

Pre-Event Guide:

Limelight 2025

St. Joseph's Institution

Symphonic Band

3 Nov 2025, Mon, 7.30pm

1hr, no intermission

Esplanade Concert Hall

Accessibility features of Limelight

This Limelight performance is a **Relaxed Environment** performance.

The letters RE indicate that you will be watching a Relaxed Environment performance.



Everyone experiences the arts differently. In a Relaxed Environment performance, you can:

- Move around and make some sounds if you need to.
- Enter and exit the performance venue whenever you need to.
- We ask everyone to be understanding and supportive of others.

Accessibility features of Limelight (continued)



There is a **Calm Space** available for use if you need a quieter place.

The Calm Space is a quiet place to rest.

You may exit the Calm Space whenever you are ready to return to the performance venue.



The Calm Space is at The Bay Room.

The Bay Room is at Level 2 of the Esplanade Concert Hall.

Directions to the Calm Space at the Concert Hall (for Level 1 patrons)

If you are seated at Level 1, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

- Leave the Concert Hall.
- Take the staircase up to Level 2.



Directions to the Calm Space at the Concert Hall (for Level 3 patrons)

If you are seated at Level 3, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

- Leave the Concert Hall.
- Take the staircase down to Level 2.



Directions to the Calm Space at the Concert Hall (for Level 4 patrons)

If you are seated at Level 4, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

- Leave the Concert Hall.
- Take the staircase down to Level 3.



Take the staircase down again to Level 2.



Directions to the Calm Space at the Concert Hall (continued)



At Level 2, you should see glass windows on the right.



Walk straight to the end of the corridor to find The Bay Room.



The Bay Room is where the Calm Space is.



Accessibility features of Limelight (continued)



An **Assistive Listening** system is available for this performance venue.



Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.



An Esplanade Usher will assist you with the set-up of the system.

To utilise this system, please:

- Arrive 30mins before the performance.
- Approach an Esplanade Usher at the venue upon arrival.

About the performance venue



You will be watching the performance at **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.



You will be watching the performance at the Esplanade Concert Hall.

Before the performance



Before you can watch the Limelight performance, you must register for a ticket.

The ticket will tell you information like:

- Where to go to watch the performance.
- Date of the performance.
- Time the performance is happening.
- Seat number.



There are many seats in the Concert Hall. It is important to sit in the assigned seat.



An Esplanade Usher may also help with finding the right seat.

About the performance

You will be watching a Limelight performance titled **St. Joseph's Institution Symphonic Band.**



This performance is by St. Joseph's Institution Symphonic Band.

The band is made up of a group of musicians and a conductor.

The band plays wind instruments such as the flute and trombone.

The band also plays percussion instruments such as the timpani and bass drum.

About the ensemble conductor



This is Mdm Tan Soh Hwa.

She is the conductor for this performance.

In a concert, the conductor makes sure the musicians play together at the right speed, called **tempo**.

Tempo can be fast, slow or in between.

The conductor will be leading the band in performing 10 songs.

Songs performed*

The 10 songs are:

- 1. Scuttlebutt by Jim Casella
- 2. Caprice by Shin-ichi Kaneda
- 3. Alvamar Overture by James Barnes arranged by Ryohei Yamada
- 4. Concert March No. 1 by Junt Apivut
 Minalai and Wilson Tan JL
- Amelia, Flight Eternal by MasanoriTaruya
- 6. My Neighbour Totoro by Joe Hisaishi arranged by Yo Goto
- 7. Dragon Fight by Otto M. Schwarz
- Selection from Star Wars: The Force
 Awakens by John Williams arranged by
 Johnnie Vinson
- Best of Boy Bands arranged by Michael Brown
- 10. Golden (from KPop Demon Hunters) by Ejae, Mark Sonnenblick, Ido, 24 and Teddy Park arranged by Paul Murtha



^{*}The song list may be subject to change at the discretion of the artists.

See you soon at Esplanade!



To find out more about Accessibility at Esplanade, you may visit our website at www.esplanade.com/accessibility

You may also find us on our social media platforms:

• Instagram: @EsplanadeSingapore

• Facebook: @EsplanadeSG

• TikTok: @EsplanadeSG