



**Esplanade
Presents**

**Voices
A Festival of Song**

Mare-Dness

Daytime Delirium

The Art Song Coterie

Feat. Joyce Lee Tung

Piano accompaniment:
Nicholas Loh

Creative direction:
Lin Xiangning

7 Dec 2024, Sat, 8pm
Esplanade Recital Studio

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

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Programme

Philip Glass

Mad Rush (piano only)

Part I: The madness of society

Americ Goh

Text by: D.H. Lawrence

7 Songs on a Living

I: A Man

II: Sane and Insane

III: The Mosquito Knows

IV: Wages

V: A Living

VI: Service

VII: The Sea, The Sea

William Bolcom

Lost Lady Rag (piano only)

Part II: The madness of love

Robert Schumann

Text by: Hans Christian Andersen

Der Spielmann

from Fünf Lieder, Op.40

Maurice Delage

Text by: Bhartrihari

Jeypur *from Quatre poèmes hindous*

Lili Boulanger

Text by: Francis Jammes

Si tout ceci n'est qu'un pauvre rêve *from Clairières dans le ciel*

Richard Strauss

Text by: William Shakespeare

Translated by: Karl Simrock

Drei Lieder der Ophelia, Op.67

I. Wie erkenn' ich mein Treulieb

II. Guten Morgen, 's ist Sankt Valentinstag

III. Sie trugen ihn auf der Bahre bloß

Programme

Erik Satie

Embryons desséchés (piano only)
II. D'Edriophthalma

Part III: The madness of folly

Georges Bizet

La chanson du fou
from 20 Mélodies, Op. 21

Arthur Honegger

Text by: Paul Fort

Chanson de fol *from 3 Poèmes
de Paul Fort, H.9*

Samuel Barber

Text by: James Joyce

Nuvoletta, Op.25

Francis Poulenc

Text by: Jean Cocteau

***La Dame de Monte-Carlo,
FP180***

(1hr, no intermission)

Producer's Message

Voices – A Festival of Song is into its 12th edition this year and we are proud to present several exciting premieres: Americ Goh's *7 Songs on a Living*, Joyce Lee Tung's inaugural one woman show and Lin Xiangning's creative directorial debut at Esplanade through *Mare-Dness*.

While *Voices* has long prided itself on its carefully curated vocal ensembles that encompass a wide range of styles—creating meaningful opportunities for both singing and learning in a supportive setting—this year marks a turn with the production of a semi-staged recital developed from ground up.

At its core, *Voices* is dedicated to actively engaging with and supporting members of the local singing community. This year's collaboration with The Art Song Coterie, featuring the dynamic singer-composer duo Joyce and Americ, alongside the inclusion of a creative director, exemplifies this commitment.

This conversation began with The Art Song Coterie, who shared their vision to create a programme centred around the theme of madness, with their trusted collaborator, Nicholas Loh. Together, they chose to explore this theme through the medium they know and love best, *lieder*.

Madness comes in different guises; it is an experience that touches everyone, in one way or another, at any moment. This exploration gave rise to *Mare-Dness*—a portmanteau of the words 'daymare' and 'madness'—a work that delves into the many facets of this elusive condition.

We hope you enjoy this specially curated programme, where we hear glimpses of madness from various perspectives: the composers who lived in it, the characters subjected to it, the words that express it and the music that illustrates it.

Christel Hon
Assistant Head, Music
The Esplanade Co Ltd

Voices – A Festival of Song

Esplanade – Theatres on the Bay is proud to present the 12th edition of *Voices – A Festival of Song*, a celebration of vocal music to be held from 5–8 Dec 2024.

This year, we seek to refine and redefine what it means to honour and celebrate the human voice, stepping back to the basics to ask why we love to sing and why we continue to sing. This edition will feature a diverse range of forms and styles of singing, from choral, opera and a cappella to pop, musical theatre and mandopop, and more. Over four days, almost every corner of Esplanade comes alive with the sound of the human voice.

Synopsis

Mare-Dness is a journey through the thorny labyrinth of everyday life—maddening banalities, disillusionment, disappointment, obsession and loss. Every so often, we find ourselves trapped in moments and thoughts that torment our emotions. Will we find flight and light, or will we succumb to the *mare-dness*?

Part I: The madness of society

The woman returns home from work. Frustrated, burnt out; she knows those words are trite but it does not make them less true. She is tired and desperate for rest, yet her thoughts race relentlessly.

Are we really just cogs in the machine?

Since when did I become another corporate slave?

Since when has "making a living" gotten in the way of living?

She grew up detesting the work-cash-want cycle, but here she is—trapped.

It seems that society has a wicked way of crushing the spirits of people, leaving them hollow, weary and afraid. Or is it that most of us have not found a way to transcend the madness? [Americ Goh – *7 Songs on a Living*—World Premiere]

Part II: The madness of love

In times of stress, she turns to one of her guilty pleasures: the perverse indulgence in musing about the agonies of romantic love. In no particular order of preference, her favourite topics include:

- ♥ star-crossed lovers who are just not meant to be
[Schumann – *Der Spielmann*]
- ♥ yearning and pining for that distant someone
[Delage – *Jeypur*]
- ♥ post-breakup blues and disillusionment
[L. Boulanger – *Si tout ceci*]
- ♥ how to know if it is true love; cheating lovers; love had and lost [R. Strauss – *3 Ophelia-Lieder*]

Part III: The madness of folly

Sometimes, she wonders:

What if there is simply no way of escaping the doldrums of realities?

*When everything feels wrong and f** up, just what is one expected to do?!*

If words—random sounds that people have apparently given so much meaning to—are all smoke and mirrors, meaningless promises and rules, why not... why not string words to form beautifully bizarre tales instead? We might as well enjoy being fools! [Bizet – *La chanson du fou*; Honegger – *Chanson de fol*]

We could hide in memories of childhood for a while; times when one could play pretend without being called self-delusional, when one could “die” and “revive” from one second to the next. [Barber – *Nuvoletta*] And, if all else fails, a final trick— with all the gusto of winsome and wonsome (win some, lose some) ways, create a parallel reality where we might finally stand a chance at winning. [Poulenc – *La Dame de Monte Carlo*]

The Art Song Coterie

The Art Song Coterie (TASC), formerly known as The Art Song Consortium, is a Singapore-based collective dedicated to keeping the Art Song genre and its intimate form of recital (*Liederabend*) relevant in contemporary society. TASC achieves this through the creative programming of art songs composed over the centuries. A key aspect of their mission is discovering and presenting high-quality art songs that are rarely performed. TASC aims not only to stimulate listeners aurally and emotionally

but also to engage them intellectually, thereby deepening their appreciation for the Arts and offering experiences of diverse languages and cultures that enrich the world of Art Song.

TASC is committed to engaging their audience with refined performances and exploring new repertoire to enrich the lives of people from different walks of life. They bring a non-biased and inclusive approach to each performance every time.



Joyce Lee Tung

“They (the cast) were upstaged by soprano Joyce Lee Tung stealing the show...she nailed the role with striking aplomb.”

– *The Straits Times* on Soprano
Joyce Lee Tung in Singapore Lyric Opera’s
Die Fledermaus

Soprano, Joyce Lee Tung graduated from the Nanyang Academy of Fine Arts (NAFA) with a focus on piano. During this time, she also studied voice privately with Lim Shieh Yih. She later earned a Master of Arts in Voice under KS Joanna Borowska-Isser and a Masters in Concert

Singing under Christine Whittlesey and Robert Heimann from the University of Music and Performing Arts Graz, Austria.

Joyce was finalist and winner in several international singing competitions, including placing 2nd in the International Singing Competition in Maribor, Slovenia (2018). She has been featured on European radio multiple times, performing a range of music from early to new music repertoires, including the premiere of Americ Goh’s composition.

Joyce is also co-founder of The Art Song Coterie, a collective dedicated to promoting the art song and its refined performance. Her notable concert appearances include solo performances with NAFA Orchestra, Singapore Chinese Orchestra and Singapore

Symphony Orchestra. She has also performed internationally at the 14th Annual Chamber Music Festival of the Central Conservatory of Music 2023 in Beijing and the 42nd Daegu International Music Festival 2023 in Korea.

Her professional operatic engagements include Tonina (Salieri's *Prima la musica*), Madame Herz (Mozart's *Der Schauspieldirektor*), Frasquita (Bizet's *Carmen*), Zerlina (Mozart's *Don Giovanni – abridged version*) and Adele (J. Strauss' *Die Fledermaus*) with Singapore Lyric Opera; Queen of the Night (Mozart's *The Magic Flute*) with Kuala Lumpur City Opera, Marzelline (Beethoven's *Fidelio – abridged version*) and Elettra (Mozart's *Idomeneo – film version*) with The Opera People, Isabella (Rossini's *L'inganno felice*) with Lirica Arts, Gilda (Verdi's *Rigoletto*) and Foreign Princess (Dvořak's *Rusalka*) with New Opera Singapore.

Currently, Joyce serves as an adjunct principal study lecturer for voice at NAFA and as an adjunct voice teacher at School of The Arts, Singapore.



Lin Xiangning

Xiangning is a pianist, researcher, educator and creative curator of interdisciplinary productions. A faculty member at the Yong Siew Toh Conservatory of Music (YST), National University of Singapore, she teaches courses on music within the context of local and regional history.

Active in interdisciplinary collaborations, Xiangning often explores themes of wonderment, intimacy, and nature in her work. She has been involved in the artistic

direction, curation, and production of several projects, including *Springing* (2019) and *Wanderer* (2022) in collaboration with YST, and *Eye-to-I: Self-guided audio tour* (2021) as part of Esplanade—Theatres on the Bay's *Voices – A Festival of Song*. As a pianist, she performs as a soloist— most recently in *Piano Extravaganza 2024*— and also collaborates with such local ensembles as The Opera People (TOP), The Philharmonic Orchestra (TPO) Wind Quintet, and the Orchestra of Music Makers (OMM).

An advocate for strengthening society through the arts and education, Xiangning is actively involved in international networks including the Association Européenne des Conservatoires (AEC) and Southeast Asian Directors of Music (SEADOM). Recent panel invitations include the 49th AEC Annual Congress and General Assembly: *Imagining opportunities for establishing new*

traditions which embrace a more diverse world – Networking beyond Europe, and Association for Asia Pacific Performing Arts Centres (AAPPAC) Conference Future Forward: Notes for the Way Forward.

Xiangning has received various accolades and scholarships including the Ngee Ann Kongsi Scholarship, SEADOM '30 Under 30', and Paul Abisheganaden Grant for Artistic Excellence. She is Valedictorian of Class of 2015 at the Singapore School of the Arts (SOTA), where she currently spearheads the inaugural Alumni Artist-in-Residence program. She is pursuing a PhD with the NUS History Department, with research interests in the intersections of social history, decolonialism, and music, focusing on Southeast Asia. Her research has been presented at international events such as the 2022 Orpheus Instituut Colloquium (Belgium) and the 2024 European Platform for Artistic Research in Music (Slovenia).



Nicholas Loh

Nicholas is no stranger to the local music scene and is sought after as a soloist, collaborator and educator. He earned his Master's in Piano Performance from the New England Conservatory in 2014, specialising in contemporary piano repertoire under the guidance of Stephen Drury. Nicholas has also worked with other leading pianists in the field including Max Levinson, Corey Hamm and Nino Jvania. Prior to this, Nicholas obtained his Bachelor of Music from the University of Birmingham (UK) and his Post-graduate Diploma in

Education from the National Institute of Education (Singapore).

Nicholas's past solo recitals include the Singapore Piano Festival Young Virtuoso Series (2009), *...and deliver us from...*, presented as part of Esplanade – Theatres on the Bay's *Spectrum* series in 2015 and *Don't listen so hard* as part of their *Free Programmes: Cool Classics 2019* series.

Beyond his solo work, Nicholas plays a significant role in Singapore's music scene as a collaborative pianist. He has collaborated with a diverse array of musicians including the Singapore Symphony Orchestra, The Philharmonic Orchestra (Singapore), Singapore Armed Forces Band, Singapore Lyric Opera, Woodwind Quintet EDQ, the Boston Young Composers Ensemble (BYCE) and Discovery Ensemble (Boston). His recent

foray into Chinese music has seen him perform with musicians from Ding Yi Music Company and local *erhu* ensemble Stringwerkz, as well as guest performers and competitors from the Singapore Chinese Music Competition (2018, 2020) and the Singapore International Erhu Competition (2019).

Previously a teacher with Chung Cheng High School (Main), Nicholas is currently a vocal coach with the Nanyang Academy of Fine Arts and the Horn Studio pianist for the Yong Siew Toh Conservatory of Music.

Credits List

The Art Song Coterie

Joyce Lee Tung, soprano

Americ Goh, composer of *7 Songs on a Living*

Lin Xiangning, creative director

Nicholas Loh, piano accompanist

Wong Yong En, surtitle operator

Iryna Mohylevska, makeup



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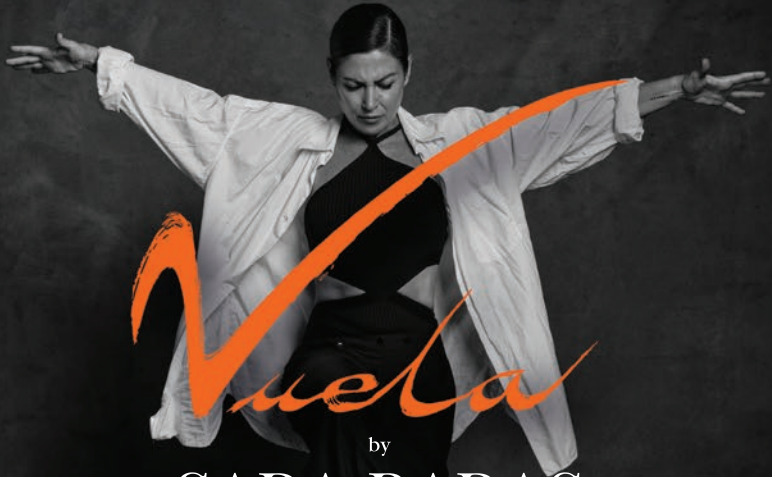


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*Figures for Esplanade's activities from Apr 2023 to Mar 2024.



636

Activities

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Zhang Xinyue

The above are donors and sponsors who contributed \$1000 and above from April 2023 – March 2024.

Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



Esplanade also receives grants from the Ministry of Culture, Community and Youth, as well as support for our Community Programmes from the Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

wonder here, at Esplanade Mall

Spark your emotions where arts meet life

Enjoy these exclusive promotions
from 1 Nov – 31 Dec 2024!



15% off Dolce Vita

Baia #04-01

Be awed by Baia's delightful
tramisu-inspired cocktail, the
Dolce Vita.



20% off
Timeless Yuanyang

Foreword Coffee #03-02

Enjoy a joyful mix of coffee
and tea.



Daily lunch specials
from \$14.99++

Harry's #01-05/07

Share joyful moments with
friends and family with a
delightful mix of Asian and
Western dishes!



Live Alaskan King Crab
\$180++ per kg (U.P. \$200++/kg)

Live Australian Lobster
\$80++/Lobster (U.P. \$100++/kg)

Red House Seafood #01-14/16

Experience the rich and
exquisite flavours of the sea
that will leave you in awe.



Order two or more
for \$18 (U.P. \$21)

Canopy Esplanade #01-10/12

Relive sweet memories with a
Remember When... cocktail!



\$60 per pax (U.P. \$90)

Fort Sanctuary #02-04

Step back in time with a
45-minute tea experience
inspired by the rich history of
aged Wuyi tea to recreate the
tastes and memories of
Singapore's history.



Enjoy \$30 off courses

Lee Wei Song Music Academy #02-12

Discover your musical talent!

Photobooth Specials!

Photobytes (opposite Old School Delights, #02-25)

Celebrate the joy of
togetherness by capturing
the magic of the moment
with exclusive *Wonder
Here*-themed frames!



Terms & Conditions

- Limited complimentary redemptions are available while stocks last.
- Promotion is not valid in conjunction with other offers, discounts, privileges or vouchers (except cash vouchers).
- Prices are subject to prevailing government taxes and service charges.
- Participating merchants reserve the right to amend the terms and conditions without prior notice.
- Esplanade Mall shall not be liable in any way whatsoever for any matter arising from, relating to and/or attributable to such products and/or services.
- Esplanade Mall reserves the right to terminate, suspend or cancel (in whole or in part) this promotion.
- Esplanade Mall reserves the right to amend these terms and conditions of redemption from time to time without prior notice and without any liability.
- Terms and conditions of Esplanade Mall and/or any participating merchants may apply in addition to these terms.

Find out more:



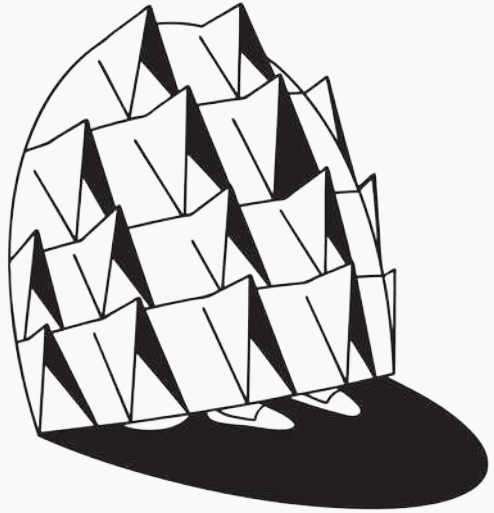
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“

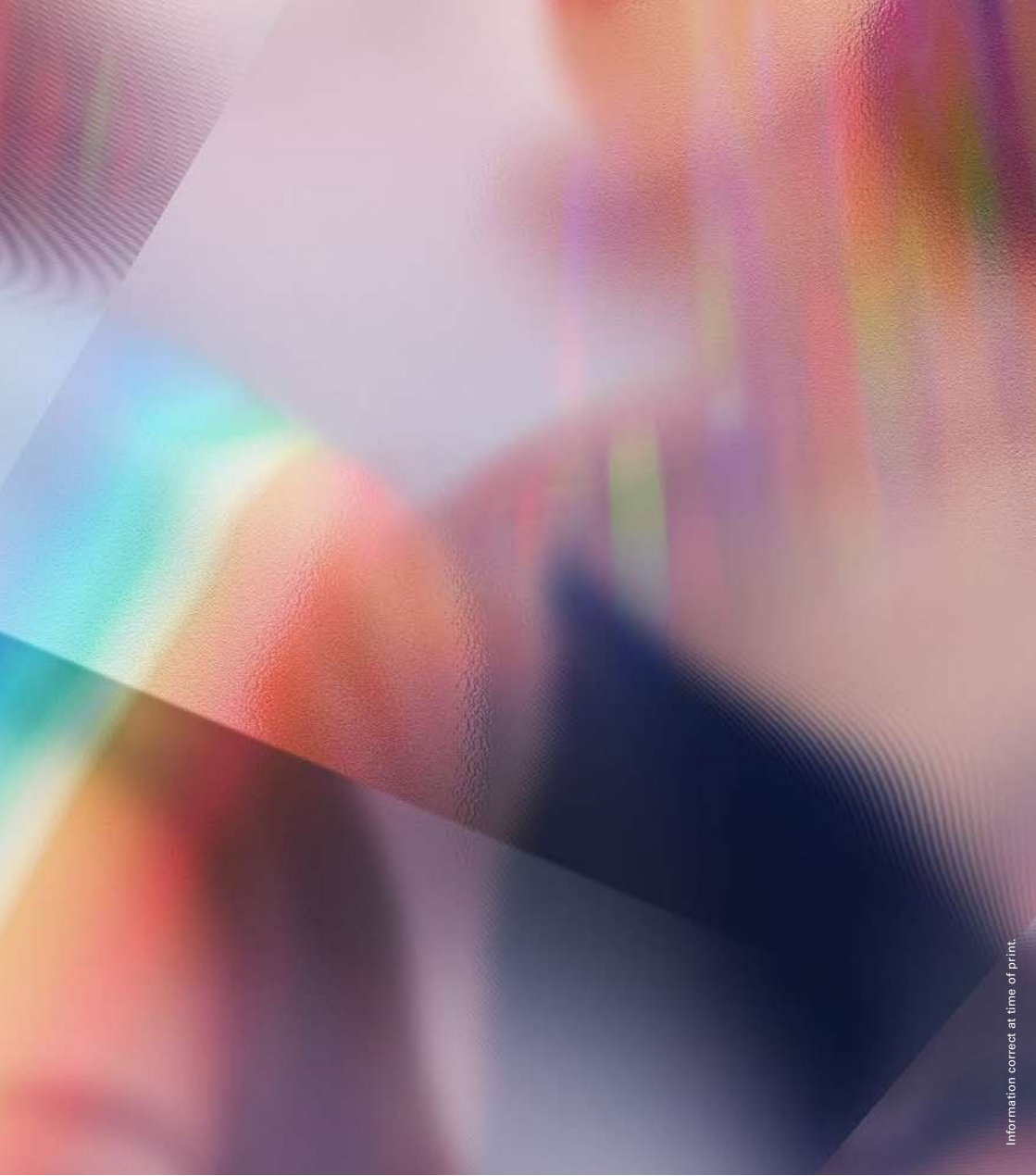
I could just scroll through IG or TikTok but I thought why should I when I can do the same on Offstage? It makes me feel like I know more things. Great arts content, anytime, anywhere. Highly recommend.

”

Totally Anonymous Person
(who is not related to www.esplanade.com/offstage)



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Information correct at time of print.



Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

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