

**Pre-Event Guide:** 

**Beautiful Sunday 2025** 

Stories in Sound: A Musical

Mosaic

by Crescent Girl's School

**Alumni Band** 

7 Sep 2025, Sun, 2pm

1hr, no intermission

**Esplanade Concert Hall** 

#### **Accessibility features of Beautiful Sunday**

This Beautiful Sunday performance is a **Relaxed Environment** performance.

The letters RE indicate that you will be watching a Relaxed Environment performance.



In a Relaxed Environment performance, you can:

- Move around and make noise if you need to.
- Enter and exit the performance venue whenever you need to.

# Accessibility features of Beautiful Sunday (continued)



There is a **Calm Space** available for use if you need a quieter place.

The Calm Space is a quiet place to rest.

You may exit the Calm Space whenever you are ready to return to the performance venue.



The Calm Space is at The Bay Room.

The Bay Room is at Level 2 of the Esplanade Concert Hall.

### Directions to the Calm Space at the Concert Hall (for Level 1 patrons)

If you are seated at Level 1, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

- Leave the Concert Hall.
- Take the staircase up to Level 2.



### Directions to the Calm Space at the Concert Hall (for Level 3 patrons)

If you are seated at Level 3, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

- Leave the Concert Hall.
- Take the staircase down to Level 2.



### Directions to the Calm Space at the Concert Hall (for Level 4 patrons)

If you are seated at Level 4, please read on for the directions to the Calm Space.



To get to the Calm Space, you have to:

- Leave the Concert Hall.
- Take the staircase down to Level 3.



Take the staircase down again to Level 2.



# Directions to the Calm Space at the Concert Hall (continued)



At Level 2, you should see glass windows on the right.



Walk straight to the end of the corridor to find The Bay Room.



The Bay Room is where the Calm Space is.



### Accessibility features of Beautiful Sunday (continued)



An **Assistive Listening** system is available for this performance venue.



Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.



An Esplanade Usher will assist you with the set-up of the system.

To utilise this system, please:

- Arrive 30mins before the performance.
- Approach an Esplanade usher at the venue upon arrival.

#### About the performance venue



You will be watching the performance at **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.



You will be watching the performance at the Esplanade Concert Hall.

#### Before the performance



Before you can watch the Beautiful Sunday performance, you must register for a ticket.

The ticket will tell you information like:

- Where to go to watch the performance.
- Date of the performance.
- Time the performance is happening.
- Seat number.



There are many seats in the Concert Hall. It is important to sit in the assigned seat.



An Esplanade Usher may also help with finding the right seat.

#### **About the performance**

You will be watching a Beautiful Sunday performance titled **Stories in Sound: A Musical Mosaic.** 



This performance is by Crescent Girls School Alumni Band.

The band is made up of a group of musicians and a conductor.

The band plays wind instruments such as the flute and trombone.

The band also plays percussion instruments such as the timpani and marimba.

### About the ensemble conductors This is Ms Samantha Chong. She is one of the conductors for this performance. This is Mr Lee Seck Chiang. He is one of the conductors for this performance. This is Mdm Tan Soh Hwa. She is one of the conductors for this performance. In a concert, the conductor makes sure the musicians play together at the right speed, called **tempo**.

Tempo can be fast, slow or in between.

The conductors will be leading the band in

performing 9 songs.

### Songs performed\*



#### The 9 songs are:

- 1. Prologue No. 1 by Shuhei Tamura
- 2. The Bonsai Tree by Julie Giroux
- 3. Waltz for Horns by Hiroki Takahashi
- 4. Amelia, Flight Eternal by Masanori Taruya
- 5. Selections from "If There Are Seasons" by Liang Wern Fook arr. Ong Jiin Joo
- 6. Baba Yetu by Christopher Tin arr. Johnnie Vinson
- 7. Japanese Graffiti IV arr. By Atsuhiro Isozaki
- 8. Lady Gaga Dance Mix arr. Ted Ricketts
- 9. Subaru arr. S. Matsuyama

<sup>\*</sup>The song list may be subject to change at the discretion of the artists.

#### See you soon at Esplanade!



To find out more about Accessibility at Esplanade, you may visit our website at <a href="https://www.esplanade.com/accessibility">www.esplanade.com/accessibility</a>

You may also find us on our social media platforms:

Instagram: @EsplanadeSingapore

• Facebook: <a href="mailto:@EsplanadeSG">@EsplanadeSG</a>

• TikTok: @EsplanadeSG