

Squirrel at Esplanade – Theatres on the Bay



Visual Story

The Characters

Vita

Vita is smiley and graceful, and sometimes a little 'in her own world'.

Vita puppeteers Squirrel. She may talk to you or give instructions during the show.



Squirrel

Squirrel is played by a larger than life-sized puppet with large eyes. You might be invited to hold Squirrel but please don't touch her unless invited.



About the Show

Squirrel is a play. A play is a story told by actors on stage. Squirrel is 35 minutes long with no interval. Exit the performance venue whenever you need to and re-enter when you are ready again. An Esplanade usher will let you know when it is alright to re-enter the venue.



Squirrel will have music and lights to help tell the story. Sometimes it might be loud or it might get dark but not for very long.



Squirrel take place in a world full of wonderful shapes and structures. These will be rearranged during the show. You're welcome in the space but remember to keep yourself and others safe.



About the Show

The Lights

The lighting plays an important part in our show. They might sometimes be very bright or the space might get very dark, but not for very long. Sometimes the stage will suddenly go all one colour, here are some pictures of how the lighting will change.



About the Show

The Sounds

Squirrel has lots of upbeat jazzy music throughout the show and uses snippets from songs. There are moments when the music swells and various sounds are overlaid. If you'd like to listen to the songs we've listed them below.

Song - Composer

Cotillion Mambo - Machito & His Afro-Cuban

Orchestra Caravan - Jo Jones

Strut pt 1. - Antonio Sanchez

Far More Drums - George Benson

Moanin - Charles Mingus

Drumming pt IV - Steve Reich

Astro Black - Sun Ra

Arkestra Sugar Rum Cherry - Duke Ellington

All that you give - Cinematic orchestra

Well you needn't - Lounge lizards

Early Morning - Led Bib

Shenandoah - Brian Blade Spring

The Four Seasons - Max Richter

Ain't No Mountain High Enough - Marvin Gaye and Tammi Terrell

Participation

When you enter the auditorium an Esplanade usher will ask you to remove your shoes and leave your bags in the shoe room.



You'll be shown where you can sit around the stage. This is what the lights look like when you enter the space. You're welcome to come in and out of the space during the show.



There are lots of moments to take part in the show but remember to listen for when to go back to your place.



At the end of the show you can get your belongings from the shoe room and go home. Please don't take any cork balls or cones home with you.



The Story

At the start of the show, you'll be shown where to sit by a friendly Esplanade usher / the Squirrel keepers



Vita will come on stage, pulling switches that change the music and exploring the sounds with her sound cone



Vita will use the sound cone to find Squirrel, who will emerge from a box on stage.



Vita and Squirrel find some cork balls around the stage, squirrel fussily decides her favourite and buries it in a cone



The Story

Then lots and lots of cork balls fall from the structures around the stage like a marble run. You're welcome to come and play with them with Squirrel and Vita.



When you hear the sound of rain Vita will give Squirrel to a member of the audience. She may advise you to take cover, this is your cue to return to your place.



The stage is filled with cold blue lights and fills with mist.



Vita emerges with a large silver sphere which she spins to reflect the light.



The Story

Vita will pull a switch, and you'll start to hear the birds sing. Vita may tell you that Squirrel is about to wake up.



Squirrel goes to collect her buried cork ball but can't find it.



A large green cone is lowered from the ceiling.



Vita gets very excited and invites members of the audience to bring lots of green cones into space. You're welcome to come and play.



**We hope you found
this Visual Story
useful, and we hope
you enjoy meeting
Squirrel at Esplanade –
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