

### Pre-Event Guide: March On 2025 Biru and the Deep Blue Sea

An Esplanade Production
Featuring the Singapore National Youth Sinfonia
by Director Adib Kosnan and
Music Director Jonathan Shin

16 Mar 2025, Sun, 3pm (1hr, no intermission) Esplanade Concert Hall

### Going to Esplanade



- You are going to a place called
   Esplanade Theatres on the Bay.
   Some people also call it Esplanade.
- You will be watching a performance at Esplanade. The title of the performance is Biru and the Deep Blue Sea.
- This is what Esplanade looks like.

### **Tickets**



- Before you can watch the performance, you must buy a ticket to watch Biru and the Deep Blue Sea.
- Your grown up will be buying the ticket.
- The ticket will tell you information like
  - Where to go to watch the performance.
  - Date of the performance.
  - Time the performance is happening.
- This is what your e-ticket might look like.

### **Esplanade Concert Hall**



- This is the Esplanade Concert Hall.
- It has a stage where performances happen.
- The Esplanade Concert Hall is the venue for this performance.

### **Esplanade Concert Hall**



- There are many seats in the Concert Hall.
- A ticket is needed to watch a performance here.
- The seat number is shown on the ticket.
- It is important to sit in the assigned seat.
- An usher may also help with finding the right seat.

# Accessibility features for this performance



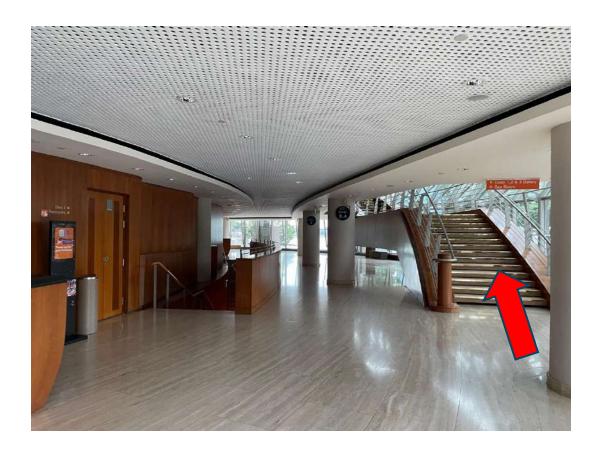
#### This is a **Relaxed Environment** performance

- Moving during the performance is alright. It is fine to walk around or sit down while the performance is happening.
- If you need to use the washroom during the performance, that is alright. An usher can show the way to the washroom. After using the washroom, the usher can help you return to your seat.
- Sometimes, it may be necessary to leave the performance area to find a quiet place to calm down. It is alright to return to the performance when you are ready.

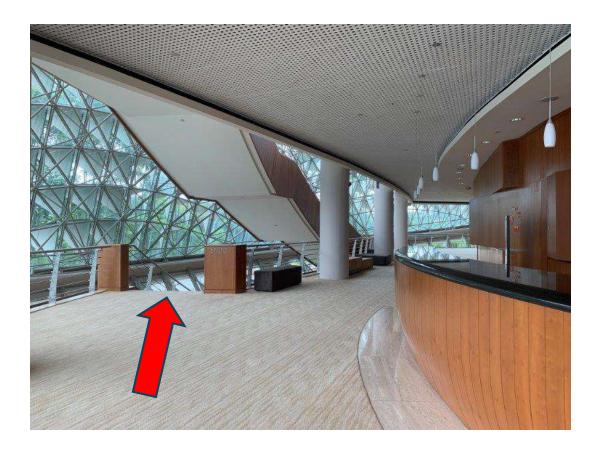
### **Calm Space**



- The Calm Space at the Esplanade Concert Hall is on Level 2, at The Bay Room.
- There are chairs to rest on in the Calm Space.



- If you are seated at Level 1, take the staircase up to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



- If you are seated on Level 3, take the staircase down to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



- If you are seated on Level 4, take the staircase down two floors to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



 At Level 2, with the glass windows on the right, walk straight to the end of the corridor to find The Bay Room.



- This is where the Calm Space is.
- The Calm Space is a quiet place to rest.
- After resting, it is possible to return to the Concert Hall to enjoy the rest of the performance.

### **Assistive Listening**



- An Assistive Listening system is available for this venue.
- Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
- Please arrive at the venue 30 min before the performance.
- Please approach an usher at the venue and they can assist with the setup.

# Information on the performance

### Biru and the Deep Blue Sea



- The performance you are watching is about a sea creature named Biru.
- Biru is lost at sea and is trying to find its way home.
- During the performance, you will see how Biru visits different parts of the ocean.
- Biru meets different sea creatures.

### **Story**



- You will follow as Biru tries to find its way home.
- On the way, Biru visits the coral reefs.
- Biru watches an underwater ballet with beautiful sea creatures.
- Biru meets the whales who call out to find their friends.

#### Different parts of the performance



 There are three key parts that tell the story of Biru and the Deep Blue Sea – actors, musicians and projection.

#### **Characters**



- •This is Biru.
- Biru is a Blue sea dragon, a type of sea slug.
- Biru has been taken far away from its home in the deep blue sea.
- •Biru wants to find its way back home!

#### **Characters**



- This is the Narrator.
- He guides Biru back home.
- He knows what lies ahead for Biru on this journey.
- He helps Biru discover the things around it.

#### **Characters**



- Biru meets the moray eels.
- •Biru is scared of them, but the moray eels are harmless!
- They are minding their own business down in the depths of the sea.

#### Music



- The music you will hear will be performed by an orchestra called the Singapore National Youth Sinfonia
- •An **orchestra** is made up of a group of musicians with a conductor. The musicians from this orchestra are between the ages of 10 18.
- The orchestra will be playing music from famous composers, for example, William Tell Overture by Gioachino Rossini.

### Music



Conductor, Mr Seow

- In a concert, the conductor brings all the performers together and makes sure they are playing at the same speed.
- The conductor also decides the kind of sound that the orchestra makes. Loud or soft, strong or weak.
- Mr Seow is the conductor for this performance.

### **Projections**



- The projections on the screen will help to show where you are.
- Biru is lost and wants to find its way back to the ocean.
- A seagull tries to attack it.
- Biru finds a way to escape the shore and go back to the ocean.

### **Projections**



- There are other places that Biru will explore like the coral reefs.
- There are beautiful creatures who create an underwater ballet.

#### Dressing up for the performance



- You can come ready to explore the big blue sea!
- You can come dressed as your favourite sea creature to attend the performance! What will you be? A jellyfish? A dolphin?
- You can also come dressed in your regular clothes, as long as you are comfortable.

# See you soon at Esplanade.

Find out more about accessibility at Esplanade at

www.esplanade.com/accessibility









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