

# Home

♩=80

C Treble

B flat Treble

E flat Treble

F Treble

C Bass Clef

Bass Line

6

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

9

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

12

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

16

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

20

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

24

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

Detailed description: This system of music covers measures 24 through 27. The Flute and Trumpet parts are silent, indicated by whole rests. The Alto Saxophone, Horn, and Trombone parts play a melodic line starting in measure 25, featuring eighth-note patterns and slurs. The Tuba part provides a bass line with quarter notes and rests.

28

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

Detailed description: This system of music covers measures 28 through 31. The Flute and Trumpet parts remain silent with whole rests. The Alto Saxophone, Horn, and Trombone parts continue their melodic line with eighth-note patterns and slurs. The Tuba part continues its bass line with quarter notes and rests.

31

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

34

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

38

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

42

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

46

Fl.  
Tpt.  
Alto Sax.  
Hn.  
Tbn.  
Tba.

This musical system covers measures 46 through 49. It features six staves: Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is B-flat major (two flats). The flute and alto saxophone parts are primarily melodic, with the flute playing a more active line. The trumpet and trombone parts provide harmonic support with rhythmic patterns. The tuba part is mostly silent, with some low notes in the final measure.

50

Fl.  
Tpt.  
Alto Sax.  
Hn.  
Tbn.  
Tba.

This musical system covers measures 50 through 53. It features the same six staves as the previous system. The key signature remains B-flat major. The flute and alto saxophone parts continue their melodic lines. The trumpet and trombone parts have more active rhythmic patterns. The tuba part is more active, playing a series of notes in the final measure.

53

Fl.  
Tpt.  
Alto Sax.  
Hn.  
Tbn.  
Tba.

57

Fl.  
Tpt.  
Alto Sax.  
Hn.  
Tbn.  
Tba.



59

Fl.

Tpt.

Alto Sax.

Hn.

Tbn.

Tba.

# Home

C Bass Clef

♩=80

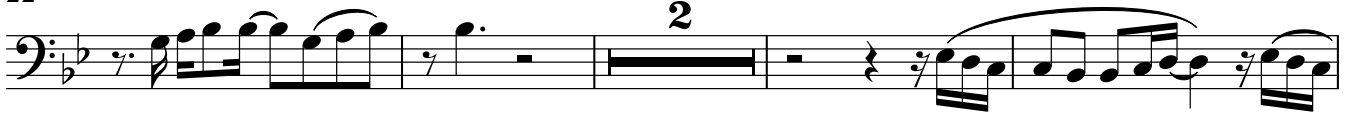
12



17



22



28



32



37



41



46



51



56



# Home

C Treble

♩=80

3

7

11

16

20

35

40

45

50

55

2

11

6

The musical score is written for C Treble clef in 4/4 time with a tempo of 80. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a tempo marking of ♩=80 and a triplet of eighth notes. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a triplet of eighth notes. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and a triplet of eighth notes. The sixth staff has a measure rest at the beginning and a triplet of eighth notes. The seventh staff has a measure rest at the beginning and a triplet of eighth notes. The eighth staff has a measure rest at the beginning and a triplet of eighth notes. The ninth staff has a measure rest at the beginning and a triplet of eighth notes. The tenth staff has a measure rest at the beginning and a triplet of eighth notes.

# Home

E flat Treble

$\text{♩} = 80$

11

16

20

2

26

30

3

34

3

39

44

49

53

2

E flat Treble

57



# Home

F Treble

$\text{♩} = 80$

12

17

22

28

32

37

41

46

51

56

# Home

B flat Treble

$\text{♩} = 80$

3

7

11

16

20

30

39

44

49

53

6

4

2

B flat Treble

56

Musical notation for B flat Treble, measure 56. The notation includes a treble clef, a dotted quarter note, a quarter rest, a double bar line with a '2' above it, a quarter rest, an eighth note, and a half note with a fermata.



# Home

## Bass Line

♩=80

4

10

16

21

2

28

34

40

45

4

53

57

Detailed description: This is a musical score for the bass line of a piece titled 'Home'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=80. The piece is in 4/4 time, with a 4-measure rest at the beginning. The score consists of 57 measures, divided into systems of five lines each. Measure numbers 10, 16, 21, 28, 34, 40, 45, and 57 are indicated at the start of their respective lines. There are several time signature changes: 2/4 at measures 10-11, 4/4 at measures 12-13, 2/4 at measures 34-35, and 4/4 at measures 36-37. There are also two 2-measure rests: one at measures 21-22 and another at measures 45-46. The piece concludes with a final double bar line at measure 57.