



NDT 2

Nederlands Dans Theater in Singapore

29 & 30 Nov 2025
Sat, 8pm | Sun, 5pm
Esplanade Theatre

FEATURING

Folkå

by Marcos Morau

Watch Ur Mouth

by Botis Seva

FIT

by Alexander Ekman

PROGRAMME ORDER

Folkå

by Marcos Morau

20 mins intermission

Watch Ur Mouth

by Botis Seva

20 mins intermission

FIT

by Alexander Ekman

READ THE SYNOPSIS

FIND OUT MORE ABOUT THE ARTISTS





FOLKÅ

BY MARCOS MORAU

CHOREOGRAPHER'S NOTE

The frenetic pace of contemporary life elicits us to stop for a moment and collect the legacy of time. Human beings, from their solitude, face the awareness of their finitude and the drama of not finding their definitive place in this world. This difficulty is in turning the gift that allows us to express ourselves and transmit our concerns from one generation to the next.

The person who leaves the cave versus the person who leaves their apartment in the 21st century is the same person that builds fictions where they do not find the answers that calm their spirit, asking themselves the same questions about life and death, generation after generation. All fictions, from primitive rites to their manifestation in updated images, are developed in communion with the group.

Folklore is the expression of the customs and traditions of the peoples, it is the celebration of life and the honour of death through music, dance, symbols, legends or superstitions.

Folkå acts as a ceremony of our time that looks to the past to remind us that we continue to celebrate life, through mystical rites, here bathed in the fury of contemporaneity, where we continue to be part of an endless cycle.

Folkå is a song to life, a night of offering and celebration.

Marcos Morau



PRODUCTION CREDITS

Choreographer
Marcos Morau

Staged by
Shay Partush

Music
Composition / sound design by Juan Cristobal Saavedra, contains compositions: *Condividiamo La Luna & Whisper*: Kim Sutherland. The London Bulgarian Choir led by Dessislava Stefanova; *Mor'f Elenku*, trad.; *Izgreyala Yasna Zvezda*, trad. Arrangement by Dessislava Stefanova; *Razbolyal Se E Mlad Stoyan* by Kiril Todorov.

Light design
Tom Visser

Decor
Marcos Morau

Costumes
Silvia Delagneau

NDT rehearsal director
Ander Zabala

World Premiere
4 Nov 2021, Amare, The Hague

Duration
26 mins

WATCH UR MOUTH

BY BOTIS SEVA

CHOREOGRAPHER'S NOTE

In a world filled with constant noise, inner turmoil, and external judgment, we all carry a weight. The pressure of the daily grind, the conflicting voices in our heads, and the expectations placed on us—it's overwhelming. But in the midst of this chaos, there is also a strength that arises from connection, resilience, and love.

Watch Ur Mouth is a deeply personal reflection of these struggles. This performance embodies the journey of navigating the relentless chatter of everyday life—the critics, the doubts, and the noise we face. Inspired by the unwavering support of a strong partner and the unconditional love of my children, this work is a testament to the power of holding on, moving forward, and finding purpose.

For those who face the daily battle, I hope this piece reminds you to keep walking. Even in the toughest moments, remember the strength within you and the people who lift you up.

Botis Seva



PRODUCTION CREDITS

Choreographer

Botis Seva

Assistants to the Choreographer

Jordan Douglas

Victoria Shulungu

Music

New Composition by Torben
Sylvest with use of Bunny Sigler:
Shake Your Booty; Sony Music,
Warner-Tamerlane Publishing Corp
(Bmi), Warner Chappell Music
Holland B.V. Vocal Performances
by Magero, The Seva Family

Light Design

Tom Visser

Decor & Costumes

Botis Seva

NDT Rehearsal Director

Lydia Bustinduy

World Premiere

27 Mar 2025, Amare, The Hague

Duration

25 mins



FIT

BY ALEXANDER EKMAN

CHOREOGRAPHER'S NOTE

Do you fit? If so.... what is it you fit in to? Where do you fit? Where do you not fit? And why? For me a fit is a form of harmony... there is a sense of ease and rightness. In a creation of a piece, it is all about placing the things that fit next to each other. Does this light fit with this skirt? Does this stone fit on this floor? Do these dancers fit together? Does this step fit here? Does this audience fit with this piece? Does this text fit on this paper? A puzzle...

But what about those pieces in the puzzle which do not fit... the pieces that provoke.... How do they effect the puzzle? Perhaps they become a driving force towards something else, inspiring and transforming the puzzle.

Alexander Ekman



PRODUCTION CREDITS

Choreographer

Alexander Ekman

Staged by

Ève-Marie Dalcourt

Music

No, Nicolas Jaar, published by
Mattitude Music / Beggars Music

Take Five, The Dave Brubeck
quartet, ©Valentine Music Ltd

Serious drug (instrumental),
Wildcookie, written and produced
by Freddie Cruger, 2011 Tru
Thoughts Ltd, Full Thought
Publishing

Light Design

Alexander Ekman

Lisette van der Linden

Set Design

Alexander Ekman

Costumes

Alexander Ekman

Yolanda Klompstra

Text

Alexander Ekman

Collaborating Artist

Julia Eichten

Collaborating Artist/ Dramaturgy

Carina Nildalen

NDT Rehearsal Director

Lydia Bustinduy

Ander Zabala

World Premiere

15 Nov 2018, Zuiderstrandtheater,
The Hague

Duration

30 mins

