

CHOREOGRAPHER'S MESSAGE

U>N>I>T>E>D was inspired by a conversation with Gabber Modus Operandi (GMO) in Seminyak, Bali in September 2023. In our first meeting we connected quickly, sharing a sense that spirituality was a force that persisted in the urbanised, industrialised modern world. We talked about an idea of 'machine mysticism', and how all things constructed by human hand are in some way each a sacred art object, imbued with our innate self-awareness. The collaboration with GMO, Future Laundry, Creature Technology Co. and Benjamin Cisterne imagines a world of mythic proportions in which earthly forms commune with the gods of the machine world.





The extraordinary ceremonial music of GMO fills the space with a powerful energy, driving the performance of the dance ensemble and elevating them into a transcendent state. It has been my privilege to work with such a dedicated and exceptional creative and technical team on *U>N>I>T>E>D*. It is also a great pleasure and privilege to bring this work to Singaporean audiences. For this, I wish to extend my sincere appreciation to the wonderful Faith Tan at Esplanade – Theatres on the Bay for her vision and adventurousness in co-commissioning this special work.

Antony Hamilton

READ THE SYNOPSIS

FIND OUT MORE ABOUT ANTONY HAMILTON