



Huayi
Chinese Festival of Arts

esplanade

Diary 日记 VII.

The Story Of.....
我来给你讲个故事.....

Mui Cheuk-yin
梅卓燕
(Hong Kong 香港)

27 & 28 Feb 2026
Fri & Sat, 8pm

Esplanade
Theatre Studio

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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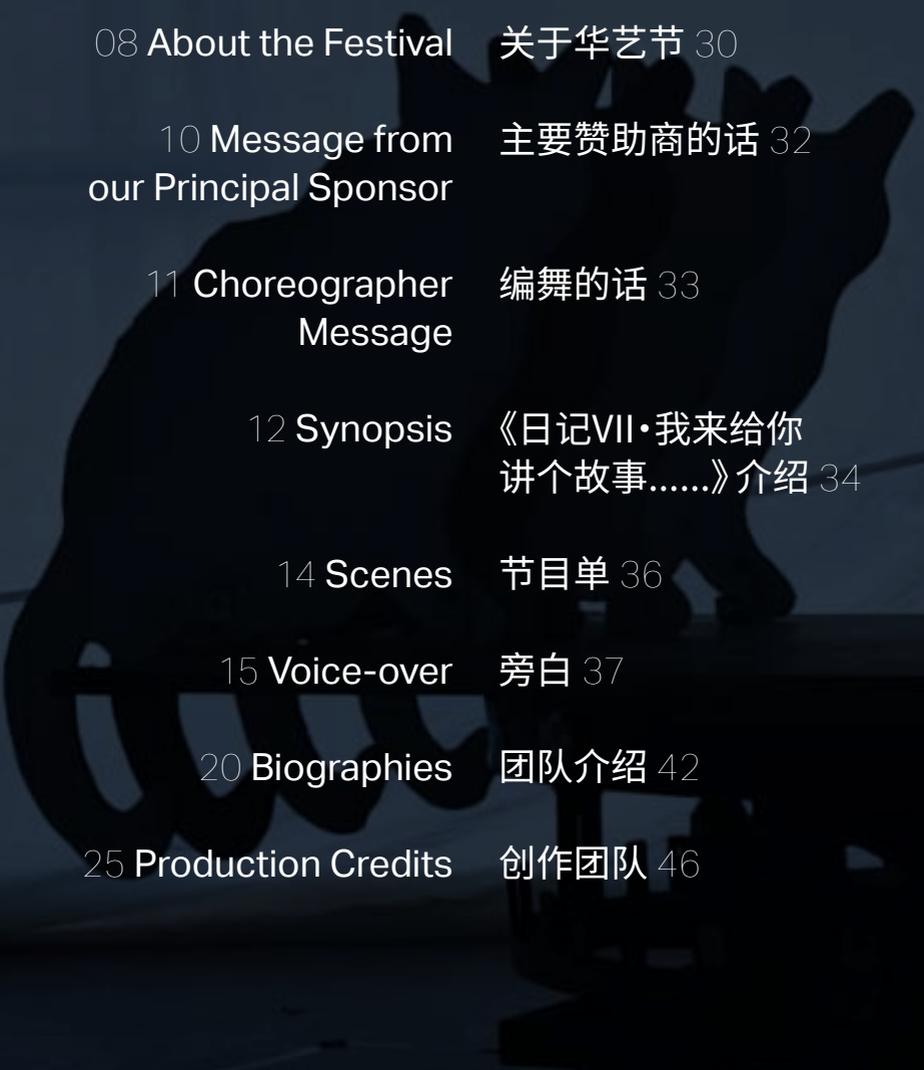
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Festival Message

Dialects and dynasties—lately these are two aspects of Chinese culture and history that I find myself drawn to. The first has always brought a feeling of warmth and fondness, connecting me with my Hokkien roots. The second is something I have become interested in, through podcasts on the rich history of China's dynasties.

Both have provided inspiration for the programming of *Huayi – Chinese Festival of Arts*, which will be held from 27 Feb – 8 Mar 2026. Audiences can expect legends told through different art forms at the 24th edition of the annual festival, which continues to feature the works of top-notch Chinese artists from around the world and Singapore.

Our opening show in the Esplanade Theatre, ***Deling and Cixi***, marks the first time that one of the imperial courts of China—in this case the late Qing dynasty in all its tumult—will be brought to life at *Huayi*. The riveting portrayal of the likes of Empress Dowager Cixi, Emperor Guangxu and the western educated Princess Deling, living in a time when the seeds of change were blowing fervently through the country, was written by the much-feted Chinese playwright He Jiping. This version that we are presenting has toured widely across China to much acclaim since its premiere in 2019.

We are also presenting a living legend, the award-winning Taiwanese actor, King Shih-Chieh in ***Le Père (The Father)***. If you have witnessed his splendid performance in Tuesdays with Morrie on the Esplanade theatre stage in 2024, you will believe me when I say there will be no one in the audience who is not moved at the end of *Le Père*. Created and staged by the acclaimed Shanghai Dramatic Arts Centre, the show is an ingenious yet deeply affecting adaptation of French playwright Florian Zeller's celebrated play about the physical and emotional world that people with dementia and their caregivers live in.

In addition, the festival will present a concert that looks at the many facets of Sun Wukong, the legendary great sage of heaven. We are stoked to work again with the Singapore Chinese Orchestra on ***Wukong's 72 Transformation***, which promises to be a feast of traditional Chinese music, multimedia projections, puppetry and storytelling.

Folk tales and legends of the region are often mined by artists to create new content for the stage. We are presenting two markedly different productions inspired by such tales. Sun Son Theatre from Taiwan is presenting ***A Little Goes A Long Way***, a tale for the little ones and families, inspired by familiar folk tales that speak about resilience and grit, which are important traits for little ones to pick up.

For the first time in *Huayi*, we are co-commissioning a new work with the Taipei Performing Arts Centre entitled ***Tall Tales: Bananas and Ang Ku Kuehs***. One look at this title and you know you will be in for an absurd and gratifying ride. Taking inspiration from folk tales in the region, this work is co-produced by The Finger Players of Singapore and Shakespeare's Wild Sisters

Group of Taiwan, and co-written and co-directed by Oliver Chong (Singapore) and Wang Chia-Ming (Taiwan).

Another first for *Huayi* is a science fiction story on stage. Originally written by Japanese playwright/director Tomohiro Maekawa, and now reinterpreted by award-winning Taiwanese theatre director Tora Hsu, ***The Sun*** is a gripping work set in a post-apocalyptic world fractured by bioterrorist attacks, which is so prescient for the times we live in.

Coming to *Huayi* for the first time is veteran Hong Kong choreographer and dancer Mui Cheuk Yin, who will be presenting a unique, tender yet moving dance work, ***Diary VII • The Story Of.....*** Based on her experiences rescuing stray cats in Hong Kong, the work ruminates on issues of home and diaspora.

We are pleased that the multi-talented Anna Lo and Rick Lau from Hong Kong will return to *Huayi*, having performed *Tri Ka Tsai – A uniquely trilingual Hong Kong cabaret* to sold-out crowds during the festival in 2023. I love to hear Chinese dialects being spoken in Singapore, and every time I hear someone speak Hokkien, it instantly brings to my mind an image of my smiling Ah Ma who only spoke Hokkien. And like many in my generation, my fondness for Cantonese came from being immersed in Hong Kong's television serials, movies and Cantopop while growing up. While the younger generations may not have many opportunities to learn to speak dialects these days, I do hope they will have fun at the second instalment of the three-part cabaret series, ***LauZone – A multilingual HK-style cabaret***. This work is a musical love letter to the many languages and dialects spoken in Hong Kong and about finding one's roots.

Returning to the festival too is **The Freshman**, Singapore's beloved Mandopop duo who are celebrating 15 years of music, friendship and growth. We are grateful to have played a role in their development and it is our pleasure to work with them again to present a full concert by this effervescent and irrepressible duo. Other music acts we are presenting during the festival include the famed Chinese post-rock band, **WANGWEN**, along with two Taiwanese indie musicians, **YELLOW** and **Crispy**.

In addition to performances, the second edition of **Huayi Dialogues** is back, and we are looking forward to illuminating conversations with the featured artists.

Finally, *Huayi* seeks to put the 'festive' in 'festival'. We are grateful to our audiences who celebrate Chinese New Year with us at Huayi every year, and we would like to take this opportunity to wish everyone a bounteous year ahead.

Our heartfelt thanks also go to our Principal Sponsor **Knife Cooking Oil** and, **Supporting Sponsors Berries 百力果** and **Singapore China Baijiu**, as well as **Polar Premium Drinking Water** for their support.

And since it's the Year of the Horse, we wish that everyone who comes to Esplanade will immediately be blessed with good luck and health, and prosperity! (“艺”马当先, 万马奔腾!) May you also find no shortage of connections with history, heritage and all manner of legends in the process.

Delvin Lee

Senior Producer, The Esplanade Co Ltd
Huayi – Chinese Festival of Arts

About the Festival

Launched in 2003 during the Chinese New Year, *Huayi – Chinese Festival of Arts* was introduced as one of three annual cultural festivals at Esplanade – Theatres on the Bay celebrating Singapore’s multicultural heritage.

We aspire to make *Huayi* the pinnacle festival for Chinese artists, and to be internationally recognised for it. Through commissions, co-productions, presentations and showcases, *Huayi* enables audiences to experience some of the most dynamic forms of artistic expression by Chinese artists.

Huayi introduces our audiences to works that reveal the unique individual voices of Chinese artists, and as a multi-genre arts festival, the works curated for each *Huayi* range across a wide spectrum, from the traditional to the contemporary, the mainstream to the cutting-edge.

We are committed to promote and preserve the beauty of the Chinese language and culture, expressed through the performing arts, as a way for Singaporean Chinese to connect with their roots.

Huayi is dedicated to working with Singapore artists and making them known to an international audience as well, by fostering collaborations or partnerships with arts centres and arts festivals.

Over the years, we are humbled and yet also heartened that *Huayi* has grown into one of the most warmly embraced arts festivals in Singapore, and a sought-after platform for Chinese artists all over the world.

And as it takes place during the Chinese New Year, we celebrate the occasion with an inspiring and exciting line-up of arts programmes, both paid and free. We invite people from all walks of life to come enjoy and participate in our programmes, and we hope that they will encounter much inspiration and positivity so as to start the year on a cheery note.

Message from our Principal Sponsor



Knife brand is a household name in Singapore, synonymous with wholesome family cooking since 1948. With its unique peanut aroma and proprietary blend, Knife brand cooking oil is the perfect cooking aid that brings families together around the dining table, especially during the festive period.

As part of our continuous support for the arts and culture, Lam Soon's Knife brand is proud to maintain our longstanding partnership with The Esplanade and *Huayi – Chinese Festival of Arts*, as the Principal Sponsor for 8 consecutive years. We hope you will enjoy the festival this year.

We wish you and your family Happiness and Prosperity in the Year of the Horse.

Mr. Whang Shang Ying
Executive Chairman
Lam Soon Singapore Pte Ltd.

Choreographer Message

The *Diary* series began in Hong Kong in 1986 when I was a dancer at the Hong Kong Dance Company. I had already developed a great passion for choreography. *Diary I • I was Born in China...* in 1986 recorded an unusual childhood; *Diary VI • Applause...* in 2009 captured a female's physical condition in her 50s; and *Diary VII • The Story Of...* in 2021 documented the experiences of rescuing stray cats. This series comprises full-length autobiographical dance theatre works that I choreographed, performed and scripted. I only create a new chapter when I feel an irrepressible impulse to record certain people or events in my life; there is no set time frame for creation. Over the past 46 years, a total of seven chapters has been established. Besides my group dance and solo works, this is my favourite series.

Mui Cheuk Yin

Concept / Choreographer / Script / Dancer



Synopsis

In *Diary VII • The Story Of.....* Mui draws from her long relationship with stray cats to invoke ingenious choreography that draws you into a deeply personal exploration of universal issues such as home, country, displacement and migration. Mui leads audiences to find parallels between feline traits and her philosophy in life, and her heartfelt emotions are powerfully expressed through exquisite movements and gestures, accentuated and reinforced by light and shadow, and words and sound.





Mui Cheuk-yin debuted her *Diary* solo dance series in 1986 as a way of documenting her childhood in China, her physical development and her dance career. *Diary* has become an intimate and autobiographical collection of dance works that chronicle her life in dance and how, through dance, she has connected with the world.

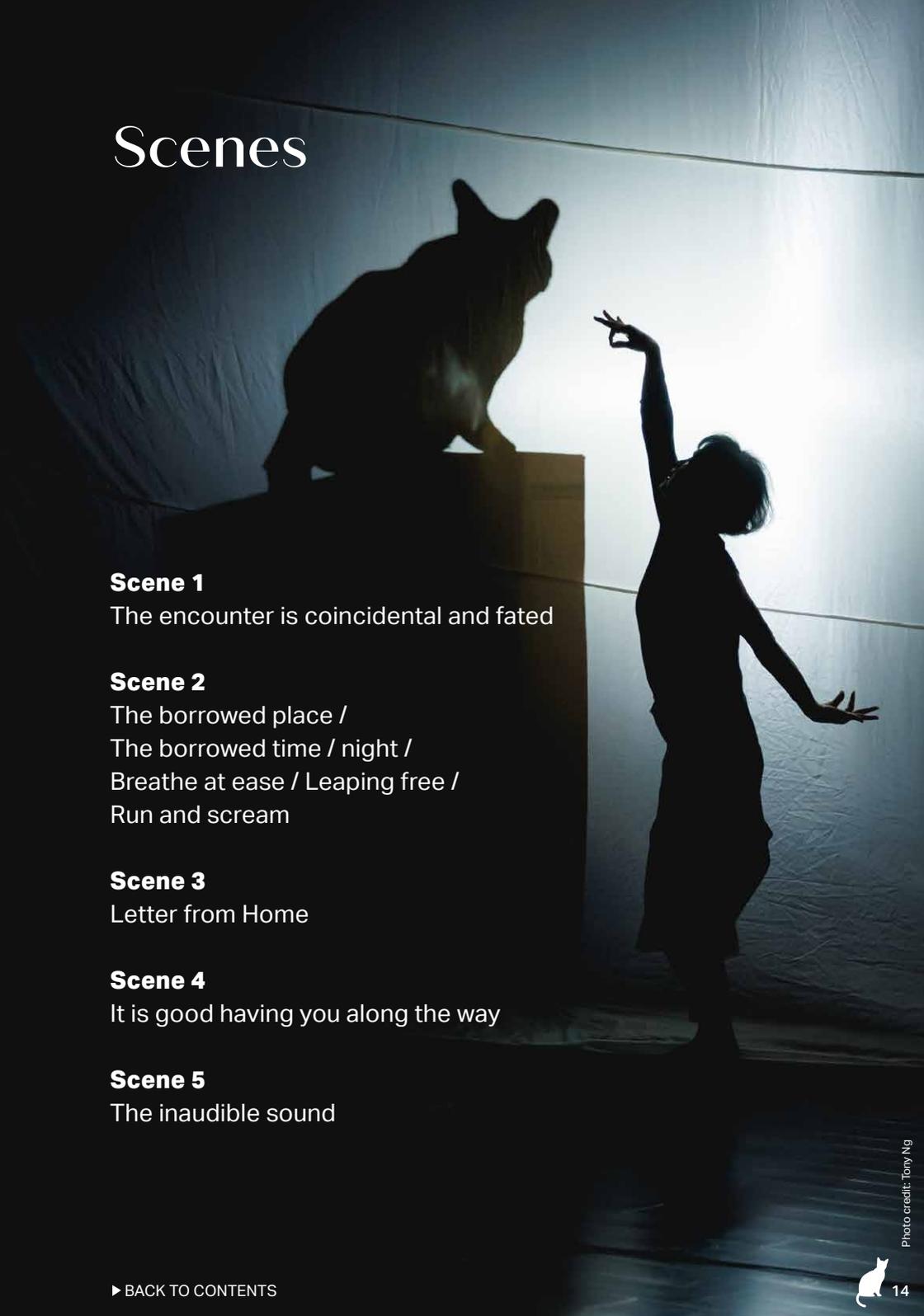
(1hr, no intermission)

Performed in Mandarin, no surtitles.

There will be a post-show dialogue conducted in Mandarin with the team of *Diary VII* after each performance.



Scenes



Scene 1

The encounter is coincidental and fated

Scene 2

The borrowed place /
The borrowed time / night /
Breathe at ease / Leaping free /
Run and scream

Scene 3

Letter from Home

Scene 4

It is good having you along the way

Scene 5

The inaudible sound



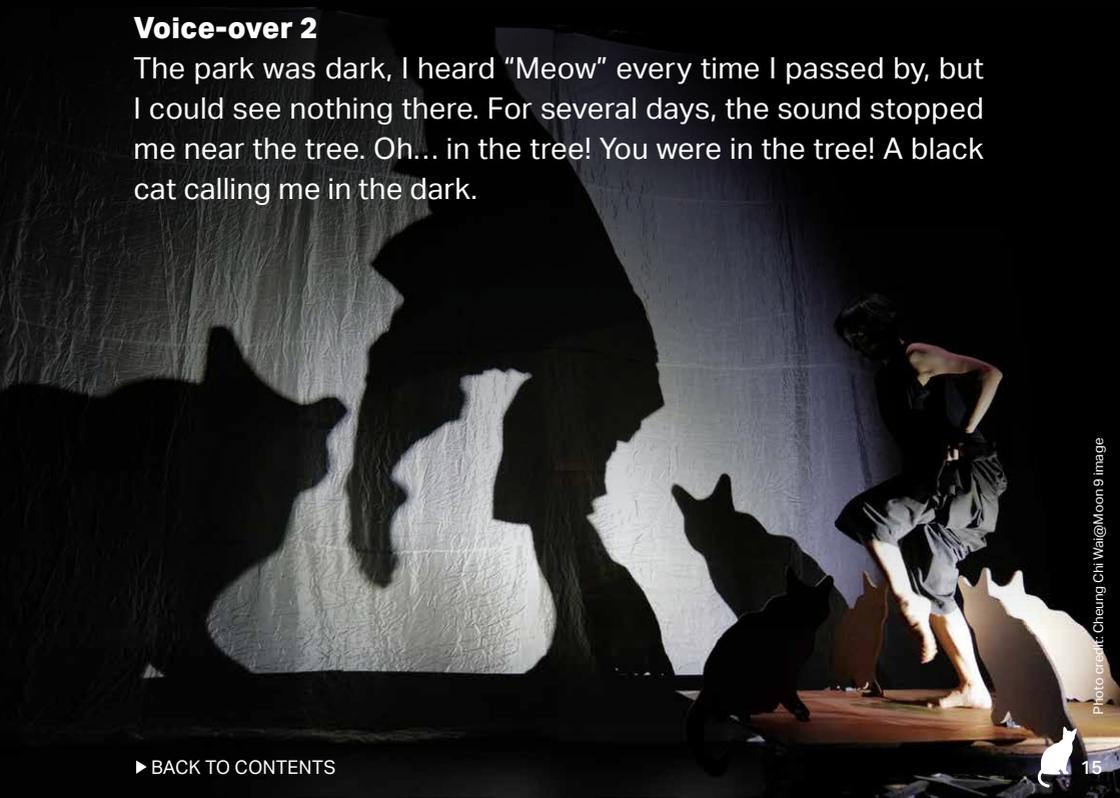
Voice-over

Voice-over 1

I passed by the street corner the other day and saw you sitting there calm and unafraid. I wondered whether you were abandoned or just lost? So I stood across the road observing you. Then you ran to me and stood by my side. I took some food for you from my pocket and stayed with you for a little. It seemed as if you didn't want to go. Had you come to play on the street? Then I started to leave, and you followed me. We walked, paused, walked and paused for several blocks, ah... I knew what you wanted from your eyes.

Voice-over 2

The park was dark, I heard "Meow" every time I passed by, but I could see nothing there. For several days, the sound stopped me near the tree. Oh... in the tree! You were in the tree! A black cat calling me in the dark.





Voice-over 3

A connection without language; the attraction, beyond reach and hard to grasp. I wish human nature was revealed like your mysterious clear-seeing eyes; they are calm and see through everything. Does your detachment induce your calm stability, so that you live, forever in the present moment, seeing the world as a third person? We can't touch the past and the future. Now, through your fluffy, smooth, soft fur, I can feel your heartbeat 1, 2, 3, 4, 5, 6.....

Voice-over 4

My grandparents, my parents, uncles and aunties, they all flew to the US, France, Australia, England, Indonesia, Mauritius from Hong Kong airport. I heard many stories about migration when I was a child. About first jobs, a first house, a first car, a first child; places on postcards and exotic food they had tried.



Voice-over 5

By coincidence, I came into your world when you were scared and hungry. I was thinking that was what made you wander. Then I put down some food and water, I locked the ladder to the pipe, I laid down some clean cardboard and built a little house for you on an empty air-conditioner shelf to give you a place to shelter and hide yourself in the bad weather. I saw you in among that messy illegal scaffolding, in the back alley, which was filled with the stink of shrimp paste and fried vegetables, the greasy ventilator, the air-conditioner with its stifling hot air, between the squalid oily pipes and the filthy cables. Finally, for once, you could stretch out comfortably and lie down for a rest and have a decent meal. I guess that is the reason I come back time after time to you in that dirty back street place, with an old building, being torn down and a scruffy construction site.





Voice-over 6

Have you been slyly observing my daily visits? Day by day, under the streetlight, your sharp pointed ears coming closer and closer, until one day we could look into each other's eyes. I said "Ah Mi", you replied "Meow". So many reasons for leaving or staying; our encounter is fated and coincidental. I saw you on the canopy one day, and up high on the air-conditioners another day. I guess exploration is your daily study, and its scope is constantly expanding. You conquered your space. It's a sign of settling down, I believe. You might have forgotten your wandering days, perhaps, you no longer wanted to linger in the warmth at your owner's feet. It's true, life must go on, no matter what lies ahead.

Voice-over 7

You no longer appeared. Have you been caught? Run over by a car? Or fallen from a high place? I was looking for you street by street, hoping for a miracle. As the weeks went by, I accepted the fact that you would not come back. A trusting relationship built over a long time, and the suffering of separation equally endured. Unfortunately, in human society, your survival or disappearance is no more significant than the bags of garbage and kitchen waste in a back alley, A resounding silence.



Voice-over 8

Later, my parents returned to Hong Kong. My grandparents went to Macau from Indonesia, then to Hong Kong. My uncles went to another town, joined another company, and bought a house. Then, my grandpa lived out his days and was buried there.

Voice-over 9

What is home? Was it made of cardboard by this invisible hand? Wherever we go, we are still on this planet. No matter how long you have been living, it is just like a second in time. Someone wandering, someone being forced into exile; wandering with our body as well as our soul. I remembered a Buddhist quotation about life: "Sentient beings wander in the cycle of life and death."



Biographies



Photo credit: Cheung Chi Wai@Moon 9 image

Mui Cheuk Yin

Concept/Choreographer/Script/Dancer

Born in Guangzhou, Mui Cheuk-yin received training in Chinese classical and ethnic dance in Hong Kong. She joined the Hong Kong Dance Company from 1981 to 1990 as the principal dancer. In 1985, she won the Hong Kong Young Choreographer Competition and received a scholarship to study modern dance in New York. Mui became an independent choreographer, dancer and teacher in the '90s. Under the

auspices of Asian Cultural Council, she took part in the International Choreographer's Programme at the American Dance Festival and performed at the East & West Center, University of Hawaii. Mui has been frequently commissioned by the City Contemporary Dance Company, the Hong Kong Dance Company and The Hong Kong Academy for Performing Arts to create new works.

Mui is an internationally renowned solo artist and dance ambassador for Hong Kong. Her work focuses on exploring human emotions and relationships. Her choreography has a distinctive aesthetic voice and, while contemporary, often incorporates Chinese elements. Her unwavering commitment and passion to strive for the best in dance has earned her numerous honors from the Hong Kong community, including five Hong Kong Dance Awards (2000, 2001, 2009, 2013, 2022) and the Distinguished Achievement Award (2012) presented by the Hong Kong Dance Alliance for her dedication and long-standing commitment to developing dance in Hong Kong. She received the Artist of the Year (Dance) in 2021 and Award for Outstanding Contribution in Arts in 2022 from the Hong Kong Arts Development Council to recognise her contribution to the dance industry. She received the Outstanding Choreography Award which presented by 23rd Hong Kong Dance Awards 2022 for her work *Diary VII • the story of.....*

Her major works include *Awakening in a Dream, Cursive Script, Fragrant Garden, Water Music, E-motion, As Quick as Silver, Stories about Certain Women, Eulogy, la grace, Between Bow and String, Of Grandeur and Desolation, Kinetic Body Operatics, Pink Lily, October Red, Duet 3X, The Enigma of Desire – Dali vs Gala, Lot • us, Shui in Feng Shui, Desperately Seeking Miss*

Blossom, Season N in Seasonal Syndromes, Love Accidentally and The Tales of Miles in Triptych, Diary VII • the story of....., Double Happiness – the promise of red, among many others.

She had been invited to many international arts festivals including Hong Kong Arts Festival (1994, 2001), Belgium International Arts Festival (1994), Lisbon Culturgest (1995), Re:Orient Dance Festival in London (1995), Hong Kong Festival at the Berlin Tacheles (1996), la Biennale du danse de Val-de-Marne (1997), Ein Fest in Wuppertal 25th & 35th (1998, 2008), Venice Biennial Dance Festival (1999), Dancing-World Festival in Copenhagen (2000), the Lyon Biennale de la Danse (2000), Beijing Modern Dance Festival 2001, Dance Biennale Tokyo (2002) and the Images of Asia Festival in Copenhagen (2003). In 2000, Mui was invited by Pina Bausch & Folkwang Tanzstudio to choreograph *Whispering Colour* and to perform as a guest dancer in *The Rite of Spring* with Tanztheatre Wuppertal. In 2023, Mui performed *Diary VII • the story of.....* in Edinburgh Fringe Festival, and received the best dance award from the DarkChat Awards of Edinburgh Fringe. Mui performed in Shekou Theatre Festival in 2024, FANG MAE KHONG (Listen to the Mekong) International Dance Festival and Stray Birds Dance Platform in Taipei in 2025.



Photo credit: Worldwide Dance Project

Lee Chi Wai

Lighting Designer/Production &
Stage Manager

Lee Chi Wai was born in Hong Kong. He uses light and space as a language for creation as he believes the act of creating is the most sincere mode of connection between people.

Selected recent works include Chou Shu-yi's *1875 Ravel and Bolero*; Kingsley Ng's *Lullabies* and Helen Lai and Chou Shu-yi's *Certain Movements and Shadows*.



To Chi Sing

Stage Assistant

To Chi Sing, one of the resident artists of performing arts group TS Crew, is an action actor and performer. He has participated in many films, stage and street performances.



Photo credit: Lee Chi Wai

Ho Tak Ching

Deputy Stage Manager/
Tour Manager

Born and raised in Hong Kong, Ho Tak Ching is a freelancer who loves what she does and does what she loves. She is passionate about the performing arts— whether its performing, working backstage or simply being an audience member. She lives in the moment and is a lifelong learner full of wonders and ideas, discovering interesting territories in the world.

Production Credits

Concept/Choreographer/Script/Dancer	Mui Cheuk Yin
Lighting Designer/Production & Stage Manager	Lee Chi Wai
Stage Assistant	To Chi Sing
Deputy Stage Manager/Tour Manager	Ho Tak Ching

Premiere at Tai Kwun, Hong Kong on 16-19.09.2021

Concept/Choreographer/Script/Dancer	Mui Cheuk Yin
Lighting Designer/Production & Stage Manager	Lee Chi Wai
Set Designer	Yuen Hon Wai
Costume Designer	Kay Wong
Sound Designer	Leung Po Wing*
Producer	Chung Siu Mui

*with the permission of The Hong Kong Academy for Performing Arts

Production credit list

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华艺术节监制的寄语

最近我对这两样东西特别上心——方言，以及中国的各个朝代史。方言自带暖意，一听到就让我感觉更贴近自己的福建根。至于中国朝代史，则是在听了许多相关播客后，越听越想继续挖掘的历史宝藏。

正是这两股“文化磁力”，激发了2026年华艺术节的策划灵感。从2026年2月27日至3月8日举办的第24届华艺术节将继续汇聚来自全球与新加坡的顶尖华人艺术家，让传奇故事在多元的艺术形式中重生、再生。

在滨海艺术中心剧院上演的开幕大戏《德龄与慈禧》，是华艺术节首次将中国宫廷故事搬上舞台。剧中的慈禧太后、光绪皇帝和受西方教育的德龄公主，在时代巨变的洪流中浮沉挣扎，人物刻画饱满而动人。作品出自著名剧作家何冀平，自2019年首演以来在中国各地巡演，收获热烈回响。我们非常兴奋把这版本带到新加坡，让晚清宫廷的波谲云诡再度鲜活呈现。

另一位登上舞台的“活传奇”，是台湾殿堂级演员金士杰。他将主演《父亲》(Le Père)。如果你看过他在《最后14堂星期二的课》里的精湛演出，就会知道：他绝不会让人失望，他的诠释势必会掀起观众心底的波涛，牢牢“收服”全场。这部由上海话剧艺术中心精心打造，改编自法国剧作家弗洛里安·泽勒(Florian Zeller)极具代表性的同名作品，以巧思与深情刻画阿尔兹海默症患者与看护者所面对的现实与揪心情绪。

此届华艺节也把目光投向神话里的传奇——齐天大圣。在与新加坡华乐团携手打造的音乐会《悟空72变》中，我们将探索孙悟空七十二般变化的想象边界。演出融合了华乐、多媒体投影、偶戏与叙事，为大家呈现一场视听兼具的双重盛宴。

民间故事与传说一直是艺术家的百宝箱，也是舞台创作的重要灵感。我们将呈献两部受此启发，但风格截然不同的作品。来自台湾的身声剧场将带来亲子剧场《填海·移山·追太阳》，以家喻户晓的神话故事为基底，向大小朋友讲述三个关于坚毅与韧性的温暖寓言。

另一部作品，则是华艺节首次与台北表演艺术中心共同委约的新作《谈谈：香蕉与红龟粿》。光看名字，就知道这是一场充满趣味、荒诞与爆炸想象力的演出。由新加坡十指帮与台湾莎士比亚的妹妹们的剧团联合制作，钟达成与王嘉明两位编导分别从新、台这两座岛屿的民间故事出发，带领观众踏上一趟狂想又奇妙的戏剧旅程。

华艺节也将首次呈献科幻题材舞台剧。《太阳》原由日本剧作家前川知大创作，由获奖无数的台湾导演许哲彬重新诠释，以生化危机后的末日世界为背景，映照出末日余晖中的希望、恐惧与人性。对照当下时代，这部作品显得格外贴近现实。

首次登上华艺节舞台的还有香港资深当代舞蹈家梅卓燕，她将带来温柔却深具力量的舞蹈作品《日记VII·我来给你讲个故事……》，以她在香港救助流浪猫的经历为起点，细腻思考生命、家园与流徙的课题。

继2023年华艺节《Tri家仔》场场爆满之后，多才多艺的香港音乐人卢宜均、刘荣丰要回来了！我很喜欢在新加坡听见不同的方言。尤其每当有人讲福建话时，我脑海里就马上浮现只会讲福建话、总是笑眯眯的阿嬷。而我这代有不少人因为港剧、港片和粤语歌而爱上广东话。虽然年轻一代比较少机会学习方言，但我真心希望他们会喜欢这次的**《捞松》港式歌厅秀**，并在其中找到自己的共鸣。这是宜均和荣丰《港式歌听》三部曲系列的第二部，向香港多种语言与方言致敬，是一封写给“语言”与“文化根源”的音乐情书。

再次亮相华艺节的，还有深受新加坡观众喜爱的本地华语双人组合**插班生**。今年正逢她们成团15周年，我们很高兴一路陪伴她们，也期待与她们携手，为大家带来一场充满能量、温度与活力满满的周年演唱会。其他参与的音乐人还包括中国极具代表性的后摇滚乐队**WANGWEN**惘闻，以及来自台湾的独立音乐人**YELLOW**黄宣和**Crispy**脆乐团。

除了演出，“**戏谈华艺**”也将迈入第二届，我们期待与参演艺术家深入交流，聆听他们的创作旅程与幕后故事。

华艺节希望带给大家的，不仅是“艺术节”，还有一种“过节”的感觉。感谢每年在农历新年期间和我们一起团聚的观众，祝愿大家在新的这一年里万事如意、心想事成。

我们也衷心感谢我们的主要赞助商**刀标油**, 赞助商**百力果**和**新加坡中国白酒有限公司**, 以及**Polar Premium Drinking Water**的鼎力支持。

既然是马年, 当然也要祝福每一位来到滨海艺术中心的朋友, “艺”马当先, 万马奔腾! 愿你在华艺节的旅程中, 与历史、文化和传奇再次相遇, 找到属于自己的文化连结。

李国铭

滨海艺术中心高级节目监制

关于华艺术节

华艺术节,是与华人农历新年同步举行的节庆艺术节,也是滨海艺术中心致力推广新加坡多元文化的三项常年文化艺术节之一。

于2003年首办,我们旨在将华艺术节推广为华人艺术家首选的顶尖艺术节,并呈献各艺术领域表现卓越的华人艺术家的作品。华艺术节通过委约、联合制作以及作品呈现,让观众在这个艺术平台上得以见识艺术家们精湛的艺术成就。

华艺术节也带领着观众,聆听艺术家们以华人的独特思维,透过作品进行表述,给予观众思考与诠释空间,从中体会作品的意涵。作为一个多元节目类型的艺术节,我们所策划的作品范围广泛,无论是传统还是现代,主流还是前卫,都囊括其中。

我们致力于通过表演艺术弘扬与传承中华文化以及语言之美,使新加坡华人得以与自身的文化根源紧密相连。

华艺术节也致力于同新加坡艺术家合作,借由同其他艺术中心与艺术节促进的合作或伙伴关系,让国际观众能通过其作品认识他们。

对于华艺节这些年来逐渐成为新加坡观众广受喜爱和拥护的艺术节,并且成为一个受世界各地华人艺术家所推崇的艺术平台,我们深感荣幸且受到鼓舞。

也因华艺节在农历新年期间举行,我们诚邀观众朋友们参与其多样化的售票与免费节目,一同欢庆新春佳节,并希望观众们能借此得到激励与正能量,以愉悦的心情开启新的一年。

主要赞助商的话



刀标牌自1948年以来就是新加坡家喻户晓的品牌,是家庭健康烹调的代名词。刀标油独特的花生香气与专利配方,调制出一道道美味佳肴,让家人齐聚一堂,共度佳节喜气。

为了继续在支持文化艺术方面尽上一份力,刀标牌很荣幸连续第八年赞助滨海艺术中心的华艺节。我们希望大家会喜欢华艺节2026的精彩节目。

祝愿大家新年快乐,龙马精神,事事如意!

A handwritten signature in black ink, appearing to read "Huang Shangying".

黄上盈
执行主席
南顺(新)私人有限公司

编舞的话

日记系列始于1986年香港。当时在香港舞蹈团当舞者，但已经喜欢上创作。由1986年《日记I·我出生在中国……》记下一段不正常的童年生活，到2009年《日记VI·谢幕……》记五十岁女性的身体，再到2021年《日记VII·我来给你讲个故事……》记照顾流浪猫的感遇，这是一系列自编自跳，书写文字的自传式体裁长篇结构舞蹈剧场作品。每当感觉到生命中有某些人事非要记录下来的冲动才展开，并没有限时创作。46年来成就了共七篇，是我在群舞作品及独舞作品外最喜爱的系列。

梅卓燕

概念／编舞／文本／演出



《日记VII·我来给你讲个故事.....》介绍

香港资深当代舞蹈家梅卓燕，以其标志性的《日记》系列再度回归舞台。《日记VII·我来给你讲个故事.....》以她与流浪猫的相遇为起点，交织文字、光影与声音，糅合如水般流动的身段与身体印记，展开一场关于生命、家园与流徙的诗意独舞。

自1986年创作《日记》系列以来，梅卓燕便以舞蹈书写人生轨迹——从童年到舞台，从个人记忆延伸至社会思索。此次新作以小喻大，将多年与流浪猫相伴的经历化为肢体语言。在道具与光影的交错之间，她的身体成为故事的载体，于轻盈与深思之间游走，折射出关于家、国、流徙与移民等当代社会所关注的议题。作品编排匠心独运，举手投足间充满真实澎湃的情感，呈现对主题思想的深刻演绎。





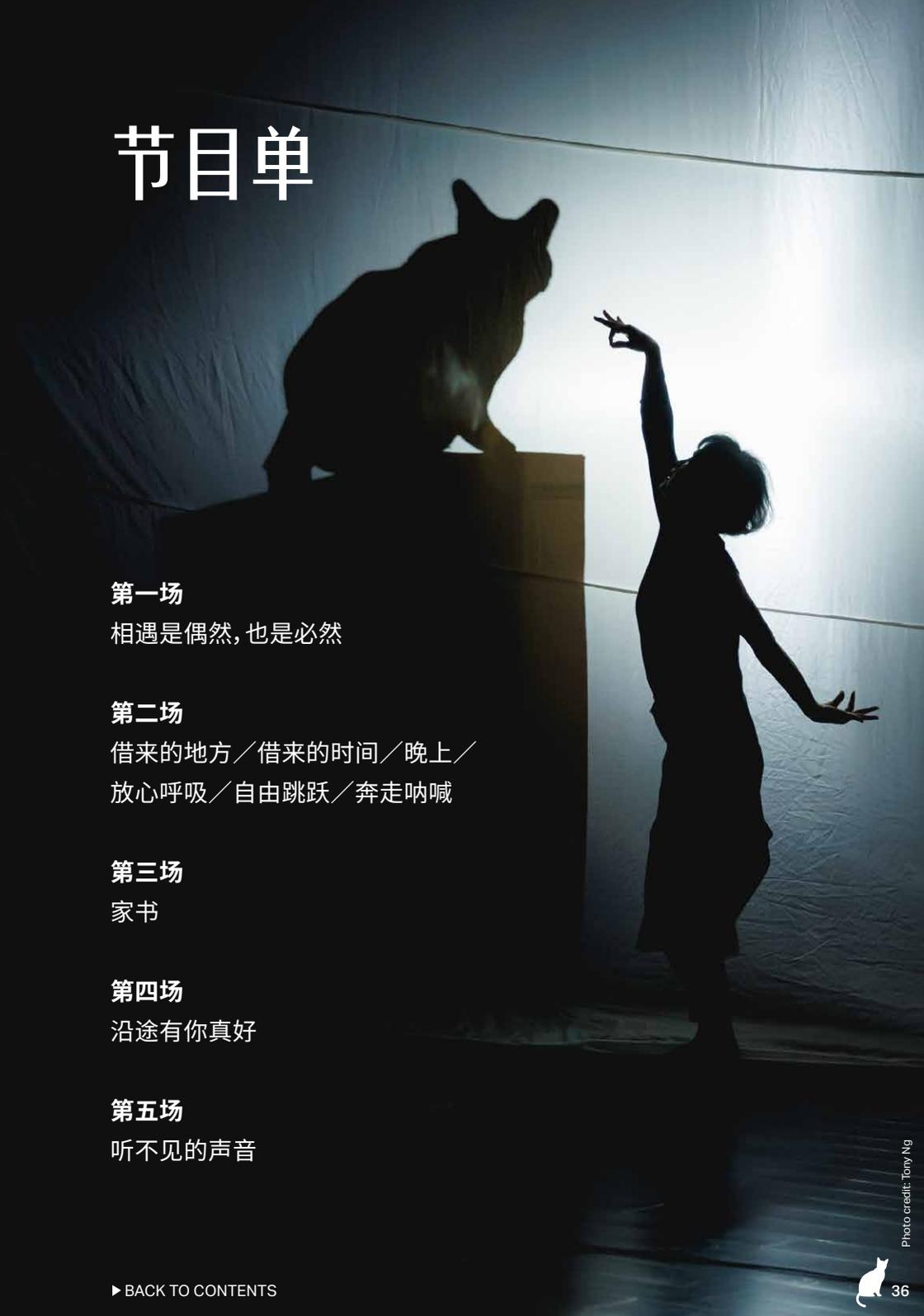
《日记》系列如一本生命日记，记录梅卓燕的艺术成长与心灵旅程，以及人与城市、记忆与时间的共生关系。

(1小时, 无中场休息)

以华语演出, 无字幕。

每场演出后,《日记VII》的团队将与大家进行演后交流。交流会以华语进行。

节目单



第一场

相遇是偶然，也是必然

第二场

借来的地方 / 借来的时间 / 晚上 /
放心呼吸 / 自由跳跃 / 奔走呐喊

第三场

家书

第四场

沿途有你真好

第五场

听不见的声音



旁白

旁白 1

那天经过那个街角，见到你一点也不惊慌的坐在那里，我在想你是被遗弃还是走失的呢？于是我站在对面看了你一阵子，你跑过来坐在我脚边。我从袋中拿出猫饼干给你吃，然后又陪多你一阵子。但是你好像没有离开的意思。我想你大概是出来玩吧，于是我准备离开，你一见我离开，亦马上起身跟着我。我们就这样走着、停着、走着、停着。大概过了几个街口，嗯，我从你的眼睛好清楚你的意愿。

旁白 2

那个公园好黑，我每次经过时都听到猫叫声，但四周并无踪影。一连数日，我总在那棵树下被叫停，哦，原来你一直在树上，原来你是一只黑猫，原来你在暗中一直呼唤我。





旁白 3

心意相通，非关言语；相互吸引的特质，摸不到，又捉不住。但愿人心能够好比你那双清澈神秘的眼睛。如此安静，看透一切。对生命划过的痕迹随遇而安，是因为你活得无为，安住当下？所以能够冷眼旁观，置身事外。过去心不可得，未来心不可得。此刻我透过你松软顺滑的毛发，感觉到的是你的心跳…… 一、二、三、四、五、六……

旁白 4

我阿爷、阿公、外婆、爸爸、妈妈、大伯、阿姨、舅父，都从这个机场离开香港，去到美国、法国、澳洲、英国、印尼、毛里裘斯。我从小时候就一直听到很多关于这些移徙的家常事。他们的第一份工、第一间屋、第一架车、第一个新生儿、交的第一个朋友、去过那些在名信片上的名胜、尝过那些从未尝过的食物。



旁白 5

我不知道你是甚么原因流落在这里，而我刚好在这个时间走入了你的世界，遇见惶恐饥饿的你。我放下食物、放下食水，在铁管旁边锁上一把梯，在空置的冷气机架架上放一层板，铺一块干净的纸皮，用纸箱做一间小屋，让你躲雨避寒。看到你在那些乱七八糟的潜建、散着浓厚虾酱通菜味道的小巷、布满油渍的抽油烟机口，冷气机不停喷着扑脸而来的热风、在横七竖八的油管，电线管的夹缝中，见到你终于舒服的伸展着身体，躺下来休息，滋味的吃着一日一餐的饭。大概就是每日我愿意回来、再回来的那条肮脏的后巷、那幢待拆的旧楼、那个围封的地盘。





旁白 6

我每日的到来,你应该一直在暗中观察吧。日子一日一日的过,远远的在街灯下,你那尖尖的耳朵的剪影慢慢移近。直到一日,我们可以四目相投,我叫你一声“阿咪”,你也回我一声“喵”。我们都有各种的理由离开、留下;相遇是必然,亦是偶然。今天看到你在屋棚上,隔天,又见到你坐在那高高的一堆排的冷气机上,发现探索应该是你每日的功课吧,而且范围不断扩大;你已经为自己划下一个小地盘。我相信你已经安顿下来了。或者已经忘掉那些旁徨的日子,甚至,不再眷恋依偎主人脚边的温暖。是啊,生活总要向前,无论等待着的是什么。

旁白 7

突然有一天,你不再出现了。被捕捉了吗?在车底身亡?从高空中掉下?我一条街、一条街的去寻找,期望能奇迹的在哪里再遇见你。然而,一个星期过去,另一个星期又过去,逐渐我需要接受你再也不会回来的事实。我们的心用了多久去织结彼此间的牵连,亦同样要承受多久的割痛。好遗憾,在人类的都市,你们的生存和消失平常得如后巷那一袋袋的垃圾厨余,没有一点声音。



旁白 8

后来,我的父母又回到香港;后来,我的外婆、外公从印尼去了澳门,亦来到香港;后来,我的叔叔、伯伯去了另一个城镇,换了一间公司,换了一间屋;后来,我爷爷终老当地,葬在当地。

旁白 9

其实,家是甚么?是不是就是那只无形的手递过来的那块纸皮?我们走来走去,其实都没能走出这个地球。无论在哪住了多久,又好似时间的一瞬间。有人徘徊窗前,有人被迫出走;身体去流浪,心灵亦都可以去流浪。我想起佛家对人生有个说法——众生流浪生死。



团队介绍



Photo credit: Cheung Chi Wai@Moon 9 image

梅卓燕

概念／编舞／文本／演出

出生于广州东山。1973年起于香港随刘素琴老师学习中国古典民间舞及东南亚舞蹈。1981至1990年加入香港舞蹈团，1985年于香港青年编舞大赛获中国舞组冠军，并获奖学金赴纽约学习现代舞。1990年起成为独立舞蹈工作者，曾获亚洲文化协会资助，参与美国舞蹈节国际编舞营，并于夏威夷大学东西方中心表演。回港后于城市当代舞蹈团、香港舞蹈团及香港演艺学院担任编舞。

国际著名舞蹈家及编舞家，被誉为香港“舞蹈大使”。以“游走于传统与现代、东方与西方”的风格驰名国际，历年来获奖无数，成就斐然。曾获香港舞蹈联盟颁发五届“香港舞蹈年奖”（2000、2001、2009、2013及2022年）及2012年“杰出成就奖”。2021年获香港艺术发展局颁授“艺术家年奖”，隔年再获“杰出艺术贡献奖”，以表扬其对香港舞蹈发展孜孜不倦的投入与贡献。

主要作品包括《游园惊梦》、《狂草》、《满庭芳》、《水音》、《白描》、《水银泻》、《关于某些女人的故事》、《独步》、《女相》、《弓弦之间》、《华丽与苍凉》、《躯体乱弹》、《花葬》、《十月红》、《3X2体》、《情男色女—达利vs加拉》、《流莲欢》、《风·水》中的《水》、《再世寻梅》、《季节性效应》中的《第N季节》、《紫·钗·缘》及《日记VI·谢幕……》、《日记VII·我来给你讲个故事……》、《囍 - 红色的承诺》等。

独舞作品曾于比利时、里斯本、伦敦、柏林、巴黎、纽约等城市艺术节演出。1998年及2008年两度代表香港应邀参与翩娜·包殊伍珀塔尔舞蹈剧场廿五周年纪念节及三十五周年纪念节演出，好评如潮。1999年应邀赴威尼斯双年展表演，翌年再获邀参加哥本哈根舞蹈节及里昂双年展，并为德国福克旺舞蹈团编排《花落知多少》及参与伍珀塔尔舞蹈剧场《春之祭》演出。2001年获邀参与北京中国国际现代舞展演。2002及2003年分别获邀于东京舞蹈双年展及哥本哈根“亚洲万象节”演出。《日记VII·我来给你讲个故事……》获颁香港舞蹈年奖“杰出小型场地舞蹈制作”及“杰出编舞”，并于2023年获爱丁堡艺穗节 DarkChat Award颁发“最佳舞蹈表演”荣誉。2024年曾参与蛇口戏剧节，2025年应邀参与“听见湄公河—寮国国际舞蹈节”及台北漂鸟舞蹈平台等。



Photo credit: Worldwide Danceer Project

李智伟

灯光设计 / 制作及舞台监督

生于香港。因为相信创作是人与人之间最真挚的联系，所以希望可以用灯光和空间为语言投入创作之中。

近年作品 —

周书毅《1875拉威尔与波丽露》

伍韶劲《夜未眠》

黎海宁 × 周书毅《某些动作与阴影》



杜志星

检场

动作演员及表演者。曾参与多部电影演出，广告及微电影，舞台及街头表演等工作。现为 TS Crew 驻团艺术家，随舞团将作品带至世界各地演出，巡演足迹遍及亚洲、澳洲和欧美。近年参与作品《右龙右狮》于2022年获英国爱丁堡艺穗节获得“亚洲艺术奖 - 最佳表演奖”。2023年参与梅卓燕舞蹈作品《日记VII·我来给你讲个故事……》，远赴爱丁堡艺穗节演出。



Photo credit: Lee Chi Wai

何德贞

执行舞台监督／巡演经理

生于并成长于香港。自由身工作者，做自己喜欢的，享受自己所做的。热爱表演艺术，游走于舞台、后台与观众席。此刻正研究身体与动作的相互关系。对世界仍然好奇，继续求知，尚在发掘更多新奇有趣的领域。

创作团队

概念／编舞／文本／演出：**梅卓燕**

灯光设计／制作及舞台监督：**李智伟**

检场：**杜志星**

执行舞台监督／巡演经理：**何德贞**

首演：2021年9月16－19日於香港大館

概念/编舞/文本/演出：**梅卓燕**

灯光设计/制作及舞台监督：**李智伟**

布景设计：**阮汉威**

服装设计：**黄琪**

音响设计：**梁宝荣***

制作人：**钟小梅**

*承蒙香港演艺学院允准参与是次制作

鸣谢

邝为立

李静贤

花师传

钟小梅

梁宝荣

张志伟@Moon 9 image

Eric Hong@Moon 9 image

吴统贤@tons_records

Wilfred Wong@wilfredhw112



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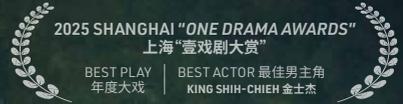
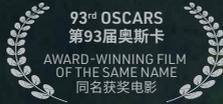


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Huayi
Chinese Festival of Arts



父亲 Le Père

(The Father)

Written by 编剧
FLORIAN ZELLER
弗洛里安·泽勒
(France 法国)

Director 导演
DAVID JIANG
蒋维国

SHANGHAI DRAMATIC ARTS CENTRE (China)
上海话剧艺术中心(中国)

TIAN SHUI
田水

KING SHIH-CHIEH
金士杰

6-8 Mar 2026

FRI & SAT, 8PM | SUN, 3PM
ESPLANADE THEATRE

(2hrs, no intermission)
Performed in Mandarin, with English surtitles.
(2小时, 无中场休息)
以华语演出, 附英文字幕。

\$48*, \$68*, \$98^, \$118^, \$138^

*Limited concessions available.

^Esplanade&Me specials available

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da:ns focus
On Loop

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“Fase remains a compositional marvel...”

– *The Guardian* ★★★★★

ANNE TERESA DE KEERSMAEKER / ROSAS (Belgium)

Fase, Four Movements to the Music of Steve Reich

23 – 25 Apr 2026, Thu – Sat | 7.30pm
Singtel Waterfront Theatre at Esplanade



Experience this hypnotic, minimalist masterpiece that became the blueprint for choreographing movement in dialogue with music.

1hr 10mins, no intermission

\$55[^]

Limited concessions available

[^]Esplanade&Me specials available

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da:ns focus
Ballet by the Bay

esplanade

THE ROYAL BALLET GALA (UK)



26 - 28 Jun 2026
Fri, 8pm | Sat, 3pm & 8pm | Sun, 3pm
Esplanade Theatre

FEATURING



Matthew Ball

Melissa Hamilton

Ryogichi Hirano

Fumi Kaneko

Steven McRae

Vadim Muntagirov

Marianela Nunez

AND MANY MORE

The Royal Ballet, one of the world's greatest ballet companies, returns to Singapore after 21 years. Don't miss this phenomenal showcase featuring over 30 dancers from the company performing a mixed repertoire of 19th century classics and company heritage works.

(Approximately 2hrs 15mins, including 20mins intermission)

\$80*, \$100*, \$140^, \$170^, \$200^

*Limited concessions available.

^Esplanade&Me specials available

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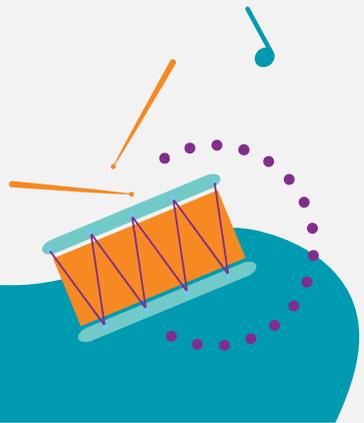
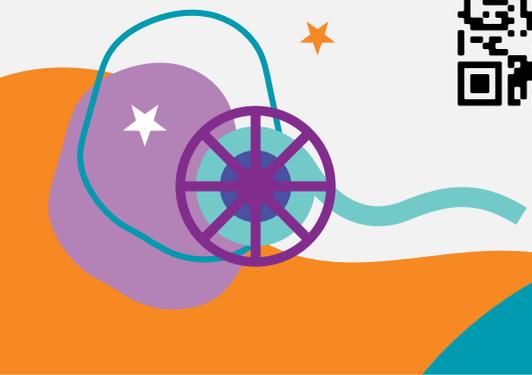


TELL US WHAT YOU THINK!

Help us make your next Esplanade experience even better by taking a moment to share your thoughts with us.

We look forward to creating more wonderful memories with you soon.

Scan and do the survey now!



The Arts & You

Your access to the arts starts with *Esplanade&Me*

- Up to 20% savings on tickets and priority bookings and early bird specials to festival and events at Esplanade
- Up to 20% savings on retail and dining specials at Esplanade Mall and partners
- Exclusive invitations to events, workshops and tours
- Member referral incentives, Birthday privileges and more!
- Check in at any of our free programmes, PIP's PLAYbox and Jendela for rewards



Free to join



Free upgrade when you spend \$500



Free upgrade when you spend \$1000



Free for kids 12 years & under



Free for ages 17 to 26 years



Free for ages 55 & above



Not a member yet? Join at esplanade.com/membership



Gift

Imagination, empathy, creativity—the arts both embody and inspire these human qualities that help us make a better society.

Your donation opens up opportunities for the young to experience and be inspired by the arts. It also supports the aspirations of emerging Singapore artists to create and express their vision for the future.

a



Seat

esplanade.com/giftaseat

In appreciation of your donation:

Seat plaque acknowledgement
for the next ten years

Exclusive E&Me
Black Card benefits

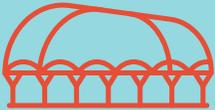
Acknowledgement on
donors' wall in Esplanade

Full tax deduction
of donation amount



Esplanade gives our heartfelt thanks

to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!



4.3K

activities took place at Esplanade.



70%

 Free

30%

 Paid

3.75M

people attended our live and online activities.



93%

of surveyed audiences were satisfied with their Esplanade experience.



66%

reported a positive impact on quality of life and wellbeing.

*Figures for Esplanade's activities from Apr 2024 to Mar 2025.



670

 Activities

17.1K

 Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



Your contribution* will make a difference.

On behalf of the communities we serve, thank you!

Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate

To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

With Gratitude

Esplanade – Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring positive impact to Singaporeans by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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Yvonne Tham

The above are donors and sponsors who contributed \$1000 and above from April 2024 – March 2025.

Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



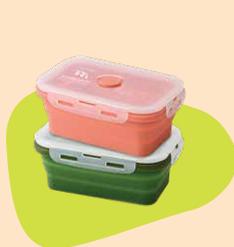
Esplanade also receives grants from the Ministry of Culture, Community and Youth, as well as support for our Community Programmes from the Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

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Dine and shop at Esplanade Mall to redeem exclusive reusable collapsible lunchboxes and cutlery sets!

From 12 Jan – 31 Mar 2026, simply spend \$50 (\$30 for *Esplanade&Me* members) within three receipts to be eligible for redemption.



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12 Jan – 31 Jan



Regular
1 Feb – 28 Feb



Large
1 Mar – 31 Mar



Cutlery Set
12 Jan – 31 Mar



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“

Reading Offstage is one of the best things ever!
I devote all my free time to the videos, articles
and podcasts about music, dance, theatre, visual
arts... it is absolutely life-changing. Five stars.

”

Totally Anonymous Person

(who is not related to Offstage)



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Asian Cooking**

Knife is proud to be the Principal Sponsor
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