



Pesta Raya  
Malay Festival of Arts

esplanade

An Esplanade Commission

# La Luna

by Teater Ekamatra



16 - 19 Apr 2026

Thu & Fri, 8pm | Sat, 3pm & 8pm | Sun, 3pm  
Singtel Waterfront Theatre at Esplanade

Written by Ridhwan Saidi

Directed by Mohd Fared Jainal

Inspired by the motion picture La Luna by director M. Raihan Halim,  
produced by Clover Films and Papahan Films

## About Esplanade – Theatres on the Bay

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Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](http://Esplanade.com) for more information.

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# Festival Message

Esplanade – Theatres on the Bay welcomes everyone to our 25th edition of *Pesta Raya – Malay Festival of Arts*, taking place from 16 – 19 Apr 2026. Over the past 25 years, *Pesta Raya* has grown into a leading platform for the presentation, celebration and renewal of the Nusantara through the arts, galvanising communities while celebrating the richness, diversity and living traditions of the region.

This milestone edition reflects Esplanade’s commitment to cultural stewardship, artistic excellence and public access. We are deeply grateful to our artists, collaborators and audiences who have journeyed with us through the years. Your trust and participation have shaped *Pesta Raya* into a festival of enduring relevance, and affirmed its role in deepening cultural understanding through the performing arts.

Theatre takes centre stage with *La Luna*, an Esplanade Commission by Teater Ekamatra, presented at the Singtel Waterfront Theatre. Adapted from the film by Singapore filmmaker M. Raihan Halim, the production reveals how resistance can begin quietly, across walls and generations. Having performed during Esplanade’s 20th anniversary celebrations in 2022, the acclaimed Papermoon Puppet

Theatre from Indonesia returns with *PUNO: Sewing Memories*, a poignant new work reflecting on how loss and death shape our lives. From Malaysia, ASWARA's multi award-winning *Randai Macbeth* reimagines Shakespeare's dark tragedy through randai, a traditional folk theatre form rooted in Negeri Sembilan's Minangkabau heritage.

Music highlights bring together returning favourites and new voices. Anchoring the celebrations is the legendary Dato' Zainalabidin, who last performed at the festival in 2019, and is now launching his 50th anniversary concert at the Esplanade Concert Hall. Indonesian alternative indie band The Trees & The Wild, last seen at Esplanade in 2012 during *Baybeats*, will present an Asia-exclusive concert at the Annexe Studio. Indonesian singer-songwriter Adrian Khalif also makes his Singapore debut at this year's festival.

The festival also comes alive across Esplanade's public spaces. The opening *randai* performance by ASWARA will take place at the Courtyard, and singers led by Nana Karia, pay tribute to rock in *Rock Kapak*, a genre of music that is close to the hearts of many in the community. Persatuan Pemuzik Tradisional Melayu Singapura fills the DBS Foundation Outdoor Theatre with Malay traditional music, while the festival closes with a high-energy *Zapin Battle* by P7:1SMA.

We would like to thank our Principal Sponsor, Naturel for their generous support of *Pesta Raya 2026*.

As we reflect on the past editions of *Pesta Raya*, we are heartened by the memories created, the artists nurtured, and the generations of audiences welcomed. Building on this legacy, *Pesta Raya* continues to be a platform artists aspire to perform at, and a source of inspiration, pride and belonging for the community.

We look forward to welcoming you to this year's *Pesta Raya* at Esplanade and invite you to join us dressed in your Nusantara best!

**Hanie Nadia Hamzah**

Senior Producer, The Esplanade Co Ltd

# Sponsor's Message



Naturel is a proud sponsor of Esplanade's *Pesta Raya 2026*, an annual arts festival that celebrate the icons and treasures of the Malay community in its diversity and richness through the best in theatre, dance, and music from the Nusantara (Malay Archipelago). This sponsorship reflects a positive association with event, and emphasises Naturel's commitment to supporting initiatives that contribute to the community's cultural and educational enrichment.

With Naturel's long history and brand leadership in the cooking oil and olive oil markets, and organic staples, it is a brand that resonates well with local consumers.

We extend our warmest wishes for an enjoyable and enriching experience at the festival!

A handwritten signature in black ink, appearing to read "Whang Shang Ying".

**Mr. Whang Shang Ying**  
Executive Chairman  
Lam Soon Singapore Pte Ltd.

# Playwright's Message

The opportunity to adapt a contemporary film for the stage is a rare one, and for me, a first. In embracing the transient, fleeting nature of theatre, I sought to release the wildness and quiet absurdity that pulse beneath the surface of *La Luna*, reimagining its world through Kampung Bras Basah and its inhabitants. What may seem improbable on screen finds breath and body on stage. In theatre, the strange is permitted to bloom. From time to time, I returned to the film, not to replicate it, but to listen again for the spirit that first set this story in motion.



This play was not shaped by a single hand. As a playwright, I offer words and moments of mischief, but its architecture of space and spirit was forged in collaboration, through the vision of director Mohd Fared Jainal, the actors, and the collective heartbeat of the Teater Ekamatra team.

May this staging of *La Luna* soften what is heavy, and gently stir the hearts of the audience.

## Ridhwan Saidi



# Message from Teater Ekamatra

We see the arts as a powerful force for connection, understanding, and change. While our roots lie in the minority experience, we are never limited by it. Our productions and initiatives are created for all, promoting inclusivity, celebrating diversity, and encouraging deeper understanding across cultural and social boundaries. By centering marginalised voices, we aim to foster a more empathetic, connected, and representative society.



This mission runs through both our development programmes and our productions. Our shows are bold, multilingual, and unapologetically honest, offering fresh perspectives that reflect the complexities of the world we live in. These productions also provide a platform for unheard stories and underrepresented talent, reaching audiences who may not often see themselves reflected on stage.

Alongside our artistic work, our free development programmes open doors for emerging theatremakers and arts workers from diverse backgrounds. Whether it's through script support, acting intensives, or arts management masterclasses, we equip participants with the tools, networks, and mentorship they need to grow, not just as artists, but as leaders in the cultural sector.

These programmes remain free and accessible thanks to the support of donors and partners, which helps reduce financial and structural barriers and ensures that all artists have the opportunity to develop and succeed.

They play a vital role in supporting the development of ethnic minority artists, theatre makers, and arts leaders. Through these initiatives, we are shaping a future where equity, care, and representation are central to the arts.

By fostering talent, producing high-quality theatre, and opening pathways for participation, these programmes contribute to a more inclusive, resilient, and vibrant arts ecosystem, where every voice has a place and every story is valued.

We appreciate every single one of you for coming down and spending your time with us at *La Luna*. From all of us at Teater Ekamatra, thank you, and we hope to see you very soon!



# Synopsis

Inspired by the acclaimed 2023 film by director M. Raihan Halim (Clover Films and Papahan Films), *La Luna* follows the quiet upheaval of a small village after the arrival of a modern lingerie shop run by an unwelcome newcomer, Hanie. Her presence unsettles long-held social codes, awakening desires that have long remained unspoken.

As relationships deepen and tensions simmer beneath the village's carefully maintained façade, the community is forced to confront its own hypocrisies and contradictions between tradition and change, conformity and desire, belief and personal freedom.

Premiering in 2024, the film *La Luna* was Singapore's entry to the 97th Academy Awards (Oscars) in 2025, for the Best International Feature Film category. It has been screened at numerous film festivals including the Tokyo International Film Festival, the Jogja-Netpac Asian Film Festival, International Film Festival Rotterdam, and the Shanghai International Film Festival. This inaugural stage adaptation is led by an all-star cast of theatre heavyweights including Munah Bagharib, Fir Rahman, Farhana M Noor, Sani Hussin, Fauzie Laily, Siti Khalijah Zainal, Rizman Putra, Haziqah Hashir, and Ali Mazrin.

Together with a powerhouse creative team comprising playwright Ridhwan Saidi, director and production designer Mohd Fared Jainal, lighting designer Adrian Tan, and sound designer Safuan Johari, *La Luna* captures the same spirit of its namesake film and promises to be a sharp, heartfelt comedy that is as provocative as it is entertaining.

2hrs, no intermission



# Characters Descriptions



## Azura

Azura is bright, inquisitive, and already pushing against the boundaries of what her village expects from her. She knows an alternative life beyond Kampung Bras Basah exists, even if she is not yet sure how to reach them. She respects her elders but is no longer content to accept every answer. As new ideas move through the village, Azura feels both the thrill and the danger of possibility. What she witnesses in the adults around her will influence how she understands love, loyalty and the kind of future she might dare to imagine.

## Hanie

Hanie arrives to reopen her grandfather's property and make an honest living. Self assured, practical and used to taking care of herself, she opens La Luna without asking for permission or forgiveness. She is neither reckless nor naive, but she refuses to shrink for other people's comfort. Her presence draws women toward her and places men on edge. As curiosity builds, Hanie finds herself at the centre of attention she never asked for, learning how quickly independence can become a threat. By standing firm, Hanie becomes a catalyst, forcing others to confront desires and dissatisfactions they have long kept buried.



# Salihin

Salihin is a devoted father who has worked hard to build a respectable life. Responsible, protective and aware of how fragile reputation can be, he wants to shield his daughter from harm and judgement. He remembers his own younger days and knows how easily a moment can change everything. Faced with new influences in the village, Salihin struggles to balance understanding with authority. As the atmosphere in the village begins to change, he is forced to confront how much control he truly has, and whether holding tighter might be the very thing that drives his daughter away.





## Tok Hassan

Tok Hassan is accustomed to being trusted. A long-standing community leader, he believes deeply in rules, structure and the responsibility of guiding others towards what is right. He values harmony and fears the chaos that can follow when boundaries loosen. As unfamiliar conversations begin happening beyond his control, Tok Hassan must confront a reality in which respect is no longer automatic and certainty is harder to sustain.

# Mat Noh

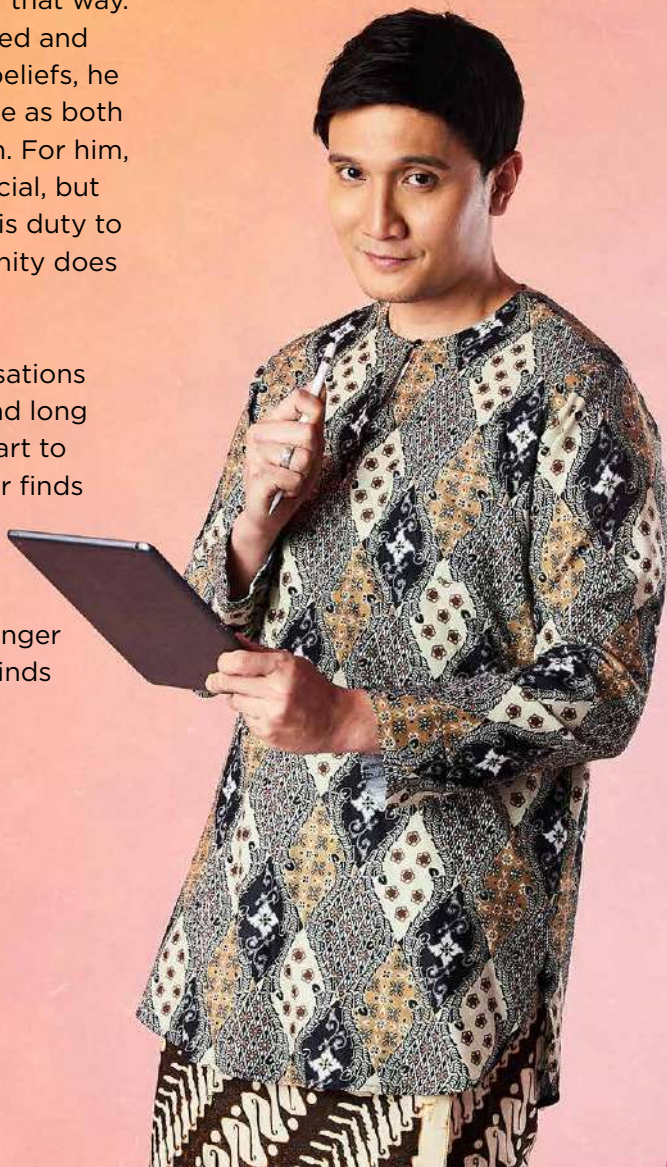
Mat Noh has built his position through loyalty and usefulness. Efficient, attentive and politically alert, he knows how to anticipate what those in charge will want. Stability suits him, and he is wary of changes that might rearrange the balance of power. When the mood of the village begins to shift, Mat Noh keeps close watch, determined not to be caught on the wrong side of events.



# Tok Siak Qahar

Tok Siak Qahar is the village's moral anchor, or at least, the man many turn to when they want things to stay that way. Measured, composed and unwavering in his beliefs, he understands his role as both guide and guardian. For him, order is not just social, but spiritual, and it is his duty to ensure the community does not stray.

But as new conversations begin to surface and long held boundaries start to blur, Tok Siak Qahar finds himself facing a growing unease. In a space where questions are no longer easily quieted, he finds certainty harder to hold on to.



A woman with dark hair and a white headband is smiling broadly. She is wearing a light pink, long-sleeved blouse with a large bow at the neck and a matching long skirt. She is holding a long, thin silver wand or pointer in her right hand, which is extended upwards. The background is a solid light pink color.

## Cikgu Enah

Cikgu Enah is dependable, thoughtful and deeply woven into village life. Years of caring for others have made her generous with time and emotion, though often at her own expense. She has grown used to putting her desires on hold, telling herself there will be time later. The arrival of Hanie and La Luna prompts her to reconsider that promise. For the first time in a long while, she wonders what might happen if she allowed herself to want more.

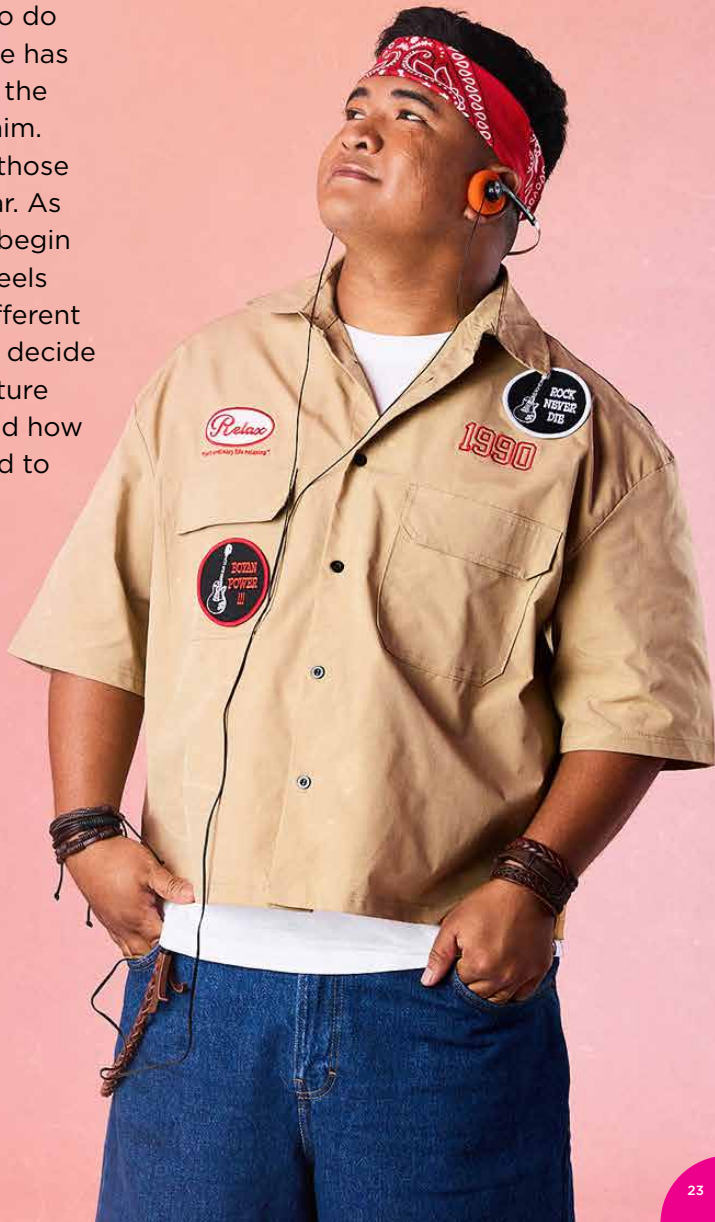
## Jenab

Jenab is the sort of woman everyone knows and relies on. Resourceful, warm and never short of an opinion, she keeps tabs on neighbours, remembers old grievances and understands exactly how the village functions. She has worked hard to build a life that is stable, even if it has required compromise. When La Luna opens, Jenab is drawn in despite herself. What begins as curiosity becomes something harder to ignore, forcing her to re-examine the bargains she has made and whether the version of contentment she defends is truly enough.



# Yazid

Yazid wants to be a good son and a reliable member of the community. Polite, sincere and eager to do what is expected, he has always trusted that the rules would guide him. Recently, however, those rules seem less clear. As people he admires begin to disagree, Yazid feels himself pulled in different directions. He must decide how much of his future will be inherited, and how much he is prepared to choose for himself.



# Creative Team Biographies

## **Ridhwan Saidi**

Playwright

Ridhwan Saidi is a writer, theatre practitioner, dramaturg, and filmmaker whose work explores interdisciplinary experimentation and lyrical intimacy. He co-founded Moka Mocha Ink (mokamochaink.com) in 2011 as a small publishing house, which has since evolved into a platform for theatre and film practice.

## **Mohd Fared Jainal**

Director and Set Designer

A recipient of the Goh Chok Tong Youth Promise Award, Fared engages in cross disciplinary work that delves into the realms of both visual and performing arts. He graduated with a Masters in Arts (Design) from Open University/LASALLE College of the Arts.

Fared has collaborated extensively with various theatre and art groups in Singapore as a director, performer, visual artist and set designer. He has won several awards for his work at the Straits Times Life! Theatre Awards and BOH Cameronian Arts Awards.

Fared is the founding member of Neon Tights, a visual art collective dealing with theatre design. He served as the Artistic Director (2013 – 2023) of Teater Ekamatra and does consultancy work with Malay Heritage Centre (MHC). Fared teaches at School of the Arts (SOTA).

## Irsyad Dawood

Assistant Director

Irsyad Dawood is a Singaporean theatre-maker, actor, and educator. His recent acting credits include *Asian Boys Vol 1* (Wild Rice), *Pillowman* (Sight Lines Production), *Three Billy Goats Gruff* (Singapore Repertory Theatre).

Central to his practice is a focus on human connection and a belief that our relationship with art can be a form of resistance. In 2025, he was an artist-in-residence with Teater Ekamatra, where he was given the opportunity and resources to begin shaping his theatre-making practice, with a focus on expanded and documentary theatre.

He dedicates every work to his mother and late father whom he loves dearly.

## Safuan Johari

Sound Designer

Safuan Johari is an artist who works primarily as a composer, music producer and sound designer. Music-making is usually a world-building exercise for him and the resulting microcosms often meander through traditional, experimental and popular topographies of Nusantara (Malay Archipelago) culture. Starting out as a prominent figure in Singapore's underground music scene, he has expanded his practice into composing for theatre, dance, films and multimedia installations.

Over the years, his fascination for imagining a speculative future built upon the spectres of cultural past grew deeper. His practice tends to study the complex cycles of, and complicated relationships between mythology, history and futurity. New perspectives are constantly formed, which provided the

motivation for Safuan to explore his works beyond music and sound. The recent years have seen him taking directorial and curatorial roles for commissioned works by Esplanade – Theatres on the Bay, Singapore International Festival of the Arts, and National Gallery Singapore.

Individually and as a collaborator, Safuan has performed, exhibited, or presented works at Palais de Tokyo Paris, tanzhaus nrw Düsseldorf, Festival/Tokyo, Perth Festival, Sydney Festival, Worldwide Festival Sète, Singapore Night Festival, Singapore International Festival of Arts and Singapore Fringe Festival.

## **Adrian Tan**

### **Lightning Designer**

Adrian, a 2006 graduate of LASALLE College of the Arts, is a highly sought-after lighting designer in Singapore. His extensive portfolio includes designing shows that span across various disciplines in the performing arts, as well as architectural designs and installations.

Notable projects include collaborations with Disney for the *Star Wars May the Fourth Festival* and a partnership with prominent United Kingdom landscape artist Tom Massey for the Singapore Garden Festival 2018, which won the Best Indoor Lighting Award. Adrian's theatre works, including productions like *A Cage Goes In Search of a Bird* by A Group Of People and *Another Country* by Wild Rice, have garnered numerous awards.

## Md Al-Hafiz Hosni

### Choreographer

Md Al-Hafiz Hosni is a Singapore-based choreographer and performer specialising in musical theatre, Malay dance, and *bangsawan* (Malay opera). A resident choreographer with Azpirasi, he develops *kreasi* and dance-theatre works for stage and festival productions. His musical theatre credits include choreography for *Tick, Tick... Boom!* and *Little Shop of Horrors*, where he was also the Assistant Director. Hafiz is a dance associate with P7:ISMA and Head of Dance and Movement at Opera Academy. Trained in cultural Malay dance and holding a BA (Hons) in Musical Theatre, he approaches choreography with a strong emphasis on narrative, musicality, and embodied performance. He has further honed his craft through the Theatre Jazz Summer Study at Steps on Broadway, New York City, and the Arts Certification Programme in Tari Topeng in Malang with Malay Heritage Foundation Singapore. In 2023, his solo Malay dance video filmed in Times Square, New York City went viral, bringing Malay dance to the global stage.

## Babes Conde

### Vocal Coach

A double-degree holder of Music (Piano and Music Education), Babes flowed into the mainstream of the Singapore music scene. She immersed in theatre and the performing arts in productions like *Beauty World* (including a five-city tour of Japan), *Fried Rice Paradise*, *Sing to the Dawn* and *Forbidden City* in various capacities as a musical director, arranger, pianist and vocal coach.

Babes was the vocal coach for Singapore Idol 2004 and 2006.

As a composer, she has written for dramas *Teenage Textbook*, *24 Hours* and *godeatgod*, which garnered her an award at The Straits Times Life! Theatre Awards 2003.

# Cast Biographies



## Munah Bagharib

Munah Bagharib is a Singaporean actress, presenter, and content creator known for her vibrant presence on stage and screen. She first rose to prominence through her work on social media, before transitioning into theatre and television.

Her stage credits include Brian Gothong Tan's *Lost Cinema 20/20* (Best Actress nominee, Life! Theatre Awards) and Wild Rice's *G\*d Is A Woman* (Production of the Year, 2023). On screen, she hosts Channel NewsAsia's Talking Point and Mediacorp's *I Can See Your Voice Singapore*. Beyond performance, Munah is a dedicated advocate for mental health and caregiving, serving as an ambassador for Dementia Singapore and the Singapore Cancer Society.



## Siti Khalijah

Siti made her debut as a full-time theatre actress after attending The Necessary Stage's Theatre for Youth Ensemble programme in 2003. She has since worked with a wide range of theatre companies, both locally and internationally. She won the Best Actress Award twice at The Straits Times Life! Theatre Awards for her performances in *Model Citizens* (2010) and *Off Centre* (2015). She was awarded the Young Artist Award by the National Arts Council in 2014, and also won the Best Actor In A Comedy Role Actor Award during *Pesta Perdana 2023*.



## Fauzie Laily

Fauzie is an actor, singer and host. He made his acting debut in six-part drama, *Teman Anugerahku*, which aired on Mediacorp's Suria channel in 2006. His natural flair for acting earned him the Best Newcomer award at *Pesta Perdana 2017*, a biennial award ceremony honouring excellence in Singapore's Malay television industry.

Since then, Fauzie has starred in several dramas on Mediacorp's Suria and Channel 5. Expanding his acting repertoire, he ventured into theatre in 2010, playing Tim Robinson in the stage adaptation of the Pulitzer Prize-winning novel *To Kill a Mockingbird*. In 2013, he took on the lead role in *Banting*, Singapore's first commercial

Malay film since the 1970s. He also played a lead role in *Tanglin*, one of Singapore's longest-running long-form drama, which has since concluded.

## Fir Rahman



Fir Rahman rose to fame after triumphing in a talent search competition on Mediacorp's Suria in 2002. Since then, he has flourished as a bilingual actor, demonstrating his prowess across various platforms including television, theatre, and film. His breakthrough came with the critically acclaimed *Apprentice*, directed by Boo Junfeng, which premiered at the Cannes Film Festival in 2016, and is also available on Netflix.

Fir's noteworthy performances include leading roles in *Lion Moms*, *Mr Midnight*, and *Operandi Gerhana*, all available for streaming on Netflix Asia. Recognised for his craft, Fir has garnered accolades at Suria's Pesta Perdana awards, clinching Best Supporting Actor in 2019 and Best Actor in 2023. In 2017, Fir made history as the first Singaporean to secure a nomination at the prestigious Asian Film Awards in the Best Newcomer category.



## Farhana M. Noor

Farhana M. Noor is a Singaporean actress and television host, best known for her work on Mediacorp's Suria. She has become a familiar face in local Malay entertainment through dramas, variety programmes and hosting roles.

Farhana made her television debut in 2013 with the musical drama *Rima Hatiku* (The Rhymes of My Heart) and has since performed in numerous series including *Bunga Tanjung*, *SR115*, *Kahwin Satu Keluarga* and more recent projects. She has hosted lifestyle and entertainment programmes on Suria, and in 2025 was announced as a co-host of the Pesta Perdana TV awards show. Beyond scripted work, she has hosted competitive shows such as *Raja Kulinari*, showcasing her range as an on-screen personality. She has won accolades for her acting, including Best Supporting Actress and Most Promising Actor, both from the local Pesta Perdana awards early in her career.



## Sani Hussin

Sani Hussin began his acting career in 1992 with Teater KAMi's first youth production. Since then, he has acted in over 40 English and Malay plays, and directed seven. He has worked with The Necessary Stage, Teater KAMi, Teater Ekamatra, Drama Box, Wild Rice, ACT 3, and others. On screen, he has appeared in more than 60 television dramas and films, including *Soldadu 1 & 2*, *Ajna*, *Sayang Semuanya*, *Police & Thief* (Seasons 2-6), and *Bisikan Bayangan*. His directing credits include *A Midsummer Night's Dream* (Malay), *Penantian*, and *Sidang Burung*. Sani has been nominated 14 times at the Pesta Perdana, winning twice, and also received nominations at the Asian Television Awards and Life Theatre Awards. Sani currently works as a freelance actor, director, and arts educator.



## Rizman Putra

Rizman Putra is a multidisciplinary artist whose practice spans performance, visual art and music. Known for his inventive use of personas, his works explore intersections of theatre, ritual and contemporary culture, blending thought-provoking themes with humour.

As a co-founder of the collective Kill Your Television (KYTV), Rizman received the Japanese Chamber of Commerce & Industry (JCCI) Singapore Foundation Arts Award in 2005. His works have featured in the President's Young

Talents Exhibition, the inaugural Singapore Biennale and at international festivals and museums.

Beyond his visual and performance practice, Rizman is the frontman of the indie band Tiramisu and part of audiovisual duo NADA, which reinterprets cultural archives through sound and imagery. In 2023, he won the Life! Theatre Award for Best Actor for his performance in *Bangsawan Gemala Malam* at the Singapore International Festival of Arts.

## Haziqah Hashir

Haziqah Hashir is a television actress who was nominated for Most Promising Actress at *Pesta Perdana* in 2021 and 2023. Her work has connected with audiences over the years, giving her the chance to take on a variety of roles and grow as a performer. In 2025, she made her theatre debut in *Salina* by Teater Kami, a milestone that opened up a new side of her craft. The experience strengthened her love for acting and encouraged her to keep pushing her abilities.

Haziqah continues to build her journey with intention and curiosity, always striving to bring honesty and depth to her work.





## Ali Mazrin

Ali Mazrin is a theatre practitioner involved in both the creative and technical aspects of theatre. His experience spans roles such as stage manager, lighting designer, mural painter, actor, and puppeteer. His performance credits include *Anak* by Noor Effendy Ibrahim (2022), *Hantu Kaki Kotor* by Teater Ekamatra (2024), and *Toto in The Wizard of Oz* by Wild Rice (2024).

# People of La Luna

## CREATIVE & PRODUCTION TEAM

### CASTS

Munah Bagharib  
Fir Rahman  
Sani Hussin  
Siti Khalijah Zainal  
Farhana M Noor  
Fauzie Laily  
Rizman Putra  
Haziqah Hashir  
Ali Mazrin

### PLAYWRIGHT

Ridhwan Saidi

### DIRECTOR & SET DESIGNER

Mohd Fared Jainal

### ASSISTANT DIRECTOR

Irsyad Dawood

### LIGHTING DESIGNER

Adrian Tan

### SOUND DESIGNER

Safuan Johari

### VOCAL COACH

Babes Conde

### CHOREOGRAPHER

Md Al-Hafiz Hosni

### MAKE UP ARTISTS

Jane Shah  
Aliff Khan  
Bobo

### PRODUCER

Shaza Ishak

### PRODUCTION MANAGERS

Khairina Khalid  
Anais Adjani

### TECHNICAL MANAGER

A Kumarran

### DEPUTY STAGE MANAGER

Wann Nurul Asyiqin

### STAGE MANAGER

Keira Lee

**ASSISTANT STAGE MANAGERS**

**Natalie Titus**

**Jasmine Khaliesah**

**MIC OPERATOR**

**Khairatun Nadhirah**

**LIGHTING PROGRAMMER**

**Paul L**

**PRODUCTION ASSISTANT**

**Putri Prizaiwati**

**SURTITLIST**

**Sharmin Norman**

**WARDROBE MASTER**

**Theresa Chan**

**DRESSERS**

**Noor'Ain Afiqah**

**Maya Husna Azman**

**KEY VISUAL DESIGNER**

**Akbar Syadiq**

**MARKETING**

**Mysara Aljaru**

# About Teater Ekamatra

Teater Ekamatra is an established and exciting Singaporean arts company that spotlights artists of diverse ethnicities. We are living out our vision of being at the heart of theatre, by staging daring works that address socio-political issues.

Teater Ekamatra has been commissioned by notable international arts festivals and has also won numerous accolades, especially at Singapore's highest platform for excellence in theatre, the Straits Times Life! Theatre Awards, where our trophies have included Best Director, Best Actor, Best Costume and Best Original Script several times.

Guided by our values of diversity, inclusivity, integrity, accountability, and people-centredness, Teater Ekamatra is committed to our mission of creating engaging art that inspires, as well as incubating emerging talents, expanding diversity within the industry.

# Ucapan Penaja



Naturel berbangga menjadi penaja Pesta Raya 2026 di Esplanade, sebuah festival seni tahunan yang meraikan kepelbagaian dan kekayaan ikon serta warisan komuniti Melayu melalui persembahan yang terbaik dalam teater, tarian, dan muzik dari Nusantara (Kepulauan Melayu). Penajaan ini mencerminkan hubungan positif Naturel dengan acara tersebut, serta menekankan komitmen Naturel dalam menyokong inisiatif yang memperkaya budaya dan pendidikan komuniti.

Sebagai jenama dengan sejarah yang kukuh dan kepimpinan yang teguh dalam pasaran minyak masak, minyak zaitun, dan bahan makanan organik, Naturel adalah jenama yang amat dekat di hati pengguna tempatan.

Dengan berbesar hati, kami harap anda semua akan dapat menikmati pengalaman yang menyeronokkan dan berharga di Pesta ini!

**Encik Whang Shang Ying**

Pengerusi Eksekutif  
Lam Soon Singapore Pte Ltd.

# Mesej Penulis Drama

Peluang untuk adaptasi filem kontemporari ke pentas jarang-jarang terjadi, ini yang pertama untuk saya. Oleh kerana sifat teater yang sementara (transient) dan sepintas lalu (fleeting), saya cuba buka potensi keliaran dan keabsurd-an dunia *La Luna* melalui kampung Bras Basah dan penduduknya. Ia mungkin aneh andai ia filem, tetapi medium teater membolehkan. Sekali-sekala saya akan tonton filemnya agar kembali bertaut dengan semangat sedia ada.



Pembentukan drama ini satu kerja kolaboratif. Selaku dramatis saya curahkan kata-kata dan jenaka, tetapi pembentukan di dalam ruang (space) dan jiwa, saya serahkan kepada usaha Mohd Fared Jainal selaku sutradara, para aktor dan seluruh pasukan Teater Ekamatra. Semoga play *La Luna* ini memadam duka dan mencuit hati audiens.

## **Ridhwan Saidi**



# Mesej dari Teater Ekamatra

Kami melihat seni sebagai daya yang kuat untuk hubungan, pemahaman dan perubahan. Walaupun akar umbi kami terletak pada pengalaman minoriti, kami tidak pernah dihadkan olehnya. Penerbitan dan inisiatif kami dicipta untuk semua, mempromosikan inklusiviti, meraikan kepelbagaian dan menggalakkan pemahaman yang lebih mendalam merentasi sempadan budaya dan sosial. Dengan mengetengahkan suara-suara terpinggir, kami bermatlamat memupuk masyarakat yang lebih empati, berhubung dan diwakili.



Misi ini merangkumi kededua program pembangunan dan penerbitan kami. Persembahan kami berani, berbilang bahasa dan jujur tanpa berselindung, menawarkan perspektif segar yang mencerminkan kerumitan dunia yang kita diami. Penerbitan ini juga menawarkan wadah untuk cerita-cerita yang belum pernah kedengaran, bakat yang kurang diwakili, menjangkau penonton yang mungkin tidak selalu melihat diri mereka dicerminkan di atas pentas.

Di samping karya seni kami, program pembangunan percuma kami membuka pintu kepada pembuat teater dan pekerja seni daripada pelbagai latar belakang. Sama ada melalui sokongan skrip, intensif lakonan atau kelas induk pengurusan seni, kami melengkapkan peserta dengan peralatan, rangkaian dan bimbingan yang mereka perlukan untuk berkembang, bukan sahaja sebagai seniman tetapi sebagai pemimpin dalam sektor kebudayaan.

Program-program ini kekal percuma dan boleh diakses dengan sokongan penderma dan rakan kongsi, yang membantu mengurangkan halangan kewangan dan struktur dan memastikan bahawa semua seniman mempunyai peluang untuk membangun dan berjaya.

Mereka memainkan peranan penting dalam menyokong pembangunan seniman minoriti etnik, pembuat teater dan pemimpin seni. Menerusi inisiatif-inisiatif tersebut, kami membentuk masa depan, di mana, ekuiti, penjagaan dan perwakilan adalah penting kepada seni.

Dengan memupuk bakat, menerbitkan teater bermutu tinggi dan membuka laluan penyertaan, program-program ini menyumbang kepada ekosistem seni yang lebih inklusif, berdaya tahan dan meriah, di mana setiap suara mempunyai tempat dan setiap cerita dihargai.

Kami menghargai setiap seorang daripada kalian yang menghadiri dan meluangkan masa bersama kami di *La Luna*. Daripada kami di Teater Ekamatra, terima kasih, dan kami harap dapat bertemu anda tidak lama lagi!



# Tentang Acara

Dilhamkan daripada filem terpuji 2023 arahan M. Raihan Halim (Clover Films dan Papahan Films), *La Luna* memaparkan kekecohan sebuah kampung kecil selepas sebuah kedai pakaian dalam moden ditubuhkan oleh seorang pendatang baru yang tidak disenangi, Hanie. Kehadirannya mengganggu norma sosial dan membangkitkan keinginan yang selama ini terpendam dan tidak terungkap.

Apabila hubungan senajub terjalin erat dan ketegangan membara di sebalik persekitaran kampung yang dijaga rapi, masyarakat kampung dipaksa berdepan dengan kemunafikan dan percanggahan antara tradisi dan perubahan, kepatuhan dan keinginan, kepercayaan dan kebebasan peribadi.

Ditayangkan pada 2023, filem *La Luna* merupakan wakil Singapura ke Anugerah Akademi yang ke-97 pada 2025, bagi kategori Filem Cereka Antarabangsa Terbaik. Ia telah ditayangkan di pelbagai festival filem termasuk Festival Filem Antarabangsa Tokyo, Festival Filem Asian Jogja-Netpac, Festival Filem Antarabangsa Rotterdam, dan Festival Filem Antarabangsa Shanghai. Adaptasi pementasan buat julung-julung kalinya ini akan dibintangi barisan pelakon terunggul termasuk Munah Bagharib, Fir

Rahman, Farhana M Noor, Sani Hussin, Fauzie Laily, Siti Khalijah Zainal, Rizman Putra, Haziqah Hashir, dan Ali Mazrin.

Bersama pasukan kreatif yang hebat yang terdiri daripada penulis drama, Ridhwan Saidi, pengarah dan pereka penerbitan Mohd Fared Jainal, pereka cahaya Adrian Tan dan pereka bunyi Safuan Johari, *La Luna* merakamkan semangat filem itu dan menjanjikan komedi yang tajam dan menyentuh hati, serta provokatif dan menghiburkan.

2hrs, tanpa waktu rehat



# Perihal Watak

## Azura

Azura bijak, ingin tahu dan sudah pun menentang batasan berkenaan apa yang diharapkan kampungnya daripadanya. Beliau tahu ada kehidupan alternatif yang wujud di luar Kampung Bras Basah, walaupun beliau belum pasti bagaimana hendak mendekati mereka. Beliau menghormati orang yang lebih tua tetapi tidak lagi berpuas hati untuk menerima setiap jawapan. Ketika idea-idea baru muncul di kampung, Azura berasa keseronokan dan bahaya terhadap kemungkinan. Apa yang beliau saksikan di kalangan dewasa sekelilingnya akan mempengaruhi pemahamannya terhadap cinta, kesetiaan dan jenis masa depan yang mungkin berani dibayangkan.

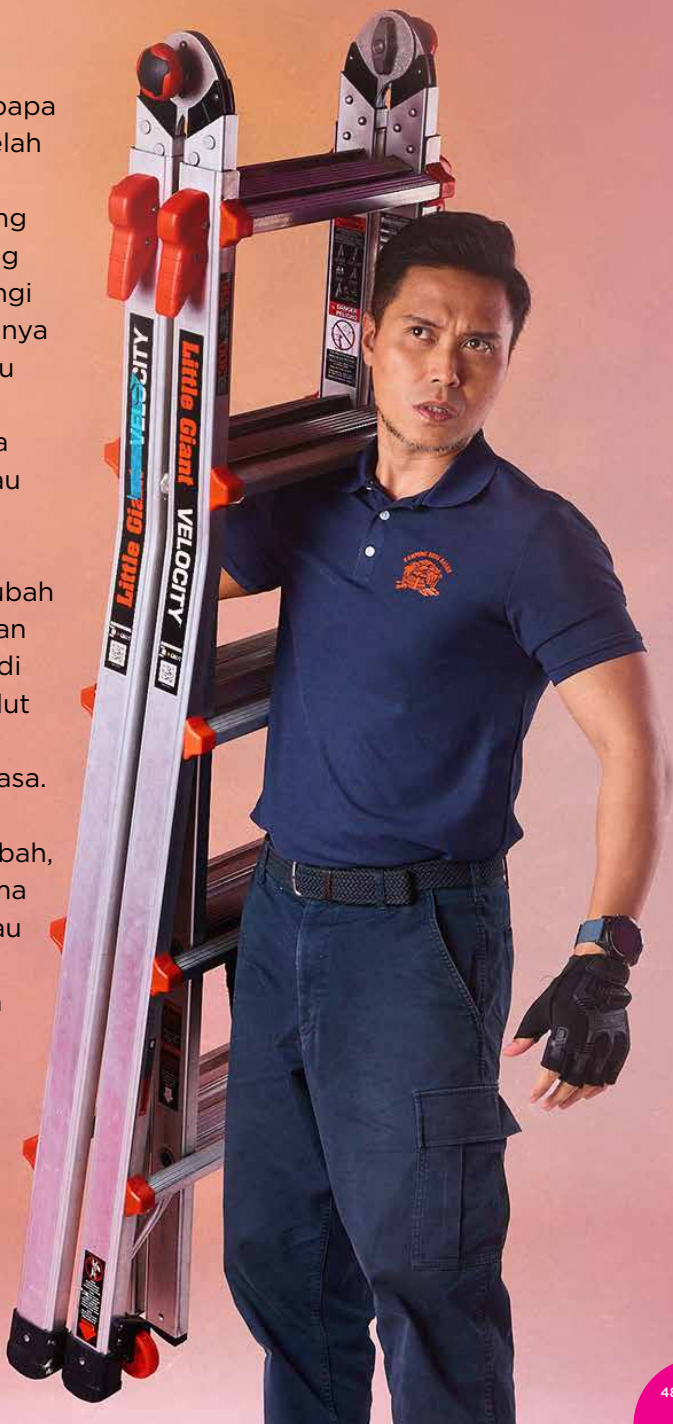
# Hanie

Hanie tiba untuk membuka semula hartanah datuknya dan mencari rezeki yang jujur. Berkeyakinan diri, praktikal dan sudah biasa menjaga diri sendiri, beliau menubuhkan La Luna tanpa meminta izin atau pengampunan. Beliau tidak melulu atau naif, tetapi beliau enggan mengelak demi keselesaan orang lain. Kehadirannya menarik wanita kepadanya dan membuat lelaki berasa tegang, Kian rasa tahu meningkat, Hanie mendapati dirinya di tengah-tengah perhatian yang tidak dimintanya, mempelajari betapa cepatnya kebebasan boleh menjadi ancaman. Dengan berdiri teguh, Hanie menjadi pemangkin, memaksa orang lain untuk menghadapi keinginan dan ketidakpuasan yang sudah lama mereka pendam.



# Salihin

Salihin adalah seorang bapa yang berdedikasi dan telah bekerja keras untuk membina kehidupan yang bermaruah. Bertanggung jawab, bersifat melindungi dan sedar betapa rapuhnya reputasinya, beliau mahu melindungi anak perempuannya daripada bahaya dan diadili. Beliau ingat daripada zaman mudanya bahawa satu perkara kecil boleh berubah segala-galanya. Berdepan dengan pengaruh baru di kampung, Salihin bergelut untuk mengimbangi pemahaman dengan kuasa. Kian persekitaran di kampungnya mula berubah, beliau terpaksa menerima hakikat - sekiranya beliau terlalu mengawal anak perempuannya, ia boleh membuat anaknya berjauhan daripadanya.





## Tok Hassan

Tok Hassan sudah biasa menjadi orang yang dipercayai. Beliau sudah laman memimpin masyarakat dan percaya bahawa peraturan, struktur dan sifat bertanggungjawab boleh membimbing seseorang terhadap perkara yang baik. Beliau menghargai keharmonian dan kluatir tentang kekecohan yang bakal timbul apabila batasan menjadi longgar. Apabila ada perbualan yang tidak biasa kedengaran timbul di kampungnya dan beliau tidak dapat mengawal keadaan, Tok Hassan perlu menerima kenyataan bahawa hormat tidak lagi automatik dan kepastian lebih sukar dikekalkan.

## Mat Noh

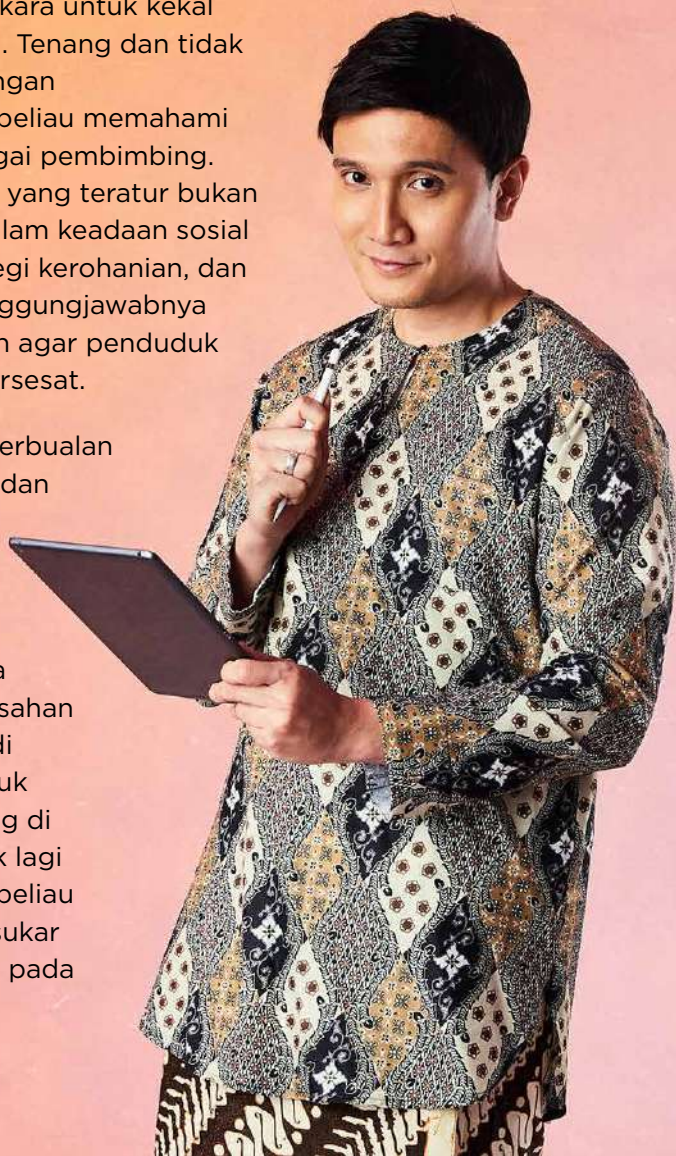
Mat Noh telah membina kedudukannya menerusi kesetiaan dan kegunaan. Cekap, prihatin dan peka secara politik, beliau tahu apa yang diinginkan oleh pemimpin kampung. Beliau menghargai kestabilan dan sedar bahawa perubahan boleh menjejaskan keseimbangan kuasa. Apabila suasana di kampung berubah, Mat Noh berjaga-jaga, bertekad untuk tidak terjebak dalam keadaan yang tidak menyenangkan.



# Tok Siak Qahar

Tok Siak Qahar merupakan peneraju nilai alhlak penduduk kampung, atau sekurang-kurangnya, orang yang penduduk kampung rujuk apabila mereka mahu perkara untuk kekal sama di kampung. Tenang dan tidak mudah goyah dengan kepercayaannya, beliau memahami peranannya sebagai pembimbing. Baginya, keadaan yang teratur bukan sahaja penting dalam keadaan sosial tetapi juga dari segi kerohanian, dan ia merupakan tanggungjawabnya untuk memastikan agar penduduk kampung tidak tersesat.

Namun, apabila perbuatan baru kian timbul dan sempadan yang lama dipegang mula kabur, Tok Siak Qahar mendapati dirinya menghadapi keresahan yang meningkat di kalangan penduduk kampung. Di ruang di mana soalan tidak lagi mudah dihalang, beliau mendapati lebih sukar untuk memegang pada kepastian.



A woman with dark hair and a white headband is smiling broadly. She is wearing a light pink, long-sleeved blouse with a large bow at the neck and a matching long skirt. She is holding a long, thin, silver-colored stick or rod diagonally across the frame. The background is a solid, light pink color.

## Cikgu Enah

Cikgu Enah boleh dipercayai, bertimbang rasa dan sudah biasa dengan kehidupan kampung. Setelah bertahun-tahun mengambil berat tentang orang lain, beliau sedia mengorbankan masa dan emosinya. Beliau sudah biasa menanggungkan keinginannya, memberitahu diri sendiri akan ada masa kemudian. Kedatangan Hanie dan La Luna membuatnya mempertimbangkan keinginannya. Buat pertama kali setelah sekian lama, beliau tertanya-tanya apa akan berlaku jika beliau mengizinkan dirinya untuk memenuhi keinginannya.



## Jenab

Jenab adalah jenis wanita yang semua orang kenal dan boleh mengharapkan. s the sort of woman everyone knows and relies on. Berakal, mesra dan tidak pernah ketandusan pendapat, beliau mengawasi jiran-jiran, ingat rungutan lama dan memahami dengan tepat bagaimana kampungnya berfungsi. Beliau telah bekerja keras untuk membina kehidupan yang stabil, walaupun jika memerlukan kompromi. Apabila La Luna dibuka, Jenab tertarik ingin tahu. Apa yang bermula sebagai rasa ingin tahu menjadi sesuatu yang sukar beliau abaikan, memaksanya meneliti semula keadaannya dan jika beliau berpuas hati dengan perkara yang beliau pertahankan selama ini.

# Yazid

Yazid mahu menjadi anak baik dan anggota masyarakat yang boleh diharap. Sopan, ikhlas dan sedia melakukan apa yang diharapkan, beliau percaya bahawa peraturan dapat membimbingnya. Namun, peraturan itu kurang jelas baru-baru ini. Apabila orang yang beliau kagumi mula tidak bersetuju, Yazid mendapati dirinya ditarik ke arah berbeza. Beliau mesti memikirkan tentang masa depannya dan sejauh mana beliau bersedia membuat pilihan yang baik untuk diri sendiri.



# Pasukan Kreatif Biografi

## **Ridhwan Saidi**

Penulis drama

Ridhwan Saidi adalah seorang penulis, pengamal teater, dramaturg, dan pembuat filem, di mana karyanya menerokai eksperimentasi antara disiplin dan keintiman lirik. Beliau mengasas sama Moka Mocha Ink (mokamochaink.com) pada 2011 sebagai sebuah syarikat penerbitan, yang kini telah berkembang menjadi wadah untuk amalan teater dan filem.

## **Mohd Fared Jaina**

Pengarah dan Pereka Set

Penerima Anugerah Belia Harapan Goh Chok Tong Youth ini terlibat dalam karya bilang disiplin yang melibatkan kedua seni persembahan dan visual. Beliau berkelulusan Sarjana dalam Seni (Rekaan) dari Universiti Open/Maktab Seni LASALLE.

Fared telah bergabung luas dalam pelbagai kumpulan seni dan teater di Singapura sebagai pengarah, penghibur, seni visual dan pereka set. Beliau telah memenangi pelbagai anugerah sebagai seorang pengarah, pereka dan pelakon di Anugerah Teater Life! Straits Times Life! dan Anugerah Seni BOH Cameronian.

Fared adalah anggota pengasas Neon Tights, satu kolektif seni visual yang menceburi dalam bidang rekaan teater. Beliau berkhidmat sebagai Pengarah Artistik (2013-2023) Teater Ekamatra dan melakukan kerja perundingan bersama Taman Warisan (MHC). Fared juga mengajar di Sekolah Seni (SOTA).

## **Irsyad Dawood**

Penolong Pengarah

Irsyad Dawood merupakan seorang pembikin teater, pelakon dan pendidik. Beliau baru-baru ini berlakon dalam pementasan *Asian Boys Vol 1 (Wild Rice)*, *Pillowman (Sight Lines Production)*, *Three Billy Goats Gruff (Teater Repertory Singapura)*.

Beliau mengutamakan perhubungan manusia dan percaya bahawa hubungan kita dengan seni boleh menjadi satu bentuk penentangan. Pada 2005, beliau menjadi seniman residensi Teater Ekamatra, di mana beliau diberi peluang dan sumber untuk membentuk pembikinan teaternya, dengan tumpuan terhadap teater yang diperluas dan dokumentari.

Beliau mendedikasi setiap karyanya kepada ibu dan allahyarham bapanya yang beliau amat sayangi.

## **Safuan Johari**

Pereka bunyi

Safuan Johari adalah seorang seniman yang bekerja sebagai seorang penggubah, penerbit muzik dan pereka bunyi. Pembuatan muzik biasanya merupakan latihan pembinaan dunia baginya dan mikrokosmos yang terhasil sering berliku-liku melalui topografi tradisional, eksperimental dan popular budaya Nusantara (Kepulauan Melayu). Bermula sebagai tokoh

terkemuka dalam arena muzik *underground* Singapura, beliau telah mengembangkan amalannya kepada penggubahan untuk teater, tarian, filem dan pemasangan multimedia.

Selama bertahun-tahun, minatnya untuk membayangkan masa depan spekulatif yang dibina di atas bayangan masa lalu budaya semakin mendalam. Amalannya cenderung untuk mengkaji kitaran kompleks, dan hubungan rumit antara mitologi, sejarah dan masa depan. Perspektif baharu sentiasa terbentuk, yang memberikan motivasi kepada Safuan untuk meneroka karya-karyanya melangkaui muzik dan bunyi. Beberapa tahun kebelakangan ini telah menyaksikan beliau mengambil peranan sebagai pengarah dan kurator untuk karya-karya yang ditugaskan oleh Esplanade – Teater di Persisiran, Festival Seni Antarabangsa Singapura, dan Galeri Nasional Singapura.

Secara individu dan sebagai kolaborator, Safuan telah mempersembah dan mempamerkan karya-karyanya di Palais de Tokyo Paris, tanzhaus nrw Düsseldorf, Festival Tokyo, Festival Perth, Festival Sydney, Festival Sète Sedunia, Festival Malam Singapura, Festival Seni Antarabangsa Singapura dan Festival Fringe Singapura.

## **Adrian Tan**

### **Pereka pencahayaan**

Adrian, lulusan Maktab Seni LASALLE pada 2006, adalah pereka pencahayaan yang dicari-cari di Singapura. Portfolio meluasnya merangkumi rancangan pencahayaan merentasi aneka disiplin dalam persembahan seni, serta rekaan seni bina dan karya pemasangan.

Antara projeknya termasuk kerjasama bersama Disney bagi *Festival May the Fourth Star Wars* dan bersama seniman lanskap

terkenal dari United Kingdom, Tom Massey, untuk Festival Taman Singapura 2018, yang memenangi Anugerah Pencahayaan Dalaman Terbaik. Karya teater Adrian, termasuk penerbitan seperti *A Cage Goes In Search of a Bird* oleh A Group Of People dan *Another Country* oleh Wild Rice, telah menerima pelbagai anugerah.

## Md Al-Hafiz Hosni

### Choreographer

Md Al-Hafiz Hosni adalah seorang koreografer dan penghibur yang berpangkalan di Singapura dengan pengkhususan dalam teater muzikal, tarian Melayu dan bangsawan. Seorang koreografer tetap dengan Azpirasi, beliau membangunkan karya kreasi dan teater tarian untuk pementasan pentas dan festival. Kredit teater muzikalnya termasuk koreografi untuk *Tick, Tick... Boom!* dan *Little Shop of Horrors*, di mana beliau juga memegang jawatan sebagai penolong pengarah. Hafiz juga merupakan rakan tari P7:ISMA dan Ketua Tarian dan Pergerakan di Akademi Opera. Terlatih dalam tarian budaya Melayu dan memegang ijazah Sarjana Muda Kesenian (Kepujian) dalam Teater Muzikal, beliau mendekati koreografi dengan penekanan yang kuat pada naratif, muzikal dan persembahan yang diwujudkan. Beliau telah mengasah lagi kemahirannya melalui Pengajian Musim Panas Jazz Teater di Steps on Broadway, New York City dan Program Pensijilan Seni dalam Tari Topeng di Malang dengan Yayasan Warisan Melayu Singapura. Pada tahun 2023, video tarian Melayu solonya yang difilemkan di Times Square, New York city menjadi tular, membawa tarian Melayu ke pentas global.

## Babes Conde

### Vocal Coach

Pemegang ijazah dalam Muzik (Piano dan Pendidikan Muzik), Babes melangkah ke arus perdana persada muzik Singapura. Beliau mendalami teater dan seni persembahan melalui produksi seperti *Beauty World* (termasuk jelajah lima bandar di Jepun), *Fried Rice Paradise*, *Sing to the Dawn* dan *Forbidden City*, dalam pelbagai peranan sebagai pengarah muzik, penggubah susunan muzik, pemain piano dan jurulatih vokal.

Babes merupakan jurulatih vokal untuk Singapore Idol 2004 dan 2006.

Sebagai komposer, beliau telah menghasilkan karya untuk drama *Teenage Textbook*, *24 Hours* dan *godeatgod*, beliau memenangi anugerah di The Straits Times Life! Theatre Awards 2003.

# Pelakon



## Munah Bagharib

Munah Bagharib adalah seorang pelakon, pengacara dan pereka kandungan Singapura yang terkenal dengan kehadiran rancangannya di atas pentas dan skrin. Beliau mula dikenali melalui karyanya di media sosial, sebelum beralih ke teater dan televisyen.

Antara persembahan pementasannya termasuk *Lost Cinema 20/20* oleh Brian Gothong Tan (calon Pelakon Terbaik, Anugerah Teater Life!) dan *G\*d Is A Woman* terbitan Wild Rice (Penerbitan Terbaik, 2023). Di kaca televisyen, beliau mengacarakan rancangan *Talking Point* di saluran Channel NewsAsia dan *I Can See Your Voice Singapore* terbitan Mediacorp. Selain terlibat dalam persembahan, Munah merupakan pejuang berdedikasi untuk kesihatan mental dan penjagaan, berkhidmat sebagai duta Dementia Singapore dan Persatuan Barah Singapura.



## Siti Khalijah

Siti mula tampil sebagai pelakon teater sepenuh masa selepas menyertai program Ensemble Teater untuk Belia anjuran The Necessary Stage pada 2003. Sejak itu, beliau telah bekerja dengan pelbagai syarikat teater tempatan dan antarabangsa. Beliau telah dua kali memenangi Anugerah Pelakon Terbaik di Anugerah Teater Life! The Straits Times bagi persembahannya dalam *Model Citizens* (2010) dan *Off Centre* (2015). Beliau dianugerahkan Anugerah Seniman Muda oleh Majlis Seni Kebangsaan pada 2014, dan juga memenangi Pelakon Terbaik dalam kategori Pelakon Komedi Terbaik di anugerah *Pesta Perdana 2023*.



## Fauzie Laily

Fauzie adalah seorang pelakon, penyanyi dan pengacara. Beliau mula berlakon dalam drama enam episod, *Teman Anugerahku*, yang ditayangkan di saluran Mediacorp Suria pada 2006. Bakat semula jadinya telah meraih beliau Anugerah Pelakon Baru Terbaik di *Pesta Perdana* – satu upacara anugerah dwitahunan yang menghargai kecemerlangan dalam industri Melayu tempatan.

Sejak itu, Fauzie telah tampil dalam pelbagai drama di saluran Mediacorp Suria dan Channel 5. Memperkembangkan karya lakonannya, beliau menceburi bidang teater pada 2010, memainkan Tim Robinson dalam pementasan

adaptasi novel yang telah memenangi Hadiah Pulitzer, *To Kill a Mockingbird*.

Pada 2013, beliau memegang peranan utama dalam *Banting*, filem Melayu komersil pertama Singapura sejak 1970-an. Beliau juga berlakon dalam *Tanglin*, salah satu drama siri panjang, yang telah tamat.

## Fir Rahman

Fir Rahman menjadi terkenal selepas berjaya dalam pertandingan mencari bakat di saluran Mediacorp Suria pada 2002. Sejak itu, beliau berkembang sebagai seorang pelakon dwibahasa, memaparkan bakatnya merentasi pelbagai platform termasuk TV, teater, dan filem. Beliau berjaya menempa nama selepas tampil dalam filem yang mendapat pengiktirafan, *Apprentice*, arahan Boo Junfeng, yang mendapat tayangan perdana di Festival Filem Cannes pada 2016..

Persembahan Fir yang lain termasuk peranan utama dalam drama *Lion Moms*, *Mr Midnight* dan *Operandi Gerhana*, semuanya boleh ditonton menerusi Netflix Asia. Bakatnya diiktiraf melalui pelbagai anugerah di Anugerah Pesta Perdana Suria, memenangi Pelakon Sokongan Terbaik pada 2019 dan Pelakon Terbaik pada 2023. Pada 2017, Fir menempa sejarah sebagai rakyat Singapura pertama untuk mendapat pencalonan di Anugerah Filem Asia berprestij Pemandang Baru.





## Farhana M. Noor

Farhana M. Noor adalah pelakon dan pengacara televisyen Singapura, terkenal menerusi rancangan televisyen di Mediacorp Suria. Beliau telah menjadi wajah yang dikenali di persada hiburan tempatan Melayu menerusi drama, rancangan hiburan dan peranannya sebagai pengacara.

Farhana mula tampil di televisyen pada 2013 dengan drama muzikal, *Rima Hatiku (The Rhymes of My Heart)* dan telah berlakon dalam pelbagai siri rancangan termasuk *Bunga Tanjung*, *SR115*, *Kahwin Satu Keluarga* dan projek terkini. Beliau telah mengacarakan program hiburan dan gaya hidup di Suria dan pada 2025, diumumkan sebagai pengacara sama bagi rancangan anugerah televisyen, Pesta Perdana. Beliau juga telah mengacarakan rancangan pertandingan seperti *Raja Kulinari*, memaparkan keupayaannya di kaca televisyen. Beliau telah memenangi pelbagai anugerah termasuk Pelakon Sokongan Terbaik dan Pelakon Harapan Wanita Terbaik, keduanya daripada anugerah Pesta Perdana pada awal kerjayanya.



## Sani Hussin

Sani Hussin memulakan kerjaya lakonannya pada 1992 bersama penerbitan beliau pertama Teater Kami. Sejak itu, beliau telah berlakon dalam melebihi 40 pementasan bahasa Inggeris dan Melayu dan mengarah tujuh pementasan. Beliau telah bekerjasama dengan The Necessary Stage, Teater Kami, Teater Ekamatra, Drama Box, Wild Rice, ACT 3, dan banyak lagi. Di layar perak, beliau telah muncul dalam melebihi 60 filem dan drama televisyen, termasuk *Soldadu 1 & 2*, *Ajna*, *Sayang Semuanya*, *Police & Thief* (Seasons 2-6), dan *Bisikan Bayangan*. Beliau pernah mengarah antaranya pementasan *A Midsummer Night's Dream* (Melayu), *Penantian*, dan *Sidang Burung*. Sani telah dicalonkan sebanyak 14 kali di Anugerah Pesta Perdana, memenangi dua, dan juga menerima pelbagai pencalonan Anugerah Televisyen Asian dan Anugerah Teater Life. Sani kini bekerja sebagai pelakon sambilan, pengarah dan pendidik seni.



## Rizman Putra

Rizman Putra adalah seniman aneka disiplin yang telah melakukan persembahan, seni visual dan muzik. Terkenal dengan penggunaan persona yang kreatif, karyanya menerokai pesilangan teater, ritual dan budaya kontemporari, menggabungkan tema-tema merangsang minda dengan lawak jenaka.

Sebagai pengasas sama kolektif, Kill Your Television (KYTV), Rizman menerima Anugerah Seni Yayasan Singapura Dewan Perniagaan dan Industri Jepun (JCCI) pada 2005. Karyanya telah dipaparkan di Pameran Bakat Muda Presiden, His works have featured in the President's Young Talents Exhibition, Biennale Singapura 2006 dan festival dan muzium antarabangsa.

Selain amalan persembahan dan visualnya, Rizman Beyond his visual and performance practice, Rizman merupakan penyanyi indie band, Tiramisu dan sebahagian daripada duo audiovisual duo NADA, yang yang mentafsir semula arkib budaya melalui bunyi dan imej. Pada tahun 2023, beliau memenangi Anugerah Teater Life! untuk Pelakon Lelaki Terbaik bagi lakonannya dalam *Bangsawan Gemala* Malam di Festival Seni Antarabangsa Singapura.



## Haziqah Hashir

Haziqah Hashir adalah seorang pelakon televisyen yang telah dicalonkan untuk Pelakon Harapan Wanita Terbaik di Pesta Perdana pada 2021 dan 2023. Karyanya telah mendekatkannya dengan penonton selama ini, memberinya peluang untuk melakonkan pelbagai peranan dan berkembang sebagai seorang penghibur.

Pada 2025, beliau membuat penampilan sulungnya di teater dalam *Salina* oleh Teater Kami, satu titik pencapaian dalam kraf seninya. Pengalaman itu menguatkan minatnya terhadap lakonan dan menggalakkan beliau untuk terus mengembangkan kebolehannya.

Haziqah terus membina perjalanan seninya dengan rasa ingin tahu, sentiasa berusaha untuk membawa kejujuran dan kedalaman kepada karyanya.



## Ali Mazrin

Ali Mazrin terlibat dalam kededua aspek kreatif dan teknikal teater. Beliau telah menimba pengalaman sebagai pengurus pentas, pereka pencahayaan, pelukis mural, pelakon dan dalang. Beliau telah membuat persembahan dalam *Anak* oleh Noor Effendy Ibrahim (2022), *Hantu Kaki Kotor* oleh Teater Ekamatra (2024), dan *Toto in The Wizard of Oz* oleh Wild Rice (2024).

# Pasukan La Luna

## PASUKAN KREATIF & PENERBITAN

### PELAKON

Munah Bagharib  
Fir Rahman  
Sani Hussin  
Siti Khalijah Zainal  
Farhana M Noor  
Fauzie Laily  
Rizman Putra  
Haziqah Hashir  
Ali Mazrin

### PENULIS DRAMA

Ridhwan Saidi

### PENGARAH & PEREKA SET

Mohd Fared Jainal

### PENOLONG PENGARAH

Irsyad Dawood

### PEREKA PENCAHAYAAN

Adrian Tan

### PEREKA BUNYI

Safuan Johari

### JURULATIH VOKAL

Babes Conde

### KOREOGRAFER

Md Al-Hafiz Hosni

### JURUMEKAP

Jane Shah  
Aliff Khan  
Bobo

### PENERBIT

Shaza Ishak

### PENGURUS PENERBITAN

Khairina Khalid  
Anais Adjani

### PENGURUS TEKNIKAL

A Kumarran

### PENOLONG PENGURUS PENTAS

Wann Nurul Asyiqin

### PENGURUS PENTAS

Keira Lee

**PENOLONG PENGURUS PENTAS**

**Natalie Titus**

**Jasmine Khaliesah**

**PENGENDALI MIKROFON**

**Khairatun Nadhirah**

**JURUTERA PENCAHAYAAN**

**Paul L**

**PENOLONG PENERBIT**

**Putri Prizaiwati**

**SURTITLIST**

**Sharmin Norman**

**PENYELIA KOSTUM**

**Theresa Chan**

**PEMBANTU KOSTUM**

**Noor'Ain Afiqah**

**Maya Husna Azman**

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# Tentang Teater Ekamatra

Teater Ekamatra adalah sebuah syarikat seni mapan Singapura yang mengetengahkan seniman daripada pelbagai etnik. Syarikat ini merealisasikan visi mereka sebagai syarikat teater yang mementaskan karya berani yang menangani isu-isu sosio-politik.

Teater Ekamatra telah ditauliahkan oleh pelbagai festival seni antarabangsa yang terkenal dan juga telah memenangi pelbagai penghargaan, terutama di platform kecemerlangan teater tertinggi Singapura, Anugerah Teater Life! The Straits Times Life! Theatre Awards, dengan pelbagai pengiktirafan seperti Pengarah Terbaik, Pelakon Terbaik, Kostum Terbaik dan Skrip Asli Terbaik, yang telah dimenangi beberapa kali selama ini.

Berpandukan nilai-nilai kepelbagaian, keterangkuman, integriti, akauntabiliti dan berpusatkan manusia, Teater Ekamatra komited terhadap misi mereka untuk mencipta seni menarik yang memberi inspirasi dan memupuk bakat baru, mengembangkan kepelbagaian dalam industri.

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**Want to take home a memento from your time at *Pesta Raya 2026*?**

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# The ROALD DAHL'S BFG

Adapted by Tom Wells  
With additional material by Jenny Worton



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– *The Guardian* ★★★★★

# ANNE TERESA DE KEERSMAEKER / ROSAS (Belgium)

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Experience this hypnotic, minimalist masterpiece that became the blueprint for choreographing movement in dialogue with music.

1hr 10mins, no intermission

**\$55<sup>^</sup>**

Limited concessions available

<sup>^</sup>Esplanade&Me specials available

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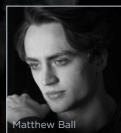
# THE ROYAL BALLET GALA <sup>(UK)</sup>



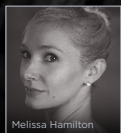
**26 - 28 Jun 2026**

**Fri, 8pm | Sat, 3pm & 8pm | Sun, 3pm**  
Esplanade Theatre

FEATURING



Matthew Ball



Melissa Hamilton



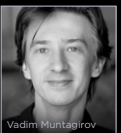
Ryogichi Hirano



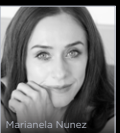
Fumi Kaneko



Steven McRae



Vadim Muntagirov



Mariamela Nunez

AND MANY MORE

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- The Guardian



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A juggler fights his way  
through broken crockery,  
flying balls and more in  
a series of absurdist  
experiments. Oh, and  
he can't see.

(55mins, no intermission)



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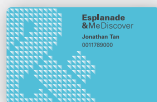
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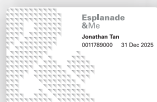
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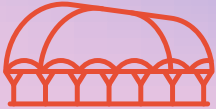
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# 4.3K

activities took place at Esplanade.



## 70% Free



## 30% Paid



# 3.75M

people attended our live and online activities.

Free

## 93%

of surveyed audiences were satisfied with their Esplanade experience.

Paid

## 66%

reported a positive impact on quality of life and wellbeing.



## 670

Activities

## 17.1K

Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.

\*Figures for Esplanade's activities from Apr 2024 to Mar 2025.

## Your contribution\* will make a difference.



On behalf of the communities we serve, thank you!  
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Esplanade – Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring positive impact to Singaporeans by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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