutes and is available based on a first-come, first-served basis upon payment confirmation of bookings.

Alternatively, schools can also choose to go on the self-guided Esplanade Trail in place of the Esplanade Tour.

Please note that photographs and videos of patrons may be taken at these events and may be used for archival and publicity purposes.

CONTACT US

Enquiry about F.Y.I programmes
Esplanade Children & Youth Team
6828 8323 / 6828 8266
education@esplanade.com

Enquiry about booking of shows and ticketing matters
Esplanade Box Office
6828 8389
boxoffice@esplanade.com

Enquiry about Esplanade Trail & Learning Journeys for Teachers
Esplanade Community Engagement Team
6828 8307 / 6828 8248
engage@esplanade.com

For more information about programmes and resources for the young, check out www.esplanade.com/learn/schools!
ESPLANADE TRAIL

• A specially developed self-guided trail for students facilitated by the school’s accompanying educator.

• Enables learning about Esplanade, its role as Singapore’s national performing arts centre and the visual arts spaces within the centre.

• Prior to the visit, educators will receive:
  - Student Guide with information and activities
  - Educator’s Guide with notes
  - Suggested activities to extend the learning experience in the classroom.

Suitable for: Primary & Secondary students
Duration: 1hr approx., free & easy

ESPLANADE TOUR

• A guided tour to various locations within the arts centre.

• A peek into the auditoriums of Esplanade Concert Hall, Theatre and other front-of-house spaces.

• Provides students an understanding into Esplanade’s architecture and history as well as interesting nuggets of information about the various venues.

Suitable for: Primary students & up
Duration: 45mins approx.
Please note that access into the performing venues is subject to availability.

LEARNING JOURNEYS

• A guided tour of Esplanade for educators and tertiary students, who are currently enrolled in arts-related courses.

• Provides insight into the various acoustic and architectural features of the main performance venues and exhibition spaces.

• Includes a short presentation and Q&A session for a fuller understanding of Esplanade and the arts industry.

Suitable for: Arts Educators & Tertiary students
Duration: Will be recommended by Esplanade
*Pre-registration required.

GROUP VISITS
OTHER PROGRAMME HIGHLIGHTS FOR YOUR STUDENTS

The Studios

28 Mar – 27 Apr 2019
Esplanade Theatre Studio

The Studios seeks to entertain and engage your students in challenging and thought-provoking theatre productions. Join us at The Studios 2019 as we explore themes of personal identity, histories and choices.

Look out for the full line-up of shows on www.esplanade.com/thestudios.

Ticket price: $35
Student concession: $20

Jazz for Young People
by Jazz at Lincoln Center Orchestra
with Wynton Marsalis (USA)

9 Mar 2019, Sat, 2pm
Esplanade Concert Hall

A light-hearted and educational concert for schools led by Wynton Marsalis for audiences 10 and up. Students will be introduced to key music concepts and other jazz ideas through an interactive and engaging session.

For more information, visit www.esplanade.com/learn/schools.

Ticket price: $30

Student concession: $20-23 (discounts available)

For bookings and enquiries, please email boxoffice@esplanade.com or call 6828 8389.

Interested in keeping up-to-date with upcoming programmes for the young? Email us at education@esplanade.com to join our mailing list.
Feed Your Imagination (F.Y.I) is held as part of the National Arts Council Arts Education Programme (NAC - AEP) that aims to develop initiatives that advocate the value and importance of arts education. It connects the local arts community with the education sector and supports the professional development of arts educators and arts education providers.

www.esplanade.com/fyi