

Esplanade Presents

March On 2026

12 – 25 Mar 2026

www.esplanade.com/marchon



Dear friends of the media,

In a world that moves quickly and often loudly, we continue to ask a simple yet enduring question: how can the arts create spaces where the young can pause, feel deeply, and encounter stories that help them make sense of themselves and the people around them? At Esplanade – Theatres on the Bay, we hold close the hope that young audiences and their caregivers will encounter works that affirm who they are, spark curiosity, and gently remind us all that hope, care and humanity matter, at every age.

March On, the centre's festival for young audiences will take place from 12 – 25 Mar 2026, bringing together artists and works that speak to these aspirations in different and meaningful ways. We are honoured to present the visually rich and heart-warming *Chotto Dosh* by **Akram Khan Company** (UK), directed by Dr Sue Buckmaster of Theatre-Rites, which explores identity, belonging and intergenerational memory in ways we hope many can connect with.

We also welcome back **Barrowland Ballet** (UK) with two intimate and playful works, *Tiger Tale* and *Playful Tiger*. *Tiger Tale* invites audiences up close into the story of how a tiger reignites a family's love for one another. Meanwhile, *Playful Tiger* marks an important milestone for *March On* as Esplanade's first sensory performance specially created for neurodivergent young people and their families/caregivers, reflecting our ongoing commitment to accessibility, care and welcoming every child on their own terms.

Long-standing relationships with companies like Akram Khan Company and Barrowland Ballet remain central to *March On*, allowing us to grow alongside artists whose care and rigour shape meaningful encounters for young audiences.

This year, we are proud to be commissioning and co-producing new works with Singapore-based artists and collectives which include **The Lorong Boys**, **Thomas Lim** and **Krish Natarajan** (*There's a Dinosaur in the Concert Hall!*), **A Magical Creation** (*The Curious Curator*) and **The Wanderlings** (*First Rave*). This continues our commitment to nurture and support artistic development and original creation for young audiences locally.

From Australia, **Omusubi Production and Monkey Baa Theatre** present *Little Bozu & Kon Kon*, an enchanting puppetry work inspired by Japanese folklore that reflects tenderly on friendship, difference and acceptance. Adding to the cute-factor is *Squirrel* by **The Egg** (UK), a highly interactive performance for young audiences from six months to four years, centred on new growth and beginnings.

Expanding the festival's conversations through diverse regional and cultural perspectives, we welcome artists from Thailand, Indonesia and Korea for the first time. Together with young performers from Singapore, they will present a rich line-up of free performances across Esplanade's public venues. We warmly welcome back **Some Club**, whose playful installation *Itchy Fingers: Makan Angin* will transform the Esplanade Courtyard into a space of discovery, movement and shared joy.

Complementing the performances is a line-up of ticketed workshops by local creatives **SOMAYOKE**, **ARTFOLD**, **Forest & Whale** and **Warble, Warble the Wild's in Trouble!**. Designed for young participants and their caregivers, these workshops offer moments of slowing down, creativity and connection through artistic collaboration.

We would like to thank our Principal Sponsor, Naturel for their generous support of *March On 2026*.

At its heart, *March On* is a space of encounter: between stories and audiences, artists and communities, and the young and the adults who care for them. We invite young audiences to wonder, question and feel deeply, and offer for their adults and caregivers a chance to listen, learn and remember what it is to see the world anew.

Come wander, wonder and *March On* with us!

Rachel Lim

Senior Producer

The Esplanade Co Ltd

Last updated: 9 Mar 2026

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information

~ End ~

Issued by *The Esplanade Co Ltd.*

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Annexe

Esplanade Presents

March On 2026

12 – 25 Mar 2026

www.esplanade.com/marchon

About March On

March On is Esplanade's annual festival for young audiences, a vibrant celebration of the stories and experiences that matter to them. With a sense of playfulness and wonder, the festival also supports artists in crafting meaningful and imaginative works for young audiences.

Ticketed Programmes

Tiger Tale

By Barrowland Ballet (UK)

13 Mar 2026, Fri, 5pm

14 Mar 2026, Sat, 11am & 3pm

Esplanade Theatre Studio



★★★★★

“One word describes the experience. Joyous.”

– *Dublin Examiner*

★★★★★

“moments of real magic”

– *Edinburgh Guide*

★★★★

“... entertaining throughout”

– *The Scotsman*

Something wild is prowling. She can hear it through her bedroom walls, but her mum and dad seem stuck in the dull routines of their everyday lives. Until one day the wild breaks in and everything changes.

A troubled family's world turns upside down when a tiger invades. It's chaotic, it's dangerous, but brilliantly funny as the tiger reignites the family's love for one another. Enjoy captivating dancers and the thrill of sitting right up close to the action with a chance to explore the set at the end.

Production Credits

Co-creators: Natasha Gilmore and Robert Alan Evans

Choreographer: Natasha Gilmore

Director: Robert Alan Evans

Performers: Amy Hollinshead, Kai-Wen Chuang and Vince Virr

Composer: Kim Moore

Set and Lighting Design: Fred Pommerehn

Costume Design: Christine Dove

About Barrowland Ballet

Barrowland Ballet is one of Scotland's most exciting and successful contemporary dance companies built around the artistic work of choreographer Natasha Gilmore. The company produces high quality, accessible dance theatre performances which tour nationally and internationally to small and mid-scale venues. The work's themes are delivered with wit and humour, and the insightful observations of human behaviour are rooted in personal stories.

Natasha Gilmore was the UK nomination for the ASSITEJ Award for Excellence 2017 for her work for young audiences including *Little Red* (7+), *Whiteout* (11+), *Tiger Tale* (7+) and *Poggle* (6 months – 4 years). Barrowland Ballet's work has gained critical international acclaim. To date, the company has performed in festivals across Australia, Belgium, Canada, China, Chile, Egypt, Ireland, Japan, Norway, Poland, South Africa, UK, USA and The Netherlands.

Alongside the company's professional work, Barrowland Ballet produces exceptional participatory performance projects; the two are interdependent with each inspiring the other. Participatory projects include intergenerational performances *Wolves* (2017), *The River* (Commonwealth Games Festival 2014), *Bunty & Doris* (2013); and *Wolf Pack*, a free, intergenerational company in Glasgow with participants aged 7 – 80 years old.

(55 mins, no intermission)

Admission for ages 6 and above

Recommended for ages 7 and above

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price: \$35^

Limited concessions for students, NSFs, seniors & PWDs: \$29.05

Advisory

- Free seating. You may choose to sit on chairs or cushions during the performance. Both seating options will be available on a first-come, first-served basis.
- Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

^Esplanade&Me Early Bird Special

March On Festival Pass: 20% savings (limited tickets)

Available from 20 Jan – 3 Feb 2026.

- Applies to all *Esplanade&Me* members with a *PIP's Club* badge
- Min. 4 tickets to the same show or across all *March On 2026* shows

^Esplanade&Me Special

Available from 4 Feb 2026, Wed, 10am.

Black: 15% savings

White: 10% savings

Discover: 10% savings (Min. 2 tickets, limited tickets)

Applicable to Standard tickets only. Including members with a PIP's Club badge.

School Shows

Ticket Price: \$28

For enquiries and booking, please contact Esplanade Box Office at boxoffice@esplanade.com or 6838 8389.

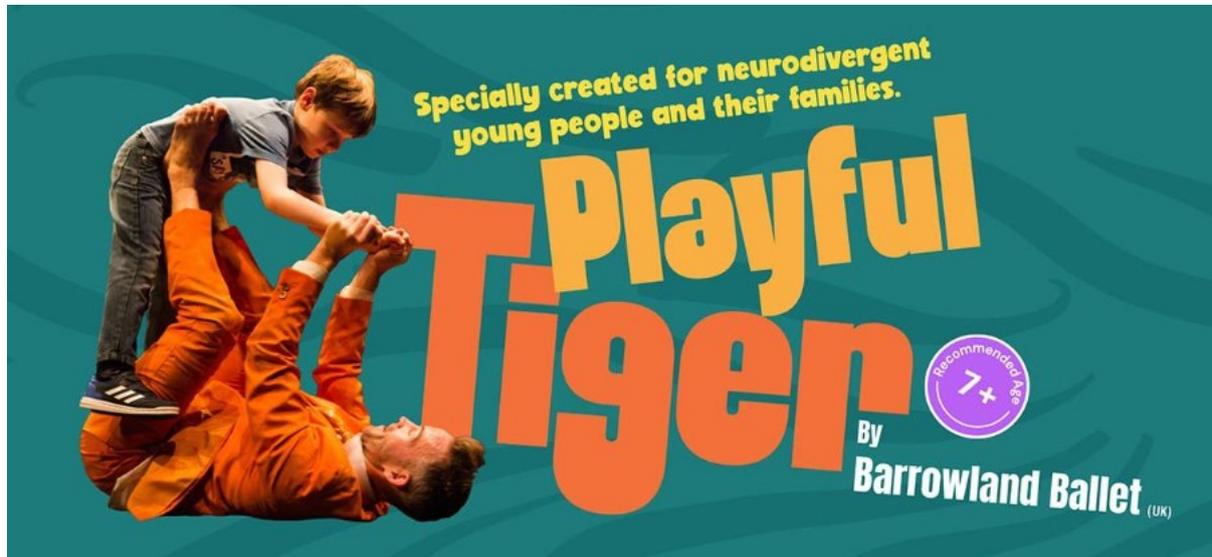
Playful Tiger

By Barrowland Ballet (UK)

16 & 17 Mar 2026, Mon & Tue

10am & 2pm

Esplanade Theatre Studio



★★★★

"remarkably bold and visionary...what really shines through is the generosity and constant awareness that the dancers show throughout the performance... the interaction is an uplifting witness to how dance can loosen up more than muscles."

– *The Herald*

Playful Tiger is a sensory show for neurodivergent young people. It tells the story of a tiger's visit to a rigid family home where he turns their world upside down. It's chaotic but brilliantly fun, with a focus on sensory engagement. Playfulness within the work creates space for a two-way response between the audience and performers— blurring the boundaries as young people become active collaborators both within and beyond the set.

Internationally acclaimed and toured across the UK, Ireland and Europe, *Playful Tiger* is a powerful reminder that the art of play knows no barriers, and is celebrated for its spellbinding playfulness and the magical sense of friendship and inclusion it creates.

Production Credits

Choreographer: Natasha Gilmore

Collaborator: Ellie Griffiths

Performers: Vince Virr, Kai-Wen Chuang / Jo Pirrie, Charlotte Mclean

Composer: Kim Moore

Set and Lighting Design: Fred Pommerehn

Costume Design: Christine Dove

Playful Tiger is based on *Tiger Tale* co-created by Natasha Gilmore and Robert Alan Evans

(45 mins, no intermission)
Admission for ages 7 and above

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price

1 Adult + 1 Child: \$56^

2 Adults + 1 Child or 1 Adult + 2 Children: \$84^

Tickets must be purchased as an adult-child package.

Advisory

- This performance is exclusively for neurodivergent young people aged 7 and above, and their families
- Free seating. You may choose to sit on chairs or cushions during the performance. Both seating options will be available on a first-come, first-served basis.
- Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

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PIP's Club: 10% savings (Min. 2 tickets, limited tickets)

An Esplanade Commission
The Curious Curators
By A Magical Creation (Singapore)

13 – 15 Mar 2026

Fri – Sun

Various Timings

Esplanade Annexe Studio



Step inside our interactive gallery, a colourful world of wonder and culture where YOU become part of the adventure. Join our Curators on this journey as they reveal a secret: the artworks on display aren't ordinary! Hidden within each artwork are magical creatures, mischievous Emperors, and brave heroes from timeless Asian folktales.

Together, you will unravel mysteries tucked inside the art, discover the meaning behind each tale, and explore how these stories still connect to our lives. Filled with vibrant storytelling and interactive design, *The Curious Curators* invites you to celebrate imagination, curiosity, and the joy of art—one story at a time.

About A Magical Creation

A Magical Creation is a collective of adult-sized children who have been in the theatre industry in various roles from backstage ninjas to onstage mischief-makers. Somewhere between all that, they fell in love with creating for young audiences.

They strongly believe that children deserve a little more magic in their everyday lives. So, they make interactive performances designed to spark wild imaginations, fuel curious minds, and gently nudge them toward a lifelong love of the arts.

This all started in their beloved “tiny little notepad” where outrageously weird ideas were scribbled down. And guess what? One of those wonderfully ridiculous ideas has finally burst out of the page and leapt onto the stage! Hold on tight... things are about to get magically messy!

(30mins, no intermission)
Admission ages 3 and above
Recommended for ages 5 to 8 years old

Ticket Price:

1 Adult + 1 Child: \$60^
2 Adults + 1 Child or 1 Adult + 2 Children: \$90^
Tickets must be purchased as an adult-child package.

Advisory

- This experience will involve movement around the venue. All participants are advised to be dressed comfortably.
- Audiences will be seated on the floor at certain points.
- Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

^Esplanade&Me Early Bird Special

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Available from 20 Jan – 3 Feb 2026.

- Applies to all *Esplanade&Me* members with a *PIP's Club* badge
- Min. 4 tickets to the same show or across all *March On 2026* shows

^Esplanade&Me Special

Available from 4 Feb 2026, Wed, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited tickets)

SG Culture Pass

This event is eligible for SG Culture Pass credits, starting from 21 Jan 2026, Wed.

An Esplanade Co-Production

First Rave

By The Wanderlings (Singapore)

19 – 22 Mar 2026

Thu – Sun

Various Timings

Esplanade Annexe Studio



It is the fourth trimester, and a single parent DJ tells of the rhythmically unpredictable journey of mothering.

She sheds the skin of her former self, mourning the withering of each layer, convinced that underneath all these layers is a cow on a journey with no return trip. On this trip are some things that she knows she will lose: a sense of self, the clarity and separation of night and day, and the awareness that she'll never be alone anymore. But every loss is a farewell that comes with a hello—a first wail marks a farewell to the womb, and a first rave marks a celebration of the journey ahead.

This live theatre performance offers a powerful, magical and affirming experience for babies and their caregivers, particularly new parents, who are often navigating the invisible complexities of parenthood. As the first text-based baby theatre performance in Singapore, both adult and baby audience members are introduced to one another's worlds through puppetry, light and sound, before a gentle and magical rave party.

The development of this programme is supported by the National Arts Council and BinjaiTree Foundation.

There will be a 15 minute rave party by DJ Nicolette after each performance.

Production Credits

Playwright and Performer: Ellison Tan Yuyang

Director, Spatial, Costume and Object Designer: Myra Loke

Performers: Vanessa Toh and Periyachi Roshini

Co-Producers: The Wanderlings and So Jo Huang

Disc Jockey: Nicolette Tan

Lighting Designer: Genevieve Peck

Sound Designer: Safuan Johari

About The Wanderlings

The Wanderlings is the first collective in Singapore to create baby theatre. Founded in 2018, it is co-led by Ellison Tan Yuyang and Myra Loke. With research-driven approaches at the centre of their practice, The Wanderlings creates with specific target audiences in mind; with each project undergoing a rigorous incubation and research process. Notable creations include: *You Can Reach The Sky* (theatrical experience for babies and toddlers), *Tape Tape World* (non-verbal puppetry performance for children ages 7 – 12) and *A Drop in The Ocean* (collaboration, theatrical experience for babies).

The Wanderlings creates intimate theatrical experiences for young people ages 0 – 18, offering a sense of wonderment and wander-ment that is rooted in a love for audiences. They actively seek out communities that wouldn't normally go to the theatre, committed to the belief that the theatre is a magical space that provides everyone and anyone with the space to breathe, wander and hope.

(45mins, no intermission)

Admission ages 0 and above

Recommended for 3 months to 12 months old

Ticket Price:

1 Adult + 1 Child: \$60^

2 Adults + 1 Child or 1 Adult + 2 Children: \$90^

Tickets must be purchased as an adult-child package.

Advisory

- Tickets required for all patrons including infants in arms.
- This performance is designed for pre-walking / crawling babies aged 3 to 12 months, and children who may experience barriers to access due to their neurodiverse needs.
- Audience members will be seated on the floor. Limited chairs will be available on a first-come, first-served basis.
- Carers must be close to their children at all times during the performance.
- Theatrical haze will be used in this performance.

^Esplanade&Me Early Bird Special

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^Esplanade&Me Special

Available from 4 Feb 2026, Wed, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited tickets)

SG Culture Pass

This event is eligible for SG Culture Pass credits, starting from 21 Jan 2026, Wed.

Little Bozu & Kon Kon

By Omusubi Productions & Monkey Baa Theatre Company (Australia)

20 – 22 Mar 2026

Fri – Sun

10am & 2pm

Esplanade Recital Studio



Inspired by Japanese folklore, *Little Bozu & Kon Kon* tells a tender story of friendship, acceptance and self-discovery.

When a shapeshifting raccoon and a misunderstood fox cross paths, a series of mix-ups and mistaken identities lead them on a journey of understanding. As they learn to see past appearances, their unlikely bond grows from curiosity and kindness into true friendship.

Featuring beautifully designed puppets by Mayu Iwasaki and crafted by Katrina Gaskell, this gentle tale invites young audiences to reflect on empathy, differences and the warmth of connection.

There will be a 15min post-show interaction after each performance where audiences will get to view the puppets up-close on set.

Production Credits

Story and Design: Mayu Iwasaki

Composer: Me-Lee Hay

Lighting Designer: Matt Cox

Puppet Designer and Maker: Katrina Gaskell

Performers: Mayu Iwasaki, Freya Pragt, Shingo Usami

Set Construction: Thomas Creative, Steve Howarth

Monkey Baa Artistic Director: Eva Di Cesare

Producers: Omusubi Productions, Monkey Baa Theatre Company

About Mayu Iwasaki, Omusubi Productions

Mayu Iwasaki is the daughter of a puppeteer, born in Tokyo and now based in Sydney, which she has called home for half her life. She is a bilingual actor and puppeteer, and the founder of award-nominated Omusubi Productions, named after the Japanese food symbolising connection.

She trained in New York at the Atlantic Theatre Conservatory and with SITI Company, and made her Sydney Theatre Company debut in *White Pearl*. In 2020, Mayu became the inaugural Creative Associate at Monkey Baa Theatre Company—one of Australia’s longest-running companies for young audiences—where she developed and performed the original bilingual puppet show *Little Bozu & Kon Kon*, inspired by her Japanese roots. Screen and stage credits include *NCIS: Sydney* (Paramount+), *Salt Along the Tongue* (SXSW), *Top Knot Detective* (SBS), *Goldfish* (Terrapin/Aichi Arts Theatre), *White Pearl* (STC/NTofP), *Dinosaur Zoo* (Erth Visual & Physical Inc.), *Fallen* (Mozawa, Chicago), *Love and Information* (Atlantic Theatre Company, NYC), and *Morgan O-Yuki* (Shakespeare & Co., NYC).

(35mins, no intermission)

Recommended for ages 4 and above

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price:

\$35

Advisory

- All children must be accompanied by an adult of at least 16 years old.
- Tickets are required for all patrons including infants in arm

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Available from 4 Feb 2026, Wed, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited tickets)

Squirrel

By The Egg (UK)

20 – 25 Mar 2026

Fri – Wed

Various Timings

Esplanade Theatre Studio



★★★★★

"This small wonder is full of surprises."

– *The Guardian*

Squirrel loves a good acorn.

But not all acorns are good. Some are downright second rate. And Squirrel is fussy like that.

Under the light of the sun, between the houses and the offices, and the rivers and the factories, Squirrel has buried their favourite acorn collection.

It's easy to remember where; it's under the third tree from the left. Or was it the right? Oh, hang on a minute...

This is a story of new growth and new beginnings with a sprinkling of magic and puppetry to charm audiences of every age! Recommended for children aged 6 months to 4 years, and they're actively encouraged to take part in the show!

Production Credits

Written by Kate Cross and Tim Bell in co-creation with Caroline Garland and the Company

Directed by Tim Bell

Designed by Anisha Fields

Sound Design by Dinah Mullen
Puppetry Direction by Marc Parrett
Lighting Design by David Treanor

About The Egg

The Egg is one of the UK's most established theatres dedicated to children and young people. Since opening in 2005, it has presented over 900 plays, programming 60 different professional productions each year for audiences aged 0 – 18, hosting hundreds of theatre companies and introducing thousands of young people to live theatre.

(35mins, no intermission)

Recommended for ages 6 months to 4 years

This is a Relaxed Environment (RE) performance. RE performances are perfect for anyone who benefits from being able to make a noise, leave and return to their seat or access the toilets during the performance. No modifications are made to the performance.

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price:

1 Adult + 1 Child: \$60^

2 Adults + 1 Child or 1 Adult + 2 Children: \$90^

Tickets must be purchased as an adult-child package.

Advisory

- Tickets required for all patrons including infants in arms.
- All children must be accompanied by an adult of at least 16 years old.
- Carers must be close to their children at all times during the performance.
- There will be a short sequence with haze effects.

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Available from 4 Feb 2026, Wed, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited tickets)

School Shows

Ticket Price: \$28

For enquiries and booking, please contact Esplanade Box Office at boxoffice@esplanade.com or 6838 8389.

Chotto Desh

By Akram Khan Company (UK)

21 Mar 2026, Sat, 3pm & 7.30pm

22 Mar 2026, Sun, 3pm

Singtel Waterfront Theatre at Esplanade



★★★★

“Energetic storytelling. Here is a bona fide great piece of dance, with resonances that go deep beneath its surface moves.”

– *The Stage*

★★★★

“Using a mixture of styles and storytelling, Khan demystifies the art of dance. Vibrant and vivid.”

– *The List*

“A beguiling mix of dance and mime.”

– *The New York Times*

“A real delight. It mixes reality and mythology to explore rebellion, identity and homeland.”

– *The Guardian*

The acclaimed Akram Khan Company returns to Singapore with its much-loved, family-friendly production *Chotto Desh*. Adapted in 2015 by Theatre-Rites director Sue Buckmaster from Akram Khan’s Olivier Award-winning and critically acclaimed solo *DESH*, this heartwarming work tells the story of a young man searching for his place in the world.

Chotto Desh, meaning “small homeland”, draws on Khan’s unique quality of cross-cultural storytelling, creating a compelling tale of a boy’s dreams and memories from

Britain to Bangladesh that celebrate the resilience of the human spirit in the modern world. Blending *kathak* and contemporary dance with an exquisite mix of spoken text, dreamlike animation, visuals and specially composed music, *Chotto Desh* is an enchanting and poignant dance-theatre experience for the young and young-at-heart to enjoy together.

Artistic Team & Credits

DESH Artistic Direction and Original Choreography: Akram Khan

Chotto Desh Direction and Adaptation: Sue Buckmaster (Theatre-Rites)

Music Composition: Jocelyn Pook

Lighting Design: Guy Hoare

Stories imagined by: Karthika Naïr and Akram Khan

The grandmother's fable in *Chotto Desh* is taken from the book *The Honey Hunter*

Written by: Karthika Naïr, Sue Buckmaster and Akram Khan

Assistant Choreographer: Jose Agudo

Rehearsal Directors: Amy Butler

Dancer: Nico Ricchini

Grandmother's voice: Leesa Gazi

Jui's voice: Sreya Andrisha Gazi

Executive Director: Isabel Tamen

Production Manager: Michael Cunningham

Tour Manager: Svitlana Bil

Stage Manager: Jessica Rice

Lighting Technician: Gerald McDermott

Sound & Video: Matt Armstrong

Original Visual Design: Tim Yip

Original Visual Animation created by: YeastCulture

Painted Head Sequence devised by: Damien Jalet with Akram Khan

Bleeding Soles lyrics written by: Leesa Gazi

Singers: Melanie Pappenheim, Sohini Alam, Jocelyn Pook (voice/viola/piano), Tanja Tzarovska, Jeremy Schonfield

We gratefully acknowledge the artists who contributed to the original production of *DESH* by Akram Khan Company.

Co-produced by the MAC, Belfast in 2023.

Originally co-commissioned by MOKO Dance, Akram Khan Company, Sadler's Wells London, DanceEast, Théâtre de la Ville Paris, Mercat de les Flors Barcelona, Biennale de la danse de Lyon 2016 and Stratford Circus Arts Centre.

About Akram Khan Company

In July 1999 in the foyer of the Queen Elizabeth Hall in London, an animated and curiosity-filled conversation took place between the young gifted dancer/choreographer Akram Khan and an ambitious former dancer and just recently graduated arts manager Farooq Chaudhry. That conversation laid the foundation stone for a dynamic collaboration, culminating in the creation of Akram Khan Company one year later.

Inspired by Akram Khan's early training in the Indian classical dance form *kathak*, and the hybrid language that organically emerged when Akram's *kathak* training encountered contemporary dance in his teens, a vision began to form, fuelled by a desire to learn and create through collaboration with the very best people across all the disciplines in the arts.

The rules were simple: take risks, think big and daring, explore the unfamiliar, avoid compromise and tell stories through dance that are compelling and relevant, with artistic integrity.

In over 25 years, Akram Khan Company is now undisputedly one of the foremost innovative dance companies in the world. The programmes range from *kathak* and modern solos to artist-to-artist collaborations and ensemble productions. The Company has a major international presence and enjoys busy tours that reach out to many cultures and peoples across the globe. Akram Khan has been the recipient of numerous international dance awards, the most notable being an Olivier Award for his solo production *DESH* in 2012.

A milestone in the Company's journey was the creation of a section of the London Olympic Games Opening Ceremony in 2012.

Akram Khan Company enjoys artistic association with Sadler's Wells Theatre in London, Curve in Leicester, and other leading venues and festivals around the world.

About Akram Khan

Akram Khan is one of the most celebrated dance artists today, building his reputation on the success of imaginative, highly accessible and profoundly moving productions such as *Thikra: Night of Remembering*, *GIGENIS: the generation of the Earth*, *Jungle Book reimagined*, *Outwitting the Devil*, *Until the Lions*, *Kaash*, *iTMOi (in the mind of igor)*, *DESH*, *Vertical Road* and *zero degrees*. As an instinctive and natural collaborator, Khan has been a magnet to world-class artists from cultures and disciplines such as the National Ballet of China, actress Juliette Binoche, ballerina Sylvie Guillem, choreographers/dancers Sidi Larbi Cherkaoui and Israel Galván, singer Kylie Minogue, visual artists Anish Kapoor, Antony Gormley and Tim Yip, and composers Steve Reich, Nitin Sawhney, Jocelyn Pook and Ben Frost. A highlight of his career was the creation of a section of the London 2012 Olympic Games Opening Ceremony that was received with unanimous acclaim.

About Sue Buckmaster

Sue is the Artistic Director of Theatre-Rites and has many years of experience as a director and puppetry specialist working with a wide variety of companies including the National Theatre, Royal Shakespeare Company and the Young Vic. In 2018, she was awarded an honorary Doctorate for her outstanding contribution to theatre. For Theatre-Rites, Sue has created 29 theatre and site-specific productions whose commissioners include Sadler's Wells, Manchester International Festival and Salzburg Festival. In 2015, she directed *Chotto Desh* and in 2020, she collaborated with the Company again to

direct *Chotto Xenos*, an adaptation of Akram Khan's award-winning *XENOS*, for family audiences. In 2021, Sue co-authored a book about Theatre-Rites with Board Member and Lecturer at University of Essex, Liam Jarvis. Theatre-Rites, Animating Puppets, Objects and Sites celebrated the company's 25th birthday and explored their unique approach to visual storytelling.

(50mins, no intermission)

Admission ages 6 and above

Recommended for ages 7 and above

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price: \$45^

Limited concessions for students, NSFs, seniors & PWDs: \$37

Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

^Esplanade&Me Early Bird Special

March On Festival Pass: 20% savings (limited tickets)

Available from 20 Jan – 3 Feb 2026.

- Applies to all *Esplanade&Me* members with a *PIP's Club* badge
- Min. 4 tickets to the same show or across all *March On 2026* shows

^Esplanade&Me Special

Available from 4 Feb 2026, Wed, 10am.

Black: 15% savings

White: 10% savings

Discover: 10% savings (Min. 2 tickets, limited tickets)

Applicable to Standard tickets only. Including members with a PIP's Club badge.

School Shows

Ticket Price: \$35

For enquiries and booking, please contact Esplanade Box Office at boxoffice@esplanade.com or 6838 8389.

An Esplanade Commission

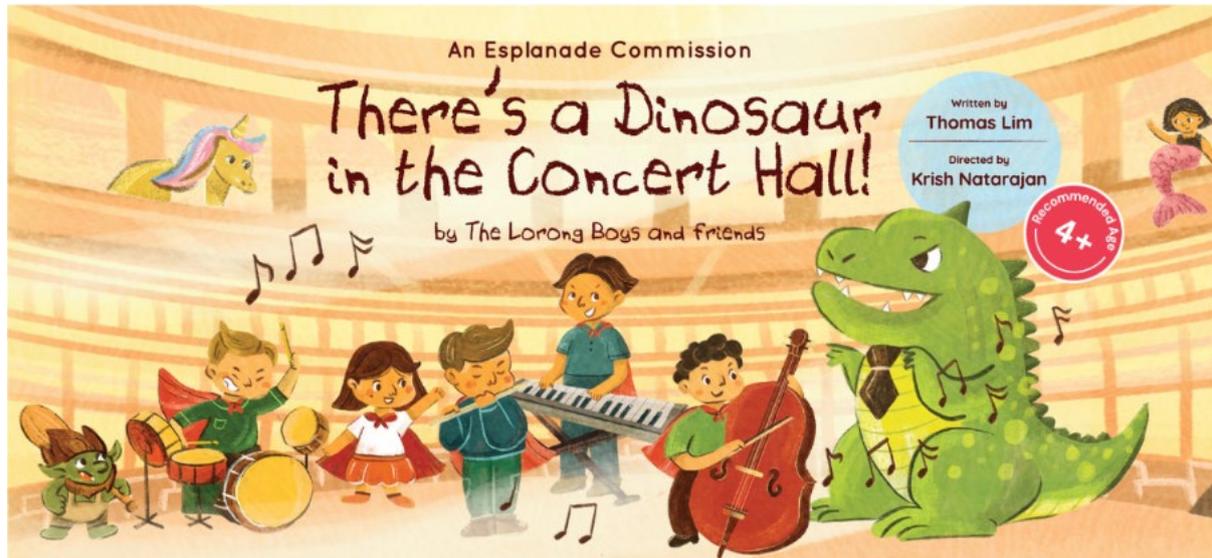
There's a Dinosaur in the Concert Hall!

Written by Thomas Lim, Directed by Krish Natarajan

Performed by The Lorong Boys and Friends

21 Mar 2026, Sat, 3pm

Esplanade Concert Hall



There's a dinosaur in the concert hall! Who do you call?

The Pitch Patrol, of course!

Armed with their chords, instruments and a whole lot of groove, this band of melody-making heroes is here to save the day!

Whether it's pesky rapping trolls under your bed, mermaids stuck in water pipes or a dinosaur that has lost its way in time, the task force has just the right tune for every emergency.

Join the Pitch Patrol as they go on wacky, genre-bending missions full of stories, mythical creatures and adventure. Discover the hidden power of music—the elegance of classical, the wild energy of pop-rock, the smooth grooves of jazz, and the bold beats of rap.

Come dressed as your favourite superhero and get ready to make some magic with music! Arrive early to take part in a pre-concert shaker-making activity (available 45 minutes before the performance on a first-come, first-served basis).

About Thomas Lim

Thomas Lim is a writer, director and arts educator. His works span across mediums and languages, including plays, musicals and short films performed in Teochew, Mandarin, Malay, Bahasa Indonesia, English and Pig Latin. Besides working with adults, Thomas enjoys writing plays for young audiences, performers, and also working with teenagers to

make theatre. Recent works for young audiences include *The Velveteen Rabbit* (2023) and *Red Riding Hood* (2025).

About Krish Natarajan

Krish Natarajan is an actor, writer, director and artistic director of the theatrical agency Strawberries Inc and collective Patch and Punnet. He has acted in multiple works such as SRT's *Midsummer Night's Dream* (2023) as Puck, Checkpoint's musical *Secondary* (2024), Wild Rice's *National Day Charade* (2024), Sightlines' *Pillowman* (2025), and Gateway Arts' *Third Man Syndrome* (2025), amongst many others. He has also written and directed multiple experiences and shows with Strawberries Inc for museums, festivals and with various collaborators, such as four editions of *The Crack The Case* series with Sightlines, *The Secret Life of Haw Par Villa* (2022), *ChildAid 2024* and many more!

About The Lorong Boys

The Lorong Boys are multi-genre musicians who pride themselves as a group that constantly pushes the boundaries of conventional music-making. While their musical roots are in Classical and Jazz, they frequently explore other genres and improvisational music from funk to pop, soul and film.

This is not only due to their love of musical experimentation but also because of their ongoing quest of finding and defining a uniquely "Singapore Sound". Having appeared on both local TV and radio stations, the group performs frequently around Singapore and have also appeared internationally in Jakarta, Indonesia as well as Busan, South Korea.

In 2022, the group performed as soloists alongside the Singapore Symphony Orchestra for their 2022 National Day Concert. They also released their *Seven Films* album on Facebook and YouTube in the same year.

The Lorong Boys aim to be the foremost classical music crossover group in Southeast Asia with their signature electrifying performances, while steadfastly committing to exemplary standards.

(50mins, no intermission)

Admission ages 2 and above

Recommended for ages 4 and above

This is a Relaxed Environment (RE) performance. RE performances are perfect for anyone who benefits from being able to make a noise, leave and return to their seat or access the toilets during the performance. No modifications are made to the performance.

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price: \$30^

Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

^Esplanade&Me Early Bird Special

March On Festival Pass: 20% savings (limited tickets)

Available from 20 Jan – 3 Feb 2026.

- Applies to all *Esplanade&Me* members with a *PIP's Club* badge
- Min. 4 tickets to the same show or across all *March On 2026* shows

^Esplanade&Me Special

Available from 4 Feb 2026, Wed, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited tickets)

SG Culture Pass

This event is eligible for SG Culture Pass credits, starting from 21 Jan 2026.

TICKETED WORKSHOPS

Family Workshop: A Safe Place in the Wild

By Lee Yoke Wen (SOMAYOKE) and Ivy Yeo (ARTFOLD)

14 Mar 2026, Sat, 10.30am & 2.30pm

Esplanade Black Room



There's danger in the jungle!

A Safe Place in the Wild is a family workshop where caregivers and children explore the body as a personal shelter.

Through games, reflections, expressive movement and symbolic animal characters, the workshop creates a nurturing space for children to gently explore potential threats and identify what helps them feel secure. They learn how to set boundaries, listen to body signals and respond to danger, as Caregivers also discover their roles as protectors.

Throughout the session, playful animal metaphors help participants understand safety needs, empowering families to navigate the "wild" of everyday life with greater confidence, clarity, and connection.

About Lee Yoke Wen (SOMAYOKE)

Yoke Wen, founder of SOMAYOKE, supports vulnerable children and families through trauma-informed yoga facilitation and training. She weaves mind-body awareness, safety and empowerment practices to help children reconnect with themselves in kids

yoga. SOMAYOKE also offers seasonal nature-based retreats that nurture family healing, resilience, and deeper connection.

www.somayoke.com

About Ivy Yeo (Artfold)

Ivy Yeo is a registered art psychotherapist, social worker and educator who has journeyed with children, adults, and families in processing complex emotions and navigating life transitions. She believes in the healing power of art to create safety, foster emotional regulation, make sense of their world, and strengthen relational bonds. As co-founder of ARTFOLD, Ivy invites families to connect, express and grow together through warm, playful creative experiences.

www.artfold.sg

Children's Workshop: Held by the Jungle

By Lee Yoke Wen (SOMAYOKE) and Ivy Yeo (ARTFOLD)

18 Mar 2026, Sat, 10.30am & 3pm

Esplanade Black Room



There's danger in the jungle! Children discover how to keep themselves safe and protected in a fun and enlightening children-only workshop.

Held by the Jungle is a children's workshop that helps young ones explore their bodies as lifelong shelters that protect and guide them.

Like animals relying on instinct, our bodies send signals such as "I feel safe" or "Something isn't right." Through storytelling, games, art and movement, children learn to listen to these messages and trust their inner wisdom.

Accompanied by symbolic animal companions, they gently explore emotions such as fear, anger and anxiety, understand how their bodies keep them safe, and practise setting boundaries and providing consent. In this nurturing "jungle," children discover their bodies as wise, protective allies they can rely on throughout life.

About Lee Yoke Wen (SOMAYOKE)

Yoke Wen, founder of SOMAYOKE, supports vulnerable children and families through trauma-informed yoga facilitation and training. She weaves mind-body awareness, safety and empowerment practices to help children reconnect with themselves in kids yoga. SOMAYOKE also offers seasonal nature-based retreats that nurture family healing, resilience, and deeper connection.

www.somayoke.com

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www.artfold.sg

Family Workshop: Flower Watering

By Forest & Whale

21 Mar 2026, Sat, 10.30am & 2.30pm

Esplanade Black Room



Show and tell your loved ones how you feel in a workshop on showing appreciation for the people around you.

Flower Watering is a workshop designed around the practice of showing appreciation for your loved ones, a ritual that can be practised at home daily to nurture a sense of gratitude and contentment.

Parents and children experience making paper flowers together and pen gratitude notes to verbalise their appreciative thoughts for one another that are often hidden and left unsaid. The final gifting ritual lets the participants leave with the warm words of their loved ones to remember a ritual they can practise every day in the comfort of their homes.

To explore the activity with freedom and confidence, parents and children will be doing the activity independently.

About Forest and Whale

Gustavo Maggio and Wendy Chua lead Forest and Whale, a practice where design is a mediator between fields and an agent of change. They design products, services and experiences that redefine the way people live, age-in-place and gather as communities. They have worked with Lien Foundation, Rainbow Center, AWWA Home, and Montfort Care among others, in their socially engaged work.

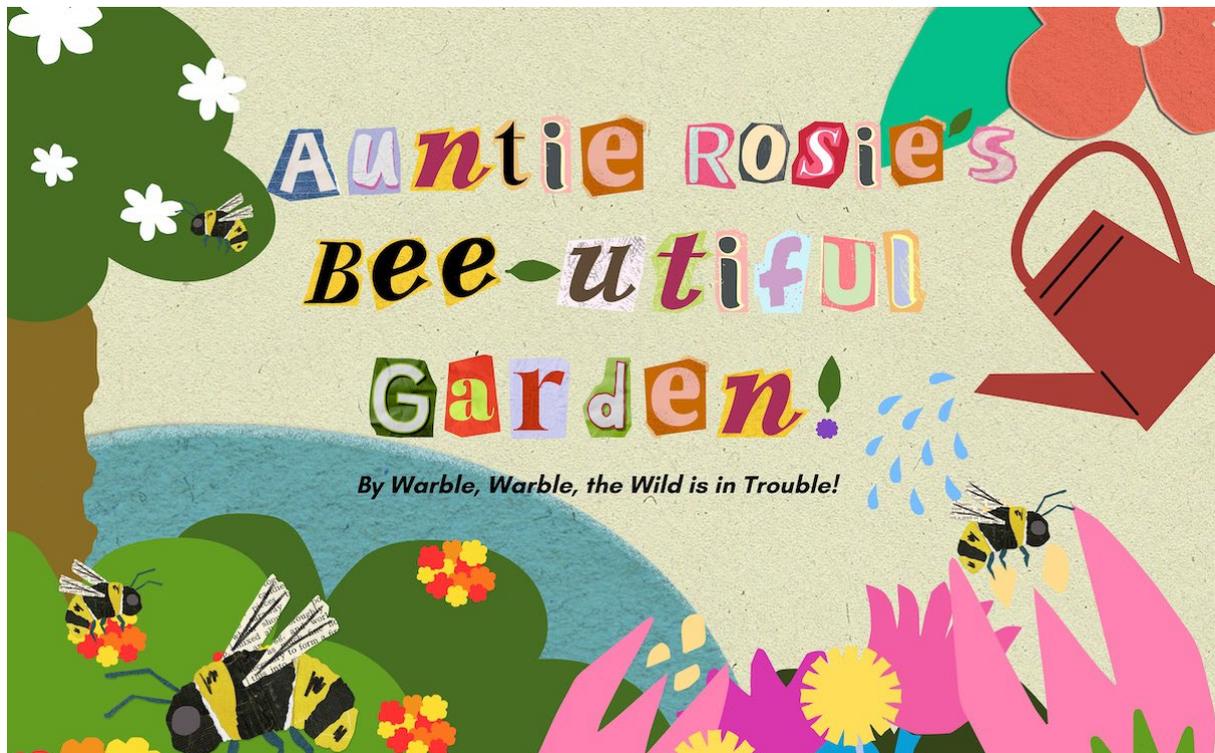
Selected for the 2024 EU STARTS artist residency ReSilence, their recent work *BLOOMS* explores unseen coastal climate issues through mixed-media art-science installations to engender a deeper sense of empathy with the sea around us.

Family Workshop: Auntie Rosie's Bee-autiful Garden!

By Warble, Warble the Wild's in Trouble!

22 Mar 2026, Sun, 10.30am & 2.30pm

Esplanade Black Room



Come create a beautiful butterfly garden!

Aunty Rosie is looking for helpers to build a garden to attract her favourite insects, butterflies. Put your hands to work and create a home for the wondrous inhabitants of Garden Warble! And make sure to keep a lookout for bees, Auntie Rosie is terrified of them...but you don't have to be!

This immersive workshop explores the importance of bees and the part they play in the life cycle of our gardens. Participants engage in arts and crafts, and drama activities to make a garden and save the bees.

About Warble, Warble the Wild's in Trouble!

Warble, Warble the Wild's in Trouble! is a collective comprising Eleanor Ee, a theatre-maker, performer and drama educator, and Michelle Hariff, a theatre-maker and nature educator. The collective came together with the desire to create works for children that use the imagination of theatre and play to explore themes relating to nature and nature conservation. Their most recent projects are *A Nature Walk with Nelly* (Esplanade's *March On!* 2025), *Warble, Warble, the Wild's in Trouble!* (PLAYlab – Esplanade's *March On!* 2024), as well as *Build-a-Home* (The Artground's *GroundBreakers* 2024/25 programme).

Practitioners' Workshop: Theatre for Neurodivergent Audiences

By Natasha Gilmore, Barrowland Ballet (UK)

16 Mar 2026, Mon, 4pm
Esplanade Rehearsal Studio



Photo credit: Jassy Earl

Barrowland Ballet Artistic Director Natasha Gilmore discusses her approach to creating sensory dance theatre for neurodivergent children.

In this workshop for dancers, choreographers and theatre makers, Natasha shares her experiences of the devising work in a way that gives children creative agency, and shares the exciting creative challenges involved.

“The children these productions are designed for don’t often have access to theatre. Our work seeks to remove barriers for those with the most complex needs. If dance and theatre can truly enrich children’s lives, as both audience members and participants, then it’s essential that everyone has real access.”
– *Natasha Gilmore, Artistic Director, Barrowland Ballet*

If you would like to find out more and register for the workshop, please head to the [ASSITEJ website](#).

About Natasha Gilmore

Natasha Gilmore is founder and Artistic Director of Barrowland Ballet, one of Scotland’s leading contemporary dance companies. An internationally respected choreographer for

dance, theatre and film, Natasha's work has gained critical international acclaim and regularly tours worldwide.

Free Programmes

ITCHY FINGERS: MAKAN ANGIN

By SOME CLUB

13 – 25 Mar 2026, Fri – Wed

Esplanade Courtyard



SOME CLUB is back.

Makan Angin / Jiak Hong / Eat Wind.

Born from the waterfront—sails flapping, bodies wandering, eyes following light on water.

This season, SOME CLUB drifts into the sea, building playscapes from sailing logics, watery legends, and maritime mischief.

Still itchy fingers. Still moving.

Come play with us.

This year, the SEEDLINGS kids will get to touch-touch, see-see, play-play with SOME CLUB. Watch this space to find out more.

Opening Hours

EYE POWER EYELAND (in front of Red House Seafood)

13 – 24 Mar 2026

10am – 9pm

25 Mar 2026

10am – 12pm

SOME ISLAND (in front of TOMATILLO Mexican Food & Bar)

13 – 15, 19 – 22 Mar 2026

5pm – 9pm

24 – 25 Mar 2026

10am – 12pm

ITCHY FINGERS – MAKAN ANGIN will close on 25 Mar 2026, 12pm.

About SOME CLUB

SOME CLUB is a collective rooted in context, inspired by the aspirations and curiosities that emerge from the environments and communities we engage with. From this foundation, play is devised as a responsive practice, shaping social engagements and playscapes that unfold naturally through interaction. We gather from the sciences, culture and the everyday, our work invites fresh ways to see, think, and be—challenging old assumptions with curiosity and openness. At its core, our practice offers a playful and expansive outlet for discovery and connection.

A Movie Music Sing-along

By Risa Ann Wong

13 Mar 2026, Fri, 6.45pm & 7.45pm
Esplanade Concourse



Join Risa Ann Wong as she brings you pop hits from movies we all know and love. Sing along to songs like *You'll Be In My Heart*, *Try Everything* and the ever-enduring *Let It Go*, alongside a few pop surprises!

About Risa Ann Wong

Risa Ann Wong is a stage and screen actor, singer and drama educator. Risa's experience as an actor ranges from children's theatre and dramatised readings on stage, to web series and commercials on screen. Risa also performs as a singer, most recently at the Esplanade Outdoor Theatre for *Come Together 2025*.

Four-Legged Friends

By UlangAlik (ID)

14 Mar 2026, Sat, 11am & 12.30pm

Esplanade Concourse



This four-legged friend is unlike any you've met before! Curious and full of charm, he loves to explore but there's one thing he doesn't like—being lonely. Join him on his adventure as he tries to find friends in unusual places and unexpected shapes.

Through objects, drawings and puppetry, children are invited on a journey that nurtures their imagination and curiosity. Featuring gentle acoustic music, a slower pace of movement, and gradual interactions, this is a relaxing performance designed for young audiences, created and performed by a family that includes a neurodivergent artist.

Artistic Director: Rachmi Dewi Pertama

Puppeteers: Rachmi Dewi Pertama & Hamann Kamandharu Djatmiko (neurodivergent artist)

Composer & Musician: Tommy Dwi Djatmiko

Musician: Rakka Villiers Mahendra

About UlangAlik (ID)

UlangAlik is a puppet theatre studio based in Bandung, West Java, Indonesia. We create performances that invite children and young audiences to explore stories through puppetry and play. What began as small, community-based activities for children has grown into a puppet theatre studio, bringing performances to children communities, libraries, schools, and festivals across Indonesia and beyond.

UlangAlik was founded by Rachmi Dewi Pertama, who also works as a designer. She is currently designing *Lost Island*, a children's art space created in collaboration with The Artground Singapore, on display at The Artground until December 2026.

Lalala with Latido!

By Latido Therapy

14 Mar 2026, Sat, 4pm

Esplanade Concourse



What would Miss Rachel, Blippi, and The Wiggles be like if they were based in Singapore? Meet Latido—a joyful music performer who sings, dances, signs, and plays with children of all abilities. From signing ABCDEFG to singing *Up! Up! Up!*, Latido (performed by Zee) invites parents and children to sing, move, sign, and play together. Through shared musical moments, families are inspired to continue music-making as creative expression—beyond exams and formal performances, rooted in joy, connection and motivation.

About Latido Therapy

Latido is a Singapore-based children’s performance persona grounded in music therapy-informed practice. Blending singing, movement, signing, and instrumental play, Latido creates inclusive, interactive musical experiences that support communication, regulation, and social connection. Her repertoire spans nursery rhymes, popular and love songs, as well as original compositions, thoughtfully adapted for diverse learning styles and access needs. Latido’s work bridges performance, education, and therapeutic sensibilities—reimagining children’s music as a space for belonging.

Enchanting Voyages

By Brocolily

15 Mar 2026, Sun, 11am & 12.30pm

Esplanade Concourse



Brocolily presents an exciting music and movement adventure where you accompany an eager Bus Trainee on her most important day in her life! Bringing passengers along on her driving test while meeting adorable and unusual friends along the way. Passengers are the key to this memorable enchanted voyage as these original tunes are guaranteed earworms that make for a ticklish toe-tapping time. Will she finally earn her title as a Bus Captain?

About Brocolily

Brocolily, formed in 2019, is made up of theatre makers Cheryl Kjm & Zee. “Brocolily” is a fun combination of the nutritious veggie and the lily flower; with a hidden meaning that represents their belief in creating memorable works for the young that are both visually enticing and enriching. They embrace the quirks of everyone’s imagination and aim to create a safe and fun environment for learning and parent-child bonding.

Tanuki at the Park

By UlangAlik (ID)

15 Mar 2026, Sun, 4pm

Esplanade Concourse



Come wander through the park with a little racoon dog on a beautiful afternoon, who knows what little adventures can be discovered around the corner?

Tanuki at the Park is a gentle puppetry performance that celebrates the beauty of everyday moments in life. Through simple encounters and a relaxed pace, children are invited to see, feel and enjoy the world around them. Even in simple and ordinary moments, there's always something special to discover and enjoy.

Artistic Direction & Puppeteer: Rachmi Dewi Pertama

Composer & Musician: Tommy Dwi Djatmiko

About UlangAlik (ID)

UlangAlik is a puppet theatre studio based in Bandung, West Java, Indonesia. We create performances that invite children and young audiences to explore stories through puppetry and play. What began as small, community-based activities for children has grown into a puppet theatre studio, bringing performances to children communities, libraries, schools, and festivals across Indonesia and beyond.

UlangAlik was founded by Rachmi Dewi Pertama, who also works as a designer. She is currently designing *Lost Island*, a children's art space created in collaboration with The Artground Singapore, on display until December 2026.

Let's Sing with Singing Phenomena

By Singing Phenomena

14 & 15 Mar 2026, Sat & Sun, 7.30pm
Esplanade Concourse



This interactive singing show invites children into the exciting world of musical theatre and contemporary songs while teaching them how their voice really works. Through fun interactions, familiar Disney and musical favourites, hit songs from *Kpop Demon Hunters* and the engaging VocalPhenomena™ method, young singers explore vocal anatomy, experiment with silly sounds and sing with confidence. The experience ends with a joyful group harmony, leaving kids inspired, empowered and excited to keep singing.

About Singing Phenomena

At Singing Phenomena, we help every student develop a clear understanding of their vocal anatomy, build lasting confidence and grow into an independent, healthy singer.

Our original VocalPhenomena™ method is thoughtfully designed to be engaging, age-appropriate, and easy to follow—giving children the tools they need to learn safely, enjoy singing and progress with confidence.

With targeted instruction and supportive guidance, students of all ages discover how their voice works and how to use it with freedom and joy.

Childhood Rewind – Unplugged

By Alyscer and Ao Cheng

16 Mar 2026, Mon, 6.45pm & 7.45pm
Esplanade Concourse



Step into a world of nostalgia with Alyscer’s *Childhood Rewind – Unplugged*. In this intimate performance, she reimagines Disney classics and childhood favourites through soulful, acoustic arrangements that bring warmth and emotion to every note. Over two sets, Alyscer’s heartfelt vocals and gentle guitar work guide audiences through memories of simpler times, inviting listeners of all ages to laugh, sing along and reminisce. With a mix of beloved covers and personal interpretations, this performance promises a reflective, joyful and musical journey that reconnects the audience with the magic of childhood.

Joining her for this performance is guitarist Ao Cheng. Together, they present a selection of Disney favourites and nostalgic hits—songs that gently unlock memories and invite audiences to reconnect with familiar moments through music.

About Alyscer

Alyscer is a singer-songwriter whose music is rooted in honest storytelling and emotive vocal expression. Her musical journey began with a guitar passed down by her grandfather, sparking a lifelong connection to songwriting and performance. Blending contemporary acoustic pop with soulful influences, she creates music that reflects personal experiences and universal emotions.

About Ao Cheng

Ao Cheng is a seasoned live musician with over 15 years of performance experience.

For the past 10 years, he has specialised mostly in acoustic guitar and live looping, and delivers high-energy performances at many private events, weddings and public gatherings.

Beyond live music, Cheng is also a content creator, educating his audiences on music tech and navigating the world as a freelancer with over 50k followers combined on all his social media platforms.

Gian Can't Dance

By Prancing Giraffes

17 Mar 2026, Tue, 6.45pm & 7.45pm

Esplanade Concourse



A block dance party is happening. Gian would love to join in, but there is one tiny problem. He does not know how to dance! As he watches the different dancers, he shrinks back. Unbeknownst to him, his sister was watching him all this time. She chooses to dance with him, and with simple steps and sways, Gian grooves to his own beat born from a sister's love.

About Prancing Giraffes

Prancing Giraffes is a performance-focused dance class that brings children of different abilities together. Through dance, social learning is fostered among children with and without special needs.

Chamber Connections

By Kids' Philharmonic Orchestra

18 Mar 2026, Wed, 6.45pm & 7.45pm

Esplanade Concourse



Chamber Connections is a lively chamber music showcase featuring duets, trios and quartets performed by young musicians from the Kids Philharmonic Orchestra (KPO). This performance invites audiences of all ages to experience the charm and intimacy of chamber music in an open, welcoming setting.

Founded to nurture a love for classical music among young musicians in Singapore, KPO provides children with meaningful performance opportunities while developing strong ensemble and listening skills. In *Chamber Connections*, KPO's young performers present well-loved works by Mozart, Spohr and Bach, alongside other classical repertoire that highlights musical dialogue, balance and collaboration.

Through these small-ensemble performances, audiences can witness how young musicians connect with one another through music—sharing ideas, responding in real time and creating something greater together. *Chamber Connections* celebrates both the joy of chamber music and the vibrant musical journey of KPO's young artists.

About Kids' Philharmonic Orchestra

Kids Philharmonic Orchestra (KPO) is a youth music organisation dedicated to nurturing young musicians through high-quality ensemble training and performance opportunities. Bringing together children and teens of different ages and abilities, KPO provides a supportive platform where young players learn to listen, collaborate and perform with

confidence. Under the guidance of experienced coaches and conductors, KPO musicians regularly present concerts at concert venues and community spaces, sharing both classical repertoire and familiar tunes. At its heart, KPO celebrates the joy of making music together while inspiring the next generation of confident, expressive performers.

Anime Hits with ARUHI アルヒ

19 Mar 2026, Thu, 6.45pm & 7.45pm
Esplanade Concourse



Enjoy a relaxing evening as rising Singapore artist ARUHI アルヒ takes the stage to perform some of the most iconic and beloved anime hits. Get ready for a mix of fan-favourite anime tracks and catchy J-pop hits, including songs like *Sparkle* from *Your Name*, *Hikaru Nara* from *Your Lie in April*, *Ussewa* by Ado, and many more. It's a must-see-performance for anyone who loves anime and J-pop music!

About ARUHI アルヒ

ARUHI アルヒ is a singer-songwriter and producer blending R&B, pop ballads and J-Rock influences. Drawing inspiration from artists like Mrs. GREEN APPLE, he creates original music rooted in personal experiences and heartfelt storytelling. With his new EP coming up soon, ARUHI アルヒ continues shaping his unique sound in the Singapore music scene.

The Harp That Couldn't Sit Still

By Charmaine Teo and students

20 Mar 2026, Fri, 6.45pm & 7.45pm

Esplanade Concourse



Harpist Charmaine Teo brings the harp to life through humour, storytelling, and expressive music. What happens when a harp wakes up with too much energy? It stretches, explores, hums familiar tunes, runs away from broccoli and eats too much cake. Through seamless narration between pieces, children experience contrasts in sound—fast and slow, loud and soft, calm and exciting—while discovering the surprising versatility of the harp. Funny, warm, and relatable, this performance invites young listeners to experience music in a way that feels playful and wonderfully human.

About Charmaine Teo

Charmaine Teo is a harpist, educator and creative collaborator known for presenting the harp in imaginative and accessible ways. Her performances blend classical repertoire, storytelling and interdisciplinary ideas, inviting audiences of all ages to experience music as a vivid and shared adventure. Alongside her young harp students, she enjoys creating performances that nurture confidence, creativity and musical sensitivity. Together, they explore how the harp can evoke nature, emotion and movement, turning concerts into engaging musical experiences that connect children and families through sound and story.

The Eyes

By Theatre H (KR)

21 Mar 2026, Sat, 11am & 12.30pm

22 Mar 2026, Sun, 4pm

Esplanade Concourse



A cleaning clown happens to find a pair of mysterious “eyes” in a trash bin, and suddenly her cleaning tools begin to come alive!

When she places the eyes on her mop, it transforms into a playful dog—leading her into a joyful journey of exploring Laughing Eyes, Crying Eyes and many more imaginative characters. But then, one day, a strange creature with Angry Eyes appears, shifting the world of play in an unexpected way.

The Eyes is a non-verbal, interactive clown performance for audiences of all ages. Through simple play and imaginative object animation, the show invites audiences to see the world from a child’s perspective—full of curiosity, wonder and the delightful possibility that everyday objects can come to life.

Creator/Director/Performer: Hyemin Han

Show Doctor: Sangjin Hong

About Theatre H

Theatre H was founded in 2015 by independent performing artist Hyemin Han, with the hope of meeting audiences through Heart and leaving Hope. The company creates small-sized theatre that can be performed anytime, anywhere, reaching children and youth

beyond traditional venues. Its work centres on object theatre, physical movement and visual storytelling, pursuing open, inclusive art rooted in human connection.

Dog's Poo

By Sirikarn Bunjongtad / Puppets by Jae (TH)

21 Mar 2026, Sat, 4pm

22 Mar 2026, Sun, 11am & 12.30pm

Esplanade Concourse



This is a story of a little piece of dog poo that everyone dislikes and avoids. Always rejected, it begins to question its own existence and whether it has any value at all.

Inspired by a Korean story *Gang-aji Dong*, *Dog's Poo* is a humorous and tender non-verbal puppetry performance about self-acceptance and discovering a sense of purpose. *Dog's Poo* features puppets and stage elements that have been created out of found materials, reused without adding unnecessary new resources, and has been performed in Thailand, Indonesia and Taiwan.

Sirikarn Bunjongtad / Puppets by Jae (TH)

Sirikarn Bunjongtad (Jae) (Thailand) is a puppeteer and director based in Taiwan. Jae pays attention to equality, diversity, immigration and democracy. Her works often incorporate local mythologies and social issues.

An Asian Cultural Council grant alumna (2018), Jae has also been involved with the Puppet & Its Double Theatre Company as a puppet artist since 2023. She co-founded The Puppet Slam in Bangkok in 2024.

Once in a Blue Moon

By Improvper Conduct

21 & 22 Mar 2026, Sat & Sun, 7.30pm

Esplanade Concourse



Once in a blue moon, a special train appears to bring you on an adventure filled with imagination, storytelling and...improv! Presented by Improvper Conductors, *Once in a Blue Moon* is an interactive storytelling performance. Using improvisation and theatrical elements, young participants will learn more about folklore, fables and myths in a fun and digestible manner. If you are feeling adventurous, hop on the special train and go wherever your heart desires!

About Improvper Conduct

Founded in 2019, Improvper Conduct is an improvisation collective that shares unbridled joy through quality theatrical experiences. They are a dynamic group of theatre-minded individuals with backgrounds in acting, playwriting and community-based arts. United by their passion for entertaining audiences, they are committed to creating experimental works, expanding their repertoire and making improv accessible to all.

Don't Worry, I Can...

By Liew Jia Yi and Melissa Tan

13 Mar 2026, Fri, 2pm

14, 15, 20–22 Mar 2026, 10am

Esplanade Concourse



In a world filled with worries, both big and small, it is easy to feel overwhelmed, small, or helpless. *Don't Worry, I Can...* offers a gentle reminder of the internal resources we already carry, and the everyday capacities we can draw on to meet the world as it is.

Don't Worry, I Can... is a participatory community artwork that celebrates **existing strengths, everyday abilities and shared care** between children and caregivers.

Participants are welcomed to a large communal artwork through a simple prompt “Don't Worry, I Can...”, and children and caregivers reflect on an ability, gesture of care or small skill from their daily lives. They translate this reflection into a visual contribution—such as a drawing or word—which is added to the shared map.

As the festival unfolds, the map gradually grows into an imaginative town shaped by collective contributions. The accumulating artwork forms a living portrait of the community's capabilities, such as knowledge and skills, creativity, talents, and mutual care.

The map functions both as a playful space and a public statement. It invites adults to see children as capable contributors, and gets children to recognise their own agency within a wider network of care.

The final installation quietly affirms a shared message: **Don't Worry. We Can.**

About Liew Jia Yi

Jia Yi is a bilingual drama educator and arts practitioner based in Singapore.

She has been involved in theatre since her secondary school days and was trained in ARTivate, the youth wing of Drama Box, a local theatre company that creates works that raise social awareness and inculcate civic responsibility. She graduated from the College of Humanities, Arts, and Social Sciences, Nanyang Technological University, with a major in Psychology, which provided her an additional perspective into the human experience to support her role as an artist.

In her exploration of Theatre for Young Audiences, she performed in an immersive theatrical experience for babies titled *You Can Reach The Sky*. In 2020, she co-created and performed in a series of online videos on the *Babies Book Club* platform, an online interactive play space for babies.

As a community artist, Jia Yi also adopts the Asset-based Community Development (ABCD) approach in facilitating conversations with her young audiences, and tapping on their existing strengths to create new works.

Jia Yi has performed in plays that involved object puppetry, rod puppetry, life-sized puppets, and mask work. In recent years, she has also ventured into other roles such as that of a producer, director and facilitator.

About Melissa Tan

Melissa Tan is the illustrator behind *Paintinks* by Melt. She has an endless love for animals and absolutely no regard for perspective—which is probably why her art turns out a little whimsical, a little wonky, and (hopefully) very delightful.

She is best known for painting pet and family portraits that capture the unique quirks and charm of the ones people love most. Melissa also believes strongly in using art for good and regularly takes part in fundraisers that support both people and pets in need.

Outside the studio, Melissa works with children and youth with special needs. She holds a degree in psychology and has over 20 years of experience in this field. More recently, she became a certified personal trainer, with a special focus on helping children with special needs become fitter and build confidence.

Whether through art or movement, her goal remains the same: to bring more joy, connection and colour into the world.

ROYALUSION

13 Mar 2026, Fri, 6pm & 8pm
DBS Foundation Outdoor Theatre at Esplanade



Step into the vibrant world of Indian dance, spanning lively community festivals to Indian cinema and contemporary global soundscapes. Rooted in rich, diverse forms, these expressions continue to coexist and thrive in their respective spaces. Shaped by time, place, and the people who bring them to life, these dance forms reflect the breadth, adaptability and enduring spirit of Indian dance today.

About ROYALUSION

ROYALUSION is driven by an unwavering commitment to transcending traditional boundaries and embracing a dynamic evolution in their art. Central to its identity is a diverse ensemble of dancers, each bringing distinct backgrounds and experiences that shape ROYALUSION's versatile and dynamic work. ROYALUSION's performance portfolio spans national and international platforms, including the Greece Dance Festival 2025, Singapore Grand Prix Formula 1 2023, Esplanade's *da:ns festival*, *Kalaa Utsavam – Indian Festival of Arts*, *March On 2023*, *Kumar Spills the Tea* at Esplanade Theatre, and Super 24, alongside creative contributions to music videos and live concerts. Beyond performance, ROYALUSION is deeply invested in arts education, youth mentorship, and community outreach, championing Singapore's multicultural identity through dance.

AHAMKARA: A Tale of Ego and Redemption

By Eka Suwara Santhi

14 Mar 2026, Sat, 6pm & 8pm

DBS Foundation Outdoor Theatre at Esplanade



In this captivating narrative, Cupak and Gerantang embark on a perilous quest to rescue a princess from the clutches of a mighty giant. Cupak, fueled by his ego and arrogance, is convinced of his own invincibility and boasts about his strength and bravery. Despite Gerantang's warnings, Cupak's hubris leads him to harm innocent creatures in the forest, revealing his brutality and refusal to listen.

As they reach the giant's kingdom, Cupak's ego is put to the test in a fierce battle. Despite his initial defeat, Cupak refuses to accept defeat and engages in another battle, only to realise his limits. Forced to swallow his pride, Cupak asks Gerantang for help, and together they defeat the giant.

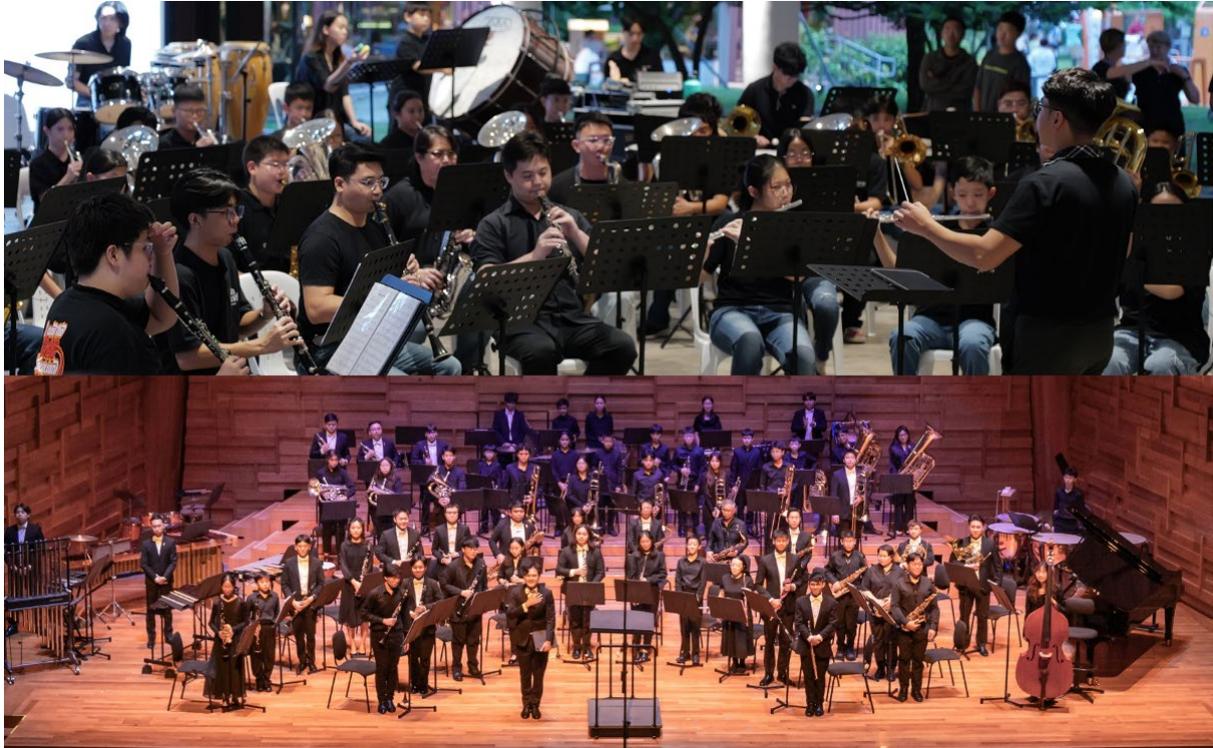
The princess, grateful for their bravery, invites them to join her at the palace as royal guards. Through this journey, Cupak learns the value of humility and teamwork, ultimately achieving redemption and victory.

About Eka Suwara Santhi

Eka Suwara Santhi was established in 2014 and is Singapore's only Balinese dance group. They perform a variety of Balinese dances ranging from traditional and ancient pieces to modern choreographies. Eka Suwara Santhi also conducts dance and movement workshops from basic to advanced levels. They also conduct lectures and talks on Balinese dance and its cultural and historical associations.

Band Academy Singapore Ensemble

15 Mar 2026, Sun, 6pm & 8pm
DBS Foundation Outdoor Theatre at Esplanade



Join us for an evening of youthful, joyful music, featuring popular hits from Disney classics, nostalgic anime and J-Pop!

The band opens with the playful, timeless charm of *Do-Re-Mi*, setting a lighthearted tone before wandering into the whimsical forest of Joe Hisaishi's *My Neighbor Totoro*. The programme then grooves forward with the upbeat rhythms of Bruno Mars' *Runaway Baby* and the hopeful, soaring melodies of *Espoir*, injecting fresh excitement and momentum into the evening.

Romance, adventure, and a touch of Disney magic come together through the grand suites of *Beauty and the Beast* and the sparkling melodies of *Tangled*. The evening reaches a thrilling climax with *Japanese Graffiti XVIII*!

From nostalgic classics to modern power pop, they hope to delight listeners of all ages with an evening of youthful and joyful music!

About Band Academy Singapore Ensemble

The Band Academy Singapore (BAS) Ensemble is the performing heart of Band Academy Singapore, a premier music education centre dedicated to nurturing young musicians through high-quality wind band training.

Founded in 2024 by a team of passionate Singaporean conductors and educators, BAS works with musicians of all levels, creating meaningful ensemble experiences that celebrate collaboration, creativity and the spirit of community. By serving as a vital conduit between aspiring talent and the professional standards of Singapore's vibrant wind band landscape, the ensemble serves as a dedicated platform where musical growth goes hand-in-hand with character development.

Come Dance With Us

By Jitterbugs Singapore

20 Mar 2026, Fri, 6pm & 8pm

DBS Foundation Outdoor Theatre at Esplanade



Get ready for a night of show-stopping entertainment!

The incredible dancers from Jitterbugs Singapore, aged eight to 18, light up the stage with jaw-dropping performances that will leave you cheering for more.

From heart-pounding pop hits to soul-stirring classical pieces, look forward to an electrifying mix of music brought to life through dance genres including jazz, ballet, contemporary, lyrical, and musical theatre.

This isn't just a show—it's a celebration of talent, energy and passion. Don't miss the performance everyone will be talking about and pick up a new dance move or two!

About Jitterbugs Singapore

Jitterbugs Singapore® is committed to providing excellence in dance education in a safe, supportive and nurturing environment. Students are encouraged to achieve their own personal potential while experiencing the joy of dance. At Jitterbugs Singapore® we believe in a holistic dance education—for a student to reach their personal potential, multiple dance styles should be studied. Our studio offers training in classical ballet, modern jazz, tap, contemporary, acrobatics, and musical theatre coaching.

Pop Hits Reimagined

By Dawn Yap

21 Mar 2026, Sat, 6pm & 8pm

DBS Foundation Outdoor Theatre at Esplanade



Step into an open-air sing-along of pop favourites of songs you can't help but hum, sing and smile to. This show celebrates shared choruses and feel-good energy, with familiar hits brought to life through fresh, reimagined arrangements that keep the melodies you know and love front and centre.

Featuring music by Olivia Dean, Bruno Mars and Alicia Keys, alongside many more crowd favourites, the night also marks a new chapter for Dawn Yap as she introduces a newly formed live line-up, adding extra lift, groove and crowd energy throughout the performance.

About Dawn Yap

Dawn Yap (叶芷彤) is a Singaporean bilingual singer-songwriter, Twitch streamer, and busker. Writing and performing in both Mandarin and English, she has drawn listeners to her honest storytelling, earning over 100,000 streams on Spotify. She has appeared as a guest performing artist on Douyin's 《出发吧! 闪光的你》 and on Mediacorp's 《Battle of the Buskers 游走的歌王》, among other regional and international programmes and competitions. This season, Dawn fronts a new live line-up, bringing your favourites to the stage with fresh, reimagined arrangements.

Sing-along with Siao Sing Songs!

By Siao Sing Songs

22 Mar 2026, Sun, 6pm & 8pm

DBS Foundation Outdoor Theatre at Esplanade



A dash of Disney, a pinch of K-pop Demon Hunters, a sprinkle of bubblegum pop, and so much more! Come and lend your voice to a youthful sing-along session featuring some of your favourite hits led by the energetic Siao Sing Songs!

About Stephanie Phang

Steph navigates life as a singer, vocal/communications coach and emcee. Heavily influenced by pop, musical theatre and Disney, she takes great joy in crafting and performing cheeky parodies as the main lyricist for Siao Sing Songs.

Selected credits include recording commercial voice-overs for brands such as Starhub, L'Oreal and Volkswagen, presenting the Introduction to Harmonising for Esplanade's *Vocal Focal* series, and producing her solo concert *Steph Phang x Siao Sing Songs*. Additionally, Steph made her professional lyricist debut in the original local musical, *The Paiseh Pieces* by The Second Breakfast Company.

About Cheryl Chitty Tan

Cheryl Chitty Tan is best known for starring in *Forbidden City* (Life! Theatre Award nomination), *Romeo and Juliet* and *Mama White Snake* on stage. She has a Boh Cameronian Arts Award for Best Lead Performer in a Musical for Penang Riots in Malaysia. Her start in TV was as the main lead in *Faculty*. She also appeared in *Derek*, *Code of Law*

V, Paddles Up, Veil and HBO's *Westworld*. Cheryl is a singing teacher certified by New York Vocal Coaching, trained by Justin Stoney. She wrote lyrics for *The Monster In The Mirror*, and has Best Libretto, Director and Overall Production awards from Short+Sweet KL.

About Eugene Khong

By day, Eugene is an accountant who keeps the numbers in check, but his true passion lies in music, which brings balance to his life. With years of choral singing experience, he has come to appreciate the power of harmony, not just in music but in everything he does. Beyond choral arrangements, Eugene's musical tastes range from infectious pop hits to stirring ballads, offering a creative counterpoint to the meticulous work in finance. Whether crunching numbers or crafting melodies, Eugene thrives on finding rhythm and harmony in both his professional and musical pursuits.

About Nic Wong

Nic Wong is a multifaceted performer driven by a passion for entertaining, and his love for the art of storytelling. His professional performance credits include the role of Genie in Novo Winds' *Migration* (2024), Diva XMM in *Qabaret Duz Dizney Plus* (2024) and *Qabaret Duz Disneyland* (2025), as well as voice acting and singing for symphonic metal band Sangriento's album launch *Blood Moon* (2025). Nic has also emceed for the SAF Day Parade (2024), the Singapore Youth Ballet Company (*Nation in Motion*, 2025) and multiple Novo Winds concerts (2024–2025). In 2024 Nic established his own collective The Songbird Productions and produced *D'Enchanting Show*, a cabaret of nostalgic songs from his childhood.

Apart from his performing life, Nic is also a certified vocal instructor under the Institute for Vocal Advancement and teaches singing on a freelance basis. Having graduated with a Diploma in Performance in 2023, Nic is currently pursuing a degree in Musical Theatre at LASALLE College of the Arts.

About August Lum

August is a J.O.A.T. (Jack of all trades)—not the sibling of a goat, but a versatile talent. He creates original music and arranges (and re-arranges) the work of others. It is difficult to pigeonhole August, but that's beside the point. What truly matters is that his creations are powerful in their ability to carry a story and emotionally impact audiences.

About Jamie Lee

Jamie is a versatile freelance drummer and percussionist. She performs with the band The MadHatter Project and also works as a session drummer for various artists and line-ups. Her recent credits include *Where Our Heart Beats* (a musical production presented by Tan Tock Seng for Tan Tock Seng's 180th Anniversary, 2024), *Katong Dreaming* and *Origin* (The MadHatter Project, 2023), and *Out-of-Bounds* (Fill The Vamp, 2022). Her

latest notable session work was with 阿冗 for his concert at the Singapore Indoor Stadium during the Hitz Concert 2023 《潮浪•流行音乐演唱会》.

Intergenerational Workshop: Pass It On

By The Artground (Singapore) & Polyglot Theatre (Australia)

13 & 14 Mar 2026, Fri & Sat, various timings
Esplanade White Room



Pass It On celebrates intergenerational play across cultures. Grandparents and grandchildren aged 3 – 11 years are invited to join artists from The Artground (Singapore) and Polyglot Theatre (Australia) and explore the different ways that memories and games are passed on. Between family members, the people we know, and those on the other side of the world. Create and play with paper, share stories, and deepen the grandparent-grandchild bond.

Take your time. Skip to a beat. Make your mark. *Pass It On* keeps it rolling.

These facilitated workshops are part of an ongoing creative process in both countries and will contribute to the final installation. Parents are encouraged to take a coffee break and drop your folks and little ones off for this intergenerational activity if you can.

Original Creative Team

- The Artground (Singapore): Regina Foo, Weiyan Chen, Md Muzzam (Zam)
- Polyglot Theatre (Australia): Cat Sewell, Lauren Swain, Katrina Gaskell (Trina)

Funding acknowledgements: *Pass It On* is a cross-cultural exchange between artists in Australia (Polyglot Theatre) and Singapore (The Artground), supported by Esplanade – Theatres on the Bay (Singapore) and ArtPlay. Polyglot received grant funding from the Australian Government through Austrade’s Export Market Development (EMDG) programme.

About The Artground (Singapore)

The Artground – A Curious Place to Be is managed by The Ground Co Limited, a registered arts charity dedicated to children from birth to 9 years old. Their vision, ‘To let art do what art does’ defines what they do. As the first multi-disciplinary children’s arts centre in Singapore, they aim to provide positive arts experiences across a variety of art forms, and build bridges between artists, educators, parents, and children from various communities so that they may discover and co-create meaningful arts experiences together.

<https://www.theartground.com.sg/>

About Polyglot Theatre (Australia)

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm, making exceptional arts experiences for children and families. Its unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world’s most prestigious theatres to the football grounds of regional Australia.

Polyglot’s artistic and philosophical approach of child-centred practice has earned the company a strong reputation at home and abroad as a leader in the theatre for young audiences (TYA) sector, celebrated for creating distinctive, participatory and inclusive works that are playful and conceptually rigorous. Access is fundamental to Polyglot’s work; the company is driven by the right of all children to experience growth and resilience through creative play.

<https://polyglot.org.au/>

Pass It On Installation

By The Artground (Singapore) & Polyglot Theatre (Australia)

15, 18 – 22 Mar 2026,
Sat, Wed – Sun, various timings
Esplanade White Room



Pass It On celebrates intergenerational play across cultures.

Artists from The Artground (Singapore) and Polyglot Theatre (Australia) engaged with families, grandparents and grandchildren, residents at aged care facilities, intergenerational playgroups and children at early learning centres from Singapore and Australia. Together, they explored the different ways that stories, memories and games are passed on.

This interactive installation is part of an ongoing creative process. It is a special opportunity to experience the discoveries so far and contribute your own.

Take your time. Skip to a beat. Make your mark. *Pass It On* keeps it rolling.

Free, registration is required.

Original Creative Team

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<https://polyglot.org.au/>

BABYZILLAS

By Natalia Tan

15 Mar 2026, Sun, 11am & 2pm
Esplanade Black Room



*Grab, crash, throw, smash...
Baby's gonna make a splash!*

BABYZILLAS is a theatrical playground where participants become performers, mini becomes MASSIVE, and big becomes background.

In this show, tiny tots take centre stage, surrounded by invitations to explore freely, wildly, perhaps even *destructively* (RAWR!).

Every step, skip and tumble draws beats, bangs and clangs by baby's nearest and dearest, weaving spontaneous play into an unpredictable, unreplicable and completely co-created performance.

Toddlers and their families will be moving and playing in this immersive playground, so please dress in comfortable attire and aim to arrive 15 minutes before the start time for check-in and warm-up. See you real soon!

Free, registration is required.
Registration for *Esplanade&Me* PIP's Club members only.

About PLAYlab

This showcase is part of *PLAYlab*, a developmental platform at Esplanade – Theatres on the Bay for individuals or collectives interested in creating artistic work for young audiences, specifically for children 12 years old and under. *PLAYlab* aims to provide opportunities for research and development in the creation of new works at the centre and in Singapore.

About Natalia Tan

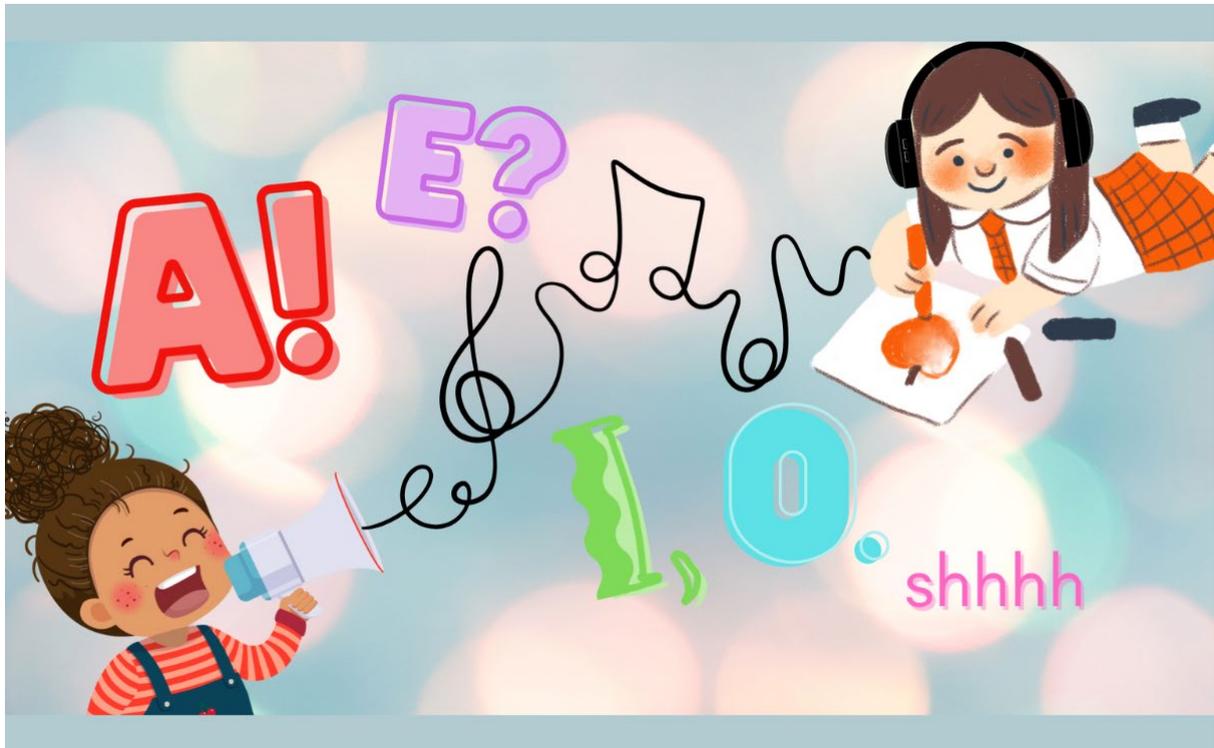
Natalia Tan is a Singaporean artist, co-founder of the Singapore Eco Arts Festival, and Fellow of the Artistic Directors Academy at T:>Works.

Rooted in a lifelong commitment to environmental conservation, Natalia's practice centres on themes of regeneration, repair and creative reuse, often taking flight through socially engaged, participatory projects that immerse audiences in collective imagination, multi-sensory play and co-creation with salvaged waste materials.

a-e-i-o, shh!

By Latido Therapy (featuring Zee Ang and Namie Rasman)

16 Mar 2026, Mon, 11am & 2pm
Esplanade Black Room



Lala (performed by Zee) and Titi (performed by Namie) meet again after a long time and begin to play. One is loud and the other sensitive to sound. Through careful listening and response, they make music together using vowels, silence, consonants, rhythm, and simple instruments. This interactive performance celebrates multiple ways of expressing and being heard, inviting audiences to co-create music on their own terms.

Free, registration is required.

Registration for *Esplanade&Me* PIP's Club members only.

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About Zee Ang

Zee is a registered music therapist, educator, researcher, theatre maker, and composer with a deep passion for using music as a tool for growth, reflection and connection. She firmly believes that “everyone holds a strength—when we listen, we learn from each other.”

Zee works closely with organisations that support neurodivergent individuals and diverse communities, including MINDS, SAAH and Saint Joseph's Home (Nursing Home). Her musical works have been performed and presented at esteemed arts venues in Singapore, such as Esplanade, The Artground, Singapore Chinese Cultural Centre, Singapore Prisons, and Mediacorp, as well as at international arts festivals including OzAsia Festival (Adelaide), Spotlight on Singapore (Sydney), and Awesome Festival! (Perth).

Most recently, she received the National Youth Council's support through the Young Changemaker's Grant, through which she leads music therapy-informed sessions for neurodiverse children between the developmental ages of two and 10 years

About Namie Rasman

Namie Rasman is a Singaporean vocalist who began her performing journey in 2015, singing jazz standards at school events before expanding her repertoire to include soul/R&B and pop. She was a Top 5 finalist in the Vocal Category at the Thailand Jazz Competition in 2019 and has performed live at venues in Singapore and overseas, including Malaysia, Indonesia, Australia and Japan.

As a composer, she collaborates on diverse projects, blending electronic elements into her work under the pseudonym NAMIE. Her releases include *Queenfisher*, featured in Singapore's National Day Parade, and *;life*. Her band, Namie And The Waves, released their debut EP *Undercurrents* in 2023.

Namie is known for her versatility and innovative approach, seamlessly integrating jazz, experimental genres, and electronic elements, making her a distinctive voice in contemporary music.

From Nothing to Rumbblings to Everything

By Tan Weiyong, Rudi Osman, Sonia Kwek, Faith Liu Yonghuay

19 Mar 2026, Thu, 2pm & 4pm

Esplanade Black Room



From Nothing to Rumbblings to Everything centres on the origin of the universe, from the Big Bang to the birth of a star. Using light, sound and movement, the work creates an immersive experience of the cosmos for young audiences.

Free, registration is required.

Registration for *Esplanade&Me* PIP's Club members only.

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About Tan Weiyong

Weiyong is a theatre artist whose work explores transformations of spaces through movement. Her experiences include performing, directing and education. She is currently a teaching artist at Chowk Productions, engaging in an ongoing conversation between training in *odissi* and her own *butoh* practice.

About Rudi Osman

Rudi Osman is an improv electric guitarist and composer from the Singapore heavy music scene, where he emerged in 2003 as a founding member of post-hardcore stalwarts A Vacant Affair, who toured the region and released their debut album *Reasons To Leave* with Universal Music in 2008. As a solo instrumental act, Rudi combines elements of ambient, glitch and post-rock with a deep interest in meditation to carve tones of dissonance, noise, stillness, rest and contemplation. His solo concert debut *blue.* (2022) documents his journey through a deafeningly quiet depression together with movement artist Sonia Kwek. His first foray into the sound art space was in 2021, with *butoh* practitioner XUE for *Drifters* (2021) a fiery, post-apocalyptic piece slathered in distortion.

About Sonia Kwek

Sonia Kwek is an artist working with and through performance, movement and the body in/material. Her work centres around themes of embodiment, eroticism and myth, often exploring corporeal sensualities, deconstructing archetypes and delving into the latent unseen. Informed by her background in intercultural theatre and *butoh* practice, she creates through transdisciplinary experimentation, collaboration and improvisation. Sonia performs, dramaturges, directs, choreographs and facilitates in projects spanning mediums and spaces, such as museum activations, short films, performance lectures, site-responsive happenings, intimate participatory experiences, immersive installations, and nightlife gigs. Sonia seeks to centre the expression and evocation of the personal, visceral and poetic.

About Faith Liu Yong Huay

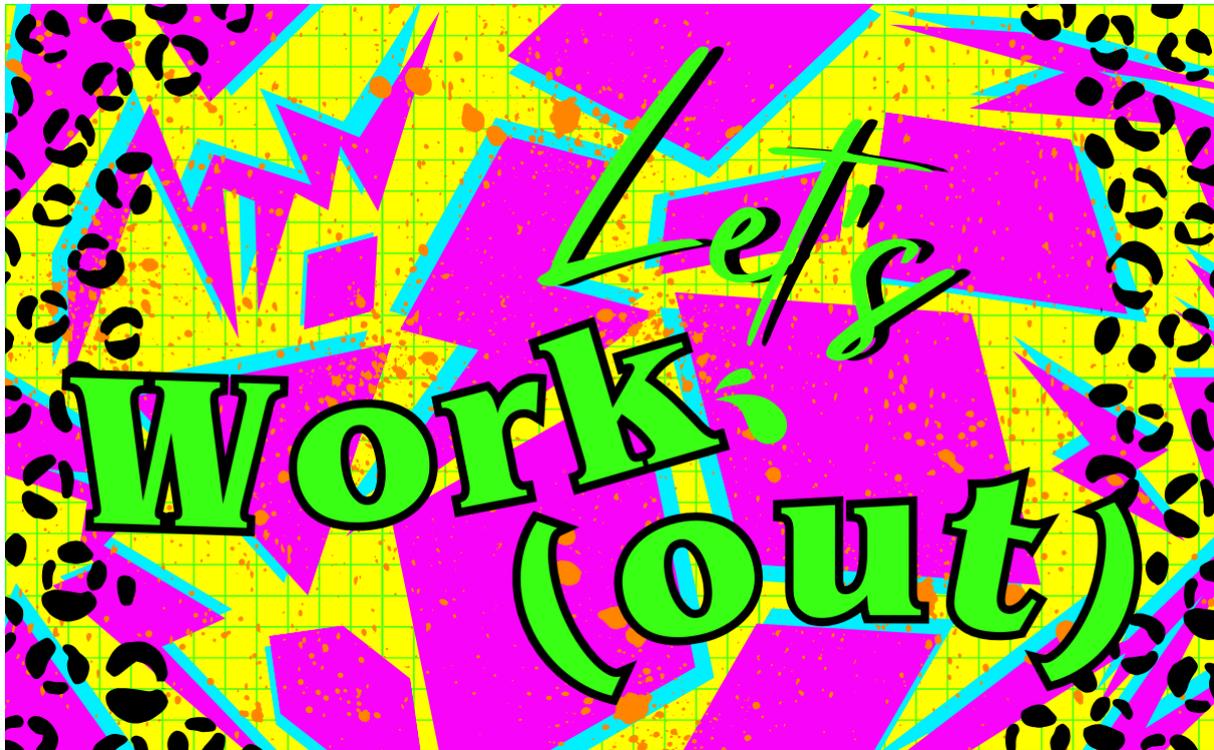
Faith is honoured to have worked on numerous theatre and dance productions in Singapore as a lighting designer. In September 2017, she co-founded 微 Wei Collective with theatre practitioner Neo Hai Bin. She explores giving breath to spaces, objects and bodies with light.

She trained at The Hong Kong Academy for Performing Arts in Lighting Design (2016), under the National Arts Council Arts Scholarship (Postgraduate). She is currently an associate artist with The Necessary Stage.

Let's Work(out)

By Jaycee Ho and Ong Cheryl

20 Mar 2026, Fri, 2pm & 4pm
Esplanade Black Room



Jump into a playful throwback to the 1980s fitness craze with this retro-inspired “aerobic workout”, reimagined for children and their caregivers in 2026. Part performance, part workout, part joyful chaos, it unfolds as a colourful, rhythmic exploration of funky movement, music and playful energy. The experience creates a lively space for connection, curiosity and shared discovery, where audiences can watch, move or follow along at their own pace.

This showcase consists of a performance followed by a facilitated discussion with the artists.

Free, registration is required.

Registration for *Esplanade&Me* PIP's Club members only.

About PLAYlab

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About Jaycee Ho

Jaycee Ho (he/him) is a multi-hyphenate creative with an evolving practice in creative facilitation and creative producing, navigating the intersections of artistic inquiry, embodied experience, and encounters with diverse bodies and spaces.

About Ong Cheryl

Ong Cheryl is a somatic movement practitioner and artist guided by the sources of movement and nature, especially water. She is a student of the School for Body-Mind Centering®, a somatic approach rooted in cellular intelligence. Cheryl founded earth body stories in 2021, for nourishing our body-mind through embodiment and nature.

Earth Performance Reenactment

In Partnership with Singapore Biennale 2025

By Seung-taek Lee (KR)

14 & 15 Mar 2026, Sat & Sun, 5pm

Roving



Are you ready to roll? Earth needs your help to get to a safe place!

Earth Performance Reenactment features our planet Earth as a humongous 2.5m balloon, and it needs the help of caring children and special guest PIP to roll it to a safe place in the Esplanade. This interactive performance reminds us that we all have a part to play in protecting our planet.

Inspired by the satellite images of Earth taken from space in the 1970s, artist Seung-taek Lee painted our planet onto a giant PVC balloon. Through various performances and activations, the artist used the oversized balloon Earth to communicate environmental issues at a time when postwar Korea was prioritising urbanisation and industrialisation.

Earth Performance Reenactment is presented in partnership with [Singapore Biennale 2025: pure intention](#).

About the *Earth Performance* series

A larger 7m version of the Earth balloon, *Earth Play* (1989) is currently exhibited at National Gallery Singapore, Supreme Court Wing, Level 3, Supreme Court Foyer, as part of Singapore Biennale 2025: *pure intention*, until 29 Mar 2026. Find out more [here](#).

About Seung-taek Lee

Seung-taek Lee is a pioneering figure in Korean avant-garde art. He is recognised for his concept of "non-sculpture," which rejects traditional ideas of form, materiality and authorship. His multidisciplinary practice spans sculpture, painting, performance, photography and environmental works, often using humble materials such as rope, stones, hanji paper and tree branches to engage natural elements like wind, fire, water, and smoke. Rooted in Korean shamanistic traditions yet resonating with global avant-garde movements, his work questions what defines art and challenges social norms. His works are in major collections including The Museum of Modern Art, New York; Tate Modern, London; Solomon R. Guggenheim Museum, New York; M+, Hong Kong; National Museum of Modern and Contemporary Art, Korea; and the Museum of Contemporary Art Sydney.

Ready, Set: PLAY 2.0!

By The SEEDLINGS

14, 15 & 21 Mar 2026, Sat & Sun, 5pm

The Lawn, outside Singtel Waterfront Theatre at Esplanade



Photo Credit: AlvieAlive

Calling all kids! Our team of young hosts invites kids of all ages to come and play together in a morning of mass games, laughter and adventure. *Ready, Set: PLAY 2.0!* is an inclusive play session where kids of all backgrounds and abilities come together to play, laugh and make new friends. Join our young hosts, the SEEDLINGS, for exciting and fun games.

About The SEEDLINGS

The SEEDLINGS are a group of enthusiastic and diverse children aged 9 to 14 years, united by their interest in the arts. They are brought together through the *SEEDLINGS* programme to engage and respond to Esplanade's *March On* festival for young audiences. In sessions leading up to the festival, the SEEDLINGS participate in a wide range of activities, including workshops, games, artist dialogues, open rehearsals, and festival programmes. They also take on creative roles, such as planning activities or designing exhibits inspired by the festival's programming.

The *SEEDLINGS* programme was first designed by Chong Gua Khee and Faye Lim (Derring-Do Dance), in collaboration with Esplanade's *March On* festival programming team. This year, the programme is led by artist and educator, Jasmin Wong and co-facilitators, Justin and Afis of Taugeh Productions. Through *SEEDLINGS*, Esplanade seeks to nurture a child-centered approach to artistic experiences, enriching the *March*

On festival and fostering meaningful engagement at Singapore's national performing arts centre.

pause & play

By The SEEDLINGS

14, 15 & 21 Mar 2026, Sat & Sun, 1pm & 3.30pm
Esplanade Basement Carpark B2



Photo Credit: AlvieAlive

In this workshop-slash-hangout, the SEEDLINGS team creates a cozy, playful space where little and big humans can unwind, explore, and just... enjoy. Guided activities included, stress not invited.

Playventure!

Put your brain power to the test as you compete with the SEEDLINGS and other newly acquainted friends in this easy, no-pressure fantasy game.

Relax no Tax!

In this semi self-guided activity, the SEEDLINGS will walk you through a meditation session that will leave you relaxed for the rest of the festival. Come and join the SEEDLINGS in their Zen Zone.

Comfortcraft!

Can't sit still and meditate? Then, get crafty with the SEEDLINGS as they teach you to tap into your creativity and explore working with interesting materials. Here you can create a keepsake for yourself or a handmade gift for a loved one.

About The SEEDLINGS

The SEEDLINGS are a group of enthusiastic and diverse children aged 9 to 14 years, united by their interest in the arts. They are brought together through the *SEEDLINGS* programme to engage and respond to Esplanade's *March On* festival for young audiences. In sessions leading up to the festival, the SEEDLINGS participate in a wide range of activities, including workshops, games, artist dialogues, open rehearsals, and festival programmes. They also take on creative roles, such as planning activities or designing exhibits inspired by the festival's programming.

The *SEEDLINGS* programme was first designed by Chong Gua Khee and Faye Lim (Derring-Do Dance), in collaboration with Esplanade's *March On* festival programming team. This year, the programme is led by artist and educator, Jasmin Wong and co-facilitators, Justin and Afis of Taugeh Productions. Through *SEEDLINGS*, Esplanade seeks to nurture a child-centered approach to artistic experiences, enriching the *March On* festival and fostering meaningful engagement at Singapore's national performing arts centre.

para para

By Chew Shaw En

14, 15, 20 – 22 Mar 2026, various timings

Roving



A surging band of bodies and percussive sounds, *para para* is a celebratory rumpus that explores rhythm with movement and sound.

A parade but smaller. The smallest. Make it two, in accompaniment of one another. A hand reaching out, a hand reaching back. “Para” a cute sound. *para para*.

A rousing of the transient public spaces in and around Esplanade, *para para* blurs the lines between performer, participant and onlooker. This performance is a task in search of collective movement and joy.

By Chew Shaw En

Performing Artists:

Adele Goh Ee Lee

Dawn Lim Gin

Tan Chun Wai

Costume Designer:

Aida Sa’ad

Chew Shaw En

Shaw is an artist, facilitator and performer who works from the perspective of the body. Her multidisciplinary practice spans different and overlapping contexts, ranging from medium-specific to socially engaged. She works with performance score, task-based devising and improvisation. In spaces where she directs and choreographs, Shaw draws upon fiction, the vernacular and her experiences on the ground within community spaces, in order to evoke imagery, metaphor and concepts that guide her creations. She is interested in the rehearsal as a practice that allows us to explore new ways of being with a group of people.

Aida Sa'ad

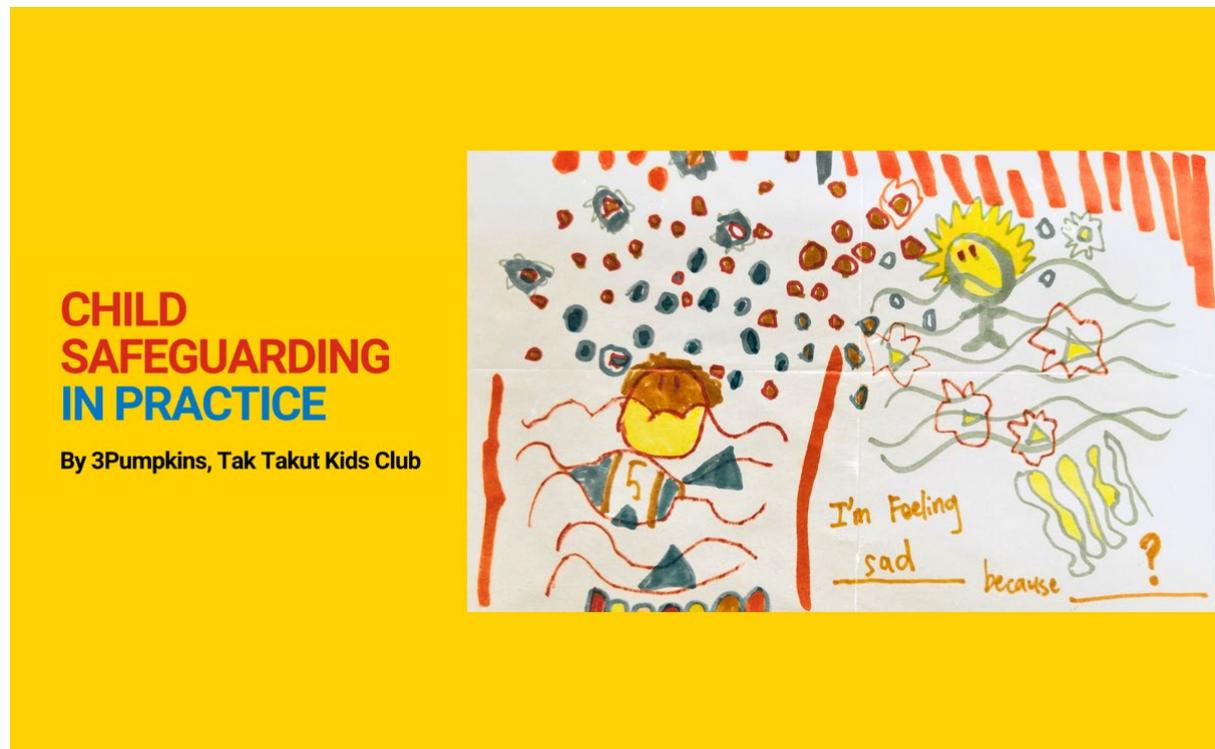
Aida Sa'ad is a visual artist who works in the realm of illustration, graphic design, mural painting, creating art installations and art direction for advertising. Her style is playful and fun, often characterised by bold compositions, bright colours and patterns. She also loves making things with her hands—sewing, painting, textile-printing, costume and prop-making just for fun.

Practitioners' Workshop: Childsafeguarding in Practice

By 3Pumpkins, Tak Takut Kids Club

13 Mar 2026, Fri, 10am

Esplanade Black Room



Feeling unsure what to do when something feels off about what a child says or does?

Join 3Pumpkins for a practical child safeguarding workshop developed from the ground experience of Tak Takut Kids Club (TTKC), a child-centric community space. Learn to recognise red flags, respond confidently to disclosures, understand Singapore's child protection ecosystem, and follow clear escalation steps when concerns arise. This workshop is designed for practitioners working with children in arts engagement and arts education settings.

Learn more about TTKC: <https://www.3pumpkins.co/taktakutkidsclub>

Free, registration is required.

If you would like to find out more and register for the workshop, please head to the [ASSITEJ website](#).

[About 3Pumpkins, Tak Takut Kids Club](#)

3Pumpkins is a non-profit community arts and development organisation dedicated to strengthening human connections. Their work sits in the intersection of art, community, education and social work.

They work to strengthen social support for vulnerable communities and empower individuals by fostering a sense of belonging, self-identity and self-actualisation.

Their flagship initiative, Tak Takut Kids Club (TTKC), is a child-centric community development project that provides a safe and supportive environment for children to connect, grow and thrive.

Established in 2019 and hailed as the “Good Gang in the Neighbourhood”, TTKC has offered a nurturing environment for over 500 children to connect, grow and thrive. Focusing on building socio-emotional confidence, fostering essential life skills and moulding future community leaders, TTKC is testament to the power of a community where children can confidently be themselves. “Tak Takut” translates to “not afraid”, embodying their vision for every child to grow into brave and confident individuals.