

CHRISTMAS WITH THE KING'S SINGERS PROGRAMME

Christmas in England

Traditional, arr. David Willcocks - Tomorrow shall be my dancing day
June Collin - The quiet heart
Jamie Burton - Balulalow
Traditional, arr. Charles Wood - Ding! Dong! Merrily on high

Ancient Carols Reimagined

Traditional, arr. Brian Kay - Gaudete!
Traditional, arr. Henry Hawkesworth - Quelle est cette odeur agréable?
Traditional, arr. Guy Turner - Dormi, dormi
Traditional, arr. Geoffrey Keating - God rest ye merry, gentlemen

Finding Harmony...

Alma Androzzo, arr. Stacey V. Gibbs - If I can help somebody
William Byrd - Civitas sancti tui
Urmaz Sisask - Heliseb väljadel
Quirino Mendoza y Cortés, arr. Jorge Cózatl - Cielito lindo

...at Christmas

Mel Tormé, arr. Peter Knight - The Christmas Song

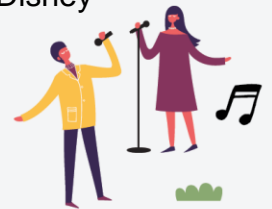
Interval

Tomas Luis de Victoria - O Magnum Mysterium (with the Voices Festival Choir*)

Paul Drayton - Masterpiece

The Christmas Stocking

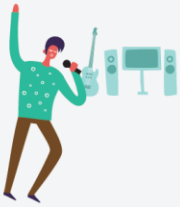
Festive audience favourites and brand-new surprises in The King's Singers' signature close-harmony style, including music celebrating 100 Years of Disney





**Esplanade
Presents**

**Voices
A Festival of Song**



About the Voices Festival Choir

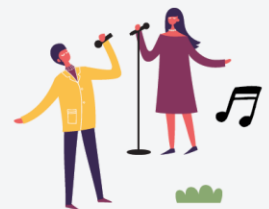
Joining The King's Singers this evening is Esplanade's inaugural *Voices Festival Choir* (VFC). VFC is an auditioned choir featuring avid youth choristers aged 15 – 26 from all over Singapore.

The programme is aimed at inspiring youth choristers with various aspects of choral singing that they may have missed out on due to the pandemic and creating opportunities in linking youth practitioners to existing professional groups. It is hoped that the transfer of expertise from these artists to young choristers will serve as inspiration for the next generation of choristers, encouraging them to keep on with the artform, boosting their appetite for more learning experiences in the future.

Facilitated by Singaporean choral music educators Cherie Chai, Choy Siew Woon, Dawn Yin, Low Xu Hao, Terrence Toh and Yong Chee Foon, the VFC went through two weeks of educational workshops and rehearsals, in preparation for the *Voices* festival weekend.

You can hear VFC with their own showcase on 3 Dec 2022, Sat, 5pm at the Esplanade Concourse as well as joining MICappella, 1023, and Acapellago from the Philippines at the specially produced *A Cappella Gala* on 4 Dec, Sun, 5pm at the Esplanade Concert Hall.

Tonight, they are excited to take the stage with The King's Singers in Tomás Luís de Victoria's Renaissance motet, *O Magnum Mysterium*.



Information correct at time of print.

