



RECITAL STUDIO

STAGE	BACKSTAGE																																
<p>SEATING CAPACITY</p> <p>245 seats (with 4 wheelchair seats) On retractable bleachers and flat floor.</p> <p>FEATURES</p> <p>Floor Hardwood polished floor finishing. The use of any stage fasteners (screws, nails, etc.) is strictly prohibited.</p> <p>Room Dimensions 24m (w) x 14.8m (d) Useable Performance space 15m (w) x 11m (d) (semi-circular room, wall to wall at widest points)</p> <p>MUSICAL INSTRUMENTS</p> <p>Piano Inventory:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 70%;">3 X Steinway D (9')</td> <td>Concert Grand</td> </tr> <tr> <td>1 X Steinway B (7')</td> <td>Grand</td> </tr> <tr> <td>1 X Steinway A (6')</td> <td>Grand</td> </tr> <tr> <td>1 X Yamaha S6 (6')</td> <td>Grand</td> </tr> <tr> <td>7 X Yamaha U5</td> <td>Upright</td> </tr> </table> <p>Use of pianos is subject to availability, therefore prior arrangement is essential. Esplanade's resident piano technician must tune all pianos before every public performance. Tuning Rates available upon request.</p> <p>RIGGING SYSTEM</p> <p>Acoustic Features</p> <p>Auditorium has optional Acoustic Banners for amplified applications.</p>	3 X Steinway D (9')	Concert Grand	1 X Steinway B (7')	Grand	1 X Steinway A (6')	Grand	1 X Yamaha S6 (6')	Grand	7 X Yamaha U5	Upright	<p>LOADING DOCK</p> <p>Accessed from Raffles Avenue. The Recital Studio is accessed via a cargo lift to Level 2. Load-in is restricted by the size of the cargo lift as well as the doors to the stage.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 70%;">Loading Dock Entrance from street</td> <td>4.2m</td> </tr> <tr> <td>Loading Dock Height</td> <td>1.13m</td> </tr> <tr> <td>Loading Bay Openings (x2)</td> <td>2.5m (w), 3.5m (h)</td> </tr> <tr> <td>Cargo Lift</td> <td>2.9m (w), 3.9m (l), 2.6m (h)</td> </tr> <tr> <td>Entrance to Lift</td> <td>2m (w), 2.1m (h)</td> </tr> <tr> <td>Recital Studio doors</td> <td>1.4m (w), 2.8m (h)</td> </tr> </table> <p>DRESSING ROOMS</p> <p>Each is equipped with Make-up mirrors and tables, full length mirrors, telephones, sinks, toilets and showers with Hot and Cold running water, audio monitoring and paging systems.</p> <p>On Level 2</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">2 no. Dressing room</td> <td>4 persons</td> </tr> </table> <p>(Note: The following facilities are shared with other performing venues.)</p> <p>GREEN ROOM</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 15%;">Location</td> <td>Basement One</td> </tr> <tr> <td>Facilities</td> <td>Vending machines. Available to cast, crew & Esplanade staff</td> </tr> </table> <p>WARDROBE</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 15%;">Location</td> <td>Basement One</td> </tr> <tr> <td>Facilities</td> <td>Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers & 2 dryers.</td> </tr> </table> <p>All wardrobe equipment shall be operated by Esplanade staff.</p>	Loading Dock Entrance from street	4.2m	Loading Dock Height	1.13m	Loading Bay Openings (x2)	2.5m (w), 3.5m (h)	Cargo Lift	2.9m (w), 3.9m (l), 2.6m (h)	Entrance to Lift	2m (w), 2.1m (h)	Recital Studio doors	1.4m (w), 2.8m (h)	2 no. Dressing room	4 persons	Location	Basement One	Facilities	Vending machines. Available to cast, crew & Esplanade staff	Location	Basement One	Facilities	Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers & 2 dryers.
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<p>LOCAL POWER SUPPLY</p> <p>230 volt single phase, 50 Hz</p> <p>STANDARD RIG</p> <p>A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 15%;">CONTROL</td> <td>DMX 512</td> </tr> <tr> <td>CONSOLE</td> <td>grandMA 2 Light with Fader Wing</td> </tr> <tr> <td>DIMMERS</td> <td>54 x 3.3 kw dimmers (on truss) 12 x 3.3 kw dimmers (floor) 18 x 5kw non-dimmed outlets</td> </tr> <tr> <td>CONNECTOR TYPE</td> <td>16 amp, CEE17</td> </tr> </table> <p>EQUIPMENT</p> <p>A selection of 600 watt SL profiles is provided, along with various moving fixtures and Source 4 Pars.</p>	CONTROL	DMX 512	CONSOLE	grandMA 2 Light with Fader Wing	DIMMERS	54 x 3.3 kw dimmers (on truss) 12 x 3.3 kw dimmers (floor) 18 x 5kw non-dimmed outlets	CONNECTOR TYPE	16 amp, CEE17	<p>MIXER</p> <p>Soundcraft Vi6</p> <p>PLAYBACK</p> <p>Basic supply of Compact Disc players .</p> <p>MICROPHONES & MIC STANDS</p> <p>An assortment of microphones and radio-microphones is available. List upon request as microphones are shared across all venues.</p> <p>Wireless miniature microphone capsules are available on request and rental charges apply.</p> <p>Any microphones that cannot be catered for are to be brought in by the hirer.</p> <p>SPEAKERS</p> <p>Installed d&b systems.</p> <p>COMMUNICATIONS</p> <p>Stage Manager's desk, Cuelights & Accessories, Intercom & Accessories, Video Cameras & Accessories, Video Monitors & Accessories, and Assisted Listening system.</p>																								
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