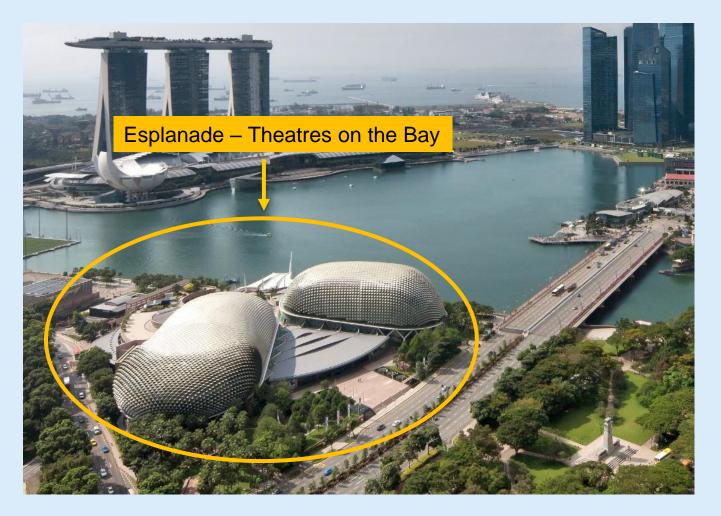


Pre-Event Guide: For Families





Going to Esplanade

I am going to **Esplanade – Theatres on the Bay.** This is what Esplanade looks like.

I will be watching a show called *Fatimah and Her Magic Socks*.

Ticket



Ticket Type Esplanade Use Only Cat 1 Ticket Price SGD 23

An Esplanade Production PLAYtime! 2024 Fatimah and Her Magic Socks Created by Daniel Jenkins, adapted by Terrance Tan The Esplanade Co Ltd

- 🗇 09-Mar-2024 11:00 AM
- Esplanade Theatre Studio (Level 4)
- General Admission

Patron Name

Transaction No.

Before I can watch the performance, I must buy a ticket. My grown up will be buying the ticket.

A ticket tells me **where**, **when** and **what time** the performance is taking place.

This is what an e-ticket looks like.

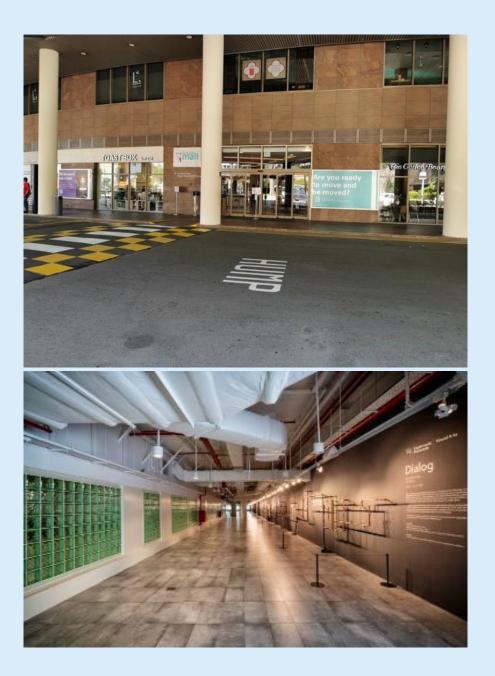
About the venue



Theatre Studio

The performance will take place at the Theatre Studio.

The Theatre Studio is at Level 4.



I can get to the Theatre Studio from the Esplanade Mall Driveway.

I can also get to Theatre Studio from the Esplanade Basement Tunnel.

How to get to the Theatre Studio from Esplanade Mall





This is how I get to the Theatre Studio from <u>Esplanade Mall</u>. From the driveway, I can enter the Esplanade Mall through the glass doors.

There are lifts on the right.



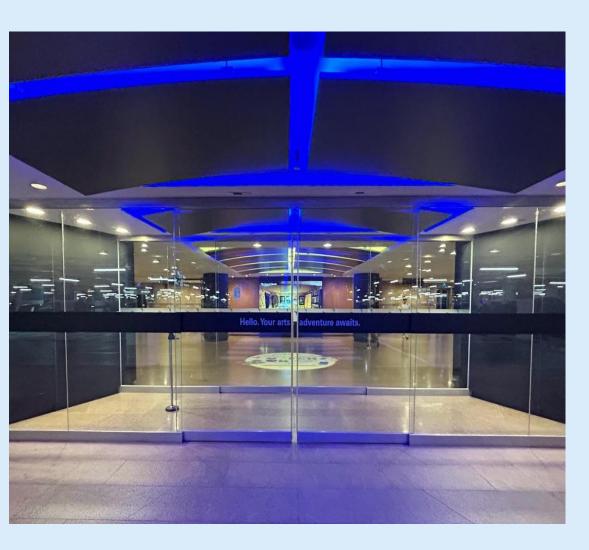


Getting to the Theatre Studio The Theatre Studio is at Level 4.

I can take the lift from Level 1 to Level 4.

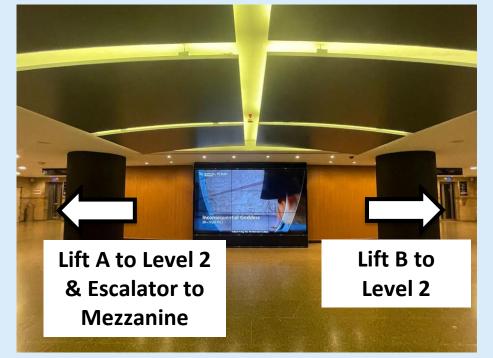
Once I reach Level 4, the Theatre Studio is right at the end! I have arrived at my destination.

How to get to the Theatre Studio from Basement 1 Tunnel



This is how I get to the Theatre Studio from <u>Basement 1 tunnel</u>.

There is a glass door at Basement 1. I can enter here.





To get to the Theatre Studio, I must first get to Level 2.

From Basement 1, I can take lift A or lift B to go straight to Level 2.

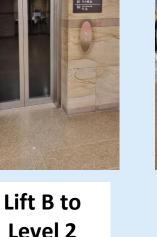
I can also take the escalators to go to the Mezzanine level first.



This is the Mezzanine level. If I took the escalator at Basement 1, I would see this.



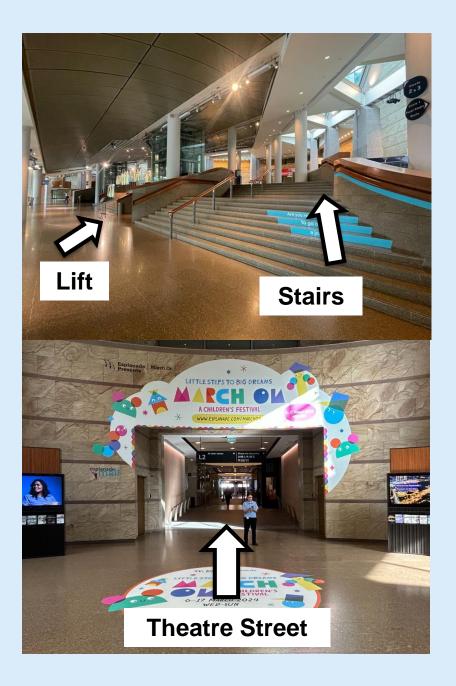
Level 2



Escalators to Level 1

I can take lift A or B to Level 2.

I can also take the escalators to Level 1.



At Level 1, I can use the stairs or lift to go up to Level 2.

I am at Level 2.

At Level 2, I will go straight and through Theatre Street. There are shops to the left and right.



At the end of Theatre Street, I will turn left. I will continue going straight.

To get to the Theatre Studio, I need to go up to Level 4.



I can turn right and take the escalator up to Level 3.

I can also turn left and take the lift directly to Level 4.



If I take the escalator, I will get to Level 3. From Level 3, I will have to take another escalator up to Level 4.



Once I reach Level 4, I will reach the Theatre Studio!

This is where the performance will take place.

Before going into the Theatre Studio



Toilets

Before I go in to watch the performance, I can go to the toilet.

To get to the toilet, I will go up the stairs and turn left.

I can also go to the toilet during the performance.



Toilets

These toilets are for children like me. They are located opposite PIP's PLAYbox.

If an adult wants to use the toilet, they can use the toilet nearby.



Hand dryer

In the toilet, there is a hand dryer.

It makes a loud noise when someone uses it.

The noise will stop after a while.

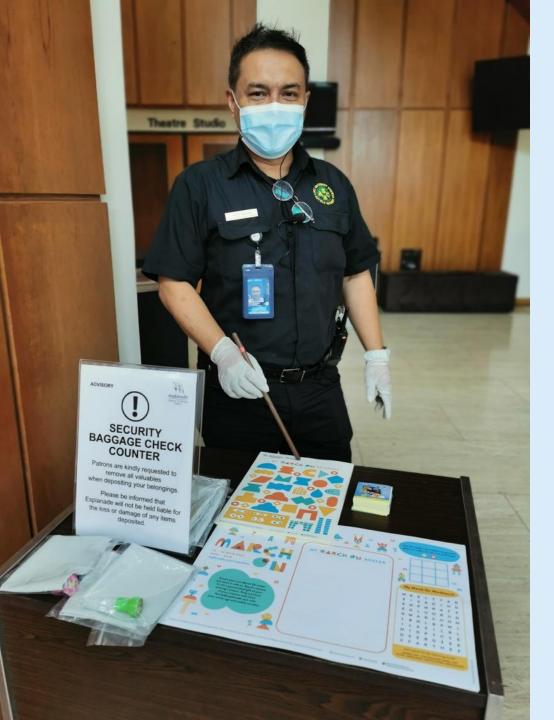


Ushers

Before I go into the Theatre Studio, ushers will greet me at the door.

Ushers are dressed in blue.

They will check my ticket.



Bag check

If I have a bag, a security officer will check my bag.



Before I enter the theatre

Before I enter the theatre, an usher will hand me a white sock.

I can use this sock to follow along to the movements of the actors during the performance.

Inside the Theatre Studio



The Theatre

This is the theatre.

A theatre is a room where a performance takes place.

The theatre will be a little dark. Some lights will be turned on to help me see.



Moving about

If I want to move or dance <u>on the spot</u> during the performance, that is okay.

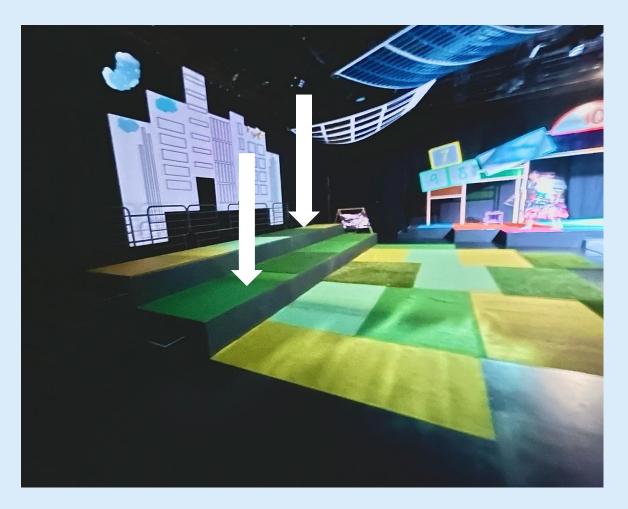
If I need to go to the toilet during the performance, that is okay. An adult or an usher can show me the way to the toilet.



Where do I sit

As I enter the theatre, there are two areas to sit at, the left or the right.

I can choose to sit on the floor, or I can sit on the higher platforms.



If I sit on the higher platforms

I should be careful when moving up and down the platforms.

I will not move up and down the platforms when the theatre is dark, and when I cannot see clearly.



Calm Space

Sometimes, I want to leave the theatre when the performance is happening and look for a quiet place. That is okay too. I can go out to the Calm Space.

This is the Calm Space. It is outside the theatre.

I can go back into the theatre anytime when I feel ready.



Ear Protector

This is an ear protector.

If it gets too loud, I can ask an usher for a pair. If I have my own ear protector, I can use it too.

Wearing it over my ears will help make the sound softer so that I can continue to enjoy the performance.

Characters in Fatimah And Her Magic Socks



Actors

An actor is someone who acts.

An actor plays a role and pretends to be a character in the show. They can sometimes play more than one character.

I will see these actors in the performance.



Actor 1 – Andrea "AJ"

This is Andrea, also known as "AJ".

She plays a character named **Fatimah**, a young girl who loves to smile, play and dance in her Magic Socks.



Actor 2 – Ai Wen

This is Ai Wen.

She plays a character named **Sally**. Sally and Fatimah are best friends.

Together, they create many fun games with their own rules!



Actor 2 – Ai Wen

Ai Wen also plays a character named **Tall Red**, a funny women that is always late for work!

Tall Red and **Sally** will wear different costumes and have different actions from each other.



Actor 3 – Sharon

This is Sharon.

She plays a character named Auntie May, who is a very strict woman. Auntie May is also Sally's Mother.



Actor 3 – Sharon

Sharon also plays a character named Magic Socks, Fatimah's magical friend who likes wearing different socks, just like Fatimah!

Auntie May and Magic Socks will wear different costumes and have different actions from each other.



Actor 4 – Melissa

This is Melissa.

She takes turns with Andrea, Ai Wen and Sharon to play the characters of Fatimah, Sally, Tall Red, Auntie May and Magic Socks.

The actors take turns to perform so that the other actor can rest.



Actor 5 – Fadhil

This is Fadhil.

He plays a character named **Atuk**, also known as grandfather in the Malay language. Atuk is Fatimah's grandfather.

He loves taking care of Fatimah!



Actor 5 – Fadhil

Fadhil also plays a character named **Tall Black**, a funny man that is always late for work!

Atuk and Tall Black will wear different costumes and have different actions from each other.



Actor – Rino

This is Rino.

He takes turns with Fadhil to play the characters of **Atuk** and **Tall Black**.

The actors take turns to perform so that the other actor can rest.

What I will see in Fatimah and Her Magic Socks

Fatimah and Her Magic Socks



is about Fatimah and the people in her neighbourhood.

There are many sights and sounds in Fatimah's neighbourhood that I will get to see and hear today.

I will not sit or stand on Fatimah's Home, Storm World or the passageway.

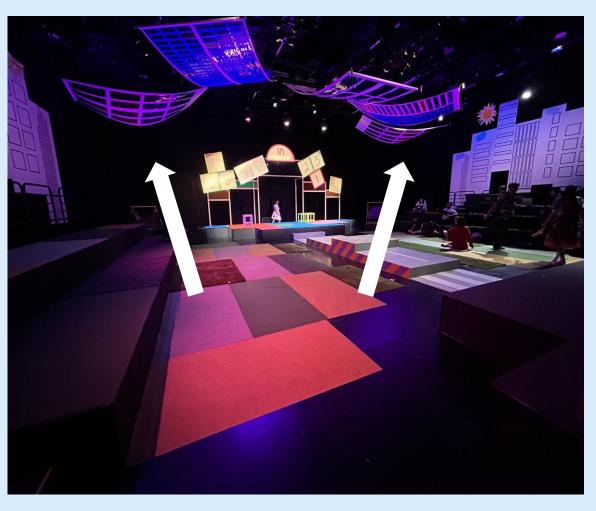
That is where the actors do their work.



Actions and Talking

During the performance, the characters in the neighbourhood will invite me to imitate their actions and repeat after them.

I can follow along.



Moving Buildings

During the performance, there will be buildings around **Storm World**. These building will move up into the ceiling.

The building movement will be accompanied by some light and sound effects.

I will stay away from the ropes that are used to move these buildings.



Mirror Ball

During the performance, there will also be a mirror ball that reflect lights.

It looks like stars in the sky.

Esplanade &Me arts adventure.

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Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.