



**Esplanade  
Presents**

**da:ns**

# REVISOR

**KIDD PIVOT**  
(CANADA)

CREATED BY  
**CRYSTAL PITE &  
JONATHON YOUNG**



**5 & 6 MAY 2023, FRI & SAT, 8PM**  
**ESPLANADE THEATRE**

# About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2019 and 2022. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](http://Esplanade.com) for more information.

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# SPONSOR'S MESSAGE



BNP Paribas is pleased to support, for a third year, Esplanade – Theatres on the Bay's *da:ns* presentations. In its new format, *da:ns focus* presents an exciting year-round season of five themed weekends. We are particularly pleased to support *Revisor*, a hybrid production of contemporary dance and theatre by Crystal Pite, a BNP Paribas Foundation supported choreographer, and theatre artist Jonathon Young.

Guided by the values of creation and transformation, BNP Paribas Foundation's goal is to support artists for the long term so that they can carry out their projects. The Foundation seeks to offer insight into the vitality of contemporary dance, the creative process of the artists and artistic cross-fertilisation across disciplines. Contemporary creation is at the heart of the Foundation's cultural sponsorship and it is committed to ensure that culture is accessible to as many people as possible, with a particular focus on jazz and contemporary dance creation that it has supported for nearly 40 years.

Please join me as we celebrate the incredible artists, their passion for the craft and innovative spirit to explore new territories.

**Joris Dierckx**

Regional Head of Southeast Asia  
BNP Paribas

# A MESSAGE FROM THE CREATORS

We began with an old, well-known story about mistaken identity.

The story is based on an anecdote that surfaced in Russia in 1833, and quickly spread. It is now widely accepted as probably true.

In 1836, the story took shape in a five-act play.

The play premiered in St. Petersburg before the Czar, who according to reports, laughed and applauded, and is said to have remarked "Everybody gets it, and I most of all!"

The play was in disguise as a comedy.



Underneath the superficial subject of mistaken identity there were, of course, deeper subjects such as deceit, tyranny, greed and corruption; willful blindness and complicity; bureaucracy and officialdom; human suffering; the coming storm; the promise of change; imminent overthrow; salvation on the horizon; retribution just around the corner; justice at the gate.

There is evidence from the critical response that its arrival on stage was unwelcome; it was said to be unoriginal, improbable, coarse and vulgar. It turned on a stale anecdote everyone knew, it was a rank farce and the characters were mere caricatures. It didn't matter: the rank farce about mistaken identity quickly took its place as a national institution.

Reports indicate that the playwright of the rank farce raged against the “unctuous, cloying, farcical style” of the original production—a style that nonetheless became convention for decades. The playwright insisted that he had been misread, and that his text contained an urgent moral indictment, a religious allegory, and a portrait of the universal soul in exile.





(Incidentally, the play is called *The Government Inspector*, or, in the original Russian, *Revizor*, and the playwright is Nikolai Gogol. Gogol made repeated attempts to revise *Revizor* to prevent further abuses of his underlying intentions, all in vain.)

Since the 1830s, the play has been translated and adapted countless times. We approached the original text as a matrix for both voice and body, and found it to be malleable and resonant. Our quest has been to locate and portray a glimpse of the soul within this most unlikely frame: a well-worn farce about corruption and deceit.

We would like to thank David Raymond, Cindy Salgado, Tiffany Tregarthen and all of our performers and collaborators for their essential contributions to the making of *Revisor*. They are the lifeblood of our creation; each of them masterful, generous, and truly inspiring. We are deeply grateful.

## Jonathon and Crystal



# ABOUT REVISOR

"Choreographically, it's riveting, both for the inventive articulation of individual bodies and for the fine-tuned dynamics of the ensemble, as responsive as conversation itself." – *The Guardian*

"...we see bolts of lightning that accompany thoughts, then realise that they are the electricity that fires neurons and axons, the very thought processes that engender movement and speech. *Revisor* will stay in the memory for a very long time." – *SeeingDance*

"The show is not called *Revisor* for nothing. The pun is evident from the beginning, Young and Pite revising not only Gogol but narrative dance itself." – *Vancouver Sun*





Witness a captivating hybrid of contemporary dance and theatre in this spectacular production by award-winning collaborators Crystal Pite and Jonathon Young.

In *Revisor*, Pite and Young take on an archetypal comic plot inspired by a bizarre theatrical interpretation of Nikolai Gogol's novel, *The Government Inspector*. Driven by characters of mixed motives, the narrative satirises the absurdity of power and bureaucracy. With the exceptional dancers from Kidd Pivot embodying the recorded dialogue of some of Canada's finest actors, the work explores conflict, comedy and corruption in the compelling relationship between language and the body.

*Revisor* was named best new dance production by the Olivier Awards in 2022 and now arrives in Singapore for its Asian premiere.

This production is presented as part of *da:ns focus – Body Language*, a weekend of programmes that examines the interplay between dance, the body, text and speech.

1hr 30mins (No intermission)



# PRODUCTION CREDITS

## REVISOR

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### CREATED BY

Crystal Pite and Jonathon Young

### WRITTEN BY

Jonathon Young

### CHOREOGRAPHED AND DIRECTED BY

Crystal Pite

### ORIGINAL MUSIC AND SOUND DESIGN

Owen Belton

Alessandro Juliani

Meg Roe

### SCENIC DESIGN AND REFLECTIVE LIGHT CONCEPT

Jay Gower Taylor

### COSTUME DESIGN

Nancy Bryant

### LIGHTING DESIGN

Tom Visser

### ASSISTANT TO THE CREATORS

Eric Beauchesne



## CAST AND CHARACTERS

(in order of appearance)

### DANCERS

Renée Sigouin

*Misha*

Doug Letheren

*Director of the Complex*

Rakeem Hardy

*Postmaster Wieland*

Rena Narumi

*Interrogator Klak*

Ella Rothschild

*Minister Desouza*

Brandon Alley

*Doctor Harlow*

Jennifer Florentino

*Anna (Wife of the Director)*

Brandon Alley

*Osip (Assistant to the Revisor)*

Gregory Lau

*The Revisor*

Jade Chong

*Apprentice/Swing*

Julian Hunt

*Apprentice/Swing*

### VOICES

Meg Roe

*Narrator / Inspector*

Scott McNeil

*Director of the Complex*

Alessandro Juliani

*Postmaster Wieland*

Kathleen Barr

*Interrogator Klak*

Nicola Lipman

*Minister Desouza*

Gerard Plunkett

*Doctor Harlow*

Amy Rutherford

*Anna*

Ryan Beil

*Osip*

Jonathon Young

*The Revisor*

VOICE DIRECTOR

Meg Roe

TECHNICAL DIRECTOR

Jeff Harrison

STAGE CARPENTER

Jethelo Espaldon Cabilete

AUDIO AND SHOW CONTROL

ilvs strauss

WIG AND WARDROBE COORDINATOR

Stevie Hale Jones

SET AND PROP CONSTRUCTION

Great Northern Way Scene Shop

CUTTER

Janet Dundas

COSTUME ASSISTANT AND BUYER

Alaia Hamer

HEADPIECE SCULPTOR

Heidi Wilkinson

COMPANY MANAGER ON TOUR

Brent Belsher

EXECUTIVE PRODUCER

Jim Smith

PRODUCER

Francesca Piscopo

ASSOCIATE PRODUCER

Sabine Rouques

World Premiere: February 20th, 2019  
Vancouver Playhouse, Vancouver,  
Canada



## KIDD PIVOT

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### ARTISTIC DIRECTOR

Crystal Pite

### ASSOCIATE ARTISTIC DIRECTOR

Eric Beauchesne

### WRITER-IN-RESIDENCE

Jonathon Young

### EXECUTIVE DIRECTOR

Jim Smith\*

### PRODUCER

Francesca Piscopo\*

### ASSOCIATE PRODUCER

Sabine Rouques\*

### COMMUNICATIONS AND MARKETING MANAGER

Jonathan James\*

### ACCOUNTS MANAGER

Ann Hepper\*

### PRODUCTION MANAGER

Jeff Harrison

### FUNDRAISING ASSOCIATE

Brent Belsher

### FUNDRAISING COORDINATOR

Lo McEwan\*

### ADMINISTRATION ASSISTANT

Kevin Locsin\*

### REPRESENTATION FOR KIDD PIVOT

Eponymous (Canada)

Menno Plukker Theatre Agent Inc.  
(International)

Assisted by Magdalena Marszalek  
and Isaïe Richard

\* Eponymous

## KIDD PIVOT

### BOARD OF DIRECTORS

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# BIOGRAPHIES

## KIDD PIVOT

World-renowned for radical hybrids of dance and theatre, Kidd Pivot creations are assembled with a keen sense of wit and invention. Led by Canadian choreographer and director Crystal Pite, the company is unflinching in the face of such challenging and complex themes as trauma, addiction, conflict, consciousness and mortality. Pite's bold and original vision has earned her international acclaim and inspired an entire generation of dance artists.

Kidd Pivot strives to distill and translate universal questions into artworks that connect us to profound and essential parts of humanity. "Running through all of our work is the question of what moves us," says Pite.

Kidd Pivot tours internationally with critically acclaimed works such as *Betroffenheit* and *Revisor* (both co-created with playwright Jonathon Young), *The Tempest Replica*, *Dark Matters*, *Lost Action*, and *The You Show*.

Since 2015, Kidd Pivot has measured its touring carbon footprint and offset over 1000 tonnes of CO<sub>2</sub>e (carbon dioxide equivalent), enabling Kidd Pivot to be one of the first dance companies to tour carbon neutral.





## CRYSTAL PITE

CO-CREATOR, CHOREOGRAPHER, DIRECTOR

In a choreographic career spanning three decades, Crystal Pite has created over 50 works for companies including The Royal Ballet, The Paris Opera Ballet, Nederlands Dans Theater I, Cullberg Ballet, Ballett Frankfurt, The National Ballet of Canada, Ballets Jazz Montréal (resident choreographer 2001–04), and Cedar Lake Contemporary Ballet. Pite is a Member of the Order of Canada, and is the recipient of numerous awards including the Benois de la Danse, Canada Council Jacqueline Lemieux Prize, Grand Prix de la danse de Montréal, two UK Critics' Circle Dance Awards, three Laurence Olivier Awards, and the 2022 Governor General's Performing Arts Award. She began her dance career as a company member of Ballet British Columbia (Ballet BC), then William Forsythe's Ballett Frankfurt, and is currently Associate Choreographer of Nederlands Dans Theater I, Associate Dance Artist of Canada's National Arts Centre, and Associate Artist at Sadler's Wells in London. She holds an honorary Doctorate of Fine Arts from Simon Fraser University and is a Member of the Order of Canada. In 2002, she formed Kidd Pivot in Vancouver.



## JONATHON YOUNG

CO-CREATOR, WRITER, VOICE ACTOR

Canadian theatre artist Jonathon Young is playwright-in-residence at Kidd Pivot and a core artist of Electric Company Theatre, where he has created and performed in over 20 original productions: *Tear the Curtain!* (Arts Club Theatre, Canadian Stage), *No Exit* (American Conservatory Theatre), *Betroffenheit* (international tour). He has worked as an actor on stages across Canada: *Knives in Hens* (Coalmine Theatre), *The Full Light of Day* (Electric Company/Luminato Festival), *All But Gone* (Necessary Angel, Toronto), *The Great Gatsby* (Theatre Calgary), *Hamlet* (Bard on the Beach, Vancouver). In addition to *Betroffenheit* and *Revisor*, Jonathon collaborated with Crystal Pite on two productions for Nederlands Dans Theater (*Parade* and *The Statement*). Jonathon is the recipient of an Olivier Award and the UK National Dance Award.



## OWEN BELTON

COMPOSER, SOUND DESIGNER

Owen graduated with a degree in Fine and Performing Arts and studied acoustic and computer music composition. Since 1994, he has created scores for dance companies including Kidd Pivot, National Ballet of Canada, Nederlands Dans Theater, Ballet Jorgen, Cullberg Ballet in Stockholm, Ballet Nuremberg, Oregon Ballet Theatre and 420 People in Prague.

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## ALESSANDRO JULIANI

COMPOSER, SOUND DESIGNER, VOICE ACTOR

AJ is a Canadian artist who has been working in the disciplines of music, sound, theatre, and film for the past 30 years. He is frequently executed, maimed, disemboweled, dismembered, immolated, crucified and/or air-locked on your favourite locally-shot television programs and films. He often lends his voice to the animated programmes which your kids/grand-kids/great-grand-kids/socially-awkward uncles currently binge. As a composer and sound designer, his creative energies have contributed to/detracted from numerous productions and films. People have occasionally given him trophies for his work. Some of them are transparent, and others more opaque. He makes his home in Vancouver with his partner and frequent collaborator, Meg Roe, and their three children.



## MEG ROE

COMPOSER, SOUND DESIGNER,  
VOICE DIRECTOR, VOICE ACTOR

Meg is a multidisciplinary artist whose work has been seen and heard across Canada and internationally with: Crows Theatre, Shaw Festival, Theatre Calgary, Canadian Stage, Factory Theatre, PuSh Festival, Alberta Theatre Projects, Bard on the Beach, Theatre Junction, Citadel Theatre, Ruby Slippers Theatre, Electric Company Theatre, Blackbird Theatre, Theatre Aquarius, Arts Club, Belfry, Theatre SKAM, Manitoba Theatre Centre, Catalyst Theatre, RealWheels, Intrepid Theatre, Elbow Theatre, Vancouver Playhouse, Western Canada Theatre, National Arts Centre, Centaur Theatre, The Banff Centre, Yukon Arts Centre, Why Not Theatre, Savage Society, vAct, Theatre Replacement, Rumble Theatre, The Cultch, the American Conservatory Theatre (San Francisco), Center Theater Group (Los Angeles), and as a collaborator with Crystal Pite and Kidd Pivot.

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## JAY GOWER TAYLOR

SCENIC AND REFLECTIVE LIGHT CONCEPT  
DESIGNER

Jay Gower Taylor started out in theatre as a professional dancer where he enjoyed an international career spanning more than twenty years. As a scenic designer he has collaborated with Crystal Pite over the last decade, creating onstage environments for works such as *Plot Point*, *Frontier*, *Solo Echo*, *Parade*, *In the Event*,

*Partita for 8 Dancers*, and *The Statement* for Nederlands Dans Theater; *Emergence* and *Angels' Atlas* (co-production with Zurich Ballet) for the National Ballet of Canada; *Polaris* for Sadler's Wells; *The Seasons' Canon* and *Body and Soul* for The Paris Opera Ballet; and *Flight Pattern* for The Royal Ballet. For Pite's own company, Kidd Pivot, he designed *Dark Matters*, *The Tempest Replica*, *Betroffenheit*, and most recently, *Revisor*.

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## NANCY BRYANT

### COSTUME DESIGNER

Nancy Bryant works widely as a designer in dance, theatre, opera and film. Her home is on the west coast of Canada in Vancouver. Previous collaborations with Pite include *Body and Soul* and *The Seasons' Canon* (Paris Opera), *Flight Pattern* (Royal Ballet), *Partita*, *Parade* and *Plot Point* (Netherlands Dance Theater), *Revisor*, *The Tempest Replica* (Kidd Pivot) and *Betroffenheit* (Kidd Pivot/Electric Co.); and most recently, *Angels' Atlas* (National Ballet of Canada / Zurich Opera House). Bryant's work has brought her together with various teams of fellow designers, directors, writers and choreographers to theatres and production workshops across Canada, the USA, the UK and to Europe. Her approach to costume design has been influenced by her visual arts background and many years of exceptional collaborations with some of Canada's most innovative and groundbreaking theatre artists.



## TOM VISSER

### LIGHTING DESIGNER

Tom Visser grew up in the countryside of west Ireland. At the age of 18, he started working in musical theatre through his theatrical family and in dance through the Nederlands Dans Theater. Since 2005 he has created original designs for choreographers including Crystal Pite, Alexander Ekman, Johan Inger, Stijn Celis, Lukas Timulak, Sharon Eyal, Hofesh Shechter, and more.



## ERIC BEAUCHESNE

### ASSOCIATE ARTISTIC DIRECTOR

Born in Québec, Eric has been on stage with Les Grands Ballets Canadiens, the Badisches Staatstheater Karlsruhe and Les Ballets Jazz de Montréal, as well as with Canadian contemporary dance icons such as La Fondation Jean-Pierre Perrault, Paul-André Fortier, Louise Lecavalier and Crystal Pite. A company member since 2004, Eric now collaborates with Kidd Pivot as associate artistic director, and stages Pite's work on companies worldwide. Eric has served as guest teacher for several organizations as well as rehearsal director for Nederlands Dans Theater. He currently resides in Holland and devotes his spare time advocating for climate action in the dance world.





## BRANDON ALLEY

### DANCER

Brandon Lee Alley began his professional career with Hubbard Street 2 followed by one year with BODYTRAFFIC in LA. In 2015, he joined Ballet BC where he had the privilege of dancing many leading roles for five seasons. Brandon is also the Co-founder and Artistic Director of Dance//Novella collective based in Vancouver, Canada. In addition to creating dance, Brandon has a passion for sound design. He has made several original scores for dance and is excited to be formalising his training with an audio engineering diploma from the SAE institute in North Vancouver.



## JADE CHONG

### DANCER

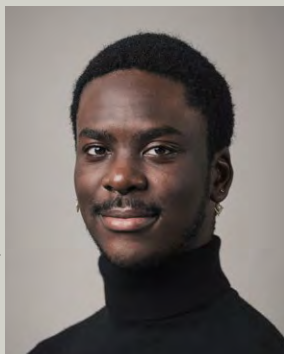
Jade Chong was born and raised in Steveston, BC and first found her passion for movement as a gymnast beginning at age two. She trained at Modus Operandi Contemporary Dance Program under the direction of Tiffany Tregarthen, David Raymond and Kate Franklin. Since graduating, she has had the pleasure of working with Khoudia Toure, Kirsten Wicklund & MUCCI/OURO Collective and has performed in works by Out Innerspace Dance Theatre, Radical System Art and Company 605. In 2022, Jade toured nationally and internationally with Radical System Art.



## JENNIFER FLORENTINO

### DANCER

Jennifer Florentino, born in Paterson, NJ, is a storyteller with a career that reflects her work in theater, film and dance. She received her BFA in Dance from Point Park University. Upon graduating she had the privilege to perform across the country. Selected musical theatre credits include *On Your Feet* (1st National), *Moulin Rouge The Musical* (Boston) and *Evita* (Encores). On television and in film, Jennifer has appeared in Steven Spielberg's *West Side Story*, *Modern Love*, *The Marvelous Mrs. Maisel*, *Isn't It Romantic*, Kennedy Center Honors for Gloria Estefan and SNL. Selected credits for dance include Deeply Rooted Dance Theatre and Sonya Tayeh's *You'll Still Call Me By Name*. Jennifer recently worked with Aszure Barton at the LA Opera and feels extremely delighted to join the Kidd Pivot family.



## RAKEEM HARDY

### DANCER

Rakeem Hardy, originally from Toronto, Canada, received their BFA and the Thayer Fellowship Award from the State University of New York at Purchase College. Through their time at Purchase, they performed works by Ohad Naharin, Doug Varone, Sidra Bell, Norbert De La Cruz III, and Roderick George. They received additional training at the Taipei National University of the Arts, as well at Springboard

Danse Montreal where they performed pieces by Crystal Pite, Alejandro Cerrudo, and Aszure Barton. Rakeem has collaborated and performed with A.I.M by Kyle Abraham, Loni Landon Dance Projects, Collectif LA TRESSE, and Gallim Dance.

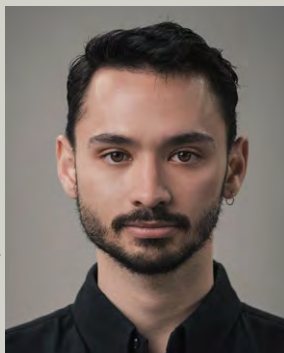
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## JULIAN HUNT

### DANCER

Julian was born in Terrace, B.C where he found his passion for dance at the age of 16 and later moved to Vancouver BC in 2020 to attend Modus Operandi post-secondary contemporary dance programme under the direction of Tiffany Tregarthen, David Raymond and Kate Franklin. While at Modus Operandi, Julian got to study works by Crystal Pite, Out Innerspace Dance Theatre, Joshua Beamish/MOVETHECOMPANY, Yin Yue/YYDC, Spenser Theberge, Shay Kuebler. Julian is also a member of award winning hip hop dance team, Northside, directed by Adrian Vendiola and Kelvin Tu. He is incredibly excited to be a part of this remount of *Revisor*!



## GREGORY LAU

### DANCER

Gregory Lau was born in Honolulu, Hawaii where he began his training at Mid-Pacific Institute School of the Arts. After attending The Juilliard School, Gregory joined Nederlands Dans Theater 2 in 2013 and went on to join Nederlands Dans Theater 1 in 2016. In 2019, he joined Kidd Pivot for the production of *Revisor*. He has been a recipient of the National Foundation for Advancement in the Arts 1st Award in Modern Dance and Ballet. He has worked with choreographers such as Jiri Kylian, Crystal Pite, Ohad Naharin, Sharon Eyal, Marco Goecke, Paul Lightfoot & Sol Leon, Hans Van Manen, Johan Inger, Edward Clug, Medhi Walerski, Alexander Ekman, Camille A. Brown and more. Gregory was recently featured in Doja Cat's 2021 VMAS Performance.



## DOUG LETHEREN

### DANCER

Doug is a Juilliard graduate and has danced with the Batsheva Dance Company, Sharon Eyal's L-E-V, GöteborgsOperans Danskompani, Tanztheater Wuppertal Pina Bausch, Alan Lucien Øyen's Winterguests, Mikhail Baryshnikov's Hell's Kitchen Dance, Adam Linder, and Kidd Pivot. He is a recipient of the 2007 Movado Future Legends Award, and a 2019 Der Faust German Theater Prize nominee.



## RENA NARUMI

### DANCER

Rena was born in Tokyo, Japan. She trained at Centre d'artchoregraphique Franco-Japonais in Paris, France and Arts Umbrella dance graduate program in Vancouver BC, Canada. She has performed with Kidd Pivot, Hessischen Staatstheaters Wiesbaden, Royal Swedish Ballet (RSB) and Nederlands Dans Theater 1 (NDT1). With RSB, she performed the main role of Juliet in *Juliet and Romeo* by Mats Ek. With NDT1, she travelled all over the world to perform.



## ELLA ROTHSCHILD

### DANCER

Ella Rothschild was born in Israel and is a choreographer, multidisciplinary artist and dancer. Rothschild received the Rosenblum Performing-Arts Award by the city of Tel-Aviv for promising creator of 2016, as well as the Ministry of Culture award. In 2017, she received the Israeli Ministry of Culture Award for the best solo performer. Between 2013 to 2022, Ella created and performed eleven of her works in Israel, Europe, Japan, and the US. In 2020, Ella received a residency at Baryshnikov Art Center (NYC) and was named an artist in residence in Suzanne Dellal Centre's inaugural residency programme where she created her work *Pigulim*. In the same year, Ella collaborated with the director Kenichi Tani in a new Japanese

production *The History Of Humankind* for the Kanagawa Arts Theatre. In 2021, Ella created *Summer snow, on the edge of nowhere*, and *A Year Without Summer*—a trilogy of artworks for the Batsheva Dance Company.

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## RENÉE SIGOUIN

DANCER

Renée was born in Saskatchewan and moved to Vancouver in 2008. Since graduating from Modus Operandi contemporary dance program in 2012, she has performed in several works with Out Innerspace Dance Theatre, Joshua Beamish/MOVETHECOMPANY, Company 605, Wen Wei Dance, Mascall Dance, Kinesis Somatheatro & EDAM. She joined Kidd Pivot in 2018.



Photo Credit: Four Eyes



## SCOTT MCNEIL

### VOICE ACTOR

Scott McNeil is an Australian-born Canadian actor and voice actor. He currently resides in Vancouver, British Columbia, Canada. One of the most well-known Canadian voice actors of all time, McNeil has provided voices to many characters in animated shows, most notably *The Wacky World of Tex Avery*, *ReBoot*, *Beast Wars: Transformers*, *Storm Hawks*, *Dragon Ball Z*, *Mobile Suit Gundam Wing*, *InuYasha*, *Ranma ½*, *Fullmetal Alchemist*, *X-Men: Evolution*, *League of Super Evil* and *Mega Man*. He has done live action work as well.

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## KATHLEEN BARR

### VOICE ACTOR

Kathleen is one of the voice-over industry's busiest actors, and has voiced anything and everything from raging zombies to nutty pieces of rebellious fruit. Favourite roles include Dot (*Reboot*), Wheezie (*Dragon Tales*), Trixie (*My Little Pony*), Kat and Millie (*Kid vs Kat*), Glorb (*Super Monsters*), Mom (*Johnny Test*), Kevin and Marie Kanker (*Ed, Edd and Eddy*), Misako (*Ninjago*), Tina, Mavis and Dora (*Corner Gas*), Maetel (*Galaxy Express 999*), Laura and tons of characters on *Dinosaur Train* and Chip and Potato, Yufon and Olin (*Supernatural Academy*), and a host of Evil Queens in the Barbie movies. Kathleen is thrilled to be a part of the amazing cast and crew of *Revisor*!

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## GERARD PLUNKETT

### VOICE ACTOR

Gerard Plunkett's first role with Kidd Pivot was in *The Statement* in 2015. He is delighted to voice Dr. Harlow in *Revisor*. Gerard is a Jessie Richardson and Leo award winner. His theatre work includes *Saint Joan*, *Glengarry Glen Ross*, *Helen Lawrence* and *Tear the Curtain!*. Among his extensive movie/TV credits are *Travelers*, *Legends of tomorrow*, *Eight Below*, *2012*, *Sucker Punch*, *Intelligence*, *DaVinci's Inquest*, *Nightwatching*, *Snakes on a Plane* and *Seventh Son*.

## RYAN BEIL

### VOICE ACTOR

Ryan Beil is an actor, comedian and writer based out of Vancouver, BC. He holds a BFA in Acting from the University of British Columbia. You can catch him every Sunday performing improv with the legendary troupe The Sunday Service, which he founded. He is also on television from time to time when the powers that be allow it. He is incredibly proud to have played a small role in the creation of *Revisor* and is jealous of all of the dancers' incredible abilities.

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## NICOLA LIPMAN

### VOICE ACTOR

Selected theatre credits: *Humans*, *Matchmaker*, *Les Miserables*, *Driving Miss Daisy* (Arts Club), *Corleone* (Classic Chic), *Grey Gardens* (Acting Up), *Other Desert Cities* (Citadel Theatre), *King Arthur's Night* (Newworld Theatre), *Scorched*, *Humble Boy*, *simply* (Tarragon Theatre), *All the Way Home* (Electric Company), *Death of a Salesman* (Theatre Calgary), and various film and television. Nicola is a graduate of the National Theatre School and UBC, and has received four Jessie Awards and the 2012 Queens' Diamond Jubilee Medal.

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## AMY RUTHERFORD

### VOICE ACTOR

Amy was classically trained at The National Theatre School of Canada and Birmingham Conservatory. For over 20 years, she has worked in TV, film and theatre with many of Canada's leading directors and writers. In 2020, she received a Toronto Theatre Critics Award for her portrayal of Blanche Dubois in Soulpepper Theatre's production of *A Streetcar Named Desire*. Amy is also an award-winning writer. Her play, *Mortified*, was recently published by Playwrights Canada Press.

# PRODUCING PARTNERS AND FUNDERS

## KIDD PIVOT WOULD LIKE TO THANK THEIR PRODUCING PARTNERS AND FUNDERS

Produced by Kidd Pivot in association with Eponymous.

Co-produced by Sadler's Wells (London, UK), Théâtre de la Ville/ La Villette (Paris, France), Banff Centre for Arts and Creativity (Banff, Canada), University of North Carolina at Chapel Hill (North Carolina, US), Canadian Stage (Toronto, Canada), Seattle Theatre Group (Seattle, US), and The Hamber Foundation (British Columbia, Canada).

This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter Program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.



Developed with support from the National Arts Centre's National Creation Fund.



Revisor is a co-production of The CanDance Network Creation Fund, Danse Danse, National Arts Centre, DanceHouse and Dance Victoria, and supported by the Canada Council for the Arts.



Kidd Pivot benefits from the support of BNP Paribas Foundation for the development of its projects.



Kidd Pivot gratefully acknowledges the support of the Canada Council for the Arts, the Government of British Columbia, British Columbia Arts Council, City of Vancouver, and countless individual and business supporters.

Eponymous gratefully acknowledges the support of the Canada Council for the Arts.



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Kidd Pivot would like to thank: John Murphy, Mark Chavez, Artemis Gordon, Arts Umbrella, The Shadbolt Centre for the Arts, UBC Theatre, Michael Slobodian, Malcolm Dow, Offsetters, and the generous financial contributions from the Friends of Kidd Pivot.

Photo Credit: Michael Stobrodian



## Dance Workshop

by Kidd Pivot (Canada)

Experience the choreographic work of Crystal Pite and explore some of the tools and techniques used in generating Kidd Pivot repertoire.

6 May, Sat, 11am | Esplanade Rehearsal Studio

\$30 (Pre-registration required)



Jonathon Young



Renée Sigouin



Pawit Mahasarinand



Corrie Tan



Edith Podesta

## Roundtable dialogue: Body Language

Presented by Centre 42, in collaboration with  
Esplanade – Theatres on the Bay

Dive into the dramaturgy of choreography and text in contemporary performance with a panel comprising playwright-in-residence Jonathon Young and dancer Renée Sigouin from Kidd Pivot, as well as performing arts critic Pawit Mahasarinand and researcher and dramaturg Corrie Tan, moderated by theatre-maker Edith Podesta.

6 May, Sat, 11am | Black Box @ 42 Waterloo Street

Free (Pre-registration required)

Find out more: [www.esplanade.com/dans](http://www.esplanade.com/dans)



# About da:ns focus

After 17 years of *da:ns festival*, Esplanade's beloved dance platform transforms into an exciting year-round season of five themed weekends. Experience interconnected programmes that offer their own counterpoints, dialogues and encounters in a focused exploration.

## **EveryBody | 14 – 16 Apr 2023**

Focusing on dance with inclusivity, diversity and participation, *EveryBody* encourages "everybody" and "every body" to experience dance.

## **Body Language | 5 – 7 May 2023**

*Body Language* focuses on the interplay between dance and text and examines the dynamics when these forms meet.

## **CAN – Connect Asia Now | 13 – 15 Oct 2023**

A spotlight on contemporary dance works by Asian artists, this gathering focuses on distinct voices and creative impulses from the region.

## **FL/OW – The FULL OUT Weekend | 1 – 3 Dec 2023**

Go *FULL OUT* with diverse facets of street dance through performances, battles and workshops. Expand your idea of what street dance can be beyond the conventional.

## **Ballet by the Bay | March 2024**

A ballet lovers' weekend of classics and neo-classical works. Be inspired by world-class productions and be introduced to new perspectives on this celebrated art form.





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**da:ns**

# COME ON IN

## FAYE DRISCOLL (USA)

An intimate audio-based installation that unfolds through a series of unanswerable questions, leading you into a private dance.

45mins, no intermission

Advisory 16 (Some Strong Language and Mature Content)



5 - 7 MAY 2023, FRI - SUN, VARIOUS TIMINGS  
ESPLANADE ANNEXE STUDIO  
\$25

This production is presented as part of *da:ns focus – Body Language*, a weekend of programmes that examines the interplay between dance, the body, text and speech.

**BOOK NOW!** [www.esplanade.com/dans](http://www.esplanade.com/dans)

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**Pesta Raya  
Malay Festival of Arts**

An Esplanade Commission

# Potong

by Teater Ekamatra (Singapore)

A young man who has lived abroad his whole life struggles with filial piety, identity, and culture as he returns to Singapore for national service and to reconnect with his family.

1hr 30mins, no intermission.

Performed in English and Malay, with English surtitles

Advisory 16: Mature themes and coarse language.

Admission for ages 16 and above.

**18 – 21 May 2023**

**Thu – Sat, 8pm | Sat & Sun, 3pm**  
**Esplanade Theatre Studio**

**\$38\* ^**

\*Limited concessions available  
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What do we know of the land we live on? *The Studios 2023* explores key topics related to land through compelling theatre productions, talks and programmes.

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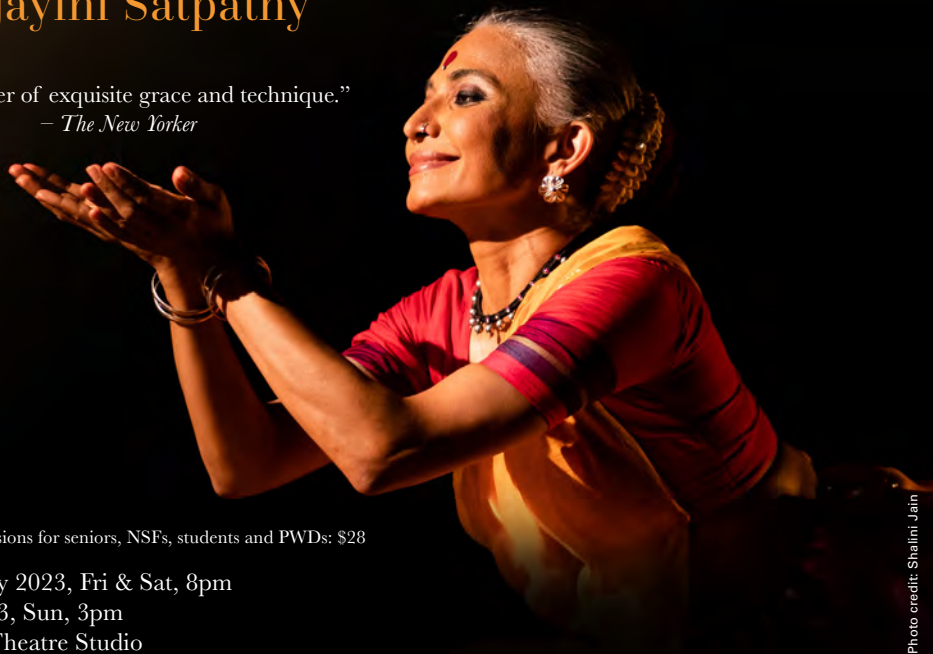
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**Raga**

# ABHIPSAA – A Seeking

by Bijayini Satpathy

“A performer of exquisite grace and technique.”  
– *The New Yorker*



**\$35\***

\*Limited concessions for seniors, NSFs, students and PWDs: \$28

12 & 13 May 2023, Fri & Sat, 8pm

14 May 2023, Sun, 3pm

Esplanade Theatre Studio

(1hr 15mins, with 15mins intermission)



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— Monday Magazine, Victoria

★★★★★

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endlessly entertaining."

— The L.A. Times



**2 - 4 JUN 2023. FRI - SUN**

**FRI & SUN. 8PM | SAT. 4.30PM & 8PM | ESPLANADE THEATRE STUDIO**

1hr 10mins, no intermission. | Advisory 16: Mature content, including depictions of puppet nudity, suicide and violence.

**\$38**

Limited concessions for seniors, students,  
NSFs and PWDs: \$30



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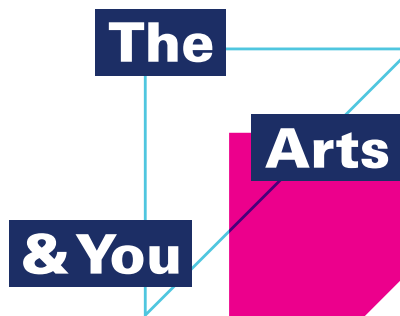
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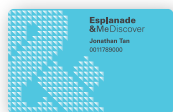
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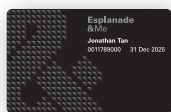
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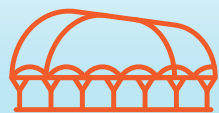
- Keep over 70% of our programmes free for everyone to enjoy, including with daily free performances.
- Bring the arts to people of different backgrounds and abilities, at the centre, beyond the centre and online.
- Make Esplanade a welcoming space for differently-abled individuals to experience the joy of the arts.

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# Esplanade gives our heartfelt thanks

*to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!\**



# 2,976

activities took place at Esplanade.



# 1,891

Non-Ticketed



# 821

Ticketed

# 2,062,549

People attended our activities at the centre.



Non-Ticketed

# 379,989

Ticketed

# 72,556



# 465

Activities

# 7,522

Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.

\*Figures for Esplanade's activities from Apr 2021 to Mar 2022.



## Your contribution\* will make a difference.

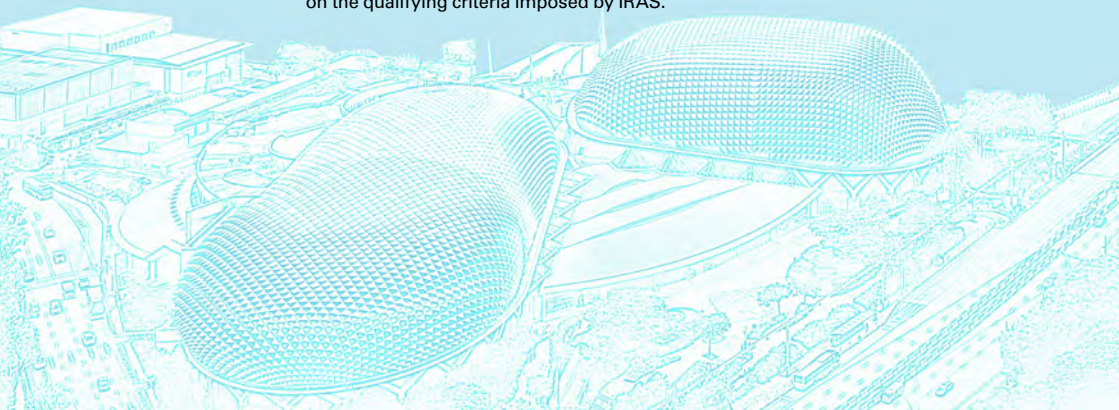
On behalf of the communities we serve, thank you!

Find out how you too can make a difference through the arts at Esplanade.

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# With Gratitude

Esplanade –Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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## Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



Esplanade also receives grants from the Ministry of Culture, Community and Youth, and support for its Community Programmes from the Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.



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Totally Anonymous Person  
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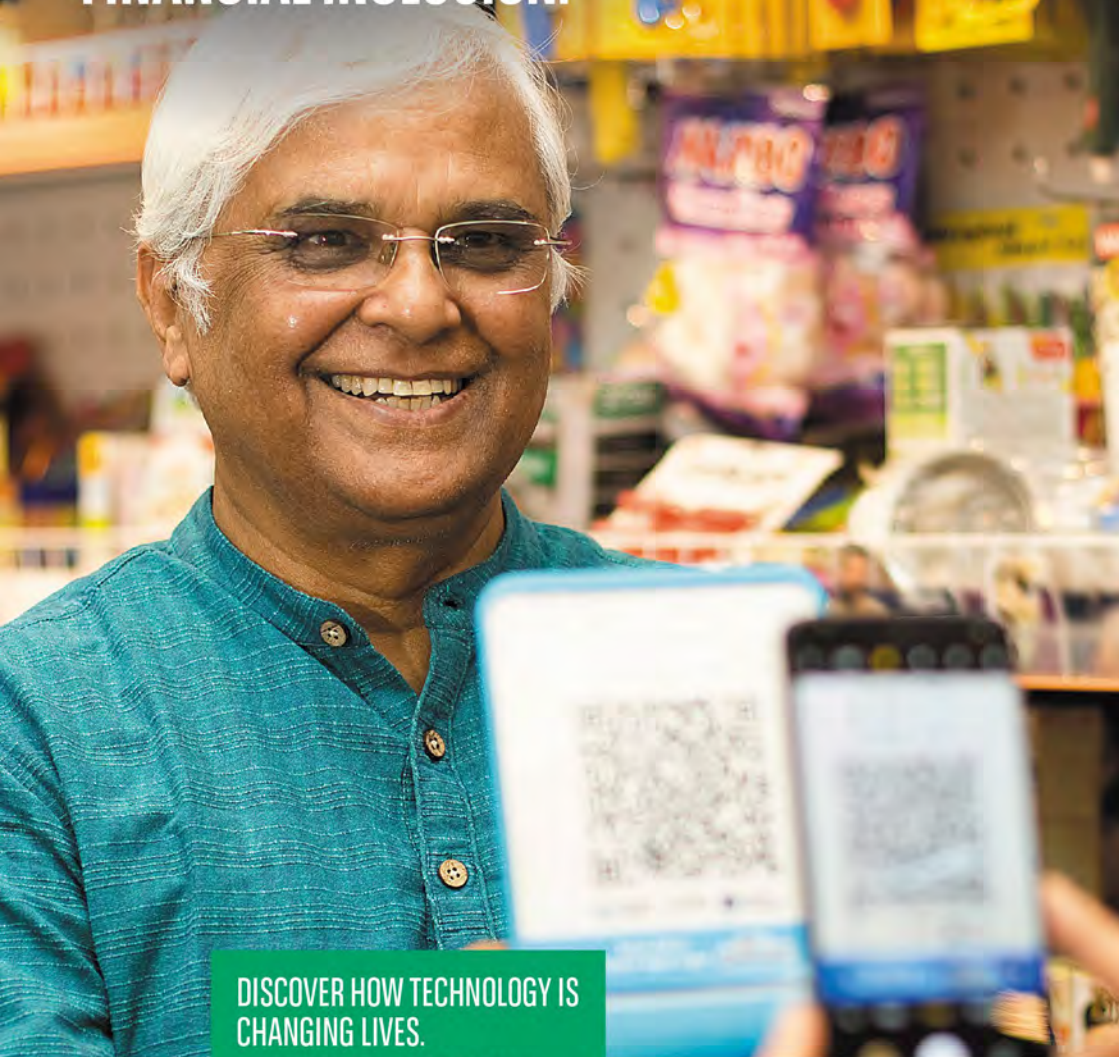
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