

CHOREOGRAPHER'S MESSAGE

Chapter 2 is a deeply personal exploration of my body's transformation after spinal surgery. The physical traces of pain and new limitations have become a new language of movement. I am reinterpreting the body not just as a collection of joints, but as a vessel carrying the weight of experience.

In this work, the Giant is no longer a symbol of power, but the shadow of wounds, memories, and the reality of change. By revealing vulnerability and imperfection on stage, I hope to show the true humanity that lies beneath.



Ask anything





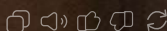
AI has become my conversation partner, not merely a tool but a digital reflection of the human experience. Through graphics, sound, and digital structures, this human-AI dialogue interacts with my body to create a new space where pain and creative power can coexist.

Chapter 2 is proof that humans and technology can fuse to tell the same story on the art stage, demonstrating how our most profound artistic expressions can emerge from the intersection of personal struggle and technological innovation.

Pichet Klunchun

Read the synopsis

Find out more about Pichet Klunchun



Ask anything

