#### Pre-Event Guide: Limelight Bedok South Secondary Symphonic Band

28 Apr 2025, Mon, 7.30pm (1hr, no intermission) Esplanade Concert Hall

#### Going to Esplanade



- You are going to a place called
   Esplanade Theatres on the Bay.
   Some people also call it Esplanade.
- You will be watching a Limelight performance at Esplanade.
- This is what Esplanade looks like.

### **Esplanade Concert Hall**



- This is the Esplanade Concert Hall.
- It has a stage where performances happen.
- The Esplanade Concert Hall is the venue for this Limelight performance.

#### **Esplanade Concert Hall**



- There are many seats in the Concert Hall.
- A ticket is needed to watch a performance here.
- The seat number is shown on the ticket.
- It is important to sit in the assigned seat.
- An usher may also help with finding the right seat.

#### **Tickets**



- Before you can watch the Limelight performance, you must buy a ticket.
- The ticket will tell you information like
  - Where to go to watch the performance.
  - Date of the performance.
  - Time the performance is happening.
- This is what your e-ticket might look like.

# Accessibility features for this performance



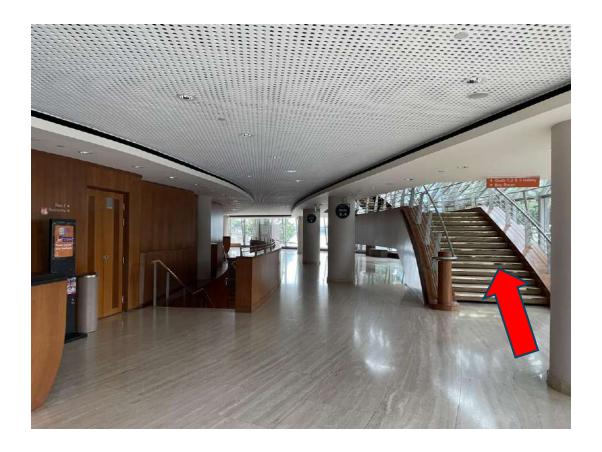
#### This is a **Relaxed Environment** performance

- You are free to exit the venue whenver you need to. Re-entry will be allowed at suitable pauses during the performance.
- If you need to use the washroom during the performance, that is alright. An usher can show the way to the washroom. After using the washroom, the usher can help you return to your seat.
- Sometimes, it may be necessary to leave the performance area to find a quiet place to calm down. It is alright to return to the performance when you are ready.

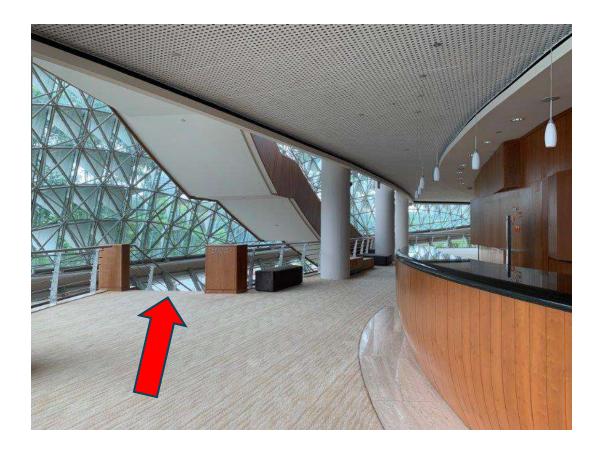
#### **Calm Space**



- The Calm Space at the Esplanade Concert Hall is on Level 2, at The Bay Room.
- There are chairs to rest on in the Calm Space.



- If you are seated at Level 1, take the staircase up to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



- If you are seated on Level 3, take the staircase down to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



- If you are seated on Level 4, take the staircase down two floors to Level 2 after leaving the Concert Hall.
- If help is needed, an usher can show the way.



 At Level 2, with the glass windows on the right, walk straight to the end of the corridor to find The Bay Room.



- This is where the Calm Space is.
- The Calm Space is a quiet place to rest.
- After resting, it is possible to return to the Concert Hall to enjoy the rest of the performance.

### **Assistive Listening**



- An Assistive Listening system is available for this venue.
- Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
- Please arrive at the venue 30 min before the performance.
- Please approach an usher at the venue and they can assist with the setup.

# Information on the performance

### Bedok South Secondary Symphonic Band



- The performance is by the Bedok South Secondary Symphonic Band.
- The band is made up of a group of musicians and a conductor.
- The band plays woodwind instruments such as the flute and clarinet, and brass instruments such as the trumpet and trombone.
- The band will also perform on percussion instruments such as the timpani and bass drum.

#### Conductor



Conductor
Mr Clive Choo

- In a concert, the conductor makes sure the musicians play together at the right speed, called tempo.
- Tempo can be fast, slow or in between.
- The conductor for this performance is Mr Clive Choo.

#### Songs performed

Mr Clive Choo will lead the band in performing these songs:

- Overture No. 1 for Wind Band composed by Kelly Tang
- 2. Birds in the Azure Sky composed by Satoshi Yagisawa
- City of Dreams 3rd Movement composed by Benjamin Yeo
- Bloom The Gift of Spring composed by Satoshi Yagisawa
- My Neighbour Totoro composed by Joe Hisaishi and arranged by Yo Goto
- Gabriel's Oboe composed by Ennio Morricone and arranged by Robert Longfield
- 7. Howl's Moving Castle composed by Joe Hisaishi and arranged Eiji Suzuki

#### Songs performed

- Pure Imagination composed by Leslie Bricusse and Anthony Newley and arranged by Paul Murtha
- 9. Espoir composed by Yosuke Kondo
- Lady Gaga Dance Mix arranged by Ted Ricketts
- Shrek Dance Party arranged by Paul Murtha

# See you soon at Esplanade.

Find out more about accessibility at Esplanade at

www.esplanade.com/accessibility









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