



Pre-Event Guide (Schools): PLAYtime! 2025 Karung Guni Boy

**9 – 25 May 2025
(45mins, no intermission)**

Esplanade Theatre Studio

Accessibility features for this performance



This is a **Relaxed Performance**

- You can move around and make noise during the performance.
- You can come and go as you need to. Re-entry is allowed.
- There is a Calm Space for you if you need a break from the performance.
- There will be an announcement that explains what a Relaxed Performance is.
- There will not be any strobe lights, sudden darkness or blackouts. If there are any, they will be listed in this Pre-Event Guide.
- The sound levels will remain the same with no loud or surprising noises. If there are any, they will be listed in this Pre-Event Guide.
- The stage and seats are made to give you lots of room and help you get in and out easily, even if you use a wheelchair.

Assistive Listening



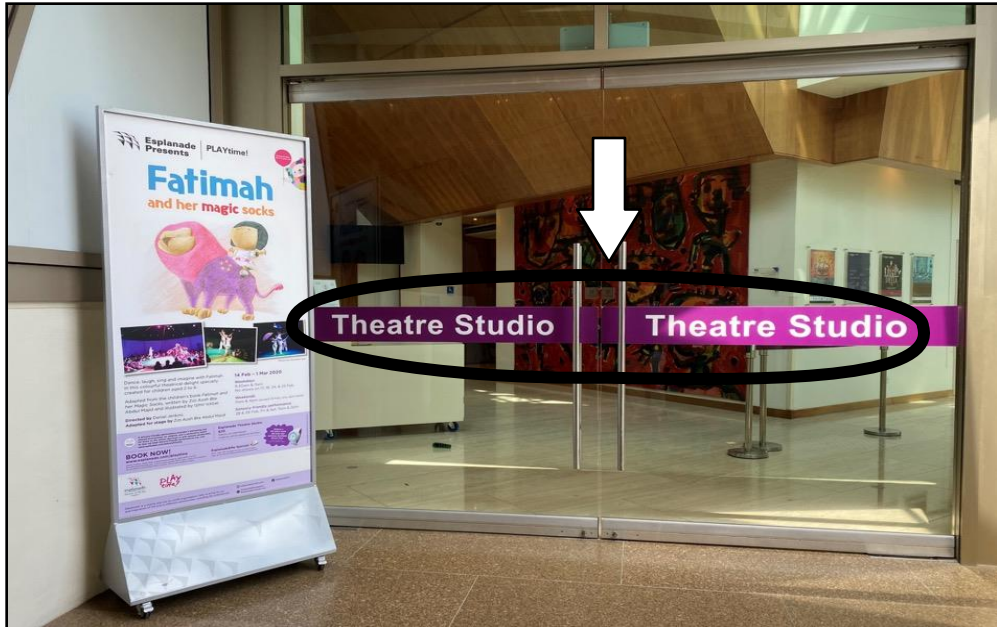
- An Assistive Listening system is available for this venue.
- Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
- Please arrive at the venue 30 min before the performance.
- Please approach an usher at the venue and they can assist with the setup.

Going to Esplanade



- You are going to a place called **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.
- You will be watching a performance at Esplanade. The title of the performance is Karung Guni Boy.
- This is what Esplanade looks like.

Theatre Studio



- This is the Esplanade Theatre Studio. It is on Level 4.
- This is where the performance Karung Guni Boy will take place.

Karung Guni Boy



- The Karung Guni Boy takes place inside the Theatre Studio.
- The Theatre Studio is a special place where people perform stories to audiences like you.
- Karung Guni Boy is like watching a movie. The people are right in front of you. They act out the story in person.

Karung Guni



- A karung guni is someone who goes around collecting old things that people do not need anymore.
- They collect things like newspapers, bottles, or broken toys so they can be reused or recycled.

Karung Guni Boy



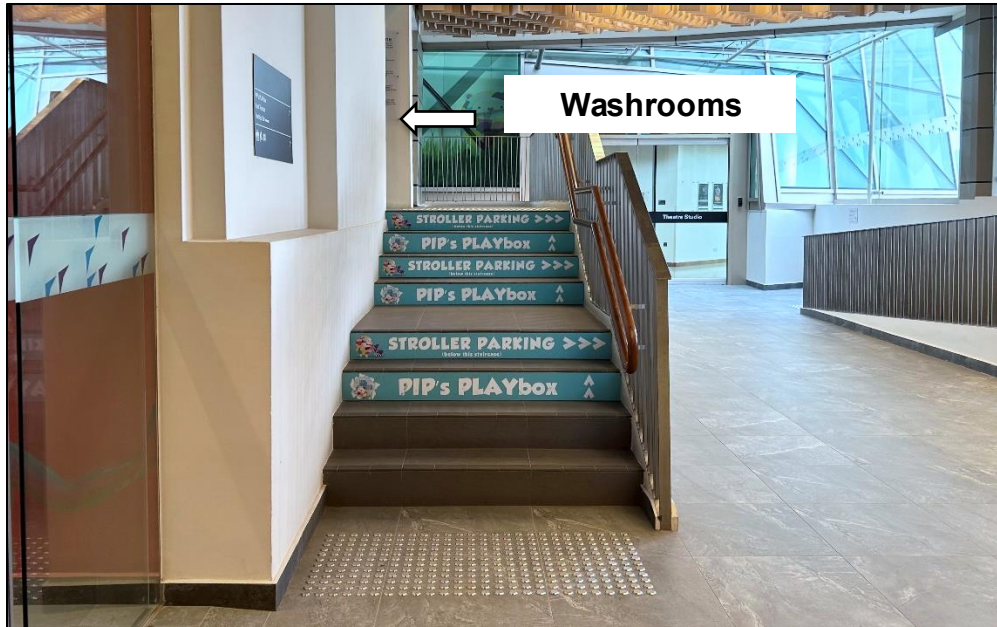
- The actors will perform a story called Karung Guni Boy.
- The story is about a boy named Ming. Ming has a big imagination and many creative ideas.
- Ming uses old and used things around him to make his ideas come true.

Karung Guni Boy



- In Karung Guni Boy, Ming meets his neighbours.
- His neighbours are
 - Aunty Su
 - Abang Danny
 - Uncle Ramu
 - Karung Guni Aunty
- Together, they help a friend who needs their support.

Before going into the Theatre Studio



- Before you watch the performance, you can go to the washroom.
- To get to the washroom on Level 4, you will go up the stairs and turn left.
- You can also go to the washroom during the performance.

Washrooms



- These washrooms are for children like you.
- You can find the washrooms opposite PIP's PLAYbox.
- If an adult wants to use the washroom, they can use the adult washroom nearby.

Hand Dryer



- In the washroom, there is a hand dryer.
- It makes a loud noise when someone uses it.
- The noise will stop after a while.

Ushers



- Before you go into the Theatre Studio, ushers will greet you at the door.
- Ushers are dressed in blue.

Bag check



- If you have a bag, a security officer will check your bag.

Inside the Theatre Studio



- This is how the inside of the Theatre Studio will look like.
- The Theatre Studio can get a little dark. Some lights will be turned on to help you see.

Where can you sit?



- In the Theatre Studio, there are two areas to sit. You can sit on the left or the right.
- There are seats on the floor and on the higher platforms.
- You can choose a place to sit.
- If you need help, an usher can show you where to sit too.

Sitting on the higher platform



- If you want to sit on the higher platform, you should be careful of the steps.
- You have to be careful when moving up and down the steps.
- You should not move up and down the steps when the Theatre Studio is dark.
- You may not be able to see clearly in the dark.

Moving about



- If you want to move or dance on the spot during the performance, that is alright.
- If you need to use the washroom during the performance, that is alright.
- An usher can show you the way to the washroom outside.
- After using the washroom, you can ask an usher to help you find your seat again.

Calm Space



- This is the Calm Space.
- This Calm Space is outside the Theatre Studio.
- If you need a quieter place, you can go to the Calm Space outside the Theatre Studio.
- You can go back to your seat in the Theatre Studio whenever you are ready.

Ear Protector



- This is an ear protector.
- If it gets too loud, ask an usher for one.
- If you have your own ear protector, you can use it.
- Wearing it will make the sound softer. You can still enjoy the performance.

Actors



- An actor is someone who acts.
- An actor can pretend to be a person, an animal or a thing in the story.
- An actor can play more than one character.
- You will see actors during the performance.

Actor 1 – Jayden



- This is Jayden. Jayden is an actor.
- Jayden plays a character named Ming.
- Ming has a big imagination and many creative ideas.

Actor 2 – Chandran



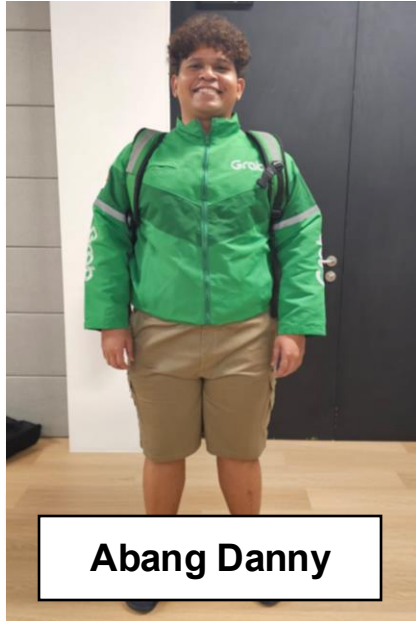
- This is Chandran. Chandran is an actor.
- Chandran plays a character named Uncle Ramu.
- Uncle Ramu cares for the cats under his block.

Actor 3 – Zac



- This is Zac. Zac is an actor.
- Zac plays a character named Dollah.
- Dollah is one of the narrators for this story.
- A narrator is a person or character who talks to the audience and tells the story.

Actor 3 – Zac



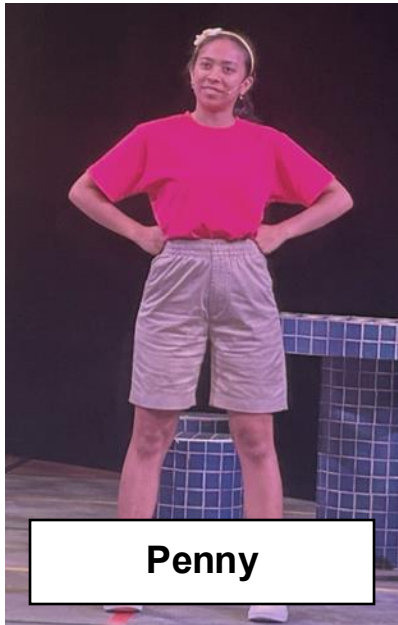
- It is Zac again.
- Zac also plays one more character in the story.
- Zac plays a character named Abang Danny. Abang Danny is a delivery rider.
- Abang means big brother in Malay.

Actor 4 – Odelia



- This is Odelia. Odelia is an actor.
- Odelia plays a character named Penny.
- Penny is also a narrator for this story.

Actor 4 – Odelia



- It is Odelia again.
- Odelia also plays one more character in the story.
- Odelia plays a character called Auntie Su.
- Auntie Su is a busy mother.

Actor 5 – Liz



- This is Liz. Liz is an actor.
- Liz plays a character with the same name.
- Liz (the character) is also a narrator for this story.

Actor 5 – Liz



- It is Liz again.
- Liz also plays other characters in the story.
- Liz plays a character called Ming's Mother.
- Liz also plays a character called Karung Guni Aunty.

Actor 7 – Fadhil



- This is Fadhil. Fadhil is an actor.
- Fadhil takes turns to play different characters if another actor is not able to act during a performance.
- The actors take turns so that they can rest.
- Sometimes, he plays different characters like
 - Ming
 - Uncle Ramu
 - Abang Danny
 - Dollah

Actor 8 – Genevieve



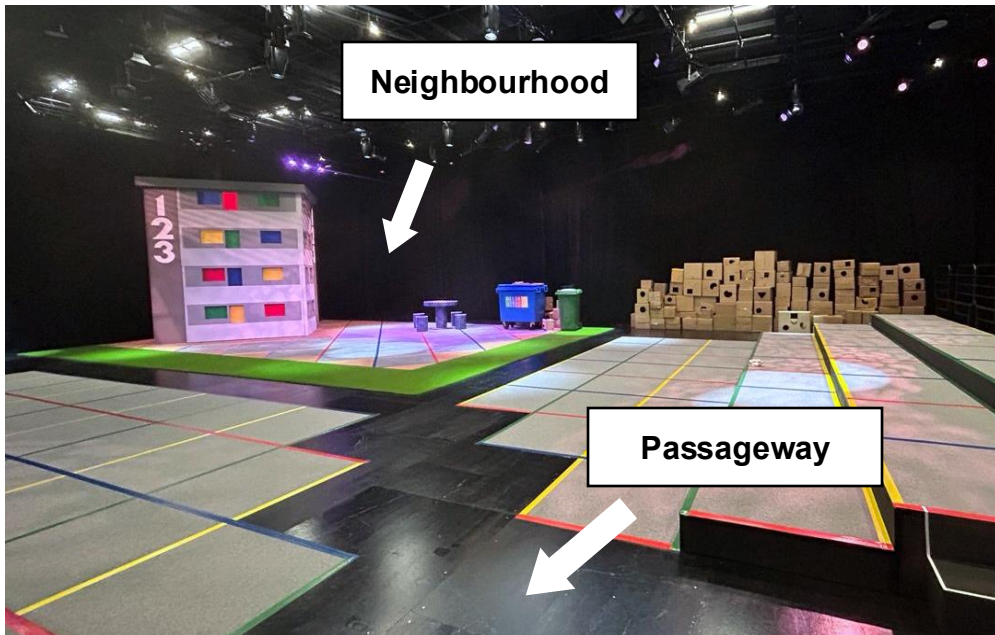
- This is Genevieve. Genevieve is an actor.
- Genevieve takes turns to play different characters if another actor is not able to act during a performance.
- The actors take turns so that they can rest.
- Sometimes, she plays different characters like
 - Auntie Su
 - Ming's mother
 - Karung Guni Boy
 - Penny
 - Liz

Costumes and actions



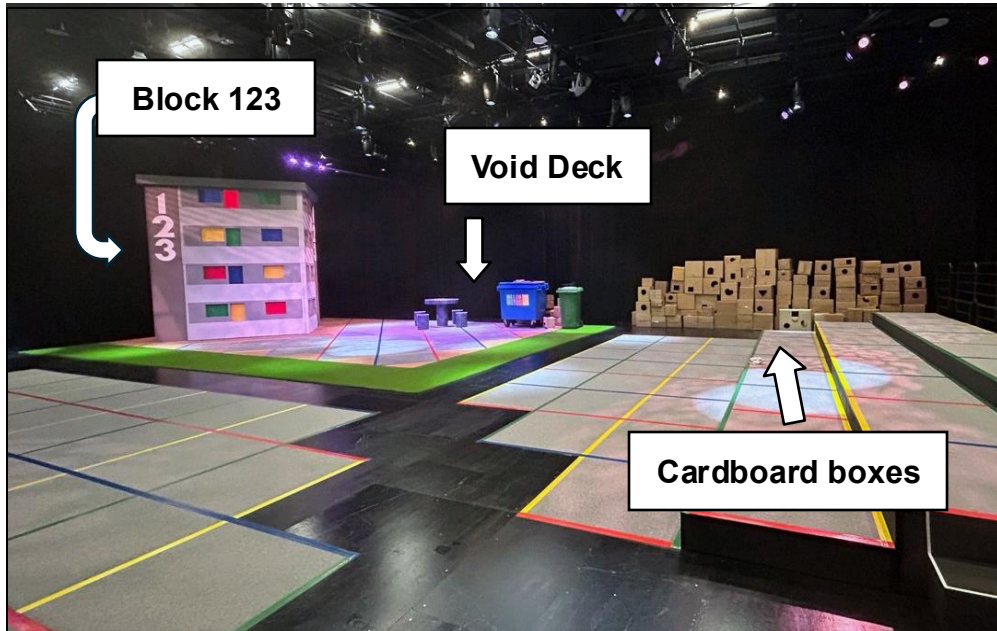
- Liz (the character), Ming's mother and Karung Guni Aunty will wear different costumes.
- They will also do different actions.

What you will see in Karung Guni Boy



- There are many things to see and hear in the neighbourhood.
- You should not sit or stand in the neighbourhood and the passageway.
- That is where the actors do their work.

During the performance



- You will see these structures in the performance space
 - Block 123 building
 - a void deck
 - cardboard boxes in the neighbourhood
- You should not touch these structures.
- These structures are used by the actors during the performance.

Light effects



- During the performance, you will see many different light effects.
- If it gets too bright or too distracting and you would like to leave the Theatre Studio to find a quiet place, that is okay.
- You can go to the Calm Space.

Sound effects



- During the performance, you will hear many different sound effects, including a horn.
- If it gets too noisy or distracting, and you would like to leave the Theatre Studio to find a quiet place, that is okay.
- You can go to the Calm Space.

Actions and Talking



- During the performance, the actors in Karung Guni Boy will invite you to copy their actions and repeat after them.
- You can follow along.

After the performance



- After the performance ends, the lights will turn on.
- The theatre will be bright again.
- When the performance ends, you can leave with your grown up.
- People will leave the theatre when it is over.
- It might get crowded. You should wait for your turn to leave.

After exiting the Theatre Studio



- An usher will give you an activity sheet after the performance has ended.
- The activity sheet is about the performance, Karung Guni Boy.
- You can complete the activity sheet any time after the performance.
- You can do it on your own or with a grown up.

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&Me

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