



**Pre-Event Guide:**

**Limelight 2026**

**Nanyang Junior College**


**Choir**

18 May 2026, Mon, 7.30pm

1hr, no intermission

Esplanade Concert Hall

## Accessibility features of Limelight

	<p>This Limelight performance is a <b>Relaxed Environment</b> performance.</p>
	<p>The letters RE indicate that you will be watching a Relaxed Environment performance.</p>
	<p>Everyone experiences the arts differently. In a Relaxed Environment performance, you can:</p> <ul style="list-style-type: none"><li>• Move around and make some sounds if you need to.</li><li>• Exit the performance venue whenever you need to.</li><li>• Re-enter the performance venue at suitable pauses. An Esplanade usher will let you know when it is alright to re-enter the venue.</li><li>• We ask everyone to be understanding and supportive of others.</li></ul>

## Accessibility features of Limelight (continued)



There is a **Calm Space** available for use if you need a quieter place.

The Calm Space is a quiet place to rest.

You may exit the Calm Space whenever you are ready to return to the performance venue.

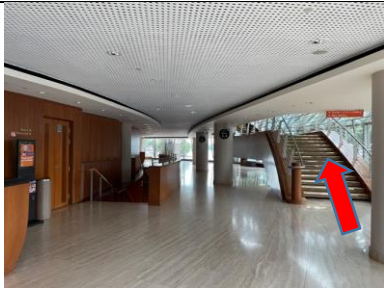


The Calm Space is at The Bay Room.

The Bay Room is at Level 2 of the Esplanade Concert Hall.

## Directions to the Calm Space at the Concert Hall (for Level 1 patrons)

If you are seated at Level 1, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

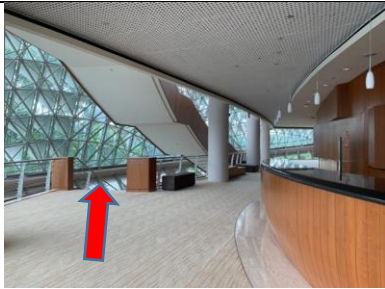
- Leave the Concert Hall.
- Take the staircase up to Level 2.



If help is needed, an Esplanade usher can show the way.

## Directions to the Calm Space at the Concert Hall (for Level 3 patrons)

If you are seated at Level 3, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

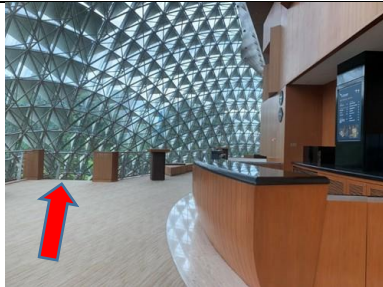
- Leave the Concert Hall.
- Take the staircase down to Level 2.



If help is needed, an Esplanade usher can show the way.

## Directions to the Calm Space at the Concert Hall (for Level 4 patrons)

If you are seated at Level 4, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

- Leave the Concert Hall.
- Take the staircase down to Level 3.



Take the staircase down again to Level 2.



If help is needed, an Esplanade usher can show the way.

## Directions to the Calm Space at the Concert Hall (continued)



At Level 2, you should see glass windows on the right.



Walk straight to the end of the corridor to find The Bay Room.



The Bay Room is where the Calm Space is.



If help is needed, an Esplanade usher can show the way.

## Accessibility features of Limelight (continued)



An **Assistive Listening** system is available for this performance venue.



Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.



An Esplanade usher will assist you with the set-up of the system.

To utilise this system, please:

- Arrive 30 minutes before the performance.
- Approach an Esplanade usher at the venue upon arrival.

## About the performance venue

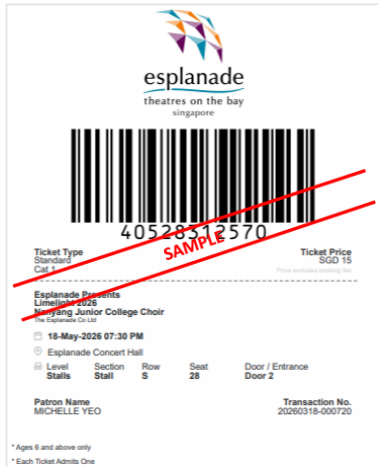


You will be watching the performance at **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.



You will be watching the performance at the Esplanade Concert Hall.

## Before the performance



Before you can watch the Limelight performance, you must purchase a ticket.

The ticket will tell you information like:

- Where to go to watch the performance.
- Date of the performance.
- Time the performance is happening.
- Seat number.



There are many seats in the Concert Hall. It is important to sit in the assigned seat.



An Esplanade usher may also help with finding the right seat.

## About the performance



You will be watching a Limelight performance titled **Nanyang Junior College Choir**.

This performance is by Nanyang Junior College Choir.

The choir is made up of a group of singers and a conductor.

A conductor will conduct the choir during the performance.

## About the ensemble conductor



This is Mr Terrence Toh.  
He is the conductor for this performance.

In a concert, the conductor guides the choir.

The conductor uses hand gestures, signals or a baton.

The conductor controls the tempo or speed of the music and helps the choir start at the right time.

The conductor will be leading the choir in performing 17 songs.

The first three songs will each be conducted by student conductors Camille, Chloe and Phileuz respectively, before the conductor takes over for the remaining items in the programme.

## Songs performed\*



The 17 songs are:

1. Abendlied by Josef Rheinberger
2. Aftonen by Hugo Alfvén
3. Öhtul by Pärt Uusberg
4. Crucifixus by Antonio Lotti
5. Salve Regina by Franco Prinsloo
6. O Nata Lux by Guy Forbes
7. Hana by Ko Matsushita
8. Hajimeni: No. 3, Kikukoto by Ko Matsushita
9. My love dwelt in a Northern land by Edward Elgar
10. Lay a Garland by Robert Lucas Pearsall
11. How Do You Keep The Music Playing? by Michel Legrand arranged by Alexander L'Estrange
12. Acappella de Yukou arranged by Tago Atsushi
13. Make You Feel My Love by Bob Dylan/Adele arranged by Alexander L'Estrange
14. Amor De Mi Alma by Z. Randall Stroope

	<p>15. Come Back to Me My Love by Guy Forbes</p> <p>16. Entreat Me Not to Leave You by Dan Forrest</p> <p>17. In This Moment (Nanyang Junior College Choir Anthem) by Terrence Toh</p>
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\*The song list may be subject to change at the discretion of the artists.

## See you soon at Esplanade!



To find out more about Accessibility at Esplanade, you may visit our website at [www.esplanade.com/accessibility](http://www.esplanade.com/accessibility)

You may also find us on our social media platforms:

- Instagram: [@EsplanadeSingapore](https://www.instagram.com/EsplanadeSingapore)
- Facebook: [@EsplanadeSG](https://www.facebook.com/EsplanadeSG)
- TikTok: [@EsplanadeSG](https://www.tiktok.com/@EsplanadeSG)