

Pre-Event Guide: Limelight Fairfield Methodist School (Secondary) Choir

10 Mar 2025, Mon, 7.30pm
(1hr 10mins, no intermission)
Esplanade Concert Hall

Going to Esplanade



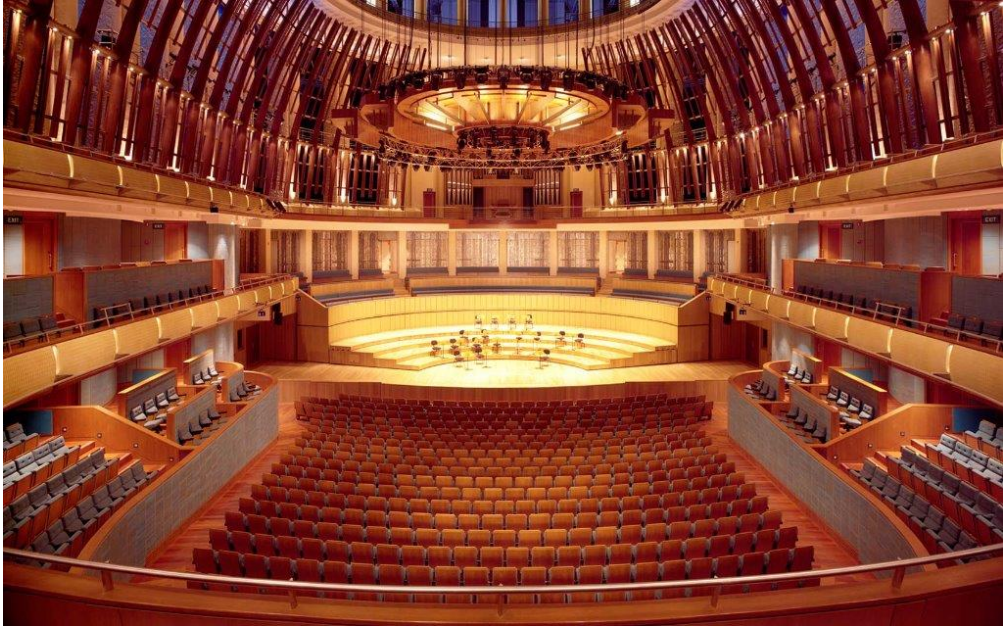
- You are going to a place called **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.
- You will be watching a Limelight performance at Esplanade.
- This is what Esplanade looks like.

Esplanade Concert Hall



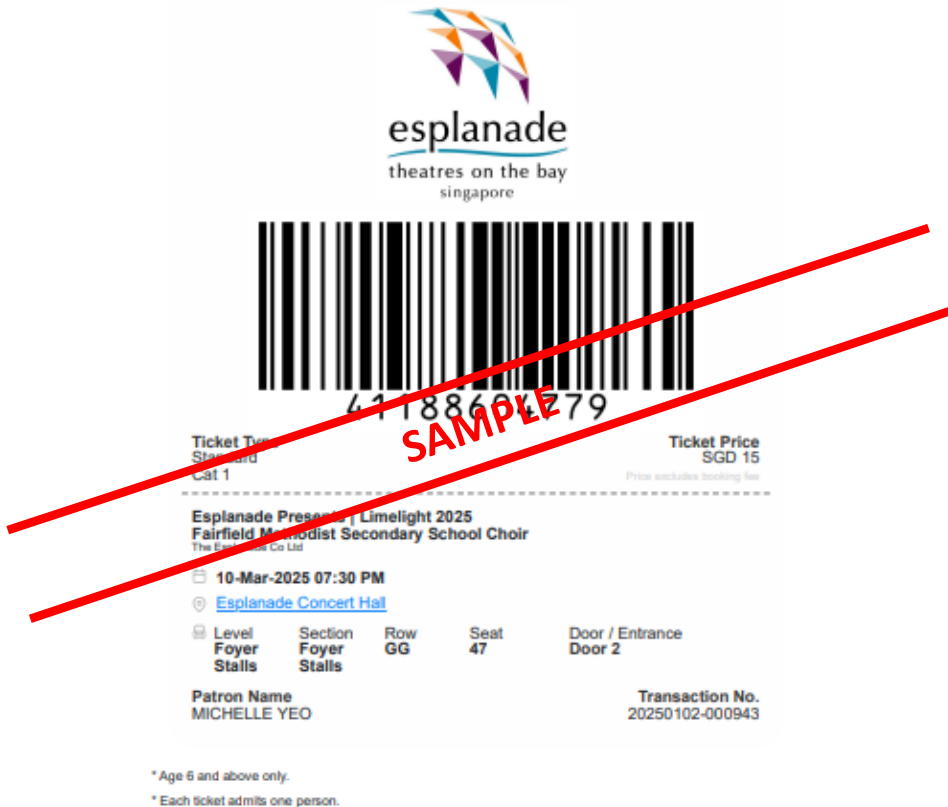
- This is the Esplanade Concert Hall.
- It has a stage where performances happen.
- The Esplanade Concert Hall is the venue for this Limelight performance.

Esplanade Concert Hall



- There are many seats in the Concert Hall.
- A ticket is needed to watch a performance here.
- The seat number is shown on the ticket.
- It is important to sit in the assigned seat.
- An usher may also help with finding the right seat.

Tickets



- Before you can watch the Limelight performance, you must buy a ticket.
- The ticket will tell you information like
 - Where to go to watch the performance.
 - Date of the performance.
 - Time the performance is happening.
- This is what your e-ticket might look like.

Accessibility features for this performance



This is a **Relaxed Environment** performance

- Moving during the performance is alright. It is fine to walk around or sit down while the performance is happening.
- If you need to use the washroom during the performance, that is alright. An usher can show the way to the washroom. After using the washroom, the usher can help you return to your seat.
- Sometimes, it may be necessary to leave the performance area to find a quiet place to calm down. It is alright to return to the performance when you are ready.

Calm Space



- The Calm Space at the Esplanade Concert Hall is on Level 2, at The Bay Room.
- There are chairs to rest on in the Calm Space.

Directions to the Calm Space at the Concert Hall



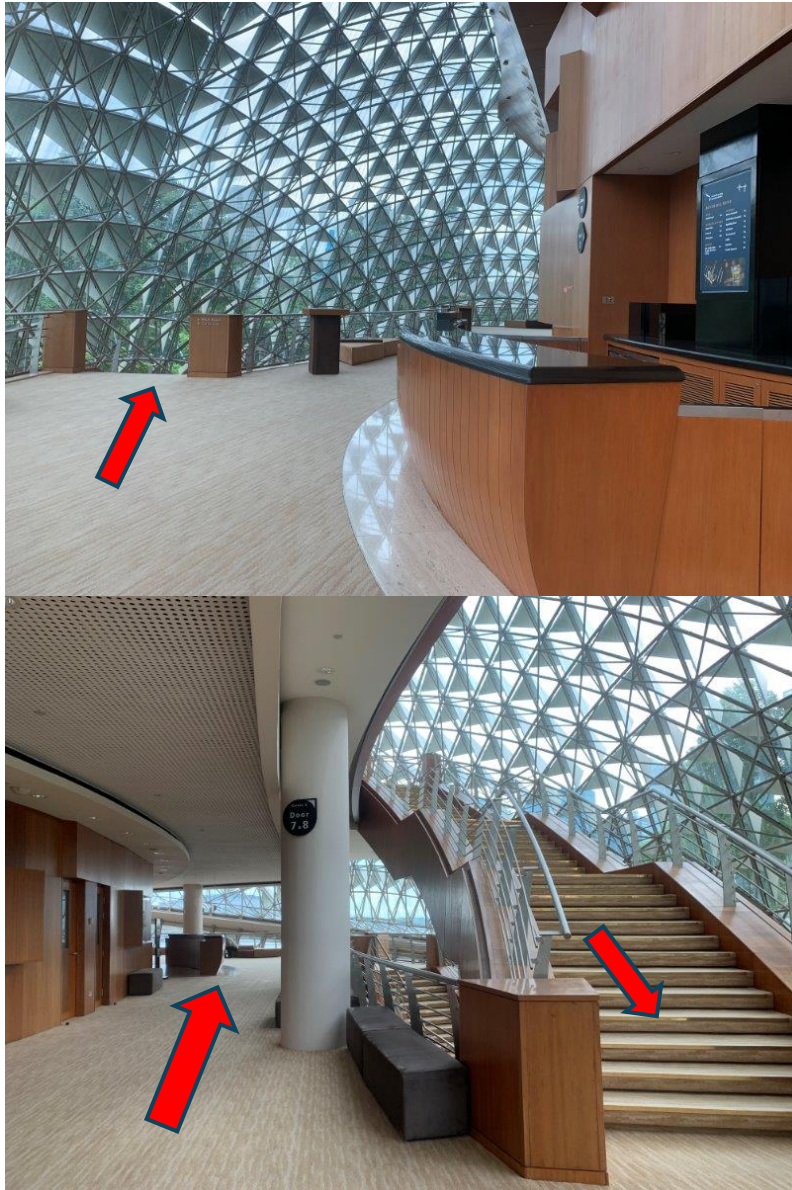
- If you are seated at Level 1, take the staircase up to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- If you are seated on Level 3, take the staircase down to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- If you are seated on Level 4, take the staircase down two floors to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.

Directions to the Calm Space at the Concert Hall



- At Level 2, with the glass windows on the right, walk straight to the end of the corridor to find The Bay Room.

Directions to the Calm Space at the Concert Hall



- This is where the Calm Space is.
- The Calm Space is a quiet place to rest.
- After resting, it is possible to return to the Concert Hall to enjoy the rest of the performance.

Assistive Listening



- An Assistive Listening system is available for this venue.
- Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
- Please arrive at the venue 30 min before the performance.
- Please approach an usher at the venue and they can assist with the setup.

Information on the performance

Fairfield Methodist School (Secondary) Choir



- The performers are from Fairfield Methodist School (Secondary) Choir.
- The choir is made up of a group of singers and a conductor.
- A conductor will conduct the choir through the performance.

Conductors



Conductor
Mr Yong Chee Foon



Assistant Conductor
Ms Wynne Lee

- In a concert, the conductor guides the choir.
- The conductor uses hand gestures, signals, or a baton.
- The conductor controls the tempo or speed of the music and helps the choir start at the right time.
- There are 2 conductors for this performance. Mr Yong Chee Foon and Ms Wynne Lee.

Songs performed

Mr Yong Chee Foon and Ms Wynne Lee will lead the choir in performing these songs:

1. A Festive Gloria composed by Jay Althouse
2. Exsultate Justi composed by Ludovico da Viadana
3. Weep, O Mine Eyes composed by John Bennet
4. As Torrents in Summer composed by Edward Elgar
5. The Moon Represents My Heart composed by Weng Ching-Hsi and arranged by Liong Kit Yeng
6. Friendship Forever composed by Liang Wern Fook and arranged by Wen Sim
7. Ki No Kage (The Shadow of the Tree) composed by Hajime Tsuda

The song list may be subject to change at the discretion of the artists.

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Songs performed

8. Ubi Caritas composed by Audrey Snyder
9. Fusion composed by Don Macdonald
10. This Is My Father's World arranged by Eriks Esenvalds
11. What Is That I Hear? composed by Diana Soh
12. Wanting Memories (no. 4 from the song suite Crossings) composed by Ysaye M. Barnwell
13. Where the Light Begins composed by Susan Labarr
14. L'important C'est La Rose composed by Gilbert Becaud and arranged by Eudenice Palaruan
15. Ta na Solbici (And So We Dance in Resia) composed by Samo Vovk
16. Music Brings Us Together composed by Russell Robinson

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