



technical brief

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THEATRE STUDIO

STAGE	BACKSTAGE
<p>ADAPTABLE SEATING CONFIGURATION Possible seating configurations & capacity: End-stage (default setting) 220 seats (Default setting) Thrust stage 160 seats Transverse 160 seats In-the-round 160 seats</p> <p>FEATURES Floor Black Weathertex stage floor</p> <p>Room Dimensions 17.6m(w) x 19.4m(d) Typical performance space in End-stage 10.0m(w) x 8.3m(d)</p> <p>Dance Floor Black Harlequin Cascade (available with prior arrangement)</p> <p>MUSICAL INSTRUMENTS Pianos: 3x Steinway D (9') Concert Grand 1x Steinway B (7') Grand 1x Steinway A (6') Grand 1x Yamaha S6 (6') Grand 7x Yamaha U5 Upright</p> <p>Use of pianos is subject to availability; therefore, prior arrangement is essential.</p> <p>Esplanade's resident piano technician must tune all pianos before every public performance. Tuning rates available upon request.</p> <p>RIGGING SYSTEM Grid Fixed 48mm O/D pipe grid set @ 1m & 2m centres Height from stage floor 5.54m (lower pipes) / 5.6m (upper pipes)</p> <p>The suspension of any equipment other than in-house stock is subject to prior approval.</p> <p>Draperies Black wool serge surround on traveller tracks Black wool serge legs</p>	<p>LOADING DOCK Accessed from Raffles Avenue. The Theatre Studio is accessed via a cargo lift to Level 4. Load-in is restricted by the size of the cargo lift as well as the double doors leading to the venue.</p> <p>Loading dock entrance clear height 4.2m Loading dock height 1.13m Double doors to Studio 1.7m(w) x 2m(h) Cargo lift 2.9m(w) x 3.9m(l) x 2.6m(h) Entrance to lift 2m(w) x 2.1m(h)</p> <p>DRESSING ROOMS Each is equipped with make-up mirrors and tables, full-length mirrors, audio monitoring and paging systems. Shared unisex toilets and showers are located along the adjacent corridor.</p> <p><u>On Level 4</u> 3x Dressing Room 2 persons 1x Dressing Room 1 persons</p> <p>The following facilities are shared with other performing venues:</p> <p>GREEN ROOM Location Level B1 Facilities Vending machines, dining area Available to all cast, crew and staff working at Esplanade.</p> <p>WARDROBE Location Level B1 Facilities Wardrobe maintenance room, wig maintenance room, laundry room with 2 washers & 2 dryers All wardrobe equipment shall be operated by Esplanade staff.</p>
LIGHTING	SOUND
<p>LOCAL POWER SUPPLY 230 Volt single-phase, 50 Hz</p> <p>CONNECTOR TYPE 16 Amp CEE17</p> <p>STANDARD RIG There is no standard lighting rig in the black box venue. Each production must set up its own lighting rig, and all expenses for setup and strike must be covered by the user. House lights are part of the infrastructure and cannot be removed.</p> <p>CONTROL DMX 512 over sACN</p> <p>CONSOLE GrandMA 3 compact XT</p> <p>POWER SWITCHING RIGSWITCH 24 (230V) 10 amps (Relay Circuits only)</p> <p>EQUIPMENT Available are a selection of Robe Painte wash and profile fixtures, ETC Source4 LED Series 3 LUSTR X8 fixtures with 19°, 26°, and 36° lenses, Robert Juliat 315LF Sully 4C units, and VariLite VL800 Eventpar RGBW units.</p>	<p>MIXER DigicoSD12-96</p> <p>MICROPHONES & MIC STANDS An assortment of microphones and radio-microphones is available. List upon request as microphones are shared across all venues. s Wireless miniature microphone capsules are available on request and rental charges apply.</p> <p>Any microphones that cannot be catered for are to be brought in by the hirer.</p> <p>SPEAKERS Installed assorted L-Acoustics systems.</p> <p>COMMUNICATIONS Stage Manager's desk, cuelights & accessories, intercom & accessories, show relay cameras, monitors & accessories.</p>