



**Esplanade
Presents**

**Huayi
Chinese Festival of Arts**

四大美人

上海评弹团

中国

THE FOUR BEAUTIES

Shanghai Pingtan Troupe (China)



21 Feb 2024 Wed | 7.30pm
Esplanade Concert Hall

2024年2月21日 星期三 | 晚上7时30分
滨海艺术中心音乐厅

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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FESTIVAL MESSAGE

"Son, this Sunday I'm off, any nice movie that we can catch?" This was a question my dad used to ask me when I was a young man living with my parents. My dad worked all his life as a hawker. On his rare days off, I tried to join him to watch his beloved heroes in the Hong Kong gongfu or action movies beat up all the baddies. I realised from these experiences that, regardless of one's interests or place in life, there is an irreplaceable joy of spending time with family or the people who matter most to us.

Esplanade's *Huayi – Chinese Festival of Arts* is timed to coincide with the Chinese New Year. This festive period is the most significant time of gathering for families and loved ones for most Chinese people around the world. The programmes we plan for Huayi are therefore carefully curated with this implicit goal: to provide an unforgettable experience in the arts that you can share with your loved ones, young or old.

In 2024's edition of the festival, watch the heroes of Cantonese opera in *Woman Warrior: Mu Gui Ying* and *The Sassy Princess* (starring veteran Hong Kong actress and actor, Liza Wang and Law Ka-ying) prove that this age-old genre is still a timeless delight. In *Everything For You*, our commission with Singapore theatre company Nine Years Theatre, witness how family ties provide much needed comic relief and unexpected support in life's seemingly insurmountable problems. Laugh till your sides split with the witty crosstalk of *Dear Governor Bao* by Comedians Workshop of Taiwan. Show the young ones that there is so much more magic in live stage performances with the interactive production *The Dog Who Wasn't Useful*. The crime and police thriller is a genre that has defined many acclaimed Hong Kong films—now watch it as an engaging stage production *13•67* by Zuni Icosahedron and witness the poignant history of the Fragrant Harbour unfold. Revel in the elegance and charm of the traditional pingtan art form with the Shanghai Pingtan Troupe and get to know *The Four Beauties* of ancient China.



More adventurous audiences can explore the similarities and differences of port cities Singapore and Taiwan's Kaohsiung through the mesmerising language of dance in *Dance a Dance from My Body*. The classic story "Painted Skin" from Liao Zhai has been made into numerous films—now watch it retold in a refreshing interpretation featuring puppetry and metal music by the talented Oliver Chong and The Finger Players in *Transplant*. With many concerts featuring artists such as waa wei (Taiwan), Gareth.T (Hong Kong), WUTIAOREN (China), music lovers are in for an aural and experiential treat at *Huayi 2024*.

Finally, a special shout-out for our rich and entertaining free programmes. A worthy highlight is the lion dance curtain-raiser which my dad particularly enjoys. This year's is by the award-winning Yi Wei Athletic Association. We make it our mission to ensure that those who choose to spend time at Esplanade during Chinese New Year, whether for our ticketed or free programmes, will be amply rewarded. We are thankful not only to those of you who return each year, but also encourage you to bring more people with you to enjoy the celebrations!

Our heartfelt thanks also go to our Principal Sponsor **Knife Cooking Oil**, Supporting Sponsor **Berries 百力果** and Supporter **Polar Premium Drinking Water**.

Wishing that our programmes at *Huayi 2024* will help usher in an auspicious New Year for you and your loved ones for a loooooong 龙 time!

Yours sincerely,

Delvin Lee

Senior Producer, The Esplanade Co Ltd

Huayi – Chinese Festival of Arts

MESSAGE FROM OUR PRINCIPAL SPONSOR



Knife brand is a household name in Singapore that is synonymous with wholesome family cooking since 1948. With its unique peanut aroma and proprietary blend, Knife brand cooking oil is a perfect cooking aid that brings the family together over the dining table throughout the festive period.

As part of our continuous support for the arts and culture, Lam Soon's Knife brand is proud to continue our longstanding support with Esplanade – Theatres on the Bay and *Huayi – Chinese Festival of Arts*, as the Principal Sponsor for the sixth year running. We hope you will enjoy the festival this year.

We wish you and your family happiness and prosperity in the Year of the Dragon.

A handwritten signature in black ink, appearing to read 'Whang Shang Ying'.

Mr. Whang Shang Ying

Executive Chairman

Lam Soon Singapore Pte Ltd.



PROGRAMME

Xi Shi - Huan Sha Xi

Performers: Huang Haihua, Wu Xiaoyun

Diao Chan - Fengyi Pavilion

Performers: Lu Jiawei, Lu Jinhua

Wang Zhaojun - Yanmen Pass

Performers: Yu Shengqi, Zhou Hui

- INTERMISSION -

Yang Guifei - Mawei Slope

Performers: Gao Bowen, Jiang Xiaobo, Zhu Lin

(2hrs, including 20min intermission)

INTRODUCTION TO PINGTAN

The *pingtan* art form originated in the picturesque water town of Suzhou and is popular in the lush Yangtze River Delta. As far back as the Ming dynasty 400 years ago, the people of Suzhou had begun honing storytelling with or without the accompaniment of simple musical instruments to an art form.

Suzhou *pingtan* is an ancient and beautiful form of recitative performing art. It is made up of two elements: *tanci* and *pinghua*. *Pinghua* is the storytelling element that also incorporates personal remarks and jokes by the performer to liven up the atmosphere. It is usually performed in the Wu dialect, which is characterised by its lilting manner of speaking, and this has also come to characterise the *pingtan* art form.

Tanci, on the other hand, is the musical element to the storytelling experience with accompaniment from the delicate sounds of the *sanxian* (three-stringed lute) and *pipa* (Chinese lute). *Pingtán* is generally performed in either of the three ways: solo, duet or trio. The actors usually sing and accompany themselves on the *sanxian* and *pipa*.

Over the years, *pingtan* artistes have developed and evolved the art form into various schools of musical styles, each contributing its own unique flavour to the art form as a whole. In the last 40 years, *pingtan* has gone through a wave of innovations in its content and form. Traditional repertoire has also been compiled, cleaned up and improved on, while new stories that reflect contemporary life have been created.

ABOUT SHANGHAI PINGTAN TROUPE

Founded in 1951, Shanghai Pingtan Troupe is the first national *pingtan* troupe of China and widely regarded as one of the best. Over the last few decades, the troupe has made significant contributions to the cultivation and development of this traditional art form. The renowned troupe has received many accolades for its exquisite performances. The troupe presents over 4,000 performances yearly in China and has been invited to showcase this intangible cultural heritage to audiences around the world including Europe, America and parts of Asia.



PROGRAMME SYNOPSIS



There are many stories about women of extraordinary beauty in Chinese history, and four of the most famous of these were said to cause 'the fish to hide at the bottom of the pond', 'the geese to fall from the sky', 'the moon to hide its face' and 'the flowers to close up in shame'. These phenomenal beauties were Xi Shi, Wang Zhaojun, Diao Chan and Yang Guifei. Even though their beauty was able to bring down kingdoms, their personal fates were tightly linked to that of these kingdoms. It was these legends that elevated them to the status of The Four Beauties of Ancient China.

Xi Shi - Huan Sha Xi

Performers: **Huang Haihua, Wu Xiaoyun**

During the Spring – Autumn period (770 to 476 BC), the feudal kingdoms of China were at war with each other, among which the kingdoms of Wu and Yue were hereditary enemies of each other. At one time, King Goujian of Yue and his subject Fan Li were held hostage in the kingdom of Wu. In a bid to reverse the tide of their destiny, Fan Li offered his fabled beauty Xi Shi to King Fuchai of Wu, with the hope that the king would indulge himself in the pleasures of her beauty and thus weaken his political resolve. After enduring 10 years of hardship and humiliation as a hostage, King Goujian finally managed to overthrow the decadent King Fuchai. Xi Shi revealed to King Fuchai her true identity as an instrument of his downfall and bade a tearful farewell to him.

Huang Haihua

National Class One Performer who studied under the famous *tanci* performer Zhang Junmou. Renowned for performing *tanci* works like *Jade Dragonfly*, *Madam White Snake* and *Jade Guanyin*. He received a Best Newcomer nomination at the China Quyi Peony Awards and was awarded Outstanding Guest Performer at the Chinese Arts Festival held in Austria.

Wu Xiaoyun

National Class Two Performer who studied under renowned *tanci* performer Shen Shihua. She is best known for her performance in *Jade Dragonfly*.





Diao Chan – Fengyi Pavilion

Performers: **Lu Jiawei, Lu Jinhua**

The twilight years of the Eastern Han dynasty (192 AD) saw the powerful court official Dong Zhuo dominating the imperial court with brutality. Many elderly royalist court officials, including Situ Wang Yun, sought to bring down Dong Zhuo. One of the songstresses in Situ Wang Yun's household, Diao Chan, saw how troubled her master was over the situation and volunteered to offer herself to Dong Zhuo in gratitude of Situ Wang Yun's kindness in taking her under his protection and care. Later, Situ Wang Yun arranged for Lü Bu, a famed warrior who was also the adopted son of Dong Zhuo, to have a secret rendezvous with Diao Chan at the Fengyi Pavilion while alerting Dong Zhuo to this illicit meeting. His plan to drive a wedge between the relationship between Dong Zhuo and Lü Bu worked, and Lü Bu was determined to kill Dong Zhuo.



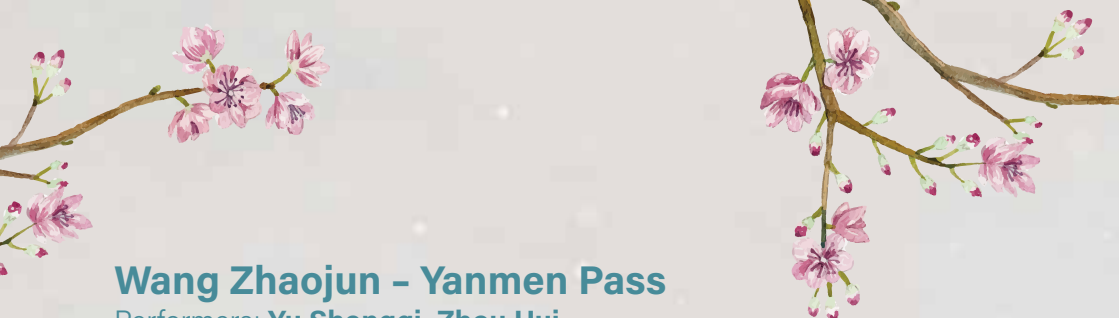
Lu Jiawei

National Class Two Performer who studied under renowned *tanci* performers Zhang Zhenhua and Zhuang Fengzhu. He is known for his performance in *The Pallet Shooter* and *Meng Lijun*. Lu received the Performance Award - Gold award at the 5th Pingtan Festival in China.

Lu Jinhua

National Class Two Performer who studied under renowned *pingtan* performers Wu Weidong, Mao Jinjin and Sima Wei. Renowned for performing *tanci* works *Wen Zheng Ming*, *Pearl Pagoda*, *Wang Kui Betrays Gui Ying* and *Du Shiniang*. She received the Best Newcomer award at the 10th China Quyi Peony Awards.






Wang Zhaojun – Yanmen Pass

Performers: **Yu Shengqi, Zhou Hui**

Taking place during the Western Han dynasty (33 BC), the tribal king of Southern Xiongnu, Huhanye Chanyu, came to see the Chinese emperor in his dynastic capital city of Chang'an to ask for the hands of a princess in marriage as a sign of goodwill between the two kingdoms. This presented the Chinese emperor with a conundrum - how could he send his own daughter to be married to a remote kingdom, and yet how could he refuse the request without angering this powerful king? Recognising the emperor's difficulty, Wang Zhaojun, a neglected lady-in-waiting, volunteered to pose as an imperial princess to seal this political marriage. Dazzled by her beauty, the emperor was puzzled over why she was not presented to him as a concubine. As it turned out, when Wang Zhaojun first entered the emperor's harem, she refused to pay a bribe to the imperial portrait artist Mao Yanshou. Thus, he added a mole to her face in her portrait that marred her beauty, causing her to be passed over by the emperor as a concubine candidate. While the emperor was regretful at the turn of events, he could not retract his promise of the political marriage. For her selfless decision to marry into a remote kingdom on the western edges of the Chinese empire, Wang Zhaojun guaranteed 150 years of peace between the Han dynasty and the powerful Xiaongnu kingdom.



Yu Shengqi

National Class Two Performer who studied under renowned *tanci* performer Pan Wenyin. He is best known for his performance in *Jade Dragonfly*.



Zhou Hui

National Class Two Performer who studied under renowned *tanci* performer Shen Shihua. Renowned for performing *tanci* works *Portrait of Ten Beauties* and *Story of an Imperial Intrigue*. Zhou received the Outstanding Performance Award at the 5th Pingtan Festival and Best Newcomer nomination at the China Quyi Peony Awards.



Yang Guifei – Mawei Slope

Performers: **Gao Bowen, Zhu Lin, Jiang Xiaobo**

It was the 15th year of the reign of Emperor Xuan Zong of the Tang dynasty (756 AD). After hearing news of the mutiny stirred up by An Lushan, the emperor took his royal consort Yang Guifei and fled the capital city of Chang'an. By the time they reached Mawei Slope, the emperor's army was disheartened and blamed the emperor for indulging himself in the royal consort rather than ruling the empire. They clamoured for the royal consort to be executed so as to appease the emperor's army and repel the rebel army. The commander of the emperor's army, General Chen Xuanli, realised that the army would not obey any commands if their demands were not met, so he appealed to the emperor to accede to their requests. Emperor Xuan Zong could not bear to make the cruel decision, for he truly loved Yang Guifei. The royal consort knew that her death was imminent, yet she took comfort that she had the emperor's devotion over these years and thus had no other regrets. So she made herself presentable and walked to her own execution calmly.

Gao Bowen

National Class One Performer and Head of the Shanghai Pingtan Troupe. Studied under renowned *tanci* performers Rao Yichen, Chen Xi'an and Zhao Kaisheng. Renowned for performing *tanci* works *Pearl Pagoda*, *Wen Zhengming*, *Sketching the Golden Phoenix*, *Regrets In The Twilight of the Ming Dynasty*, and his creation *Gao Bowen on Blossoms*. He received the Best Performer award at the 8th China Quyi Peony Awards.





Zhu Lin

National Class Two Performer who studied under renowned *tanci* performers Zhang Zhenhua and Zhuang Fengzhu. Renowned for performing *tanci* works *The Pallet Shooter* and *Meng Lijun*. Zhu received the Performance Award - Gold award at the 5th Pingtan Festival in China.



Jiang Xiaobo

Jiang Xiaobo is a National Class One Performer and Deputy Head of the Shanghai Pingtan Troupe, who studied under renowned *tanci* master Zhang Junmou and Yang Cong. Jiang was awarded the Red Lion Award at the International Humor Arts Festival in Luxembourg, and nominated for the Best Performer Award at the 12th China Quyi Peony Awards.



华艺节监制的寄语



“儿子，我这个星期天没有开档，有没有好看的电影？”

我还年轻和爸妈住在一起的时候，我爸只要有空就会这么问我。他当了一辈子的小贩，难得有休息的日子，我才有机会和他去看他最喜欢的香港动作电影或功夫武侠片。现在回想起来，无论一个人有什么兴趣爱好或者处于任何人生阶段，与至亲好友相处都是无可替代的欢乐时光。对于全球大部分的华人而言，农历新年是与家人朋友团聚的大日子。滨海艺术中心每年举办华艺节都适逢这个时候，正是为了共享欢庆佳节的喜悦。我们精心策划的一系列节目，只为给大家提供一个老少皆宜且难以忘怀的艺术体验。

2024年华艺节将从2月16日至25日举行，我们诚意邀请大家欣赏《宫主刁蛮驹马驹》和《穆桂英大破洪州》（由香港实力派演员罗家英和汪明荃领衔主演）里头巾帼不让须眉的气魄，感受粤剧历久弥新的魅力。新加坡九年剧场此次通过委约作品《只在乎你》带来笑泪交织的日常生活，展现亲情互相扶持的力量。台湾相声瓦舍《包黑子坏坏》邀你击鼓升堂，和包大人一同爆笑审案。互动性剧目《我的“汪汪”在哪儿？》儿童专场，恰好为孩子们童年增添现场演出的魔法。犯罪、警匪片是香港电影最具代表性的题材，但在剧场确是少见，进念·二十面体将获奖同名小说《13·67》搬上舞台，与你细品香江历史。当然，别错过上海评弹团《四大美人》，雅致细腻的吴侬软语尽显评弹的韵味悠长。





喜欢体验新鲜事物的观众不妨跟随《我所起舞的地方》的舞者们探索新加坡和高雄两个港口城市的异同，看他们如何用身体跳一出双城记。《聊斋志异·画皮》的影视改编作品向来备受追捧，才华横溢的钟达成携十指帮创新演绎，打造结合木偶戏与金属音乐的《移心》，绝对令人耳目一新。音乐爱好者们，准备好了吗？魏如萱（台湾）、Gareth.T（香港）、五条人（中国）等多位音乐人即将登台开唱，一场场好看、好听的沉浸式音乐盛宴已蓄势待发。

最后，我们的免费节目依然丰富精彩。今年的一大亮点是屡获殊荣的艺威体育会将为华艺节掀开序幕，呈现锣鼓喧天的醒狮拜年。顺道一提，这可是我爸特别喜欢的演出。我们的宗旨一如既往，通过多元多样的节目，让无论是参加售票还是免费节目的观众朋友们都能乘兴而来、尽兴而归。感谢每年都回来参加华艺节的老朋友，欢迎大家这回带上新朋友，使更多人能与我们同欢！

特此由衷感谢主要赞助商**刀标油**和赞助商**百力果**和**Polar Premium Drinking Water**。

2024年华艺节期盼引领大家鲤鱼跃龙门，万事都如意

李国铭

滨海艺术中心高级节目监制

华艺节



主要赞助商献词



刀标牌自1948年以来就是新加坡家喻户晓的品牌，是家庭健康烹调的代名词。刀标油独特的花生香气与专利配方，调制出一道道美味佳肴，让家人齐聚一堂，共度佳节喜气。

为了继续在支持文化艺术方面尽上一份力，刀标牌很荣幸连续第六年赞助滨海艺术中心的华艺节。我们希望大家会喜欢华艺节2024的精彩节目。

祝愿大家新年快乐。龙年行大运，事事如意！

黄上盈

执行董事

南顺(新)私人有限公司

节目

《西施篇·浣纱溪》

演员：黄海华 吴啸芸

《貂蝉篇·凤仪亭》

演员：陆嘉玮 陆锦花

《昭君篇·雁门关》

演员：俞圣琦 周慧

— 中场休息 —

《贵妃篇·马嵬坡》

演员：高博文 姜啸博 朱琳

(2小时, 包括 20分钟中场休息)

简说评弹

评弹为一古老而优美的说唱曲艺，又称苏州评弹，是评话与弹词的合称，流行于江南地区。评弹历史悠久，早在乾隆时期就已有说书活动，陆续有名家涌现，流派纷呈，使评弹艺术延续至今。

评话以说表细腻见长，吴依软语娓娓动听，演出中常穿插一些笑料，妙趣横生。弹词则用吴音说唱，抑扬顿挫，轻清柔缓，弦琶琮铮，十分悦耳。整体来说，评弹可分一人、二人和三人三种表演方式，演员自弹自唱，多以小三弦和琵琶伴奏，主要曲调是能演唱不同内容的书调。评弹自最初的三大流派，即陈调、俞调和马调，经百余年的发展和后人的相继承袭，新流派不断涌现，成就了苏州评弹流派唱腔千姿百态的兴旺景象。



关于上海评弹团

上海评弹团成立于1951年，是中国评弹艺术首个国家级剧团，也是中国评弹界最具实力的演出团体之一。半世纪以来，上海评弹团为评弹艺术的传承与发展作出卓越贡献，屡屡获得艺术与表演奖项的肯定。上海评弹团每年演出四千余场，巡回欧美与亚洲多个地区，将这项优美的中国文化遗产带给世界各地的观众。



节目简介

中国历史上有很多关于美人的故事，其中最著名的要属被喻为“沉鱼、落雁、闭月、羞花”的西施、王昭君、貂蝉和杨贵妃。她们倾国倾城，她们的个人命运更是与国家命运紧密相连，具有相当的传奇性，所以被喻为中国古代四大美人。

《西施篇·浣纱溪》

演员：黄海华 吴喈芸

春秋时期(前770年-前476年)，各诸侯国纷争不断，其中吴国和越国世代相争。越王勾践及臣子范蠡被吴国擒为人质，范蠡为反败为胜，主动进献美人西施送给吴王夫差，使其沉沦于温柔乡。越王卧薪尝胆，终于在十年后一举打败腐化堕落的吴王。西施的真实身份也彻底曝光，与吴王诀别。



黄海华

国家一级演员，师从著名弹词演员张君谋。擅说长篇弹词《玉蜻蜓》、《白蛇》、《玉观音》等。曾获中国曲艺牡丹奖“新人奖”提名、奥地利中国艺术节“杰出表演嘉宾”等。

吴啸芸

国家二级演员，师从弹词名家沈世华。擅说长篇弹词《玉蜻蜓》。





《貂蝉篇·凤仪亭》

演员：陆嘉玮 陆锦花

东汉末年(192年)，权臣董卓专断朝政，残忍暴戾。司徒王允等一众老臣为扳倒董卓绞尽脑汁。王允府中的歌女貂蝉见主人担忧，主动要求报答主人收留和养育之恩。在王允的安排下，貂蝉在凤仪亭中与董卓的养子吕布私会，故意被董卓撞破，成功离间了父子二人，使吕布下了杀董卓的决心。



陆嘉玮

国家二级演员，师从弹词名家张振华、庄凤珠。擅说长篇弹词《神弹子》、《孟丽君》等。曾获第五届中国评弹艺术节“表演奖”金奖等。

陆锦花

国家二级演员，师从著名评弹演员吴伟东、毛瑾瑾、司马伟。擅说长篇弹词《文征明》、《珍珠塔》；短篇弹词《王魁负桂英》、《杜十娘》等。曾获第十届中国曲艺牡丹奖“新人奖”等。





《昭君篇·雁门关》

演员：俞圣琦 周慧

西汉时期(前33年)，汉朝属国南匈奴的首领呼韩邪到长安觐见，希望汉元帝赐一名公主和亲。汉元帝犯了难，不舍亲生女儿远嫁。此时，被埋没多年的宫女王昭君自愿充当公主去和亲，汉元帝这才发现宫中竟有如此美貌的女子，一时心动不已。原来早年宫廷画师毛延寿向王昭君索贿不成，在其画像上多点了一颗痣，导致她无缘进入选秀成为嫔妃。汉元帝为自己的失察追悔莫及，但已经答应匈奴的和亲也不可更改。王昭君毅然决然地嫁往西域，成就了汉朝与匈奴150多年的和平。

俞圣琦

国家二级演员，师从弹词表演艺术家潘闻荫。擅说长篇弹词《玉蜻蜓》。



周慧

国家二级演员，师从弹词名家沈世华。擅说长篇弹词《十美图》、《孽缘奇恩》等。曾获第五届中国评弹艺术节“优秀表演奖”、中国曲艺牡丹奖“新人奖”提名等。





《贵妃篇·马嵬坡》

演员：高博文 朱琳 姜啸博

唐朝天宝十五年(756年)，安禄山发动叛乱后，唐玄宗带着杨贵妃逃离长安，途径马嵬坡。众将士一路奔逃至此，军心早已不稳，皆认为皇帝是沉迷于与贵妃的情爱，才导致无心治国，不杀贵妃不足以安定军心、抵御追兵。随行的陈玄礼将军眼见难以调动军队，劝皇帝割恩正法，唐玄宗心痛难舍，犹豫不决。杨贵妃自知难逃一死，想到自己受皇帝多年宠爱，即使死了也已无憾，整理仪容之后平静赴死。

高博文

国家一级演员，上海评弹团团长，师从饶一尘、陈希安、赵开生等多位弹词名家。擅说长篇弹词《珍珠塔》、《文征明》、《描金凤》、《明末遗恨》等，代表作品有《高博文说繁花》等。曾获第八届中国曲艺牡丹奖“表演奖”等。





朱琳

国家二级演员，师从弹词名家张振华、庄凤珠。擅说长篇弹词《神弹子》、《孟丽君》等。曾获第五届中国评弹艺术节“表演奖”金奖等。



姜啸博

中国国家一级演员，上海评弹团副团长，师从张君谋和杨骢等弹词名家。曾获卢森堡国际说唱幽默艺术节“红狮奖”以及第十二届中国曲艺牡丹奖表演奖提名。





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The background is a vibrant collage of abstract shapes and musical motifs. In the top left, a purple violin with an orange bow is surrounded by blue concentric circles. To its right is a small orange musical note icon. Further right, a blue wavy line flows across the top. Below it, a purple musical note and two theatrical masks (one orange with a sad face, one purple with a happy face) are visible. In the bottom left, there's a purple wheel-like shape with a white star. In the bottom right, an orange drum with blue laces sits on a blue wave-like shape, with purple dots trailing behind it. Various other abstract shapes in shades of blue, purple, and orange are scattered throughout.

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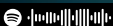
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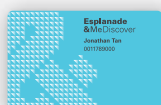


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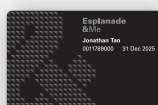
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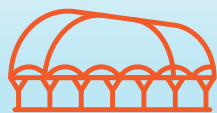
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4,562

activities took place at Esplanade.



3,354

 Free

1,057

 Paid

3,260,515

People attended our activities at the centre.



Free

1,487,680

Paid

287,931



602

Activities

12,059

Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.

*Figures for Esplanade's activities from Apr 2022 to Mar 2023.



Your contribution* will make a difference.

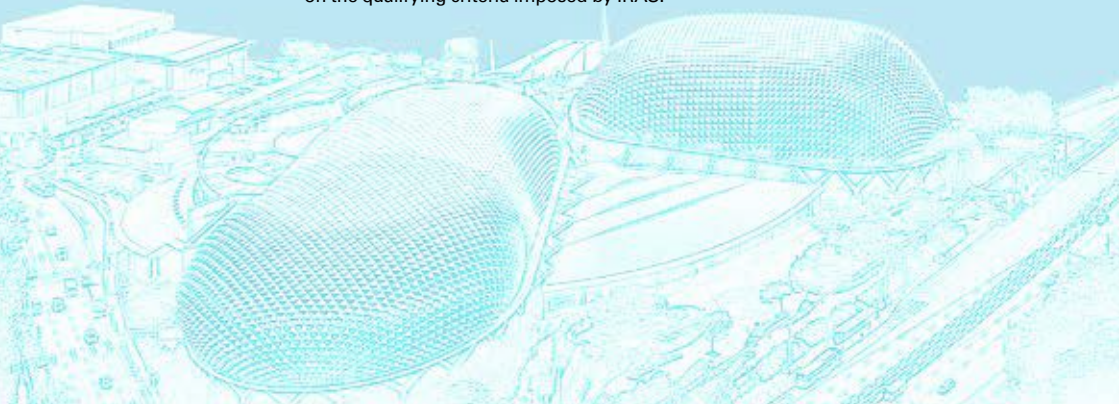
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With Gratitude

Esplanade – Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre. We seek to entertain, engage, educate and inspire through the arts.

We thank everyone who has helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous support.

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