

Pre-Event Guide: Limelight Victoria Junior College Symphonic Band

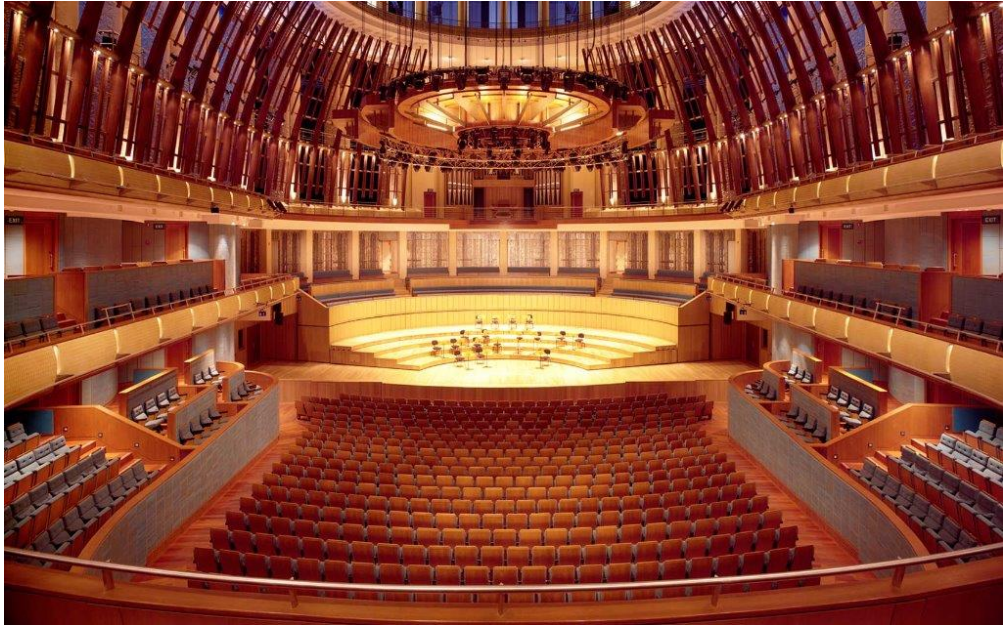
19 May 2025, Mon, 7.30pm
(1hr 10mins, no intermission)
Esplanade Concert Hall

Going to Esplanade



- You are going to a place called **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.
- You will be watching a Limelight performance at Esplanade.
- This is what Esplanade looks like.

Esplanade Concert Hall



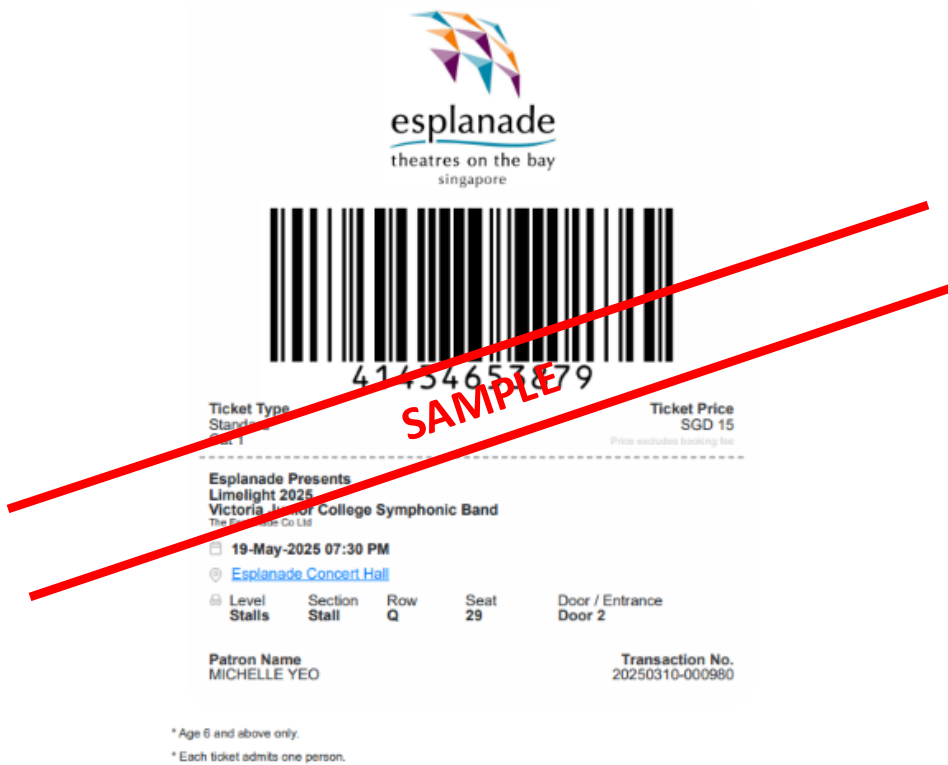
- This is the Esplanade Concert Hall.
- It has a stage where performances happen.
- The Esplanade Concert Hall is the venue for this Limelight performance.

Esplanade Concert Hall



- There are many seats in the Concert Hall.
- A ticket is needed to watch a performance here.
- The seat number is shown on the ticket.
- It is important to sit in the assigned seat.
- An usher may also help with finding the right seat.

Tickets



- Before you can watch the Limelight performance, you must buy a ticket.
- The ticket will tell you information like
 - Where to go to watch the performance.
 - Date of the performance.
 - Time the performance is happening.
- This is what your e-ticket might look like.

Accessibility features for this performance



This is a **Relaxed Environment** performance

- You are free to exit the venue whenever you need to. Re-entry will be allowed at suitable pauses during the performance.
- If you need to use the washroom during the performance, that is alright. An usher can show the way to the washroom. After using the washroom, the usher can help you return to your seat.
- Sometimes, it may be necessary to leave the performance area to find a quiet place to calm down. It is alright to return to the performance when you are ready.

Calm Space



- The Calm Space at the Esplanade Concert Hall is on Level 2, at The Bay Room.
- There are chairs to rest on in the Calm Space.

Directions to the Calm Space at the Concert Hall



- If you are seated at Level 1, take the staircase up to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- If you are seated on Level 3, take the staircase down to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- If you are seated on Level 4, take the staircase down two floors to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- At Level 2, with the glass windows on the right, walk straight to the end of the corridor to find The Bay Room.

Directions to the Calm Space at the Concert Hall



- This is where the Calm Space is.
- The Calm Space is a quiet place to rest.
- After resting, it is possible to return to the Concert Hall to enjoy the rest of the performance.

Assistive Listening



- An Assistive Listening system is available for this venue.
- Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
- Please arrive at the venue 30 min before the performance.
- Please approach an usher at the venue and they can assist with the setup.

Information on the performance

Victoria Junior College Symphonic Band



- The performance is by the Victoria Junior College Symphonic Band.
- The band is made up of a group of musicians and a conductor.
- The band plays woodwind instruments such as the flute and clarinet, and brass instruments such as the trumpet and trombone.
- The band will also perform on percussion instruments such as the timpani and bass drum.

Conductor



Conductor
Mr Adrian Chiang

- In a concert, the conductor makes sure the musicians play together at the right speed, called tempo.
- Tempo can be fast, slow or in between.
- The conductor for this performance is Mr Adrian Chiang.

Songs performed

Mr Adrian Chiang will lead the band
in performing these songs:

1. Armenian Dances, Part 1 composed by Alfred Reed
2. Breeze in the Forest composed by Satoshi Yagisawa
3. At World's End composed by Hans Zimmer and arranged by Erik Rozendom
4. Tango Club composed by Roberto Molinelli
5. Perseus composed by Satoshi Yagisawa
6. Give Remix (Saxophone Quartet)
composed by Joe Hisaishi arranged by Hiroki Takahashi
7. La La Land Suite composed by Justin Hurwitz and arranged by Masamicz Amano
8. Sounds from the 60s arranged by Naohiro Iwai

The song list may be subject to change at the discretion of the artists.

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See you soon at Esplanade.

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