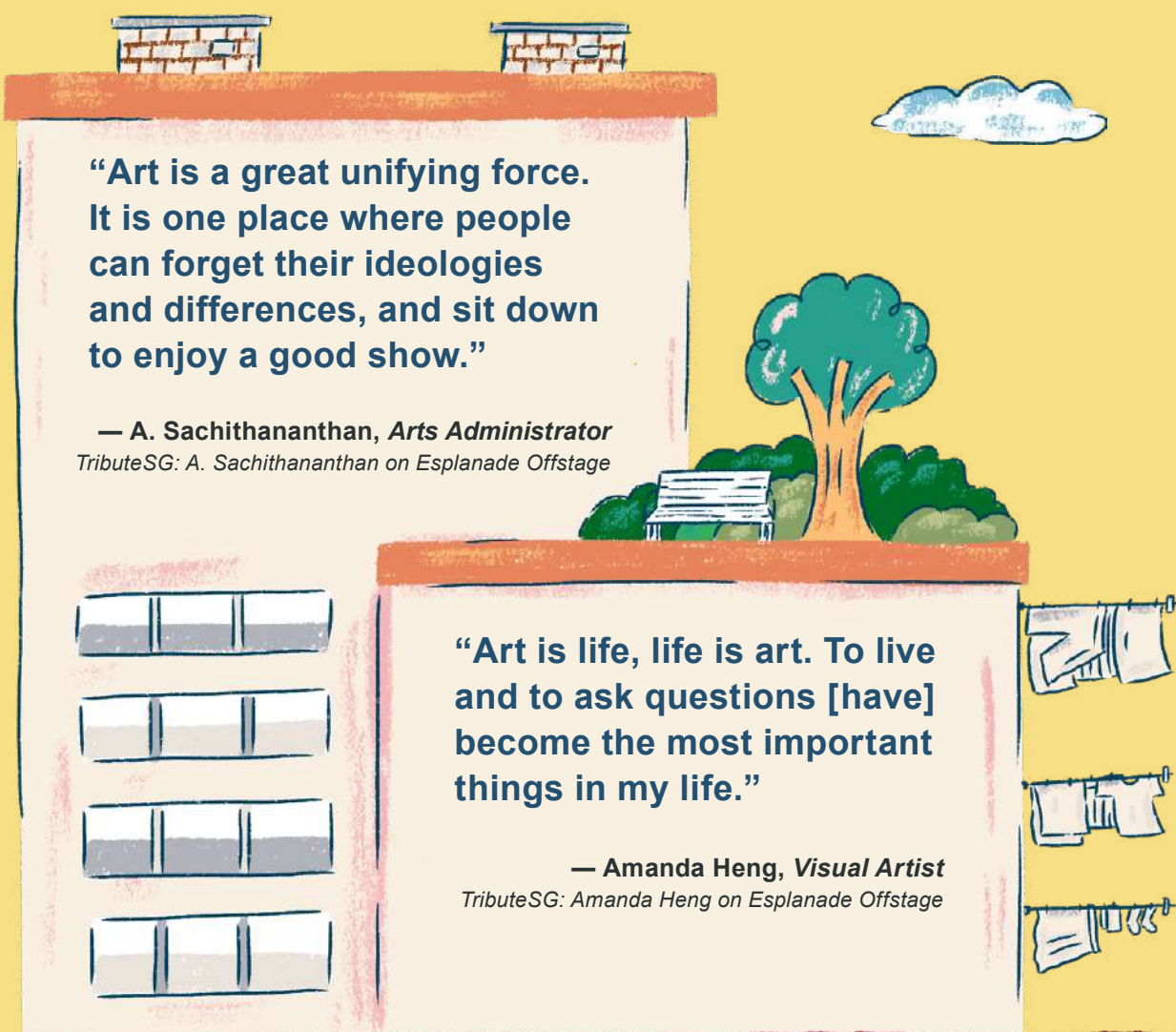


Feed Your Imagination

Arts Programmes for Schools

2025





“Art is a great unifying force. It is one place where people can forget their ideologies and differences, and sit down to enjoy a good show.”

— A. Sachithanathan, Arts Administrator
TributeSG: A. Sachithanathan on Esplanade Offstage

“Art is life, life is art. To live and to ask questions [have] become the most important things in my life.”

— Amanda Heng, Visual Artist
TributeSG: Amanda Heng on Esplanade Offstage

“Arts education has a very important place in all schools in Singapore. It is part and parcel of what we call holistic education for our students. You will never find a school, any school in Singapore, which does not offer art and music lessons to its students. So I think fundamentally we need to acknowledge that it is not a luxury. It is central to one’s being, and central to one’s ability to discern who he or she is, and that whole identity formation.”

— Mary Seah, Principal, School of the Arts Singapore (SOTA)
Making a Scene: Arts Education, Interrupted on Esplanade Offstage

Content

A MESSAGE FOR YOU		4
THE F.Y.I EXPERIENCE		5
PRODUCTION CATEGORIES		6
PRODUCTIONS AT A GLANCE		7
THE MUSICAL CITY By Phang Kok Jun		8 & 9
DAY OUT! @ ESPLANADE By ScRach MarcS and yIN Harmony		10 & 11
HISTORY, WHOSE STORY? By The Necessary Stage		12 & 13
THE THURSDAY AFTERNOON CLUB: THE LIGHT OF TIME By Drama Box		14 & 15
A TALE OF TWO ISLANDS By Ding Yi Music Company		16 & 17
SAMSUI WOMEN: ONE BRICK AT A TIME By The Finger Players		18 & 19
LEGEND OF THE THREE STARS By OrkeStar Trio and directed by Irfan Kasban		20 & 21
YUSOF: PORTRAIT OF A PRESIDENT By Teater Ekamatra		22 & 23
EDUCATORS DEVELOPMENT WORKSHOP & BOOKING INFORMATION		24
GROUP VISITS		26
OTHER PROGRAMME HIGHLIGHTS		27 - 30
CONTACT DETAILS		31



We Welcome You to Feed Your Imagination

With Singapore changing so rapidly, I find it harder to recall my childhood through my surroundings. My HDB estate looks nothing like it did when we first moved in, and my Primary school has been rebuilt and renamed.

Instead, my growing-up years come back to me through the theme songs of shows I raced home to catch after school, the stories and poems I studied in language and literature classes, the assembly plays I watched in school, and the performances I attended with my classmates at Esplanade. These stories, sights, and sounds were my companions as I grew into adulthood.

At 60 years old, Singapore looks incredibly different from the nation we were when we gained independence in 1965. While I will never know first-hand the powerful winds of change that swept through the country then, what continues to move and inspire me—and many of my peers—are the stories of love, courage and selfless sacrifice from that era.

The lineup for *F.Y.I. 2025* draws on these very stories from Singapore's formative years, capturing the spirit of our nation's journey and growth. We hope they inspire you and your students to dream passionately and boldly about your own futures and Singapore's. We look forward to celebrating Singapore's 60th birthday together with you at *F.Y.I.*!

Sincerely,

Edlyn Ng
Programmer, Children & Youth
Esplanade - Theatres on the Bay





The F.Y.I Experience

An *F.Y.I* experience is more than just a performance for your students to attend. Set in a professional venue, and working with quality artists, Esplanade seeks to programme relevant works that are engaging and meaningful for students.



Educational Production

A curated performance designed for students + facilitation (e.g interactive activities, post-show discussion)



Performance Guide

For the full *F.Y.I* experience, we also provide a **Resource Pack** which consists of an educator's guide and a student's guide.

- **Educator's guide:** Resource material to help prepare students for the *F.Y.I* experience or to extend their learning beyond the performance.

Emailed to educators who book into the show.

- **Student's guide:** A guide with information as well as activities related to the performance they will be watching.

Given out to students on-site for live performances at Esplanade.



Digital Programmes

Digital offerings are available for selected programmes. The following are available for students to access in class or as part of home-based learning:

- *The Musical City*

Refer to page 8 for more details.



Optional Esplanade Tour or Trail

Schools have the option to choose to go on an Esplanade Tour (guided) or an Esplanade Trail (self-guided).

Tours are limited, on a first-come, first-served basis. Access to venues depends on availability.



Production Categories

Based on the learning objectives, *F.Y.I* productions can be classified under these categories.



Productions under this category address ethical and social-emotional issues that are fundamental to the growth of a person of good character.

Key objectives include equipping students with tools to cultivate strong values through self-reflection, engender students with a sense of self-worth, and encourage them to understand, evaluate and appreciate multiple perspectives.

Examples of topics include those related to self-esteem, identity, prejudice, family and social relationships.



Productions under this category are representative of art forms from various cultures and traditions, ranging from music, dance, and drama.

Key objectives include heightening students' cultural awareness and engaging with the world they live in. Through exposure to these art forms, students will begin to understand and appreciate their own and/or others' histories, traditions and cultures.



Productions under this category address community, national and/or global issues, in line with emerging 21st century competencies.

Key objectives include equipping students with the tools to cultivate concerned, informed and responsible citizens through the subject matter discussed within the production.

Examples of topics include those related to the preservation of culture and heritage, exploring ideas related to national identity and learning more about important historical events and their impact.



Productions under this category expose students to genre-specific art forms in a supported environment, and are scaffolded for novices.

Key objectives include heightening students' awareness and enhancing their knowledge of a genre-specific art form, while cultivating an appreciation for the aesthetics, practice and expressions of the form.

Some examples of genre-specific art forms include jazz, contemporary dance and traditional forms of puppetry.



2025 Productions at a Glance

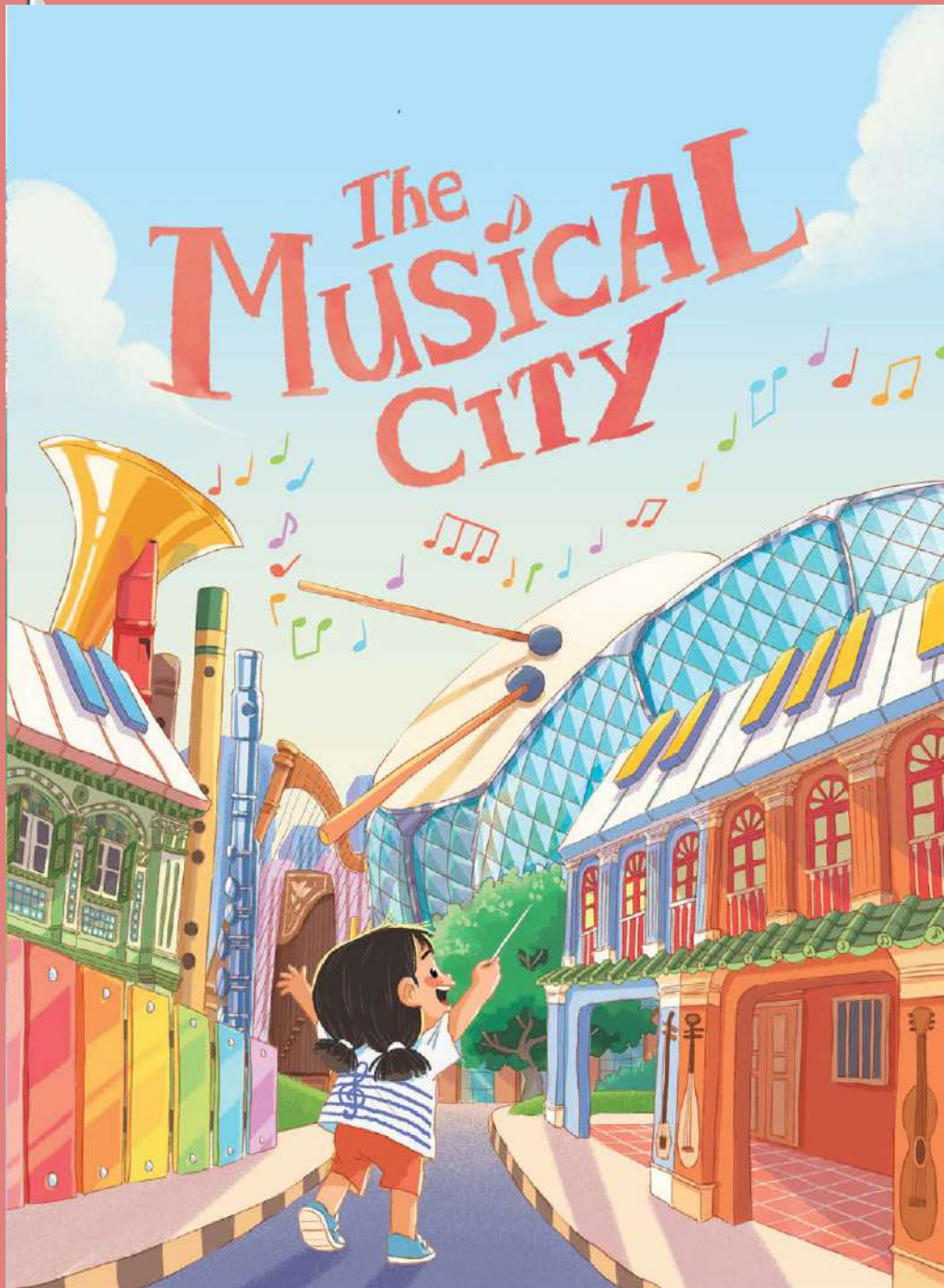
	Dates	Production	Artist
Year Round	Jan – Dec	The Musical City 	Phang Kok Jun
Term 2	22 – 23 & 27 – 29 May	Day Out! @ Esplanade*	ScRach MarcS and yIN Harmony
Term 3	2 – 4 Jul	History, Whose Story?	The Necessary Stage
	9 – 11 & 14 – 18 Jul	The Thursday Afternoon Club: The Light of Time	Drama Box
	15 – 17 Jul	A Tale of Two Islands	Ding Yi Music Company
	23 – 25 & 28 Jul – 1 Aug	Samsui Women: One Brick at a Time	The Finger Players
	30 Jul – 1 Aug	Legend of the Three Stars	OrkeStar Trio Directed by Irfan Kasban
Term 4	21 – 23 Oct	Yusof: Portrait of a President	Teater Ekamatra

*Day Out! @ Esplanade consists of a performance, workshop and a venue tour.

 Digital Programme

Information about the *Feed Your Imagination (F.Y.I)* programme
is also available at www.esplanade.com/fyi.

60



Learning Objectives

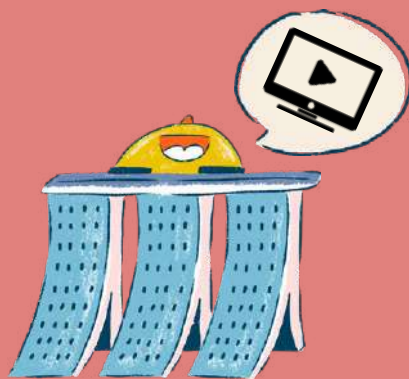
- Recognise historical buildings in Singapore and understand their significance
- Identify musical instruments and musical features associated with different cultures
- Understand the connection between music, history and culture
- Develop an appreciation for Singapore's cultural heritage

Audio-visual book

An Esplanade Commission

The Musical City

By Phang Kok Jun



*A dog goes 'woof!', a car goes 'vroooooom', a plane goes 'shweeeeshhzoom',
but what sound does a building make?*

Pei is a curious girl who always wonders about the sounds things make. In this audio-visual-illustration book, readers follow the journey of Pei as she interacts with different buildings in the heart of Singapore. They will join Pei in learning about the building's historical and architectural elements through music and sound. Readers are also invited deeper into the experience by engaging in mini drawing activities related to each building they encounter.

Part-music and part-social studies, young learners will get to learn about instruments and music from different cultures, as well as the many heritage buildings nestled within the historical heart of Singapore.

For Educators

As a companion programme, there is a walking tour for *The Musical City* specially for educators. To find out more, email education@esplanade.com.

Jan – Dec

This programme is presented in the form of a printed illustrated book which includes links to a digital experience.

Language
English

Ticket Price
\$15 nett

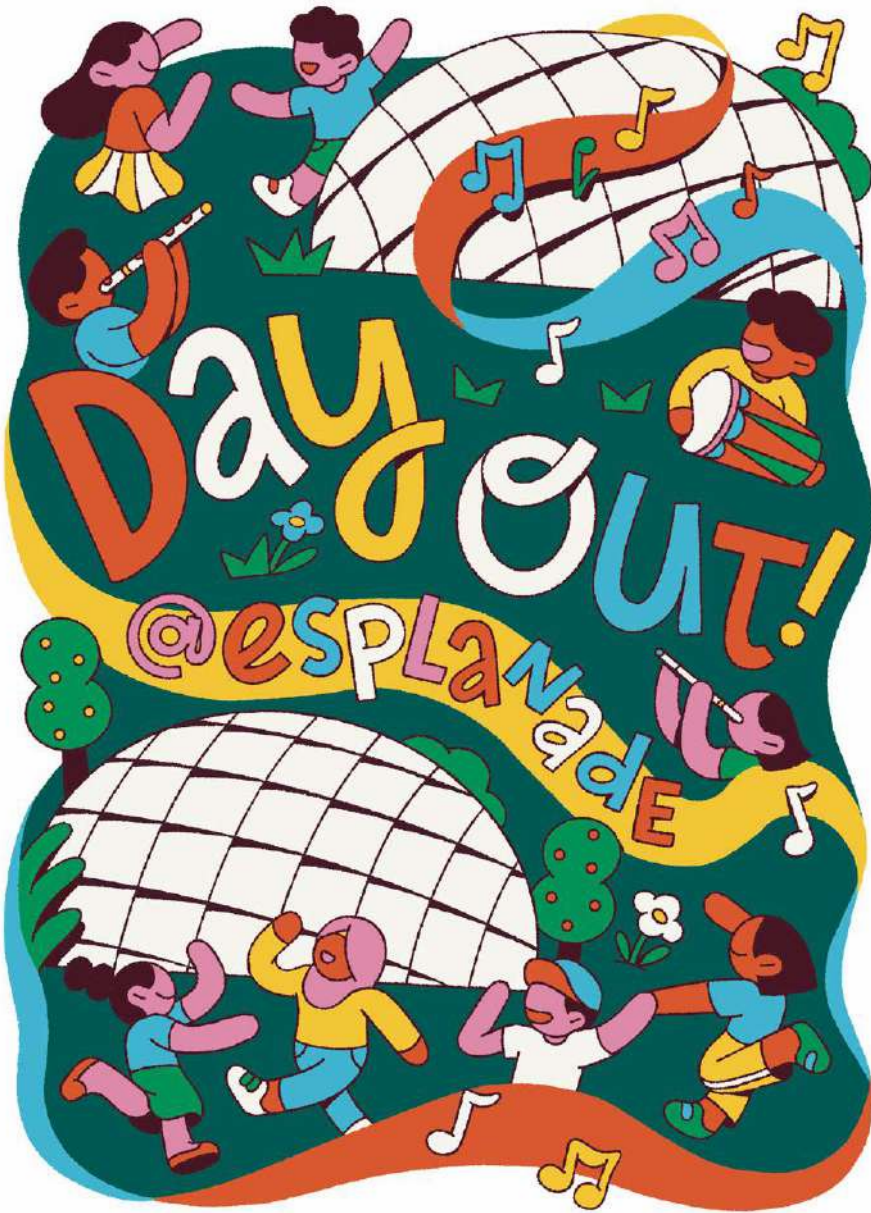


Recommended For:
Primary



Turn to page 24 for booking details.





Learning Objectives

- Gain an understanding of the history of street dance and perform some iconic moves
- Experience traditional instruments from different cultures and learn about each unique musical style
- Explore the design and features of Esplanade and its performing arts venues





Multi-disciplinary

Day Out! @ Esplanade

By ScRach MarcS and yIN Harmony

Imagine being able to watch a performance, participate in a workshop, and explore a performance venue—all in a single day! Join us for *Day Out! @ Esplanade*, an exciting programme packed with dance and musical experiences you would not want to miss!

Jump right into a fun and energising performance by ScRach MarcS and friends at the DBS Foundation Outdoor Theatre and learn about different street dance styles, starting from the 1970s to '80s funk and soul era to current trendy dance moves while picking up a step or two yourself. Next, immerse yourself in an interactive music workshop where you will learn about how traditional instruments from different musical cultures in Singapore can come together in harmony! You will also get to join us on a tour of Esplanade and gain insights into the meticulous design of this world-class performing arts centre.

Week 1

22 – 23 May

Thu – Fri

Week 2

27 – 29 May

Tue – Thu

9.30am – 12pm

Duration

2hrs 30mins

Language

English

Venue

**Various locations
around Esplanade**

Ticket

\$27



Recommended For:
Primary



GENRE
EXPOSURE



CULTURAL
UNDERSTANDING

Turn to **page 24** for booking details.



Learning Objectives

- Gain exposure to theatre as an art form through an interactive work written by a renowned local playwright
- Develop a deeper sense of belonging as Singaporeans and greater understanding and empathy for all based on Singapore's shared values and heritage
- Examine and reflect on issues related to Singapore's historical and socio-cultural contexts
- Be empowered and motivated to play a positive role in Singapore's future and be part of an active citizenry towards an inclusive Singapore society with shared values and heritage



Theatre

An Esplanade Co-production

History, Whose Story?

By The Necessary Stage



Sir Stamford Raffles
Tan Kah Kee
Sultan Iskandar Shah
Naraina Pillai
Munshi Abdullah

Who are these historical figures, and what did they do to earn a place in our textbooks?

Join us for an uproarious whirlwind journey at The Necessary Stage's *History, Whose Story?* as we discover these colourful characters who have played important roles in the rich history of Singapore.

Rediscover our island home as we take a riotous odyssey through our past, navigating through war and racial riots, colonisation, adventure, loyalty and betrayal.

Written by Cultural Medallion recipient Haresh Sharma, and co-directed by Sharma and Associate Artist Deonn Yang, *History, Whose Story?* is an interactive youth theatre experience that promises to be a delightful introduction to Singapore's vibrant history. Through an exploration of history, culture and language, the play encourages young people to think deeply about our common heritage despite our differences.

2 – 4 Jul
Wed – Fri



1st Performance
2.30pm – 3.50pm

2nd Performance
5pm – 6.20pm

Duration
1hr 20mins
no intermission

Language
English

Venue
**Esplanade
Theatre Studio**

Ticket
\$27



Recommended For:
Secondary



Turn to **page 24** for booking details.

THE THURSDAY AFTERNOON CLUB



THE LIGHT OF TIME

Learning Objectives

- Develop the ability for introspection and critical reflection
- Build resilience in dealing with challenges and stresses
- Cultivate a healthy sense of self-worth



Theatre



An Esplanade Commission

The Thursday Afternoon Club: The Light of Time

By Drama Box



On the eve of the Physics pre-pre-pre-pre-Prelims, a group of students and their teacher are pulling an all-nighter at an ice cream cafe. In this world where schools prepare students for every possible scenario in life, the students often feel as if time is slipping through their fingers, leaving them anxious and overwhelmed.

On this night, something strange happens—they find themselves in inexplicable situations where time does not move in the usual way. As they try to unravel this mystery, each one of them is forced to confront the compromises they've made, their true desires and deeper purpose in life.

The first episode of *The Thursday Afternoon Club*, an original series where characters experience various adventures and struggles together, this performance was born from a desire to create a safe space where students can process their anxieties and struggles in dealing with studies and friendship while finding their place in life. Inspiration for this performance resulted from a year-long research phase comprising facilitated conversations with youths between the ages of 14 and 18.



Week 1

9 – 11 Jul

Wed – Fri

Week 2

14 – 18 Jul

Mon – Fri

2.30pm – 4pm

Duration

1hr 30mins

no intermission

Language

English

Venue

**Esplanade
Annexe Studio**

Ticket

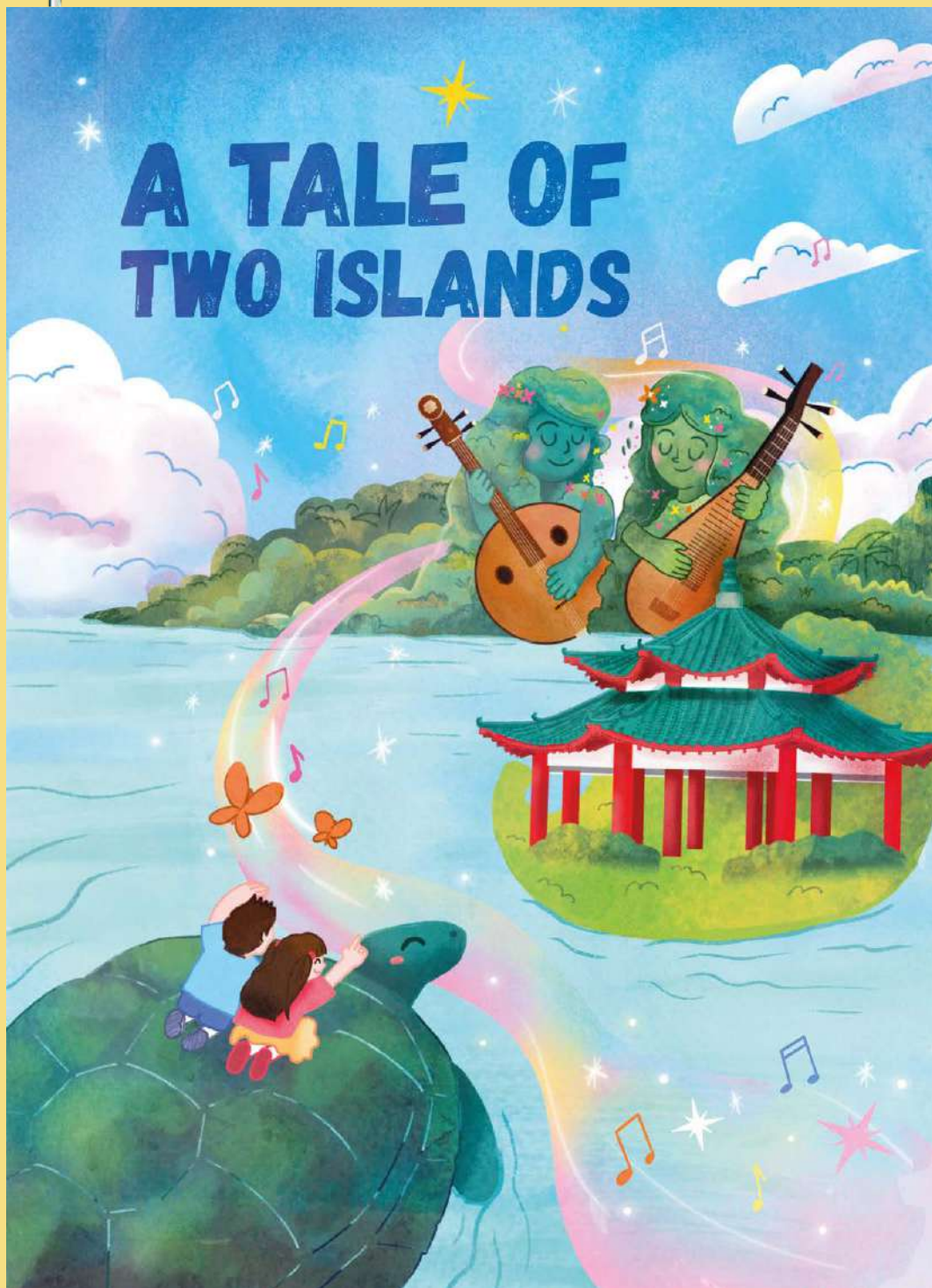
\$27

Recommended For:
Secondary – Tertiary



Turn to **page 24** for booking details.





Learning Objectives

- Discover instruments from the plucked and wind sections of a Chinese chamber ensemble
- Learn about tales and legends behind Singapore's offshore islands
- Appreciate how melody and harmony work together to tell a story

Music

An Esplanade Co-production

A Tale of Two Islands

By Ding Yi Music Company



Join Ding Yi Music Company on an enchanting musical journey through the mystical legends of Singapore's islands, as they bring to life the captivating stories of Sisters' Islands and Kusu Island. This intriguing experience will transport students to a time when Singapore's islands were rich with tales of love, bravery, and transformation.

Students will also have the opportunity to learn about how a melody is crafted and observe different instruments performing together to create different soundscapes.

Join Ding Yi and PLAY with them on their musical island adventure!

Accompanied by a live traditional Chinese music ensemble, students will experience Singapore's vibrant island folklore through dramatised stories while learning about the fascinating world of Chinese plucked string and woodwind instruments.



15 – 17 Jul

Tue – Thu



1st Performance
10am – 11.15am

2nd Performance
2.30pm – 3.45pm

Duration
1hr 15mins
no intermission

Language
English

Venue
**Esplanade
Recital Studio**

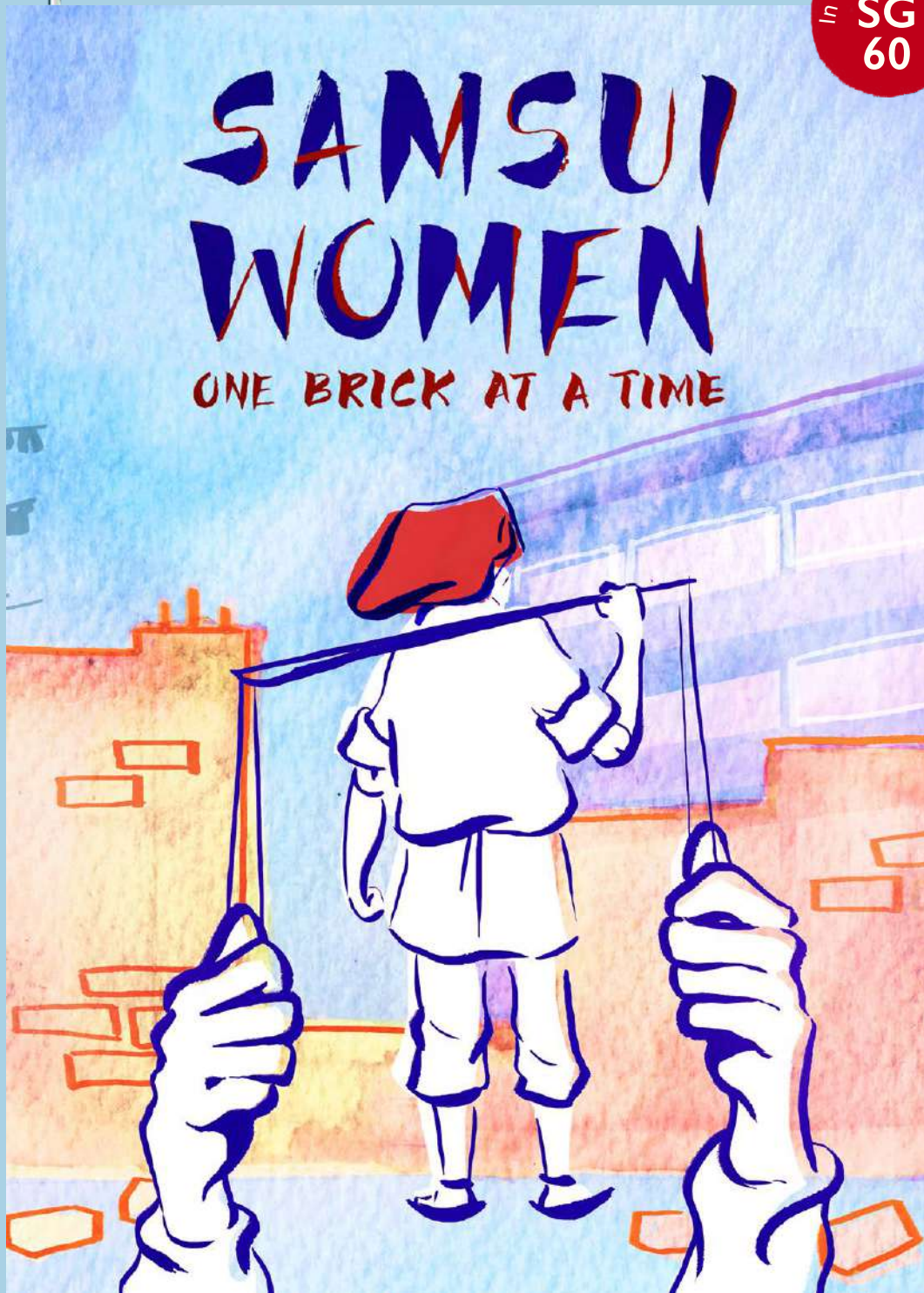
Ticket
\$27

Recommended For:
Primary



Turn to **page 24** for booking details.





Learning Objectives

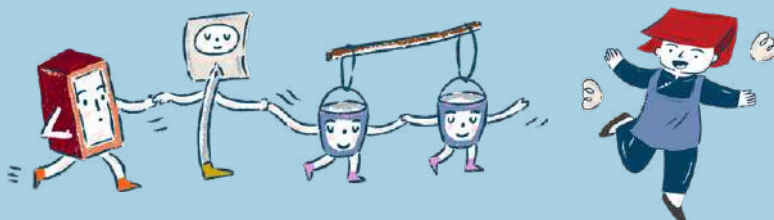
- Gain an awareness and appreciation for puppetry as a storytelling tool
- Explore the values of loyalty, resilience and sense of duty reflected in the Samsui women
- Examine and gain an appreciation for the contributions of Samsui women to nation-building

Theatre

An Esplanade Co-production

Samsui Women: One Brick at a Time

By The Finger Players



A destructive fire razes through the squatter settlement of Bukit Ho Swee, leaving thousands of families homeless. To help the victims of the fire, Swee Leng, a Samsui woman, rises to the occasion and volunteers her time in the rebuilding efforts. Through sheer hard work and perseverance, she earns the respect of her peers and becomes a foreman at a construction site.

Set in 1960s Singapore, *Samsui Women: One Brick at a Time* is a life-sized puppetry performance based on the lives of the Samsui women of Singapore. Part fact and part fiction, it is a moving story about dedication, duty, and honour—reflecting the values and sacrifices that the dedicated Samsui women of yesteryears live by.

THE
FINGER
PLAYERS 十指帮

Week 1

23 – 25 Jul

Wed – Fri

Week 2

28 Jul – 1 Aug

Mon – Fri

10am – 11am

Duration

1hr

no intermission

Language

English

Venue

**Esplanade
Annexe Studio**

Ticket

\$27

Recommended For:
Primary



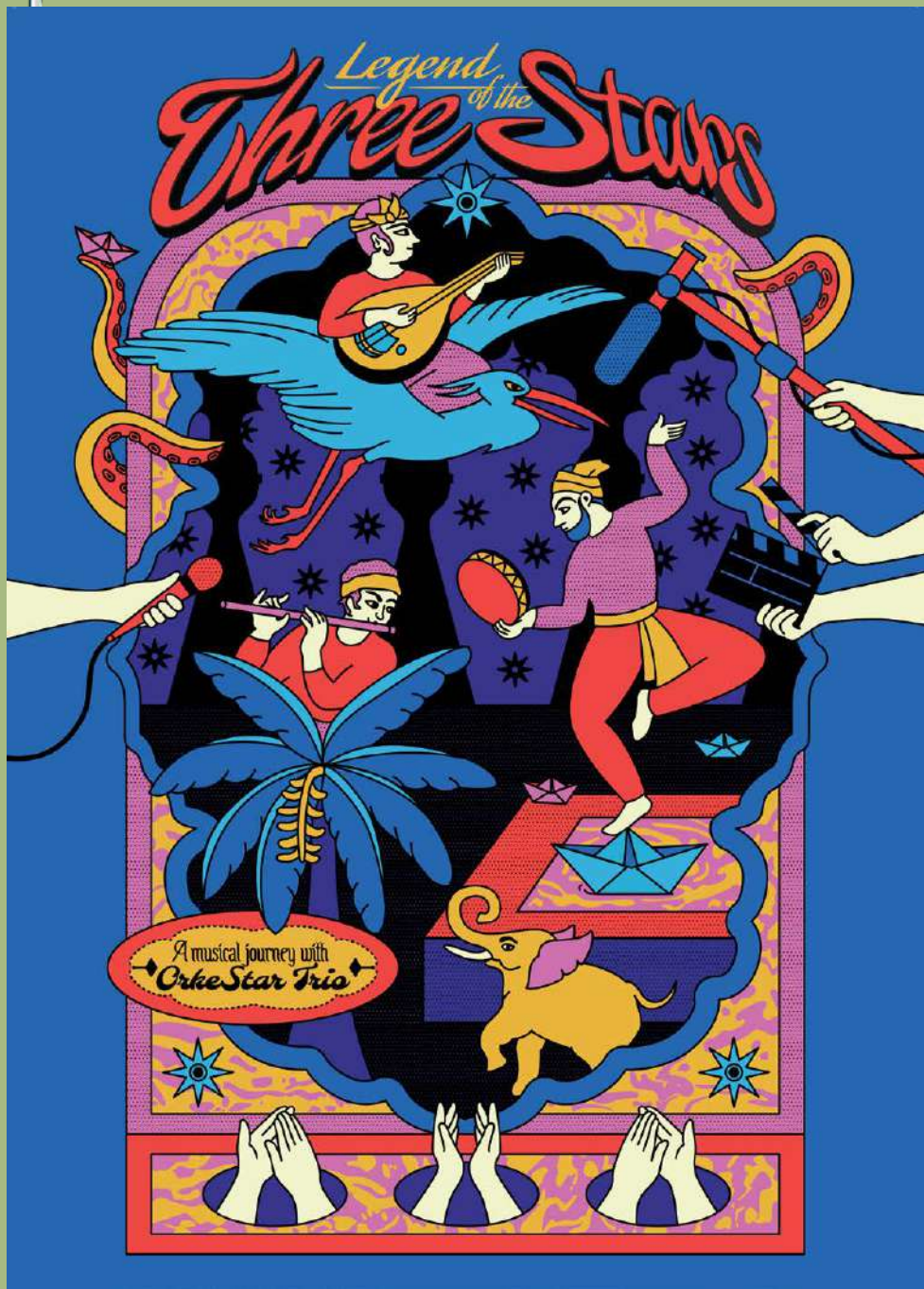
GENRE
EXPOSURE



CHARACTER
DEVELOPMENT

Turn to **page 24** for booking details.





Learning Objectives

- Learn how genres influence plots in storytelling, and how to deliver a story effectively for an audience.
- Discover how regional folklore can be paired with contemporary music to tell interesting stories
- Empower students to feel confident in expressing themselves through speaking and moving in a group
- Foster teamwork through a co-creation process

Music

An Esplanade Commission Legend of the Three Stars

By OrkeStar Trio
Directed by Irfan Kasban



*A live film set;
musicians on standby;
instruments, props and costume in position;
stories waiting to unfold.*

To celebrate 15 years together as a band, OrkeStar Trio decides to hire a director to help them make music videos for some of their greatest hits. The director pairs their music with regional folklore and legends that feature stars, choosing many different styles, mediums, and genres in the storytelling. This director also invites busloads of students to be featured extras, with the intentions of creating epic visuals and sonic textures in a process they dub as 'communal TikTok'.

A journey is set, as they explore the bands extensive discography—from the traditional to the contemporary—navigating their way through stories across time and space, finding new narratives in everyone present in that hour.

Legend of the Three Stars is a story within a story, which illustrates the wonders of storytelling, and the different variations of how a story can be told. Part concert, part immersive performance, participants will be treated to an interactive experience at the intersection of music, film, and theatre.

Featuring local ensemble OrkeStar Trio, director Irfan Kasban, and a talented team of multidisciplinary artists, this work promises to be a riveting experience.

**30 Jul –
1 Aug**

Wed – Fri

1st Performance
2.30pm – 3.45pm

2nd Performance
4.30pm – 5.45pm

Duration
1hr 15mins
no intermission

Language
English

Venue
**Esplanade
Recital Studio**

Ticket
\$27

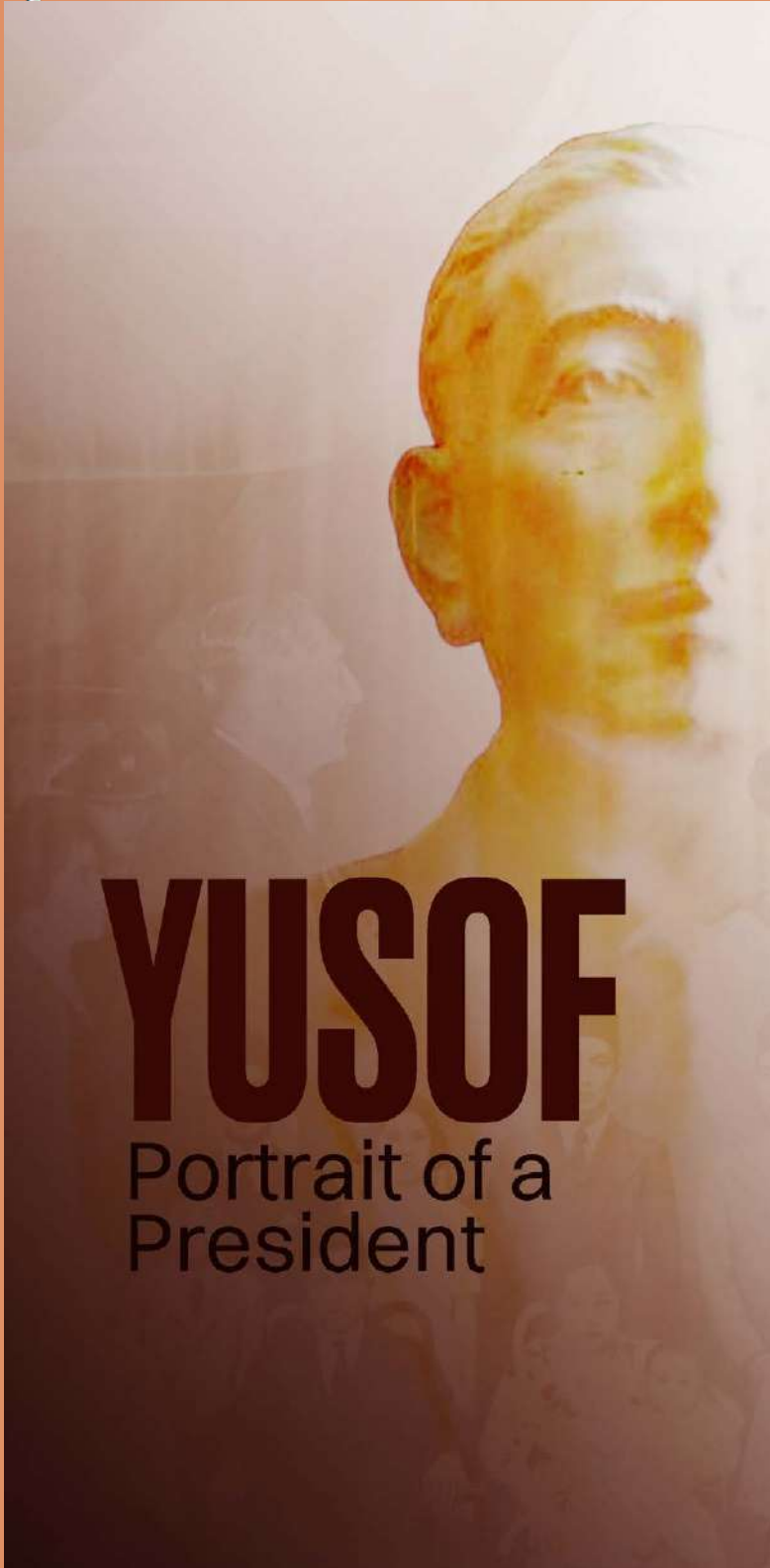


Recommended For:
**Upper Primary –
Lower Secondary**



Turn to **page 24** for booking details.





YUSOF

Portrait of a President

Learning Objectives

- Understand the key events and accomplishments of Yusof Ishak's life
 - Examine the significance of Yusof Ishak's role in Singapore's history
 - Identify and consider the challenges faced by Yusof Ishak in his journey to presidency
 - Reflect on Yusof Ishak's values and qualities to gain insights on the traits that define a good leader
-
- Para pelajar akan dapat menghuraikan peristiwa-peristiwa penting dan pencapaian utama dalam kehidupan Yusof Ishak
 - Para pelajar akan memahami kepentingan peranan Yusof Ishak dalam sejarah Singapura
 - Para pelajar akan dapat mengenal pasti dan menjelaskan cabaran-cabaran yang dihadapi oleh Yusof Ishak dalam perjalanan beliau menuju jawatan Presiden
 - Para pelajar akan mempelajari tentang sifat-sifat kepimpinan dan nilai-nilai Yusof Ishak, seperti integriti, belas kasihan, dan ketabahan

An Esplanade Commission

Yusof: Portrait of a President

By Teater Ekamatra, Written by Zizi Azah
Directed by Mohd Fared Jainal



In 1961, Singapore's first president, Yusof Ishak delivered a watershed speech at the National Day Mass Rally. A man of ideals who dared to dream of a peaceful and successful nation despite 200 years of colonial rule, he spoke of how democracy could transform Singapore into a country of great national unity and solidarity.

Yusof traces his journey from humble beginnings as a journalist to becoming Singapore's first head of state, and offers a rare glimpse into the life and times of this extraordinary leader who dedicated his life in service to Singapore.

First commissioned for *Pesta Raya – Malay Festival of Arts 2015*, Yusof is written by playwright and director Zizi Azah binte Abdul Majid and is based on her research and interviews.

Pada tahun 1961, Yusof Ishak, ketua negara pertama Singapura, menyampaikan ucapan bersejarah semasa Perhimpunan Hari Kebangsaan. Seorang pemimpin berprinsip yang berani mengimpikan sebuah negara yang aman dan makmur selepas 200 tahun penjajahan, beliau menyeru rakyat untuk memahami bagaimana demokrasi mampu membentuk Singapura menjadi sebuah negara yang bersatu padu dan harmoni.

Yusof menelusuri perjalanan hidup Yusof Ishak—daripada permulaannya yang sederhana sebagai seorang wartawan, sehinggalah menjadi ketua negara pertama Singapura. Kisah ini memberikan pandangan mendalam dan jarang ditemui tentang kehidupan seorang pemimpin luar biasa yang mendedikasikan hidupnya demi berkhidmat kepada tanah airnya.

Karya Yusof pertama kali diterbitkan untuk *Pesta Raya – Malay Festival of Arts 2015*. Ia ditulis oleh penulis dan pengarah Zizi Azah binti Abdul Majid, berdasarkan kajian mendalam dan temu bual yang dijalkannya.

21 – 23 Oct
Tue – Thu

3pm – 5pm

Duration
2hrs
no intermission

Language
**Performed
in Malay
with English
surtitles**

Venue
**Singtel Waterfront
Theatre at
Esplanade**

Ticket
\$35

Recommended For:
Secondary – Tertiary



Turn to page 24 for booking details.

Educators' Development Workshops

As part of *F.Y.I.*, teacher development workshops are designed to offer useful introductory tips and how-to tools for teaching an artform or concept in the classroom to complement the *F.Y.I.* performance. These intimate workshops encourage hands-on participation, and teachers should take the opportunity to interact with the artist facilitator, as well as each other to discuss possible challenges and solutions.

For more information about the workshop(s) available, check out the website
www.esplanade.com/fyi.



Booking Information

Live Performances

**Yusof: Portrait of
a President**

\$35/TICKET

**All Other
Programmes**

\$27/TICKET

Digital Performance

The Musical City

\$15_{NETT}/BOOK

Suited for cohort

Educators' Development Workshop

\$20/TICKET



Ticket price excludes SISTIC booking fee, unless otherwise stated.

All bookings for *F.Y.I.* productions are to be done via
www.esplanade.com/fyi.



Subsidies and Complimentary Tickets

SCHOOLS

For every **20 tickets purchased** per production, **one complimentary** ticket will be issued.

Schools can use the Tote Board Arts Grant to subsidise up to 50% of the ticket price.

SPED SCHOOLS

For every **10 tickets purchased** per production, **two complimentary** tickets will be issued.

SPED schools can use the Tote Board Arts Grant to subsidise up to 70% of the ticket price.

Complimentary ticket offer is only available if the purchases are made in a single transaction for the same production.



Snapshots of *Feed Your Imagination (F.Y.I)* 2024



Day Out! @ Esplanade



Day Out! @ Esplanade



International Friendship Day



A Sea of Stories: Music and
Myths from Southeast Asia



The Lesson
Photo Credit Studio ZNKE



The Feelings Farm
Photo Credit Crispian Chan



The Musical City Walking Tour
for Educators



Group Visits

Esplanade Trail

A specially developed **self-guided trail** for students, to be facilitated by the school's accompanying educator.

Learn more about Esplanade, its role as Singapore's national performing arts centre and the visual arts spaces within the centre. The trail also consists of an on-site digital component to complement the trail experience.

Prior to the visit, educators will receive a copy of:

- a **Trail Worksheet** with information and activities
- an **Educator's Guide** with notes & suggested activities to extend the learning experience in the classroom



Suitable for

Primary & Secondary students

Cost

Free, pre-registration required

Duration

60 – 90 mins approx.

To register, email us at education@esplanade.com.



Esplanade Tour

A **guided tour** to various locations within the arts centre.

Provides students with an insight into Esplanade's architecture and history as well as interesting nuggets of information about the various venues.

Esplanade tours under the F.Y.I series are offered complimentary as part of the F.Y.I experience.



Education and Career Guidance (ECG) Tour

A **guided tour** that gives students a deeper understanding about the various **roles and careers in the arts**, in addition to learning about the various performance venues.

Suitable for

Primary students & up

Duration

45 – 75mins approx.

Cost

\$20 (standard) ; \$10 (concession)

For all Tours, please note that access into the performing venues is subject to availability.



Other Programme Highlights for Students

LIMELIGHT®

Mar – Nov
7.30pm
Esplanade Concert Hall

Limelight is a series that gives some of the best school choirs and bands in Singapore an opportunity to perform at the Esplanade Concert Hall. Through this series, we hope to inspire excellence in performance among schools by offering them another platform to showcase their musical abilities to the public.

Recommended for:
Primary & above

www.esplanade.com/limelight



Fairfield Methodist School (Secondary) Choir



Clementi Town Symphonic Band



St. Patrick's School Military Band



Tanjong Katong Girls' School Choir



Voice series

We are... The Island Voices

(Singapore)

Experience an enchanting evening with award-winning vocal ensemble and two-time NDP performers The Island Voices, showcasing captivating a cappella performances.

Enjoy original songs and reimagined classics that celebrate our rich culture and unity through music.

Recommended for:

Primary & above



20 Feb, Thu, 8pm
Singtel Waterfront Theatre
at Esplanade

da:ns focus – Ballet by the Bay

ALICE (In Wonderland)

Hong Kong Ballet



21 – 23 Feb
Fri, 7.30pm
Sat, 3pm & 7.30pm
Sun, 3pm

Esplanade Theatre

Full of energy and excitement, this fantastical ballet by one of Asia's premier ballet companies is a whimsical reimagination of Lewis Carroll's beloved tale.

Recommended for:

Primary & above

Classics

Kian Soltani and Amsterdam Sinfonietta

*By Amsterdam Sinfonietta (Netherlands),
Candida Thompson (UK/Netherlands),
Kian Soltani (Austria/Iran)*

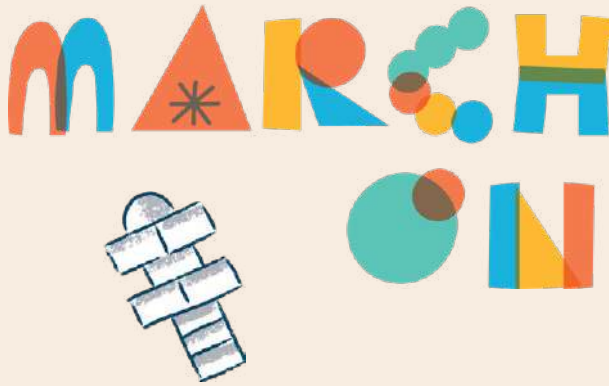
11 Mar, Tue
7.30pm
Esplanade Concert Hall



Join Kian Soltani and the Amsterdam Sinfonietta for Haydn's *Cello Concerto No. 1* and other classical works by Schubert, Mendelssohn and more.

Recommended for:

Primary & above



7 – 29 Mar

March On is Esplanade's annual festival for young audiences, a vibrant celebration of the stories and experiences that matter to them. With a sense of playfulness and wonder, the festival also supports artists in crafting meaningful and imaginative works for young audiences.

www.esplanade.com/marchon

The Lost Lending Library

By Punchdrunk Enrichment (UK)



7 Mar, Fri

9.30am, 10.15am & 11am

11 – 13 Mar, Tue – Thu

**9.30am, 10.15am, 11am, 2pm
& 3.30pm**

25 – 28 Mar, Tue – Fri

9.30am, 10.15am & 11am

Esplanade Black Room

Where will your curiosity take you? Uncover a world of stories in a mysterious travelling library, an immersive theatre experience by award winning Punchdrunk Enrichment.

Recommended for:
Primary



Goldfish

*An Esplanade Co-Commission
By Terrapin in association with Aichi
Prefectural Art Theater (Australia/Japan)*

13 Mar, Thu,

10.30am & 2.30pm

**Singtel Waterfront Theatre
at Esplanade**



A flood strikes, turning the theatre into an emergency centre. Can disaster be averted? Join this thrilling adventure where imagination holds the key.

Recommended for:
**Upper Primary –
Lower Secondary**

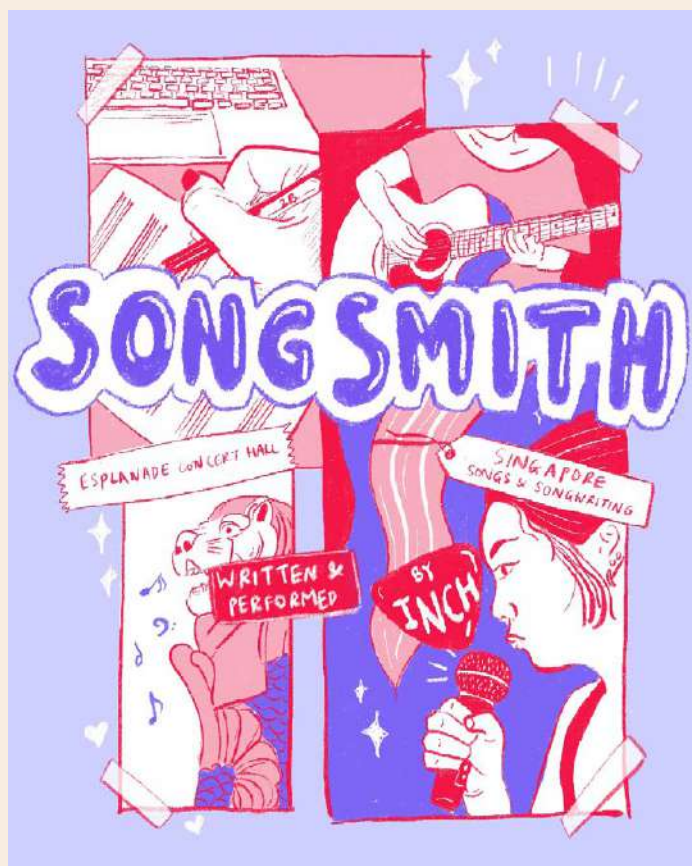


Music

Songsmith: Singapore Songs and Songwriting

By Inch Chua, Metronome Collective and Esplanade – Theatres on the Bay

Performing Arts-Based Learning (PABL) Programme
By invite only



Inch is an Singaporean award-winning multi-disciplinary artist of music, theatre, technology and immersive experiences with an eclectic sonic palette. With music as her first love, Inch rallies a special line-up of guest musicians and vocalists. *Songsmith* is made up of singer-songwriters, musicians, and a producer who will take students on a sonic and visual journey through Singaporean songs and songwriting – from its humble beginnings to the here and now.

This programme aims to provide students with a fresh perspective and a deeper understanding of Singaporean music, the art of music-making, and the power of storytelling.

Commissioned in 2023 by National Arts Council in partnership with Ministry of Education as part of Performing Arts-Based Learning (PABL).



Recommended For:
Lower Secondary

14 – 15 Jul
Mon – Tue

1st Performance
1.30pm – 2.30pm

2nd Performance
4.30pm – 5.30pm

Duration
1hr
no intermission

Language
English

Venue
**Esplanade
Concert Hall**

Contact Us

F.Y.I and School Programmes

Esplanade Children & Youth Team
6828 8323
education@esplanade.com

Booking of Shows and Ticketing Matters

Esplanade Box Office
6828 8389
boxoffice@esplanade.com

Esplanade Trail and Learning Journeys

Esplanade Children & Youth Team
6828 8323
education@esplanade.com



For more information about programmes for the young, check out www.esplanade.com/schools.

Esplanade Offstage



Your all-access backstage pass to the performing arts at Esplanade – Theatres on the Bay.

Offstage is your insider's guide to Singapore and Asian arts and culture, demystified for newcomers but also offering perspectives that are in-depth or off the beaten track.

Produced by Esplanade, Singapore's national performing arts centre, *Offstage* is for everyone, including families, schools and researchers.

Bring the arts into the classroom with resources that have been created with students and teachers in mind.

Find out more at
www.esplanade.com/offstage/schools.

For other arts-related content,
check out www.esplanade.com/offstage.



Feed Your Imagination (F.Y.I)



Feed Your Imagination (F.Y.I) offers primary and secondary school students a series of music, dance and drama performances by established local arts groups. It aims to educate by imparting knowledge about the arts, provoking thought and encouraging audience participation. Each *F.Y.I* performance includes an optional tour around Esplanade, resource kit for teachers to use before and after the performance and an activity kit for each student.

www.esplanade.com/fyi



To get regular updates about programmes for students and educators, email education@esplanade.com to subscribe to our educator's mailing list.



Principal Sponsors

A&O SHEARMAN

Bloomberg

Deloitte.



#EsplanadeSG #WonderHere