



Huayi
Chinese Festival of Arts

esplanade

父亲 Le Père (The Father)

Written by 编剧
FLORIAN ZELLER
弗洛里安·泽勒
(France 法国)

Director 导演
DAVID JIANG
蒋维国

SHANGHAI DRAMATIC ARTS CENTRE (China)
上海话剧艺术中心(中国)

TIAN SHUI
田水

KING SHIH-CHIEH
金士杰

6-8 Mar 2026

FRI & SAT, 8PM | SUN, 3PM
ESPLANADE THEATRE

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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FESTIVAL MESSAGE

Dialects and dynasties—lately these are two aspects of Chinese culture and history that I find myself drawn to. The first has always brought a feeling of warmth and fondness, connecting me with my Hokkien roots. The second is something I have become interested in, through podcasts on the rich history of China's dynasties.

Both have provided inspiration for the programming of *Huayi – Chinese Festival of Arts*, which will be held from 27 Feb – 8 Mar 2026. Audiences can expect legends told through different art forms at the 24th edition of the annual festival, which continues to feature the works of top-notch Chinese artists from around the world and Singapore.

Our opening show in the Esplanade Theatre, ***Deling and Cixi***, marks the first time that one of the imperial courts of China—in this case the late Qing dynasty in all its tumult—will be brought to life at *Huayi*. The riveting portrayal of the likes of Empress Dowager Cixi, Emperor Guangxu and the western educated Princess Deling, living in a time when the seeds of change were blowing fervently through the country, was written by the much-feted Chinese playwright He Jiping. This version that we are presenting has toured widely across China to much acclaim since its premiere in 2019.

We are also presenting a living legend, the award-winning Taiwanese actor, King Shih-Chieh in ***Le Père (The Father)***. If you have witnessed his splendid performance in Tuesdays with Morrie on the Esplanade theatre stage in 2024, you will believe me when I say there will be no one in the audience who is not moved at the end of *Le Père*. Created and staged by the acclaimed Shanghai Dramatic Arts Centre, the show is an ingenious yet deeply affecting adaptation of French playwright Florian Zeller's celebrated play about the physical and emotional world that people with dementia and their caregivers live in.

In addition, the festival will present a concert that looks at the many facets of Sun Wukong, the legendary great sage of heaven. We are stoked to work again with the Singapore Chinese Orchestra on ***Wukong's 72 Transformation***, which promises to be a feast of traditional Chinese music, multimedia projections, puppetry and storytelling.

Folk tales and legends of the region are often mined by artists to create new content for the stage. We are presenting two markedly different productions inspired by such tales. Sun Son Theatre from Taiwan is presenting ***A Little Goes A Long Way***, a tale for the little ones and families, inspired by familiar folk tales that speak about resilience and grit, which are important traits for little ones to pick up.

For the first time in *Huayi*, we are co-commissioning a new work with the Taipei Performing Arts Centre entitled ***Tall Tales: Bananas and Ang Ku Kuehs***. One look at this title and you know you will be in for an absurd and gratifying ride. Taking inspiration from folk tales in the region, this work is co-produced by The Finger Players of Singapore and Shakespeare's Wild Sisters

Group of Taiwan, and co-written and co-directed by Oliver Chong (Singapore) and Wang Chia-Ming (Taiwan).

Another first for *Huayi* is a science fiction story on stage. Originally written by Japanese playwright/director Tomohiro Maekawa, and now reinterpreted by award-winning Taiwanese theatre director Tora Hsu, ***The Sun*** is a gripping work set in a post-apocalyptic world fractured by bioterrorist attacks, which is so prescient for the times we live in.

Coming to *Huayi* for the first time is veteran Hong Kong choreographer and dancer Mui Cheuk Yin, who will be presenting a unique, tender yet moving dance work, ***Diary VII • The Story Of.....*** Based on her experiences rescuing stray cats in Hong Kong, the work ruminates on issues of home and diaspora.

We are pleased that the multi-talented Anna Lo and Rick Lau from Hong Kong will return to *Huayi*, having performed *Tri Ka Tsai – A uniquely trilingual Hong Kong cabaret* to sold-out crowds during the festival in 2023. I love to hear Chinese dialects being spoken in Singapore, and every time I hear someone speak Hokkien, it instantly brings to my mind an image of my smiling Ah Ma who only spoke Hokkien. And like many in my generation, my fondness for Cantonese came from being immersed in Hong Kong's television serials, movies and Cantopop while growing up. While the younger generations may not have many opportunities to learn to speak dialects these days, I do hope they will have fun at the second instalment of the three-part cabaret series, ***LauZone – A multilingual HK-style cabaret***. This work is a musical love letter to the many languages and dialects spoken in Hong Kong and about finding one's roots.

Returning to the festival too is **The Freshman**, Singapore's beloved Mandopop duo who are celebrating 15 years of music, friendship and growth. We are grateful to have played a role in their development and it is our pleasure to work with them again to present a full concert by this effervescent and irrepressible duo. Other music acts we are presenting during the festival include the famed Chinese post-rock band, **WANGWEN**, along with two Taiwanese indie musicians, **YELLOW** and **Crispy**.

In addition to performances, the second edition of **Huayi Dialogues** is back, and we are looking forward to illuminating conversations with the featured artists.

Finally, *Huayi* seeks to put the 'festive' in 'festival'. We are grateful to our audiences who celebrate Chinese New Year with us at Huayi every year, and we would like to take this opportunity to wish everyone a bounteous year ahead.

Our heartfelt thanks also go to our Principal Sponsor **Knife Cooking Oil** and, **Supporting Sponsors Berries 百力果** and **Singapore China Baijiu**, as well as **Polar Premium Drinking Water** for their support.

And since it's the Year of the Horse, we wish that everyone who comes to Esplanade will immediately be blessed with good luck and health, and prosperity! (“艺”马当先, 万马奔腾!) May you also find no shortage of connections with history, heritage and all manner of legends in the process.

Delvin Lee

Senior Producer, The Esplanade Co Ltd
Huayi – Chinese Festival of Arts

ABOUT THE FESTIVAL

Launched in 2003 during the Chinese New Year, *Huayi – Chinese Festival of Arts* was introduced as one of three annual cultural festivals at Esplanade – Theatres on the Bay celebrating Singapore's multicultural heritage.

We aspire to make *Huayi* the pinnacle festival for Chinese artists, and to be internationally recognised for it. Through commissions, co-productions, presentations and showcases, *Huayi* enables audiences to experience some of the most dynamic forms of artistic expression by Chinese artists.

Huayi introduces our audiences to works that reveal the unique individual voices of Chinese artists, and as a multi-genre arts festival, the works curated for each *Huayi* range across a wide spectrum, from the traditional to the contemporary, the mainstream to the cutting-edge.

We are committed to promote and preserve the beauty of the Chinese language and culture, expressed through the performing arts, as a way for Singaporean Chinese to connect with their roots.

Huayi is dedicated to working with Singapore artists and making them known to an international audience as well, by fostering collaborations or partnerships with arts centres and arts festivals.

Over the years, we are humbled and yet also heartened that *Huayi* has grown into one of the most warmly embraced arts festivals in Singapore, and a sought-after platform for Chinese artists all over the world.

And as it takes place during the Chinese New Year, we celebrate the occasion with an inspiring and exciting line-up of arts programmes, both paid and free. We invite people from all walks of life to come enjoy and participate in our programmes, and we hope that they will encounter much inspiration and positivity so as to start the year on a cheery note.

MESSAGE FROM OUR PRINCIPAL SPONSOR



Knife brand is a household name in Singapore, synonymous with wholesome family cooking since 1948. With its unique peanut aroma and proprietary blend, Knife brand cooking oil is the perfect cooking aid that brings families together around the dining table, especially during the festive period.

As part of our continuous support for the arts and culture, Lam Soon's Knife brand is proud to maintain our longstanding partnership with The Esplanade and *Huayi – Chinese Festival of Arts*, as the Principal Sponsor for 8 consecutive years. We hope you will enjoy the festival this year.

We wish you and your family Happiness and Prosperity in the Year of the Horse.

A handwritten signature in black ink, appearing to read 'Wang Shang Ying'.

Mr. Whang Shang Ying
Executive Chairman
Lam Soon Singapore Pte Ltd.

AN INTERVIEW EXCERPT FROM THE DIRECTOR, DAVID JIANG WEIGUO

When director Jiang Weiguo said, "I hope every actor feel comfortable when they move on stage and speak their lines," I couldn't help interrupting him: "You seem to say this quite a lot in the rehearsal."

"Yes," he replied. "This production calls for an acting style that is very natural and authentic. That's precisely why I care so much about whether the actors feel at ease on stage. And all of this realism, ironically, is in service of creating a world that is profoundly unnatural, even topsy-turvy."



I still remember the day the *Father* production team was officially formed. Before the cast's first table read, Jiang joked that this was a play that would leave audiences feeling mentally taxed. "When I first read the script myself, I was gradually, almost unknowingly, drawn into this ambiguous, partially real world by the playwright."

Asked which part of the play moved him and ultimately drew him to direct it, Jiang explains: "It wasn't so much that I was moved by a single moment. I was intrigued by how smart and exquisitely crafted the script is. As the story unfolds, layer by layer, these puzzle-like moments become more and more compelling. They made me curious and want to keep exploring which scenes exist in the protagonist's imagination and which belong to reality. The blurred line between the two pulled me in without my even realising it—and, before long, I found myself emotionally invested."



SYNOPSIS

Quick-witted and sharp-tongued, André is a self-assured man who dominates any room he enters and steers every conversation. But lately, things are not adding up for the octogenarian. His watch is never where he thinks it is. The furniture goes missing. His daughter's stories stop making sense. And strangers join him for dinner. Slowly, surely, the world around him starts to go askew.

Between hallucination and reality lies a journey toward love, loss and forgiveness. Through overlapping perspectives and spellbinding stagecraft that evokes a mind in flux, *Le Père (The Father)* leads audiences into the labyrinth of an ailing father's memory, laying bare the heartache experienced by any child losing their parent to Alzheimer's.

(2hrs, no intermission)

Performed in Mandarin, with English surtitles.



ABOUT SHANGHAI DRAMATIC ARTS CENTRE

Quality • Creativity • Diversity

Shanghai Dramatic Arts Centre (SDAC) was founded in 1995 after a merger between Shanghai People's Arts Theatre (founded in 1950) and Shanghai Youth Drama Troupe (founded in 1957) to form the city's sole state-owned theatre.

SDAC currently owns three theatre venues: Arts Theatre, Drama Salon and D6 Studio, which are housed in Drama Building, the centre's headquarters. Additionally, it also manages Shanghai International Dance Centre's two theatres of contrasting sizes, Jasmine Theatre and New Shanghai Theatre. In 2019, the newly renovated Drama Building was infused with the fundamental concept of creating an "open" theater, with special spaces such as "theatre space station" and "little dramatist's house" for audiences to rest, think and experience, in addition to enjoying shows.





In recent years, the meaning of "Produced by SDAC" has been specifically embodied in excellent production and an emphasis on the integrity of the overall performance. The repertoire and style have been deepened step by step, and four major brands have been gradually formed and developed in the field of artistic production: "Modern Original", "Global Stage", "New Wave", and "Classic Reinterpreted". The "New Work Development" platform was also formed. This production system has become a solid backing for "Produced by SDAC".

Under SDAC's unremitting exploration and practice, their productions can inherit a freehand drama view with Chinese characteristics integrated with different styles and trends of drama development around the world.

The inheritance of a theatre's history and tradition is not defined by a set of plays or a building, but more importantly, by its artists' vision and passion. The performances on Anfu Road have become a unique landscape in Shanghai. Going to Anfu Road to see a show, and trusting SDAC for its production excellence have gradually become a fashion culture, a way of life, and even a habit in the city of Shanghai.

ABOUT THE CREATIVE AND PRODUCTION TEAM



Florian Zeller Playwright (France)

Florian Zeller is a French novelist, playwright, theatre director and filmmaker. Regarded as one of the most celebrated contemporary dramatists of his generation, his plays have travelled across continents, been translated into numerous languages and staged to great acclaim.

In 2020, Zeller adapted and directed *Le Père* (*The Father*), based on his own stage play, starring Anthony Hopkins and Olivia Colman. The film received widespread critical acclaim and became an international sensation, earning over 200 nominations and awards, including two Academy Awards. In recognition of his contributions to the arts, he was appointed to France's prestigious Legion of Honour in 2023.

Selected works

Plays: L'Autre, Le Manège, Si tu mourais, Elle t'attend, The Mother, The Truth, Le Père, Une heure de tranquillité, The Lie, The Height of the Storm, The Son, The Forest.

Films: *Castle in Sweden* (screenwriter), *Do Not Disturb* (screenplay), *Another Woman* (screenwriter), *The Father* (writer/director), *The Son* (writer/director).

Novels: *Artificial Snow*, *Lovers or Something Like It*, *The Fascination of Evil*, *Julien Parme*, *La Jouissance* (*The Joy*).

Selected awards

The Father (play): Molière Award for Best Play; Israel Theatre Academy Award; Brazil Applause Award for Theatre for Best Play; Manchester Theatre Award for Best Play; Hong Kong Drama Award for Best Play.

The Father (film): Academy Award for Best Adapted Screenplay; British Independent Film Award for Best Screenplay; Boston Society of Film Critics Award for Best First Filmmaker; San Diego Film Critics Society Award for Best Adapted Screenplay; Goya Award for Best European Film; Satellite Award for Best Adapted Screenplay; Nevada Film Critics Society Award for Best Adapted Screenplay; BAFTA Award for Best Adapted Screenplay; European Film Award for Best European Screenplay; Golden Rooster Award for Best International Film; César Award for Best Foreign Film.

Additional honours include Prix Interallié for his novel *Fascination of Evil*; Prix Jeune Théâtre for his play *Si tu mourais*; Hong Kong Drama Awards for Best Play for his comedy play *The Truth*; Outer Critics Circle Awards Outstanding New Broadway Play nomination for his Broadway production of *The Height of the Storm*.



David Jiang Weiguo

Director

Shanghai-born director, scholar and educator Jiang Weiguo has shaped generations of theatre makers across China, Europe and the United States. Beginning his career in the 1960s as both actor and director, he first taught at the Shanghai Theatre Academy before receiving an Asian Cultural Council (ACC) fellowship to study in the United States, where he served as a visiting scholar at Yale University and New York University.

Jiang went on to earn his doctorate in the United Kingdom, later becoming a research fellow at the University of Leeds, and subsequently taught at Taipei National University of the Arts and Barnard College, Columbia University. From 2001, he served eight influential years as Dean of Drama at the Hong Kong Academy for Performing Arts. He currently holds visiting professorships at the Central Academy of Drama and Shanghai Theatre Academy, and is an Honorary Professor at the University of Hong Kong.

His directing work spans China, the United States and the United Kingdom, from Shakespeare and Cao Yu to contemporary drama, musical theatre and traditional opera. At Shanghai Dramatic Arts Centre, his credits include *The Woman's Last Day*, *WWW.COM* (English version), *Stealing Hearts*, *The Republic's Manager*, *A Midsummer Night's Dream*, *Everlasting Life*, *Into the Sky*, and *Rosencrantz and Guildenstern Are Dead*.



Shen Wei

Script Translator

Shen Wei is a lecturer at the Communication University of China's Digital Media Arts Department, with a background in philosophy (King's College London) and film (Royal College of Art, London). His creative path has taken him to the Cité Internationale des Arts Residency programme in Paris and to German director Werner Herzog's renowned film workshop in Peru.

His films and theatre works have appeared in festivals in Venice, Rotterdam, Tallinn and beyond. As a writer and director, his works include *The Trial of King Ubu*, *West*, *Madness*, *Measure for Measure*, and *Hamlet at Sixes and Sevens*.

Fluent in English, German and French, Shen's translation credits include Zeller's *The Father*, and Werner Herzog's memoir *Every Man for Himself and God Against All*.



Wang Jiadi

Scenic & Production Designer

A graduate of the Shanghai Theatre Academy's Stage Design Department, Wang Jiadi is a member of the Shanghai Scenography Association and serves as Deputy Director of its Academic and Promotion Committee.

Selected stage designs

Plays: *The Pitchfork Disney, I Don't Want to Be Friends With You, Devoured Alive, The Coffin in the Mountain, The Abyss, Coconut Brothers, Popcorn, The Penthouse, Biography of the White-Bone Demon.*

Musical: *Murder Ballad* (2020).

Huju Opera (Shanghai Opera): *Top Secret No. 1, Sister Jiang, Meeting at the Convent Hall.*

Selected multimedia design credits

Plays: *Moving West, The Fire Illuminates the World, Xinhua Front Army, A Happy Reunion, The Tide, The Chronicle of a Small Town, Red Army 1343, Because of You, Crossing the Sea, For Justice, Legend of Dwelling in the Fuchun Mountains, The Witch: A Backward Glance, Tokyo Love Story, Kill Time, Fabio & Crazy, A Woman Growing Old, among many others.*

Huajixi (akin to farce): *Baoxingli, Seeing the Smoke Again.*

Musical: *Letters from the War.*

Stage Play: *Awakening Age.*

Opera: *Where Have All the Flowers Gone; Yong Opera: The Guards Under the Neon Lights; Acrobatic Drama Shanghai World.*

Awards

Shanghai Scenography Association Outstanding Work Award: *Because of You* and *The Pitchfork Disney.*



Xu Zidong

Revival Director

Xu Zidong is a Second-Class Director at the Shanghai Dramatic Arts Centre, where he also works as an actor. He graduated from the Directing Department of the Shanghai Theatre Academy.

Selected directing works (theatre)

Life after Life, Wind Whispering, The Capone Trilogy, Planet Heart, The Second Sex, Ai · Ai, Chronicle of Madness (also playwright), *Departures, The Name, A Piece of Picasso, Headline Queen, The Gravity of Law, La Traviata.*

Selected script-in-hand readings

People Beneath the Wall (also playwright).

Selected revival directing works

God of Carnage, Twelve Angry Men, Le Pere, My Own Swordsman, Romeo and Zhu Yingtai, 21 Carats, Queen of Coquetry, The Taming of the Shrew, Heart Stealer, Dating My Ex-Wife, Uncle Vanya, Oliver Twist.

Selected acting works (theatre)

Twelve Angry Men, The Man from Earth, The Big Meal, Shang Yang, Brothers, A Midsummer Night's Dream, The Deer and the Cauldron, Faust, 1977, The Insane Asylum Next to Heaven, The Republic's Manager, Scarlet Heart.



Chen Lu

Lighting Designer

A graduate of the Shanghai Theatre Academy, Chen Lu is a Second-Class Stage Design Professional and Lighting Designer at the Shanghai Dramatic Arts Centre.

Selected lighting design works (theatre)

Midsummer, The Three Musketeers, End of the Rainbow, The Nameless City, Perfect Strangers, The Lifespan of a Fact, And Then There Were None, Witness for the Prosecution, The Unexpected Guest, Spider's Web, Go Back for Murder, Ira Levin's Deathtrap, Truth, Lies, The Pitchfork Disney, Three-Body, Eternal Love: Ten Miles of Peach Blossoms, The Legend of Sword and Fairy, Sword Heroes' Story 3, Tibetan Sea Flower, New Moon Hotel, The Lost Tomb Series (Parts 1–4), The Miracles of the Namiya General Store, among others.

Selected lighting design works (musical theatre)

That Year, That Time, That City; 19/19; Classic of Mountains and Seas; Loulan; Day and Night 2.0; The Night Is Short, Walk On Girl; SPIN.

Selected international collaborations

The Taming of the Shrew, Misery, Lu Xun Blossoms, ART, She Shi Man, Gale Through the Tunnel.

Visual director and lighting designs

2010 World Expo Welcome Gala, Newcomer, A Hollow Cross, Salvation of a Saint, The Crime That Bind, X Appears, I Have a Date with Spring (TVB Hong Kong version), Tiny Times.

Site-specific and live acts

Detian Waterfall, The Tibetan Code, Yuyuan Garden, City God Temple, The City of Brocade Abounds with Flowers, Infinity, All is Well, Wukong, Creation of the Gods.

Immersive works

Lost in the Stars, Ghost Ship, The Liu Mansion, Dreaming of Liyang, Providence, Forensic Qin Ming.

Film

Curse of the Golden Flower, Tower Boys, among others.

Liu Yiping

Props Designer

Liu Yiping is a Props Designer at the Shanghai Dramatic Arts Centre.

Selected design works

The Metamorphosis, Journey to the West, The Nameless City, Miss Julie, Perfect Strangers, ART, Abyss, The Coffin in the Mountain, I Don't Want to Be Friends with You, Death of a Salesman, A Counterfeit Life, 19 Wukang Road, The Taste of Hot Dry Noodles, I Love Peach Blossoms, Classic of Mountains and Seas, The Second Sex, Das Kapital, The Fading Bloom of Youth, Electra, The Dreamer, Misery, Henry V, Murder for Two, The Stranger, The Internationale, All the Time in the World, RENT, You Are My Loneliness, Li Huiniang, March of the General, The School for Wives, Woman on the Breadfruit Tree, Love Is Not Blind, Rogue Strategy, City Chronicles, among others.

Other production and performance credits include *Do Women Have to Be Rich?, 1977, The Deer and the Cauldron, among others.*





Gu Ying

Sound & Music Designer

Gu Ying is a Sound Designer at the Shanghai Dramatic Arts Centre and a graduate of the Recording Arts programme at Shanghai Normal University.

Selected sound design works

The Three Musketeers, The Metamorphosis, Ai · Ai, The Pitchfork Disney, Old Street, A Counterfeit Life, Letters Home from the War, The Room, 19/19, among others.

Selected music design works

Miss Julie

Selected productions

Heroic Sons and Daughters, ART, Encounter at the Platform, Truth, Lies, Twelve Angry Men, among others.



Hu Jisheng

Technical Designer

Hu Jisheng is a Technical Designer at the Shanghai Dramatic Arts Centre.

Selected theatre productions

Journey to the West, Miss Julie, The Nameless City, Nezha Returns to Chentang Pass, The Unspeakable, The Pitchfork Disney, Suzhou River, Midsummer, Adam Meets Eve, Life and Death, Forgetting, The Ladykillers, The Boss, Longevity, And Then There Were None, An Unexpected Guest, Deathtrap, Wind Whispering, Misery, Noises Off, Murder on the Orient Express, among others.

Selected music-theatre productions

19/19



Lü Simo

Costume & Makeup Designer

Lü Simo is a costume and makeup designer working across film, television, fashion, and theatre. She holds a Bachelor's degree in Theatre Costume and Makeup Design from the Shanghai Theatre Academy and a Master's degree in Arts Education Management from Thonburi University, Bangkok.

Selected stage design works

Le Pere, Tuesdays with Morrie, Experimental Actors Studio, The Detour, among others.

Selected film and television works

The Lone Eagle, Double Happiness, Light the Dark, The Clan Leader's Son-in-law, among others.

Awards and distinctions

1st Prize (Advanced Character Makeup), Silver Prize (Bridal Makeup), and Silver Prize (Creative Makeup), 18th National Makeup & Styling Competition; 5th Place, Asian Division, 32nd International Makeup Competition; 1st Prize, Shu Uemura Japan Eyelash Design Creative Makeup Competition; Representative of the Chinese National Team at the OMC Hairworld Hair & Makeup Competitions in Paris (2011) and Milan (2013); Makeup Judge for China Hairdressing & Beauty Association National Competitions and instructor for national competition contestants.



Leng Jia

Costume & Makeup Supervisor

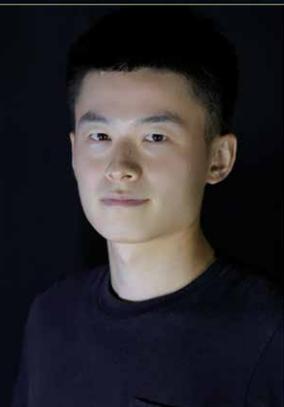
Leng Jia is a First-Class Stage Design Professional and Costume & Makeup Designer at the Shanghai Dramatic Arts Centre. She is a member of the Shanghai Society of Stage Design and the Shanghai Theatre Association and holds an MFA in Stage Design from the Shanghai Theatre Academy.

Selected design works

The Three Musketeers, The Metamorphosis, Miss Julie, The Lifespan of a Fact, Murder for Two, A Submarine in the Night, Uncle Vanya, ART, Doubt, The Bridge, Truth, Lies, I Love You... (Mandarin version), SPIN, Twelve Angry Men, The Taming of the Shrew, In Silence, WWW.COM, Walter Defends Sarajevo, The Dreamer, Classic of Mountains and Seas, The Boss, Where the Soma Flowers Bloom, Proof, Winter of Two Cities, Master Hongyi, The Ice Peacock, Closer, Original Sin, Like Dogs, Love Letter, Activated Carbon, Eight Women, Out of Order, The Red and the Black, Apricot Blossom Rain, Proof, The Deer and the Cauldron, The Message, Examination 1977, I Love Peach Blossoms, Money Talks, Das Kapital, Oliver Twist, Wind Whispering, Galileo, among others.

Awards

"Five-One Project" Award for Spiritual Civilization Construction, Jiangsu Province (2021); Outstanding Costume & Makeup Design Award, Shanghai Stage Design Society (5th and 3rd editions); SMG Young Performing Arts Key Contributor Award (2016–2017).



Zhu Xingyu

Stage Manager

Selected theatre productions

Le Pere, Riverside Code at Qingming Festival, Journey to the West, A Submarine in the Night, A Streetcar Named Desire, A Doll's House, Shang Yang, Dream of the Red Chamber, House Guest, Noises, Skylight, The Dreamer, Planet Heart, Witness for the Prosecution, Chaplin, The Insane Asylum Next to Heaven, The Stranger, The Taste of Cappuccino, Love Letter, A Midsummer Night's Dream, Wind Whispering, Jiang Xiaodong and Liu Xiaowen, Tie a Yellow Ribbon, Gulliver's Travels, among others.

Selected musical theatre productions

That Year, That Time, That City



Tang Shi

Producer

Tang Shi is a Producer with the Production Department of the Shanghai Dramatic Arts Centre. She holds a Bachelor's degree in Journalism from Soochow University, a Master's degree in Playwriting and Dramaturgy from the University of Glasgow, and has undertaken further studies in Text and Performance at the Royal Academy of Dramatic Art (RADA), United Kingdom.

Selected producing credits

The Metamorphosis, The Pitchfork Disney, Blossoms Shanghai (final season), Doubt, Miss Julie, The Unspeakable, The Glass Menagerie, The Dreamer, Classic of Mountains and Seas, Ready for Take-off, God of Carnage, The Fox's Strike, A Doll's House, Electra, among others.

ABOUT THE CAST



King Shih-chieh

as André (Father)

King Shih-chieh is a revered performing artist and a founding member of the legendary Lan Ling Theatre. Equally celebrated as an actor, director and educator, he has taught at Taipei National University of the Arts and received a Fulbright Scholarship for Exchange in the United States in 1984. King is the recipient of major honours, including the Shanghai Magnolia Stage Award, the Shanghai One Drama Award for Best Actor, and Best Actor at the Chinese Theatre Awards.

Selected theatre performances

Godot Theatre Company: *Tuesdays with Morrie, The 30 Steps, Othello, Irma La Douce, ART, The Murder of Mozart.*

Performance Workshop: *The Venetian Twins, Sand and a Distant Star, Millennium Tea House, Peach Blossom Land, Red Sky, Me2 vs He2, Angels in the New Century, The Servant of Two Masters, Look Who's Crosstalking Tonight, A Dream Like a Dream.*

Taipei Story Theatre: *Between You and Me and Love.*

Lan Ling Theatre: *New Match of He Zhu, The Burden, Cat's Paradise, Father and Son, The Puppeteer, The Social Edition, The Cold Bench, Dai Mian, Reaching for the Stars, This Life and World, Experimental Actor Studio, and more.*

Selected directing works

Accidental Death (Very Accidentally!), The Burden, New Match of He Zhu, The Puppeteer, The Cold Bench, This Life and World, Play House, See You Tomorrow On Air, Fireflies, Everlasting Smile.

Other selected works

Film: *The Peach Blossom Land, Terrorisers, King of Chess, The Personals, Spring Love in Meilong Town, The Last Women Standing, Parking, The Bund, The Final Master, The Old Soldier, Brotherhood of Blades, The Fourth Portrait, My Spectacular Theatre, Can You Hear Me?*

Television: *In Time with You, The Rise of the Tang Empire, Forever and Ever, Surgeons, Princess Agents, Ever Night, We Are All Human.*

Publications: *King Shih-chieh Scripts I: New Match of He Zhu, The Puppeteer, This Life and World; King Shih-chieh Scripts II: Play House, See You Tomorrow On Air; King Shih-chieh Scripts III: Fireflies, Everlasting Smile.*



Tian Shui

as Anna (Daughter)

A graduate of the Shanghai Theatre Academy, Tian Shui is a National First-Class Actor of China and serves as Secretary, Chief Producer, actor and director at the Shanghai Dramatic Arts Centre.

Selected theatre performances

The Glass Menagerie, Dream of the Red Chamber, Deadline, A Summer Day, Into the Sky, The Salty Taste of Cappuccino, Othello, Shang Yang, Happy, WWW.COM, Under the Red Flag, The Insane Asylum Next

to Heaven, A Date with Spring, The Rules of Survival, The General's March, Love is Not Blind, Truth, Lies, among others.

Musical/musical theatre

Mamma Mia! (Chinese production), *You Are My Solitude, Street Angel.*

Main directing credits

Plays: *Twelve Angry Men, The Man from Earth, Rules of Survival, The General's March, Love is Not Blind, Truth, Lies.*

Musicals: *Letters from the War, Murder for Two, 19/19.*

Awards

19th China Theatre Plum Blossom Award, 8th China Population Culture Award "Guangsha Cup" Best Actor Award, 4th China Theatre Golden Lion Award for Performance, 12th Shanghai Magnolia Stage Performance Art Award Lead Role Award, 23rd Shanghai Magnolia Stage Performance Art Award Lead Role Award, 7th China Theatre Festival Cao Yu Drama Award for Performance, 9th Zuolin Drama Art Award Grand Prize, 4th Zuolin Drama Art Award Best Actress Award, 5th Zuolin Drama Art Award Best Actress Award, 8th Zuolin Drama Art Award Best Supporting Actress Award, 8th Chinese Theatre Festival Best Supporting Actress Award.



Zhao Haitao

Zhao Haitao is a National First-Class Actor with the Shanghai Dramatic Arts Centre and a graduate of the Shanghai Theatre Academy.

Selected theatre performances

Perfect Strangers, ART, In Silence, Lies, Truth, Chasing Dreams in the Sky, Henry V, Twelve Angry Men, The Rules of Survival, Three's a Crowd, Departures (Macau Edition), Noises Off, Song of Everlasting Sorrow, A Midsummer Night's Dream, Han Xin, Love Letter, Closer, Romeo and Zhu Yingtai, The Taming of the Shrew, 21 Carats, My Own Swordsman, Qian Duoduo Getting Married, The Witch's Glance, Soul Mate, among others.

Awards

Best Supporting Actor, 29th Shanghai Magnolia Stage Performance Award; Best Supporting Actor, 22nd and 23rd Zuolin Drama Art Awards.



Xie Chengying

Xie Chengying is a National First-Class Actor with the Shanghai Dramatic Arts Centre and a graduate of the Shanghai Theatre Academy.

Selected theatre performances

Skylight, Macbeth in the Storeroom, 2:22, The Nameless City, Outpost, Lankao, Henry V, The Wilderness, Qian Duoduo's Wedding Prep, Qian Duoduo Getting Married, Truth, Lies, Big Brother, God of Carnage, Staying Up for the New Year, Half a Lifelong Romance, A Cry for Life, The Great God Brown, WWW.COM, Under the Roofs of Shanghai, Out

of Order, Perfume, Skin Face, The Mousetrap, The Last Night of Madam Chin, Fine Scenes, King Lear, The Ultimate Conspiracy, The Red and the Black, Halloween Games, And Then There Were None, Closer, The 39 Steps, An Unexpected Guest, among others.

Selected film and television works

Autumn Leaves, Home Coming, The Kite, Blossoms Shanghai, Midnight Diner, Sisterhood, Psychologist, Dear Dear, The Story of Minglan, among others.

Awards

Best Actress, 15th Zuolin Drama Art Award.

Wang Yenong

Wang Yenong is a National Second-Class Actor with the Shanghai Dramatic Arts Centre and a graduate of the Shanghai Theatre Academy.

Selected theatre performances

Riverside Code at Qingming Festival, Dream of the Red Chamber, A Panorama of Rivers and Mountains, Nezha Returns to Chentang Pass, One Summer, The Bridge, The Ice Peacock, Twelve Angry Men, The Noble Academy, A Doll's House, The Legend of Dwelling in the Fuchun Mountains, The Internationale, No Dream Upon the Pillow, Galaxy Show, Out of Order, Feathers, Awakening of Insects, The Taming of the Shrew, Ready for Take-off, Zou Bihua, The Height of Life, Massage, The Red and the Black, La Traviata, The Deer and the Cauldron, 1977, Brothers, Othello, Hedda Gabler, Mr. & Mrs. Single, Cricket Forth Master, Xiaojing Hutong, The Cherry Orchard, among others.



Selected musical theatre performances

Letters Home from the War.

Selected film and television works

Matryoshka, Fifty, The Thirteen Hongs, Lord of Shanghai, Educated Youth, War of Beiping, Tian Xing Jian, among others.



He Mengjie

He Mengjie is an actor with the Shanghai Dramatic Arts Centre and a graduate of the Shanghai Conservatory of Music.

Selected theatre performances

The Wave, The Welkin, Devoured Whole, Journey to the West, A Panorama of Rivers and Mountains, Heroic Sons and Daughters, Dream of the Red Chamber, Living Toward the Sun, Ready for Take-off, among others.

Selected musical theatre performances

I Love You... (Chinese version), The Snowy Night at the Mountain God's Temple, That Year, That Time, That City, Restless Sorrow, What People Say, Loulan, Kiss Me, Kate, Sounds of Shanghai, GREASE, Let's Talk About Love, I DO I DO, Youth When Blossoms Fall, among others.

Selected music-theatre works

19/19, You Are My Loneliness.

Awards

Most Promising Actor Award, 25th Zuolin Drama Art Awards.

PRODUCTION CREDITS

制作团队

Produced by 制作出品

Shanghai Dramatic Arts Centre
上海话剧艺术中心

Executive Producer 出品人

Zhang Huiqing 张惠庆

Supervisor 总监制

Tian Shui 田水

Artistic Director 艺术总监

Yu Rongjun 喻荣军

Co-Supervisor 联合监制

He Nian 何念

Project Producer 制作人

Tang Shi 唐诗

Playwright 编剧

Florian Zeller (France)
弗洛里安·泽勒 [法国]

Director 导演

David Jiang Weiguo 蒋维国

Script Translator 剧本翻译

Shen Wei 沈巍

Scenic & Production Designer
舞美设计

Wang Jiadi 王佳迪

Revival Director 复排导演

Xu Zidong 徐紫东

Lighting Designer 灯光设计

Chen Lu 陈璐

Props Designer 道具设计

Liu Yiping 刘一平

Sound & Music Designer 音效设计

Gu Ying 顾颖

Technical Designer 技术设计

Hu Jisheng 胡继胜

Costume & Makeup Designer
服化设计

Lü Simo 吕思墨

Costume & Makeup Supervisor
服化监制

Leng Jia 冷佳

Stage Manager 舞台监督

Zhu Xingyu 朱星宇

Assistant Lighting Designer
灯光设计助理

Wu Yuheng 吴予珩

Lighting Technician 灯光技术

Zhang Zhaolai 张兆来

Assistant Stage Manager
舞台监督助理

Wang Yangzi 汪洋祜

Props Operator 道具操作

Lu Zhenyu 陆振宇
Zhu Chenqi 朱晨祺

Set Operator 装置

Zheng Gang 郑刚
Li Jun 李军
Wang Xiuwen 王修文
Wang Qiang 王强
Yang Pengtao 杨朋涛

Logistics 剧务

Xu Wenxian 许文娴

Cast 演员

King Shih-chieh 金士杰
Tian Shui 田水
Zhao Haitao 赵海涛
Xie Chengying 谢承颖
Wang Yenong 王也农
He Mengjie 贺梦洁

华艺节监制的寄语

最近我对这两样东西特别上心——方言，以及中国的各个朝代史。方言自带暖意，一听到就让我感觉更贴近自己的福建根。至于中国朝代史，则是在听了许多相关播客后，越听越想继续挖掘的历史宝藏。

正是这两股“文化磁力”，激发了2026年华艺节的策划灵感。从2026年2月27日至3月8日举办的第24届华艺节将继续汇聚来自全球与新加坡的顶尖华人艺术家，让传奇故事在多元的艺术形式中重生、再生。

在滨海艺术中心剧院上演的开幕大戏《德龄与慈禧》，是华艺节首次将中国宫廷故事搬上舞台。剧中的慈禧太后、光绪皇帝和受西方教育的德龄公主，在时代巨变的洪流中浮沉挣扎，人物刻画饱满而动人。作品出自著名剧作家何冀平，自2019年首演以来在中国各地巡演，收获热烈回响。我们非常兴奋把这版本带到新加坡，让晚清宫廷的波谲云诡再度鲜活呈现。

另一位登上舞台的“活传奇”，是台湾殿堂级演员金士杰。他将主演《父亲》(Le Père)。如果你看过他在《最后14堂星期二的课》里的精湛演出，就会知道：他绝不会让人失望，他的诠释势必会掀起观众心底的波涛，牢牢“收服”全场。这部由上海话剧艺术中心精心打造，改编自法国剧作家弗洛里安·泽勒(Florian Zeller)极具代表性的同名作品，以巧思与深情刻画阿尔兹海默症患者与看护者所面对的现实与揪心情绪。

此届华艺节也把目光投向神话里的传奇——齐天大圣。在与新加坡华乐团携手打造的音乐会《悟空72变》中，我们将探索孙悟空七十二般变化的想象边界。演出融合了华乐、多媒体投影、偶戏与叙事，为大家呈现一场视听兼具的双重盛宴。

民间故事与传说一直是艺术家的百宝箱，也是舞台创作的重要灵感。我们将呈献两部受此启发，但风格截然不同的作品。来自台湾的身声剧场将带来亲子剧场《填海·移山·追太阳》，以家喻户晓的神话故事为基底，向大小朋友讲述三个关于坚毅与韧性的温暖寓言。

另一部作品，则是华艺节首次与台北表演艺术中心共同委约的新作《谈谈：香蕉与红龟粿》。光看名字，就知道这是一场充满趣味、荒诞与爆炸想象力的演出。由新加坡十指帮与台湾莎士比亚的妹妹们的剧团联合制作，钟达成与王嘉明两位编导分别从新、台这两座岛屿的民间故事出发，带领观众踏上一趟狂想又奇妙的戏剧旅程。

华艺节也将首次呈献科幻题材舞台剧。《太阳》原由日本剧作家前川知大创作，由获奖无数的台湾导演许哲彬重新诠释，以生化危机后的末日世界为背景，映照出末日余晖中的希望、恐惧与人性。对照当下时代，这部作品显得格外贴近现实。

首次登上华艺节舞台的还有香港资深当代舞蹈家梅卓燕，她将带来温柔却深具力量的舞蹈作品《日记VII·我来给你讲个故事……》，以她在香港救助流浪猫的经历为起点，细腻思考生命、家园与流徙的课题。

继2023年华艺节《Tri家仔》场场爆满之后，多才多艺的香港音乐人卢宜均、刘荣丰要回来了！我很喜欢在新加坡听见不同的方言。尤其每当有人讲福建话时，我脑海里就马上浮现只会讲福建话、总是笑眯眯的阿嬷。而我这代有不少人因为港剧、港片和粤语歌而爱上广东话。虽然年轻一代比较少机会学习方言，但我真心希望他们会喜欢这次的**《捞松》港式歌厅秀**，并在其中找到自己的共鸣。这是宜均和荣丰《港式歌听》三部曲系列的第二部，向香港多种语言与方言致敬，是一封写给“语言”与“文化根源”的音乐情书。

再次亮相华艺节的，还有深受新加坡观众喜爱的本地华语双人组合**插班生**。今年正逢她们成团15周年，我们很高兴一路陪伴她们，也期待与她们携手，为大家带来一场充满能量、温度与活力满满的周年演唱会。其他参与的音乐人还包括中国极具代表性的后摇滚乐队**WANGWEN**惘闻，以及来自台湾的独立音乐人**YELLOW**黄宣和**Crispy**脆乐团。

除了演出，“**戏谈华艺**”也将迈入第二届，我们期待与参演艺术家深入交流，聆听他们的创作旅程与幕后故事。

华艺节希望带给大家的，不仅是“艺术节”，还有一种“过节”的感觉。感谢每年在农历新年期间和我们一起团聚的观众，祝愿大家在新的这一年里万事如意、心想事成。

我们也衷心感谢我们的主要赞助商**刀标油**, 赞助商**百力果**和**新加坡中国白酒有限公司**, 以及**Polar Premium Drinking Water**的鼎力支持。

既然是马年, 当然也要祝福每一位来到滨海艺术中心的朋友, “艺”马当先, 万马奔腾! 愿你在华艺节的旅程中, 与历史、文化和传奇再次相遇, 找到属于自己的文化连结。

李国铭

滨海艺术中心高级节目监制

关于华艺术节

华艺术节,是与华人农历新年同步举行的节庆艺术节,也是滨海艺术中心致力推广新加坡多元文化的三项常年文化艺术节之一。

于2003年首办,我们旨在将华艺术节推广为华人艺术家首选的顶尖艺术节,并呈献各艺术领域表现卓越的华人艺术家的作品。华艺术节通过委约、联合制作以及作品呈现,让观众在这个艺术平台上得以见识艺术家们精湛的艺术成就。

华艺术节也带领着观众,聆听艺术家们以华人的独特思维,透过作品进行表述,给予观众思考与诠释空间,从中体会作品的意涵。作为一个多元节目类型的艺术节,我们所策划的作品范围广泛,无论是传统还是现代,主流还是前卫,都囊括其中。

我们致力于通过表演艺术弘扬与传承中华文化以及语言之美,使新加坡华人得以与自身的文化根源紧密相连。

华艺术节也致力于同新加坡艺术家合作,借由同其他艺术中心与艺术节促进的合作或伙伴关系,让国际观众能通过其作品认识他们。

对于华艺节这些年来逐渐成为新加坡观众广受喜爱和拥护的艺术节,并且成为一个受世界各地华人艺术家所推崇的艺术平台,我们深感荣幸且受到鼓舞。

也因华艺节在农历新年期间举行,我们诚邀观众朋友们参与其多样化的售票与免费节目,一同欢庆新春佳节,并希望观众们能借此得到激励与正能量,以愉悦的心情开启新的一年。

主要赞助商的话



刀标牌自1948年以来就是新加坡家喻户晓的品牌,是家庭健康烹调的代名词。刀标油独特的花生香气与专利配方,调制出一道道美味佳肴,让家人齐聚一堂,共度佳节喜气。

为了继续在支持文化艺术方面尽上一份力,刀标牌很荣幸连续第八年赞助滨海艺术中心的华艺节。我们希望大家会喜欢华艺节2026的精彩节目。

祝愿大家新年快乐,龙马精神,事事如意!

黄上盈
执行主席
南顺(新)私人有限公司

导演专访(节选)

“我希望每一位演员在走位调度、说台词的时候,都能感到舒服。”当蒋维国导演说到这时,我不禁打断了他的话头:“您似乎经常会在排练厅说这句话。”

“是的,这部戏的表演风格是非常自然、非常真实的,正基于此,我才会那么在意演员们在舞台上的行动是否舒适,而这一切恰恰又是为了营造一个极不自然、甚至颠三倒四的世界。”



记得《父亲》剧组建组那天，在演员们围读剧本之前，导演便笑称，这是一部会让观众们感觉到烧脑的戏，“初读剧本的时候，我自己就是一步一步被编剧迷迷糊糊地拉进这个似是而非的世界里的。”

因此，在被问及究竟是被这部戏的哪个片段所打动并最终愿意执导的时候，他表示：“与其说被打动，不如说被吸引，被如此聪明、如此精巧的剧本结构所吸引，通过情节一层又一层推进，这些带有猜谜性质的瞬间变得越来越吸引我，让我想要带着好奇心去探究哪些是主人公幻想中的场景，哪些是真实发生的，界限的模糊反而让我不自觉地陷了进去，也动了情。”



剧情

年迈的安德烈发现自己开始无法辨认身处的现实，熟悉的事物在不断消失，熟悉的人正变得陌生。记忆与时间愈发混乱，他不知道自己身在何处，也不理解女儿为什么要坚持给他找护工，更不明白为什么最近一直有陌生人闯入自己的生活……

通过交错重叠的视角，《父亲》以悬疑般的叙事结构与极具冲击力的舞台设计，带领观众坠入一位老人逐渐失序的记忆迷宫，也照见每个身为子女或父母的心碎瞬间。在幻觉与现实之间，这是一段在遗忘中寻找爱的旅程，也是一场关于爱、失去与原谅的深情告白。

(2小时, 无中场休息)
以华语演出, 附英文字幕。



上海话剧艺术中心介绍

品质·创意·多元

1995年1月23日,上海人民艺术剧院(始创于1950年)和上海青年话剧院(始创于1957年)合并组建为上海唯一的国有话剧院团——上海话剧艺术中心。按照中共中央宣传部、文化部(现文化和旅游部)《关于深化国有文艺表演院团体体制改革的若干意见》的要求,在中共上海市委宣传部的指导下,其由事业单位转为企业,于2009年11月成立上海话剧艺术中心有限公司(Shanghai Dramatic Arts Centre,简称“SDAC”)。





上海话剧艺术中心(简称“上话”)是集项目策划、舞台艺术创作、演出制作、舞美制作仓储、剧场建筑咨询、剧院经营管理、宣传营销、艺术教育、演员经纪为全产业链的国有文化企业。其经营范围包括以安福路288号话剧大厦为核心业务的物业群、上海国际舞蹈中心剧场经营管理有限公司、上海话艺文化传播有限公司、茉莉花剧场(上海话剧艺术中心有限公司黄浦分公司)、上海大戏院(上海话剧艺术中心有限公司徐汇分公司)。

上话成立30年来,创作了近400部舞台作品,演出作品多次获得中宣部“五个一工程”奖、国家舞台艺术精品工程奖、国家文化和旅游部文华奖、中国剧协梅花奖、曹禺剧本奖、中国话剧金狮奖、白玉兰表演艺术奖等全国性和省市级艺术奖项。坐落于安福路的话剧大厦自2000年12月份落成之初便打造了“看话剧,来安福路”的标签,通过“月月有新剧、周周有轮换、天天有演出”,形成了“让看话剧成为一种生活方式”的品牌。

关于创作与制作团队



弗洛里安·泽勒 Florian Zeller[法国]

编剧

法国小说家、剧作家、戏剧导演、编剧和电影导演。当代最著名的剧作家之一，创作了十几部戏剧，作品被翻译成多种语言在世界各地上演。2020年根据自己的同名话剧编写并导演首部电影《父亲》，由安东尼·霍普金斯和奥利维亚·科尔曼主演。该片在全球获得超过200项提名和奖项，其中包括第93届奥斯卡金像奖两项大奖。2023年荣获法国荣誉军团勋章。

主要作品

话剧《真相》、《谎言》、《另一部》、《勒马内日》、《只要你爱我》、《艾拉》、《母亲》、《父亲》、《请勿打扰》、《另一个女人》、《风暴之巅》、《儿子》、《森林》；电影《瑞典城堡》、《请勿打扰》、《另一个女人》(编剧)、《父亲》、《儿子》(编剧兼导演)；小说《人造雪》、《恋人或者类似的东西》、《邪恶的诱惑》、《朱利安·帕尔梅》、《欢乐》。

获奖情况

话剧《父亲》获莫里哀奖最佳戏剧、以色列学院戏剧奖最佳戏剧、巴西掌声奖最佳戏剧、曼彻斯特戏剧奖最佳戏剧、香港戏剧奖最佳戏剧；电影《困在时间里的父亲》获奥斯卡奖最佳改编剧本、英国独立电影奖最佳剧本、波士顿影评人协会奖最佳首部电影、圣地亚哥影评人协会奖最佳改编剧本、西班牙戈雅奖最佳欧洲电影、卫星奖最佳改编剧本、内华达影评人协会奖最佳改编剧本、英国电影和

电视艺术学院电影奖最佳改编剧本、欧洲电影奖最佳欧洲剧本、金鸡奖最佳国际电影、凯撒奖最佳国际电影；小说《邪恶的迷惑》获国际米兰大奖赛最佳小说；话剧《只要你爱我》获法兰西学院戏剧奖最佳戏剧、话剧《真相》获香港戏剧奖最佳戏剧、获话剧《风暴的高度》百老汇外部评论家奖最佳戏剧。



蒋维国

导演

上海人，导演、学者、教育家。1960年代至1989年间，活跃于舞台剧和电视剧，兼任演员和导演。1980年代中任教于上海戏剧学院导演系。1989年获亚洲文化协会（ACC）奖金赴美国考察，曾任美国耶鲁大学和纽约大学访问学者，其后在英国取得博士学位，并担任利兹大学研究院士，随后任教于台北艺术大学、美国纽约哥伦比亚大学巴纳德学院。2001年出任香港演艺学院戏剧学院院长，领导该学院八年。现为中央戏剧学院和上海戏剧学院客座教授、香港大学荣誉教授。导演作品横跨中国、美国、英国，包括莎士比亚、曹禺的经典剧作，以及当代中外戏剧、音乐剧与戏曲。曾在上海话剧艺术中心导演《女人的最后一天》、《WWW.COM》（英语版）、《偷心》、《共和国掌柜》、《仲夏》、《长生》、《起飞在即》和《罗森格兰兹和吉尔登斯吞死了》。



沈巍

剧本翻译

中国传媒大学数字媒体艺术系讲师。毕业于伦敦国王学院哲学系、英国皇家艺术学院影像艺术系。曾赴巴黎国际艺术城进行驻地创作，并入选德国导演维纳·赫尔佐格的秘鲁电影工作坊。作品曾在威尼斯、鹿特丹、塔林等多地影展参展。构作和导演作品包括：《审判乌布王》、《西》、《狂》、《一报还一报》、《哈姆雷特的七七八八》等。通晓英、德、法等多国语言，译作包括弗洛里安·泽勒父亲》(法)及维纳·赫尔佐格回忆录《人人为自己，上帝反众生》(德)等。



王佳迪

舞美设计

毕业于上海戏剧学院舞台美术系，上海舞台美术学会会员，现为上海舞台美术学会学术与宣传专员委员会主任。

主要舞台设计作品

话剧《钉耙骑士》、《我才不要和你做朋友呢》、《生吞》、《心迷宫》、《深渊》、《椰子兄弟》、《爆米花》、《临时居所》、《白骨精列传》等；音乐剧《谋杀歌谣》2020版；沪剧《一号机密》、《江姐》、《庵堂相会》等。

主要多媒体作品

话剧《西迁》、《炉火照天地》、《新华方面军》、《喜相逢》、《浪潮》、《小城春秋》、《红军·1343》、《因为有你》、《过海》、《为正义辩护》、《〈富春山居图〉传奇》、《魔女的回

眸》、《东京爱情故事》、《谋杀似水年华》、《妄谈与疯话》、《女人初老》等；滑稽戏《宝兴里》、《又见炊烟》；音乐剧《烽火家书》；舞台剧《觉醒年代》；歌剧《那时花开》；勇剧《霓虹灯下的哨兵》；杂技剧《上海大世界》等。

获奖情况

话剧《因为有你》获第五届上海舞台美术学会优秀作品奖；话剧《钉耙骑士》获第六届上海舞台美术学会优秀作品奖。



徐紫东

复排导演

中国国家二级导演，上海话剧艺术中心导演、演员，毕业于上海戏剧学院导演系。

话剧导演作品

《无墙》、《风萧萧》、《卡彭三部曲》、《行心》、《第二性》、《爱·AI》、《狂疯纪》（兼编剧）、《再·见之时》、《名字》、《一幅毕加索》、《头条女王》、《律心引力》、《茶花女》；剧本朗读《无墙门下人》（兼编剧）。

复排导演作品

《杀戮之神》、《12个人》、《父亲》、《武林外传》、《罗密欧与祝英台》、《21克拉》、《撒娇女王》、《驯悍记》、《偷心》、《跟我的前妻谈恋爱》、《万尼亚舅舅》、《雾都孤儿》。

话剧表演作品

《12个人》、《这个男人来自地球》、《大餐》、《商鞅》、《兄弟》、《仲夏夜之梦》、《鹿鼎记》、《浮士德》、《1977》、《天堂隔壁是疯人院》、《共和国掌柜》、《步步惊心》。



陈璐

灯光设计

中国国家二级舞美设计师，上海话剧艺术中心灯光设计，毕业于上海戏剧学院。

舞台剧灯光设计作品

《仲夏》、《三个火枪手》、《彩虹的尽头》、《无名之城》、《完美陌生人》、《事实的有效期》、《无人重生》、《原告证人》、《意外来客》、《蛛网》、《命案回首》、《死亡陷阱》、《真相》、《谎言》、《钉耙骑士》、《三体》、《三生三世十里桃花》、《仙剑奇侠传》、《剑网三》、《藏海花》、《新月饭店》、《盗墓笔记》系列(第一部至第四部)《解忧杂货店》等。

音乐剧灯光设计作品

《那年那时那座城》、《19/19》、《山海经》、《楼兰》、《白夜追凶 2.0》、《春宵苦短少女前进吧》、《绯闻绯闻》等。

主要国外合作项目

《驯悍记》、《危情十日》、《鲁镇往事》、《艺术》、《蛇诗慢》、《大风有隧》。

视觉总监兼灯光设计作品

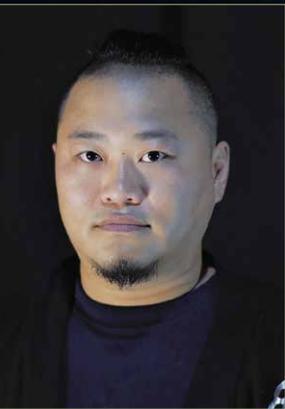
2010年大型迎世博文艺晚会、《新参者》、《虚无的十字架》、《圣女的救济》、《祈祷落幕时》、《X嫌疑人的现身》、《我和春天有个约会》(香港TVB 版)《小时代》等。

实景秀、演艺秀作品

《德天大瀑布》、《藏地密码》、《豫园》、《城隍庙》、《花重锦官城》、《无穷》、《无恙》、《悟空》、《封神》等。

沉浸式作品

《消失的她》、《鬼船》、《刘府》、《梦回黎阳》、《普罗威登小镇》、《法医秦明》等。电影:《满城尽带黄金甲》、《高塔少年团》等。



刘一平

道具设计

上海话剧艺术中心道具设计。

主要设计作品

《变形记》、《西游》、《无名之城》、《朱莉小姐》、《完美陌生人》、《艺术》、《深渊》、《心迷宫》、《我才不要和你做朋友呢》、《推销员之死》、《冒牌人生》、《武康路19号》、《热干面之味》、《我爱桃花》、《山海经》、《第二性》、《资本·论》、《繁花尽落的青春》、《厄勒克特拉》、《惊梦》、《危情十日》、《亨利五世》、《两个人的谋杀》、《异乡人》、《国际歌》、《世界上所有的时间》、《RENT》、《你是我的孤独》、《李慧娘》、《将军行》、《太太学堂》、《面包树上的女人》、《失恋三十三天》、《混蛋攻略》、《城人记》。

主要参与设计制作及演出作品

《女人一定要有钱吗?》、《1977》、《鹿鼎记》等。



顾颖

音乐设计

上海话剧艺术中心音效设计，毕业于上海师范大学录音艺术专业。

主要音效设计作品

《三个火枪手》、《变形记》、《爱·AI》、《钉耙骑士》、《老街》、《冒牌人生》、《烽火家书》、《房间》、《19/19》等。

主要音乐设计作品

《朱莉小姐》等。

主要参与作品

《英雄儿女》、《艺术》、《邂逅月台》、《真相》、《谎言》、《12个人》等。



胡继胜

技术设计

上海话剧艺术中心技术设计。

参加制作话剧作品

《西游》、《朱莉小姐》、《无名之城》、《哪吒回了陈塘关》、《不可说》、《钉耙骑士》、《苏州河》、《仲夏》、《亚当遇上夏娃》、《生死遗忘》、《一个老太五个贼》、《老大》、《长生》、《无人生还》、《意外来客》、《死亡陷阱》、《风萧萧》、《危情十日》、《糊涂戏班》、《东方快车谋杀案》等。

参与制作音乐剧场作品

《19/19》。



吕思墨

服化设计

影视剧造型指导、时装造型师、舞台戏剧服化设计、人物化妆造型设计。本科毕业于上海戏剧学院舞台美术系戏剧影视服装与化妆设计专业，硕士毕业于泰国曼谷吞武里大学艺术教育管理专业。

主要舞台设计作品

《父亲》、《最后14堂星期二的课》、《演员实验教室》、《假道》等。

主要影视剧设计作品

《孤鹰》、《绽放的许开心》、《把黑夜点燃》、《族长的赘婿》等。

获奖情况

第十八届全国化妆造型大赛人物造型高级化妆组第一名、第十八届全国化妆造型大赛新娘化妆银奖、第十八届全国化妆造型大赛创艺化妆银奖、第三十二届世界杯化妆大赛亚洲赛区第五名、首届日本植村秀睫毛设计创意彩妆大赛第一名、2011年代表中国国家队赴巴黎参加OMC世界杯发型化妆大赛、2013年代表中国国家队赴米兰参加OMC世界杯发型化妆大赛、中国美发化妆美甲大赛化妆评委、中国美容美发协会全国化妆大赛参赛选手辅导教师。



冷佳

服化监制

一级舞美设计师、上海话剧艺术中心服化设计、上海舞美学协会会员、上海戏剧家协会会员、上海戏剧学院舞美系艺术硕士。

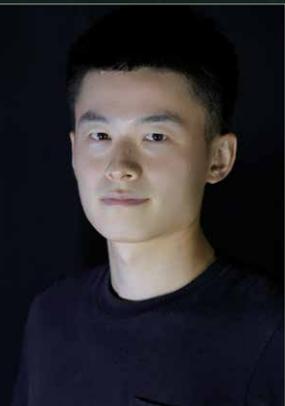
主要设计作品

《三个火枪手》、《变形记》、《朱莉小姐》、《事实的有效期》、《两个人的谋杀》、《夜晚的潜水艇》、《万尼亚舅舅》、《艺术》、《怀疑》、《大桥》、《真相》、《谎言》、《I Love You...》(中文版)、《绯闻绯闻》、《12个人》、《驯悍记》、《于无声处》、《WWW.COM》、《瓦尔特保卫萨拉热窝》、《两个人的谋杀》、《惊梦》、《山海经》、《老大》、《索玛花盛开的地方》、《求证》、《双城冬季》、《弘一法师》、《冰孔雀》、《偷心》、《原罪》、《人模狗样》、《情书》、《活性炭》、《八美千娇》、

《乱套了》、《红与黑》、《杏花雨》、《求证》、《鹿鼎记》、《风声》、《高考1977》、《我爱桃花》、《钱多多》、《资本·论》、《雾都孤儿》、《风萧萧》、《伽利略》等。

获奖情况

2021年江苏省第十二届精神文明建设“五个一工程”奖、第五届上海舞台美术学会“学会奖服化类优秀作品奖”、第三届上海舞台美术学会“学会奖服化类优秀作品奖”、2016-2017年度获 SMG 青年演艺骨干。



朱星宇

舞台监督

主要参与话剧作品

《父亲》、《清明上河图密码》、《西游》、《夜晚的潜水艇》、《欲望号街车》、《玩偶之家》、《商鞅》、《红楼梦》、《家客》、《糊涂戏班》、《天窗》、《惊梦》、《行心》、《原告证人》、《卓别林》、《天堂隔壁是疯人院》、《异乡人》、《卡布其诺的咸味》、《情书》、《仲夏夜之梦》、《风萧萧》、《江小东和刘小文》、《黄手帕》、《格列佛游记》等。

主要参与音乐剧作品

《那年那时那座城》。



唐诗

制作人

上海话剧艺术中心演出项目部制作人，本科毕业于苏州大学新闻系。获英国格拉斯哥大学编剧与戏剧构作硕士学位，曾于英国皇家戏剧学院文本与表演专业就读。

主要制作剧目

《变形记》、《钉耙骑士》、《繁花》(终季)、《怀疑》、《朱莉小姐》、《不可说》、《玻璃动物园》、《惊梦》、《山海经》、《起飞在即》、《杀戮之神》、《狐狸的一击》、《玩偶之家》、《厄勒克特拉》等。

关于演员



金士杰

主演

著名表演艺术家，曾获上海白玉兰戏剧表演艺术奖、壹戏剧大赏最佳男主角奖、第八届华语戏剧盛典最佳男主角。兰陵剧坊创始团员，多年来一直从事于舞台剧表演及编导工作，曾任教于台北艺术大学。于1984年获学术交流基金会傅尔布莱特艺术家奖金赴美研读。

舞台演出作品

果陀剧场

《最后14堂星期二的课》、《步步惊笑》、《针锋对决》、《巴黎花街》、《ART》、《莫扎特谋杀案》

表演工作坊

《威尼斯双胞胎》、《在那遥远的星球，一粒沙》、《千禧夜，我们说相声》、《暗恋桃花源》、《红色的天空》、《我和我和他和他》、《新世纪，天使隐藏人间》、《一夫二主》、《这一夜，谁来说相声？》、《如梦之梦》；

台北故事剧场

《你和我与爱情之间》；兰陵剧坊：《荷珠新配》、《包袱》、《猫的天堂》、《父与子》、《悬丝人》、《社会版》、《冷板凳》、《代面》、《摘星》、《今生今世》、《演员实验教室》等。

舞台编导作品

《意外死亡(非常意外!)》、《包袱》、《荷珠新配》、《悬丝人》、《冷板凳》、《今生今世》、《家家酒》、《明天我们空中再见》、《萤火》、《永远的微笑》等。

影视演出作品

电影

《暗恋桃花源》、《恐怖份子》、《棋王》、《征婚启事》、《春风得意梅龙镇》、《剩者为王》、《停车》、《外滩》、《师父》、《老兵》、《绣春刀》、《第四张画》、《盲人电影院》、《讲话没有在听》等。

电视剧

《我可能不会爱你》、《贞观之治》、《地久天长》、《外科风云》、《楚乔传》、《将夜》、《我们一家都是人》等。

其它经历

出版剧本

《金士杰剧本I: 荷珠新配、悬丝人、今生今世》、《金士杰剧本II: 家家酒、明天我们空中再见》、《金士杰剧本III: 萤火、永远的微笑》。



田水

主演

中国国家一级演员，上海话剧艺术中心党委书记、总监制、演员、导演，毕业于上海戏剧学院。

主要话剧表演作品

《玻璃动物园》、《红楼梦》、《期限》、《一个夏日》、《起飞在即》、《卡布奇诺的咸味》、《奥赛罗》、《商鞅》、《幸福的日子》、《WWW.COM》、《正红旗下》、《天堂隔壁是疯人院》、《我和春天有个约会》、《生存法则》、《将军行》、《失恋33天》、《真相》、《谎言》等；音乐剧《烽火家书》、《两个人的谋杀》、《19/19》等。

获奖情况

第十九届中国戏剧梅花奖、第八届中国人口文化奖《广厦杯》最佳演员奖、第四届中国话剧金狮奖表演奖、第十二届上海白玉兰戏剧表演艺术奖主角奖、第二十三届上海白玉兰戏剧表演艺术奖主角奖、第七届中国戏剧节曹禺戏剧奖表演奖、第九届佐临话剧艺术奖大奖、第四届佐临话剧艺术奖最佳女主角奖、第五届佐临话剧艺术奖最佳女主角奖、第八届佐临话剧艺术奖最佳女配角奖、第八届华语戏剧盛典最佳女配角。



赵海涛

演员

中国国家一级演员，上海话剧艺术中心演员，毕业于上海戏剧学院。

主要话剧作品

《完美陌生人》、《艺术》、《于无声处》、《谎言》、《真相》、《追梦云天》、《亨利五世》、《12个人》、《生存法则》、《三人行·必有丑男》、《起飞在即》、《再见之时·澳门篇》、《糊涂戏班》、《长恨歌》、《仲夏夜之梦》、《韩信》、《情书》、《偷心》、《罗密欧与祝英台》、《驯悍记》、《21克拉》、《武林外传》、《钱多多嫁人记》、《魔女的回眸》、《七月与安生》等。

获奖情况

第二十九届上海白玉兰戏剧表演艺术奖配角奖，第二十二、二十三届佐临话剧艺术奖最佳男配角奖。



谢承颖

演员

中国国家一级演员，上海话剧艺术中心演员，毕业于上海戏剧学院。

主要话剧作品

《天窗》、《杂物间里的麦克白》、《2:22》、《无名之城》、《前哨》、《兰考》、《亨利五世》、《原野》、《钱多多备嫁记》、《钱多多嫁人记》、《真相》、《谎言》、《大哥》、《杀戮之神》、《守岁》、《半生缘》、《吁命》、《大神布朗》、《WWW.COM》、《上海屋檐下》、《乱套了》、《香水》、《皮脸》、《捕鼠器》、《金大班的最后一夜》、《良辰美景》、《李尔王》、《终极

同谋》、《乱套了》、《红与黑》、《万圣节游戏》、《无人生还》、《偷心》、《39级台阶》、《意外来客》等。

主要影视作品

《离秋》、《万里归途》、《风筝》、《繁花》、《深夜食堂》、《南洋女儿情》、《女心理师》、《老闺蜜》、《知否知否应是绿肥红瘦》等。

获奖情况

第十五届佐临话剧艺术奖最佳女主角奖。



王也农

演员

中国国家二级演员，上海话剧艺术中心演员，毕业于上海戏剧学院。

主要话剧作品

《清明上河图密码》、《红楼梦》、《千里江山图》、《哪吒回了陈塘关》、《一个夏日》、《大桥》、《冰孔雀》、《12个人》、《贵胄学堂》、《玩偶之家》、《【富春山居图】传奇》、《国际歌》、《枕上无梦》、《银河秀》、《乱套了》、《羽毛》、《惊蛰》、《驯悍记》、《起飞在即》、《邹碧华》、《生命的高度》、《推拿》、《红与黑》、《茶花女》、《鹿鼎记》、《1977》、《兄弟》、《奥赛罗》、《海达·高布乐》、《隐婚男女》、《蝓蝓四爷》、《小井胡同》、《樱桃园》等。

主要音乐剧作品

《烽火家书》。

主要影视作品

《玛特罗什卡》、《五十》、《十三行》、《上海王》、《知青》、《战北平》、《天行健》等。



贺梦洁

演员

上海话剧艺术中心演员，毕业于上海音乐学院。

主要话剧作品

《浪潮》、《苍穹》、《生吞》、《西游》、《千里江山图》、《英雄儿女》、《红楼梦》、《向阳而生》、《起飞在即》等。

主要音乐剧作品

《I Love You...》(中文版)、《风雪山神庙》、《那年那时那座城》、《马不停蹄的忧伤》、《人言》、《楼兰》、《Kiss Me Kate》、《海上音》、《GREASE》、《让我们聊聊爱情》、《I DO I DO》、《繁花尽落的青春》等。

主要音乐剧场作品

《19/19》、《你是我的孤独》。

获奖情况

第二十五届佐临话剧艺术奖最具潜质新人奖。



Huayi
Chinese Festival of Arts

AN ESPLANADE CO-COMMISSION
滨海艺术中心联合委的

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Tail Tales:
BANANAS &
ANG KU KUEHS

编导 / PLAYWRIGHT &
DIRECTOR

钟达成 / OLIVER
CHONG

王嘉明 / WANG
CHIA-MING

6-8 MAR 2026, FRI - SUN
ESPLANADE THEATRE STUDIO

(1hr 30mins, no intermission)
Performed in Mandarin and some Minnan dialect, with English surtitles.
Advisory: This production contains mature content and use of coarse language,
recommended for ages 16 and above.

(1小时30分钟, 无中场休息)
以华语及些许闽南语演出, 附英文字幕。
注: 部分演出含成人议题以及不雅用语, 较适合16岁及以上的观众。

\$48

Limited concessions available.

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A Royal Shakespeare Company, Chichester Festival Theatre, Singapore Repertory Theatre,
Esplanade – Theatres on the Bay and Roald Dahl Story Company production

The ROALD DAHL'S BFG

Adapted by Tom Wells
With additional material by Jenny Worton



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**A Phizz-Whizzing Adventure Awaits
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22 Apr - 9 May 2026
Esplanade Theatre

From \$48

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ROALD DAHL
STORY COMPANY

Based on the novel by
Haruki Murakami

舞台
世界の終りと
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ワンダーランド



Misato Morita
Netflix's
The Naked Director
& *City Hunter*



Tatsuya Fujiwara
Battle Royale
& *Death Note*



**End of the World
&
Hard-Boiled Wonderland**

Produced by HoriPro Inc. (Japan)
Directed and Choreographed by Philippe Decouflé
Adapted for the stage by Ako Takahashi

Watch Haruki Murakami's acclaimed novel come to life as two fantastical narratives unfold simultaneously on stage.

(2hrs 30mins, with 20min intermission)

Performed in Japanese with English surtitles. | Admission age: 13 and above. Advisory: Some mature content.

3 – 5 Apr 2026
Fri & Sat, 8pm | Sun, 2pm
Esplanade Theatre

\$68*, \$98*, \$128^, \$158^

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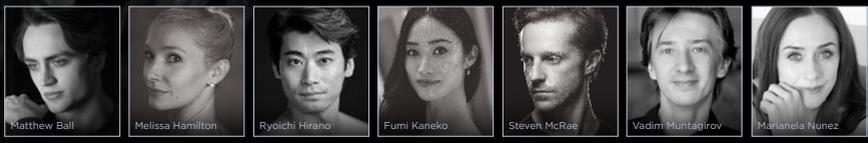
THE ROYAL BALLET GALA (UK)



26 - 28 Jun 2026

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(Approximately 2hrs 15mins, including 20mins intermission)

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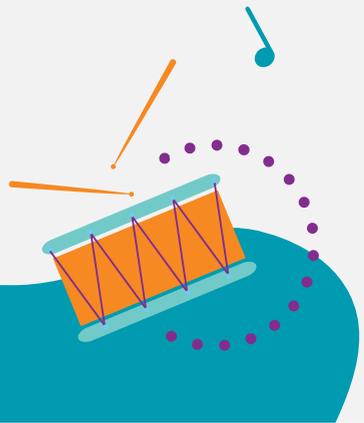
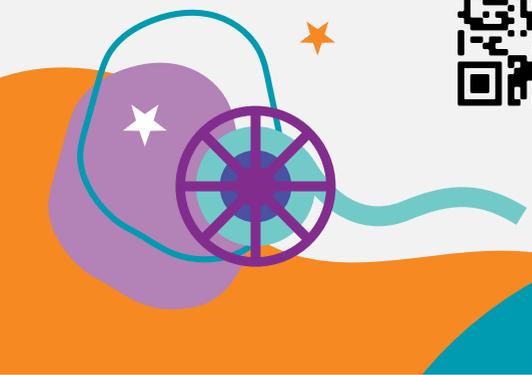


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Help us make your next Esplanade experience even better by taking a moment to share your thoughts with us.

We look forward to creating more wonderful memories with you soon.

Scan and do the survey now!



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- Member referral incentives, Birthday privileges and more!
- Check in at any of our free programmes, PIP's PLAYbox and Jendela for rewards



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Free upgrade when you spend \$500



Free upgrade when you spend \$1000



Free for kids 12 years & under



Free for ages 17 to 26 years



Free for ages 55 & above



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Gift

Imagination, empathy, creativity—the arts both embody and inspire these human qualities that help us make a better society.

Your donation opens up opportunities for the young to experience and be inspired by the arts. It also supports the aspirations of emerging Singapore artists to create and express their vision for the future.

a



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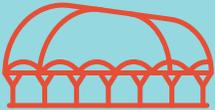
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Full tax deduction
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Esplanade gives our heartfelt thanks

to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!



4.3K

activities took place at Esplanade.



70% Free



30% Paid



3.75M

people attended our live and online activities.



670
Activities

17.1K
Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.

Free **93%**

of surveyed audiences were satisfied with their Esplanade experience.

Paid **66%**

reported a positive impact on quality of life and wellbeing.

*Figures for Esplanade's activities from Apr 2024 to Mar 2025.



Your contribution* will make a difference.

On behalf of the communities we serve, thank you!
Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate
To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

With Gratitude

Esplanade –Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring positive impact to Singaporeans by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



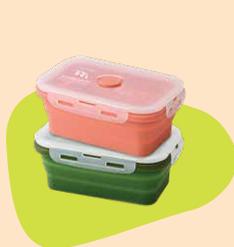
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and podcasts about music, dance, theatre, visual
arts... it is absolutely life-changing. Five stars.

”

Totally Anonymous Person

(who is not related to Offstage)





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