

Pre-Event Guide: Limelight Tanjong Katong Girls' School Choir

12 Mar 2025, Wed, 7.30pm
(1hr, no intermission)
Esplanade Concert Hall

Going to Esplanade



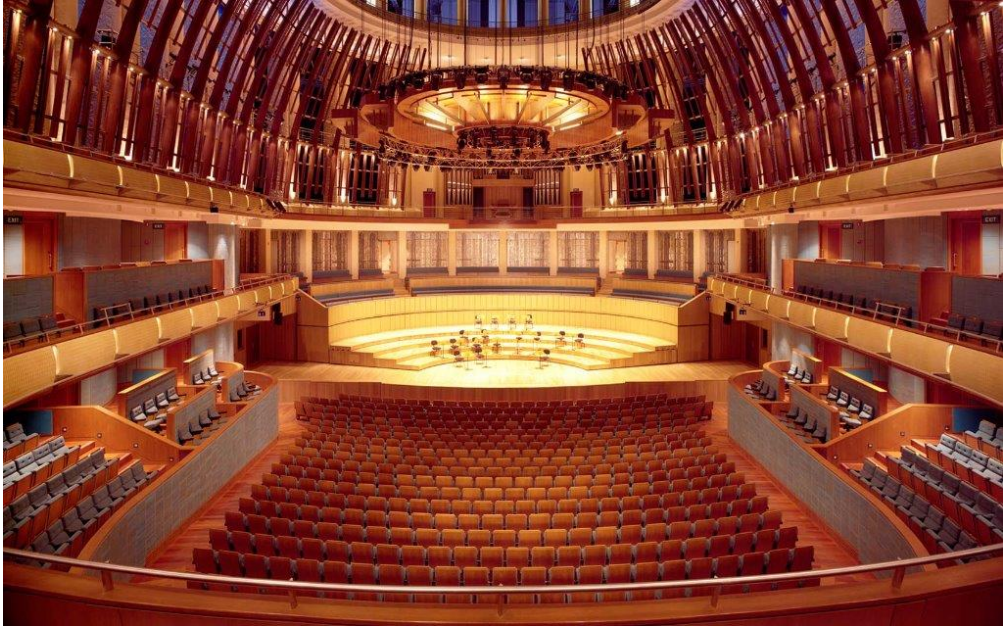
- You are going to a place called **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.
- You will be watching a Limelight performance at Esplanade.
- This is what Esplanade looks like.

Esplanade Concert Hall



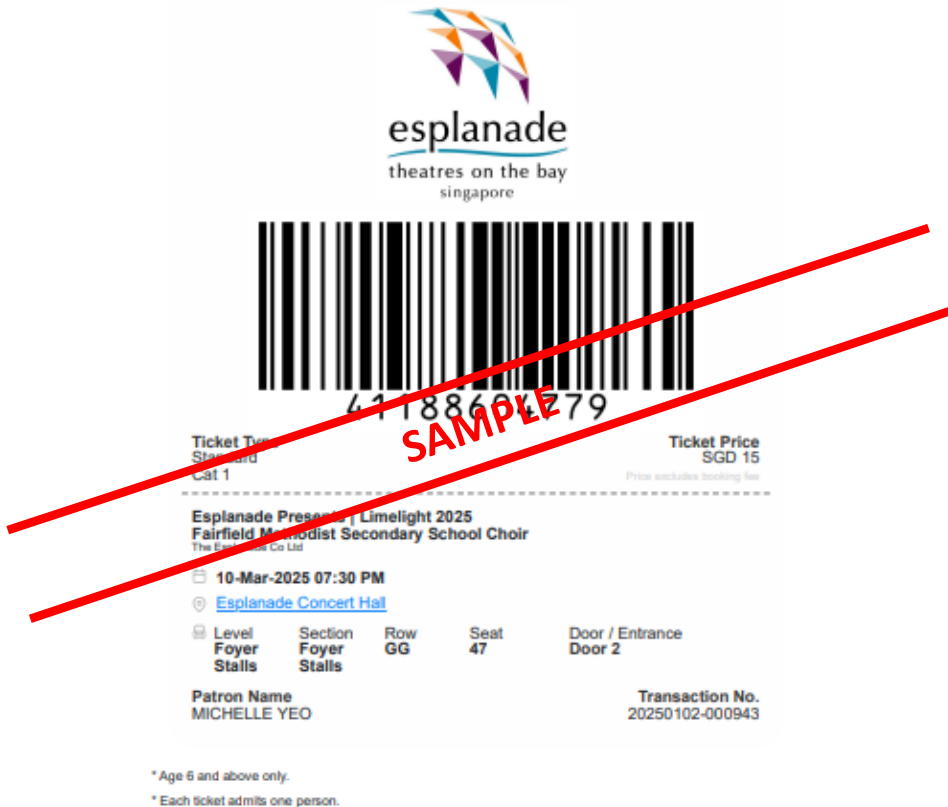
- This is the Esplanade Concert Hall.
- It has a stage where performances happen.
- The Esplanade Concert Hall is the venue for this Limelight performance.

Esplanade Concert Hall



- There are many seats in the Concert Hall.
- A ticket is needed to watch a performance here.
- The seat number is shown on the ticket.
- It is important to sit in the assigned seat.
- An usher may also help with finding the right seat.

Tickets



- Before you can watch the Limelight performance, you must buy a ticket.
- The ticket will tell you information like
 - Where to go to watch the performance.
 - Date of the performance.
 - Time the performance is happening.
- This is what your e-ticket might look like.

Accessibility features for this performance



This is a **Relaxed Environment** performance

- Moving during the performance is alright. It is fine to walk around or sit down while the performance is happening.
- If you need to use the washroom during the performance, that is alright. An usher can show the way to the washroom. After using the washroom, the usher can help you return to your seat.
- Sometimes, it may be necessary to leave the performance area to find a quiet place to calm down. It is alright to return to the performance when you are ready.

Calm Space



- The Calm Space at the Esplanade Concert Hall is on Level 2, at The Bay Room.
- There are chairs to rest on in the Calm Space.

Directions to the Calm Space at the Concert Hall



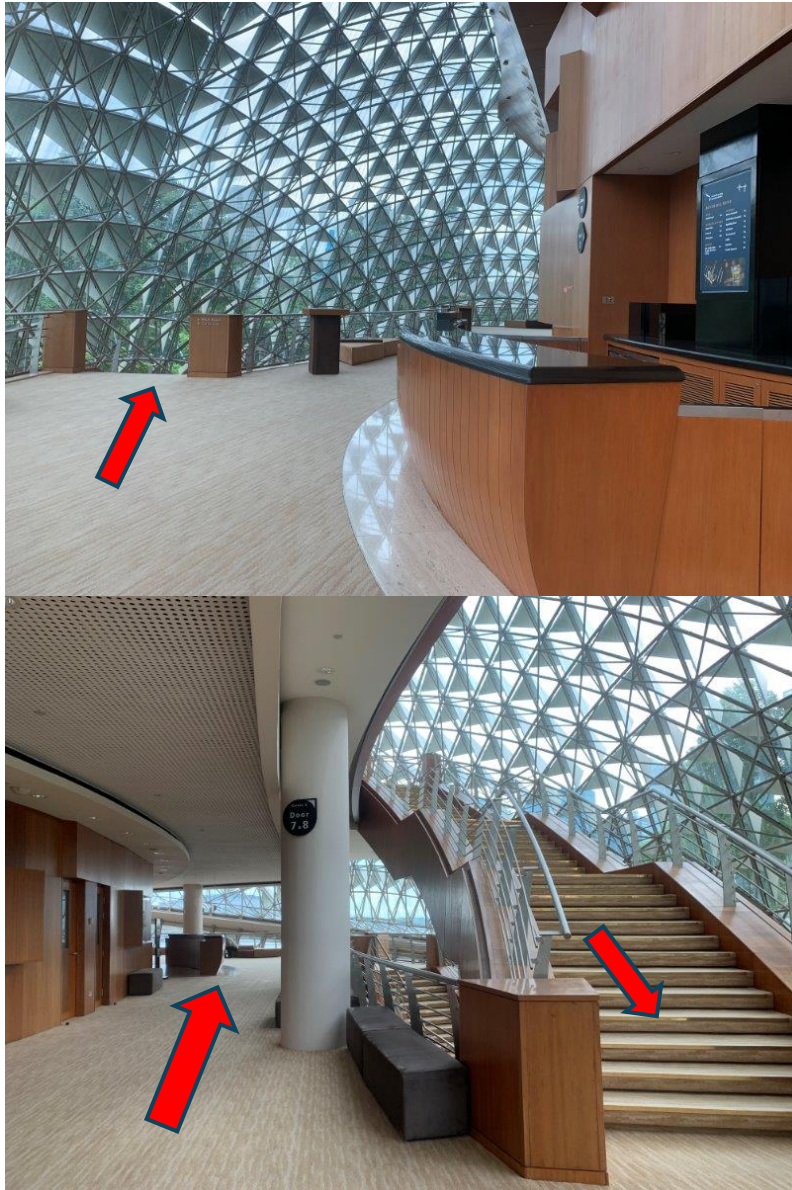
- If you are seated at Level 1, take the staircase up to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- If you are seated on Level 3, take the staircase down to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- If you are seated on Level 4, take the staircase down two floors to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- At Level 2, with the glass windows on the right, walk straight to the end of the corridor to find The Bay Room.

Directions to the Calm Space at the Concert Hall



- This is where the Calm Space is.
- The Calm Space is a quiet place to rest.
- After resting, it is possible to return to the Concert Hall to enjoy the rest of the performance.

Assistive Listening



- An Assistive Listening system is available for this venue.
- Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
- Please arrive at the venue 30 min before the performance.
- Please approach an usher at the venue and they can assist with the setup.

Information on the performance

Tanjong Katong Girls' School Choir



- The performance is by the Tanjong Katong Girls' School Choir.
- The choir is made up of a group of singers and a conductor.
- A conductor will conduct the choir throughout the performance.

Conductors



Ms Lim Ai Hooi



Ms Cherie Chai

- In a concert, the conductor guides the choir.
- The conductor uses hand gestures, signals, or a baton.
- The conductor controls the tempo or speed of the music and helps the choir start at the right time.
- There are 2 conductors for this performance. Ms Lim Ai Hooi and Ms Cherie Chai.

Songs performed

Ms Lim Ai Hooi and Ms Cherie Chai will lead the choir in performing these songs:

1. Psallite composed by Kyle Pederson
2. The Snow composed by Edward Elgar
3. The Typewriter composed by Leroy Anderson and arranged by Ko Matsushita
4. I Plant You a Garden composed by Greg Gilpin
5. Cikala le Pong Pong (Folk song from North Sumatra) arranged by Ken Steven
6. Mamoru (Life Defends) composed by Ko Matsushita
7. Singkap Siaga composed by Tracy Wong

Songs performed

8. Tongo (Polynesian Folk Song) arranged by Greg Gilpin
9. Heal the World composed by Michael Jackson and arranged by Mac Huff
10. Shake It Off composed by Shellback, Taylor Swift and Max Martin and arranged by Roger Emerson
11. Man in the Mirror composed by Glen Ballard and Siedah Garrett and arranged by Ed Lojeski
12. We Are the World 25 for Haiti composed by Lionel Richie and Michael Jackson and arranged by Roger Emerson

See you soon at Esplanade.

Find out more about accessibility at
Esplanade at
www.esplanade.com/accessibility



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