Pre-Event Guide: Limelight Yishun Town Voices and Chorale

6 May 2025, Tue, 7.30pm (1hr, no intermission) Esplanade Concert Hall

Going to Esplanade



- You are going to a place called
 Esplanade Theatres on the Bay.
 Some people also call it Esplanade.
- You will be watching a Limelight performance at Esplanade.
- This is what Esplanade looks like.

Esplanade Concert Hall



- This is the Esplanade Concert Hall.
- It has a stage where performances happen.
- The Esplanade Concert Hall is the venue for this Limelight performance.

Esplanade Concert Hall



- There are many seats in the Concert Hall.
- A ticket is needed to watch a performance here.
- The seat number is shown on the ticket.
- It is important to sit in the assigned seat.
- An usher may also help with finding the right seat.

Tickets



- Before you can watch the Limelight performance, you must buy a ticket.
- The ticket will tell you information like
 - Where to go to watch the performance.
 - Date of the performance.
 - Time the performance is happening.
- This is what your e-ticket might look like.

Accessibility features for this performance



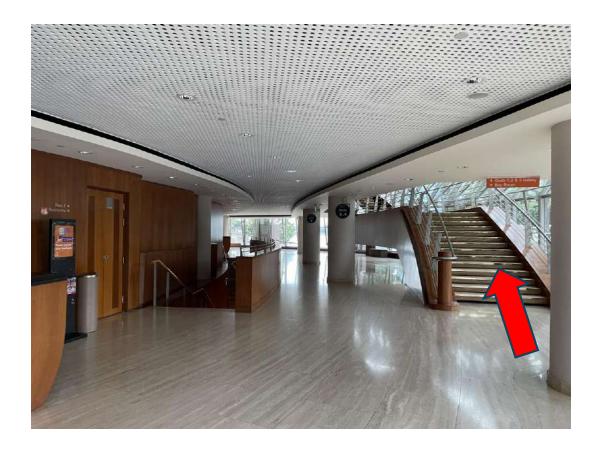
This is a **Relaxed Environment** performance

- You are free to exit the venue whenver you need to. Re-entry will be allowed at suitable pauses during the performance.
- If you need to use the washroom during the performance, that is alright. An usher can show the way to the washroom. After using the washroom, the usher can help you return to your seat.
- Sometimes, it may be necessary to leave the performance area to find a quiet place to calm down. It is alright to return to the performance when you are ready.

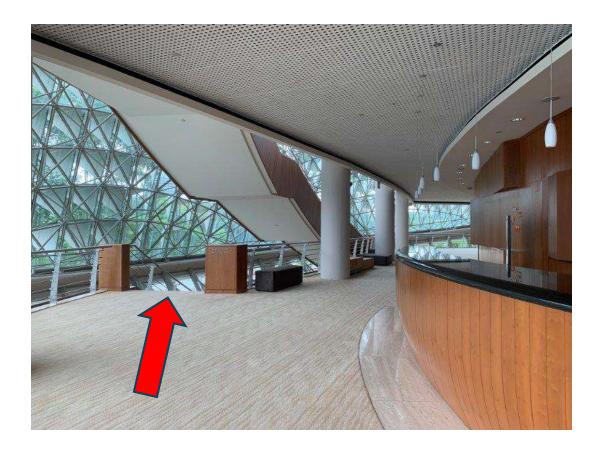
Calm Space



- The Calm Space at the Esplanade Concert Hall is on Level 2, at The Bay Room.
- There are chairs to rest on in the Calm Space.



- If you are seated at Level 1, take the staircase up to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



- If you are seated on Level 3, take the staircase down to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



- If you are seated on Level 4, take the staircase down two floors to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



 At Level 2, with the glass windows on the right, walk straight to the end of the corridor to find The Bay Room.



- This is where the Calm Space is.
- The Calm Space is a quiet place to rest.
- After resting, it is possible to return to the Concert Hall to enjoy the rest of the performance.

Assistive Listening



- An Assistive Listening system is available for this venue.
- Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
- Please arrive at the venue 30 min before the performance.
- Please approach an usher at the venue and they can assist with the setup.

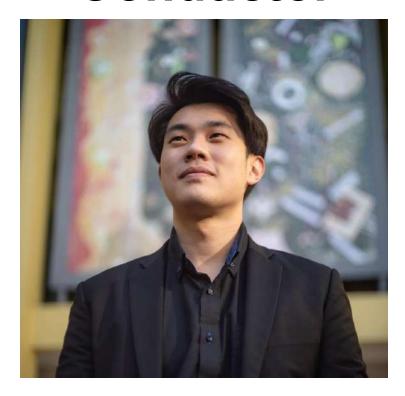
Information on the performance

Yishun Town Voices and Chorale



- The performers are from Yishun Town Voices and Chorale.
- The choir is made up of a group of singers and a conductor.
- A conductor will conduct the choir through the performance.

Conductor



Conductor
Mr Kane Teo

- In a concert, the conductor guides the choir.
- The conductor uses hand gestures, signals, or a baton.
- The conductor controls the tempo or speed of the music and helps the choir start at the right time.
- The conductor for this performance is Mr Kane Teo.

Songs performed

Mr Kane Teo will lead the choir in performing these songs:

- Counting Music composed by Chris Lawry
- 2. What is That I Hear composed by Diana Soh
- Exsultate Justi composed by Lodovico da Viadana
- 4. Sinten Nunggang Sepur composed by Cy. Heni Primastono, S.Psi
- Rosas Pandan arranged by GeorgeG. Hernandez
- Kruhay composed by Benny F. Castillon
- 7. Songs for the People composed by Jacob Narverud
- Tegami Haikei Jūgo no Kimi e composed by Angela Aki

Songs performed

- Bonse Aba arranged by Victor C. Johnson
- 10. Hakuna Mungu Kama Wewe composed by Greg Gillian
- 11. Bhombela arranged by Will Skaff
- 12. Sisi Sote composed by Andy Beck
- 13. Ubuntu composed by Mark Hayes
- 14. Thula, Thula Ngoana arranged by Andy Beck
- 15. Sisi Ni Sawa composed by Mac Huff
- 16. Betelehemu arranged by Andy Beck
- 17. Baba Yetu composed by Christopher Tin
- 18. The Lion King Medley composed by Elton John

See you soon at Esplanade.

Find out more about accessibility at Esplanade at

www.esplanade.com/accessibility









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