



Esplanade  
Presents

The Studios

# Berak

An Esplanade Commission  
by Teater Ekamatra



1 – 4 Sep 2022, Thu – Sun  
Thu & Fri: 8pm  
Sat & Sun: 3pm & 8pm  
Esplanade Theatre Studio

# About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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## Programmer's Message

Over the last 19 years, Esplanade – Theatres on the Bay's *The Studios* has been a space for inspiration, innovation and imagination. We have presented an eclectic collection of more than 160 productions that have asked artists and audiences to reconsider possibilities in contemporary theatre and performance.

This is the final year of *The Studios* in the format we are familiar with. The opening of Esplanade's new Singtel Waterfront Theatre later this year has given this platform the opportunity and space to evolve from 2023 onwards, and we look forward to sharing more about a new iteration of *The Studios* in time. What will continue is our commitment to enabling and collaborating with performance and theatre-makers to create new work and revisit past creations for today.

In this final season of this iteration, The Studios is very much influenced by the circumstances of the recent past. What have we learnt in the last two years operating under pandemic conditions? How have we paused to take stock of our *modus operandi*? And what is our place in this strange "new" world that feels so familiar?

In mulling over these questions, we found our biological nervous system to be a fitting metaphor for society. Much like the way our nervous systems make sense of environmental externalities and transmit information back and forth, enabling each organ to perform their physical, mental and emotional functions, society is a network of inextricably linked individuals and groups who must work together to respond to the norms and pressures that govern our lives. These attempts to make connections and commune with one another determine our individual and collective successes. Inevitably, however, system overloads occur. We then find ourselves reaching for temporary coping mechanisms instead of solutions that require constant, concerted effort: care for oneself and more importantly, care for each other.

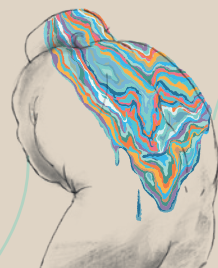
This concept of *collective care* proposes that the well-being of an individual or community is the shared responsibility of all who belong to it. Theatre can be construed as an act of collective care as we come together and share a couple of hours, or even a moment of epiphany. It certainly is an entry point for conversations surrounding themes such as family, love, mental health, grief, ageing, self- and collective care; even healing. The commissioned productions and supporting programmes of this season all illustrate this in their own unique ways. For this, *The Studios* team is ever grateful to have collaborators and compatriots in Edith Podesta and her team, The Necessary Stage, Teater Ekamatra and Checkpoint Theatre, as well as Alecia Neo and Natalia Tan.

Some of you may already unconsciously practise collective care, but in this season, we invite everyone to be intentional in this exploration of ways in which we may better care for ourselves and others. It is our hope that these programmes help you perceive refreshing new ways of living and relating.

Take care, and thank you for being with us.

**Vanessa Loh**

Programmer, The Esplanade Co Ltd



## Synopsis

"An incredibly moving reflection and depiction of death and bereavement."

– *The Flying Inkpot*

"Heartfelt, beguiling, and magical."

– *The Straits Times*

When a father takes his life, his wife grieves, his daughter wonders, and his mother laughs. *Berak* looks at the whimsical journey of a family dealing with mortality. Adapted from Chong Tze Chien's award-winning *Poop!*, *Berak* stars the stellar cast of Siti Khalijah Zainal, Fir Rahman, Siti Hajar Abdul Gani, and Aidli 'Alin' Mosbit.

With its humorous musings on family, love, and grief, *Berak* promises to speak to your heart in unexpected ways, filling it with magic, laughter, and hope.

(1hr 10mins, no intermission)

Advisory 16: Contains references to suicide

## Director's Message

My dad passed away in 2019 while I was on a holiday in Malaysia. I visited his grave every weekend without fail—for a whole year. We all cope with grief in different ways and sometimes, it pushes us beyond the realm of logic. In a world already marred by catastrophe, it is hard to imagine the life the characters in *Berak* go through and how brutal fate can be. It can hit you like a truck, multiple times. The world can be a small and lonely place, when you are unwell, depressed, or nothing goes your way, and it is easy to get sucked into that tiny black hole of hopelessness.

*Poop!* is an incredibly moving play written by Chong Tze Chien. It is one of those works that strike an emotional chord based on its plot and premise, staying in your heart long after you've left the theatre. As depressing as it may seem, on a micro level, these characters represent the everyday person who has lost so much—dignity, will, trust, identity, and the will to live. They could be our family members, friends, neighbours, colleagues, the person sitting opposite us in the train, the taxi driver, the man in the suit, and the lady on the bicycle. They could be us. They could be anyone.

Transcreation has become quite a mainstay at Ekamatra. Apart from creating original plays, we have found a semblance of ownership within these scripts that resonate strongly when viewed through the lens of an ethnic minority. *Harap* (2017), *A Clockwork Orange* (2019), and most recently, *A Midsummer Night's Dream* (2022) were pieces that challenged us in multiple ways and forced us to dig deeper into the task of finding our identity. Dealing with difficult topics requires tenderness and sensitivity. Through these pieces we hope to inspire conversations in the community as we continue to represent a wide spectrum of people.

Our streams of consciousness, and various relationships we have with a higher being, force us to understand life and death in an abstract, fluid, and blurred way. There will be times where we feel like we are dead inside long before we are buried. There will also be times where we can't let go of someone we love long after they have gone, and our impression of the afterlife is so vivid as if it's within touching distance. How do you measure grief then? You learn to cope: with family, friends, or a change of pattern in our lives. With empathy, love, and unconditional support, we build the strength to move forward. I hope all of you know that you are why we exist, and we hope that our works resonate with you in one way or another.

**Mohd Fared Jainal**

Director

# LETTERS TO A MINORITY THEATRE COMPANY

## Growing up with Teater Ekamatra

By Akanksha Raja

*From interviews with Mohd Fared Jainal and Shaza Ishak.*

In 1988, dramatist Lut Ali and his wife Rubie Lazim founded Teater Ekamatra with a vision for a theatre that would blend Southeast Asian performance traditions with contemporary and experimental approaches. Today, the company is regarded as one of the pacesetters of Singaporean theatre, known for foregrounding underrepresented issues and stories from the margins of society. Its multidisciplinary approach to performance is evidenced by its many partnerships with collaborators working with diverse art forms, from dance and drawing to sound art and poetry.

Current artistic director Mohd Fared Jainal joined the company in its early years when he was a young theatre student at Nanyang Academy of Fine Arts (NAFA), while managing director Shaza Ishak joined soon after participating in one of its outreach programmes as a polytechnic student. Here's what they would say to Teater Ekamatra if they could turn back time to the company's early years.

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This essay was originally published on Esplanade Offstage (<http://esplanade.com/offstage>), a growing repository of videos, stories, podcasts and resources about the performing arts and culture in Singapore and Asia.

Read the letters at:

<https://www.esplanade.com/offstage/arts/letters-to-a-young-minority-theatre-company>



## **Zulfadli Rashid**

Playwright

Zulfadli Rashid is a multi-hyphenated playwright proficient in both the English and Malay language. Zulfadli collaborates with artists across disciplines and cultures; creating art that entertains, enlightens, and inspires.

## **Mohd Fared Jainal**

Director

Fared engages in cross-disciplinary work that delves into the realms of both visual and performing arts, with a particular interest in space, body and design. A strong advocate of physical theatre, he is constantly exploring body craft in performance. He is also studying the relationships between elements and principles of art and the human self, asserting these links to be in symmetry and simultaneously manipulative.

Fared has collaborated extensively with various theatre and art groups in Singapore as a director, performer, visual artist and set designer. He is the founding member of neontights, a theatre design collective that creates innovative stage sets and props pieces. Fared also teaches at School of the Arts (SOTA).

## **Aidli Mosbit**

Actor

Aidli 'Alin' Mosbit graduated with a degree in Drama from Queensland University of Technology (Brisbane, Australia). Aidli writes, directs, acts, teaches, designs lighting and costume, and has produced arts education programmes for schools. She has worked extensively with many local theatre companies like The Necessary Stage, Teater Kami, WILD RICE, Cake Theatre, Toy Factory, The Theatre Practice, Teater Ekamatra and Drama Box. Together with Noor Effendy Ibrahim and Alfian Sa'at, Aidli published an anthology of Malay plays in the book, *Bisik*. She is also an experienced practitioner of forum theatre. She has toured to Scotland, Australia, Malaysia, Indonesia, Romania, Hong Kong and Hungary, performing Singapore-brand theatre. Aidli is also the founder and director of Panggung Arts and the recipient of the Young Artist Award for Theatre in 2008. She is currently working in Temasek Polytechnic as the Section Head of the Arts Division, in the Student & Alumni Affairs department, while pursuing her Master of Education.

## Fir Rahman

Actor

Fir Rahman first made waves when he emerged the winner of a talent search competition on Mediacorp's Suria Channel in 2002. Prior to this, he had spent many years honing his acting skills on stage with Teater Kami and remains active in the theatre scene till today.

As an actor, his current greatest achievement is starring in *Apprentice*, the highly-acclaimed film directed by Boo Junfeng which was screened at the 2016 Cannes Film Festival. His appearances on various television dramas, variety and infotainment shows on Suria, as well as Channel 5, earned him a nomination as Most Popular Male Personality at Suria's *Pesta Perdana* in 2015.

## Siti Hajar Abdul Gani

Actor

Siti Hajar is a full-time freelance television actress and director. She started acting when she took part in several inter-school drama competitions in 1988. Her first public production was in 1989 with Persatuan Kemuning, in the play *On your mark... get set... go!*, directed by Khairul Anwar Salleh. Subsequently, she performed with Teater Kami from 1991 to 1997, in plays such as *Lantai T Pinkie*, *Salina*, *Facets*, *Anak Melayu*, and many more. She was talent-spotted at one of these performances and began her career in television drama serials. At *Pesta Perdana 12*, she won the award for Best Supporting Actress in a Drama Series. She has since returned to theatre, performing in *F* by Panggung Arts (2011), *Wanita* (2014) and *Alkesah* (2018) at Esplanade's *Pesta Raya*, and *Harap*, a co-production by Teater Ekamatra, as part of Esplanade's *The Studios* in 2017.

## Siti Khalijah Zainal

Actor

Siti made her debut as a full-time theatre actress after she attended The Necessary Stage's year-long Theatre for Youth Ensemble programme in 2003. Since then, she has worked with a wide range of theatre companies, both locally and internationally, and she considers herself very lucky. She won the Best Actress Award twice at The Straits Times Life! Theatre Awards for her performances in *Model Citizens* (2010) and *Off Centre* (2015). She was awarded the Young Artist Award by the National Arts Council in 2014.



## Wong Chee Wai

### Set Designer

Chee Wai is a full-time freelance set designer.

He has designed for and worked with various performing arts companies in Singapore. Some of his recent works are Nine Years's Theatre's *Between You and Me*, The Fingers Player's *Oiwa*, The Necessary Stage's *Opposition* and *The Year of No Return*, WILD RICE's *The Good Citizen*, *Momotaro and the Magnificent Peach*, *Straight Acting*, *The Amazing Celestial Race*, *Mine*, *The Importance of Being Earnest*, *Merdeka / 獨立 / தந்திரம்*, *Emily of Emerald Hill*, *Supervision*, *Mama White Snake*, *HOTEL* and *Monkey Goes West*.

## Alberta Wileo

### Lighting Designer

Alberta Wileo is a freelance lighting designer and theatre artist, who works based on the principles of SAID (Selective, Atmosphere, Illumination and Dimensional).

His lighting design work began in 2002 for LASALLE College of The Arts's dance graduation project. He's designed for many professional performing companies such as Arts Fission, Action Theatre, Singapore Repertory Theatre, Singapore Lyric Opera, Singapore Symphony Orchestra, Singapore Dance Theatre, WILD RICE, Apsaras Arts, Frontier Dance, T:>Works, Singapore Symphony Orchestra, New Opera Singapore and many more.

He has worked with Afgan, a famous pop star from Indonesia, as well as other well-known singers in the region like Sheila Majid, Rosa and Krisdayanti.

He has been painting the stage in Singapore and around the world in places such as Malaysia, Japan, the USA, India, Indonesia, France and many more for the past 20 years.

This is his first collaboration with Teater Ekamatra and he would like to express his gratitude to Fared and Khai for the trust in painting this show with light.

## Eric Lee

### Visual Media Designer

Eric Lee makes videos and books in Singapore.

## Safuan Johari

Sound Designer

Safuan Johari is a Singaporean sound designer and music producer. In the realm of sound design, he has worked on various multimedia art installations and performance productions. He has also composed and produced music for theatre, dance and film. Safuan is constantly reimagining the spectres of the cultural past through digital and technological lenses. It's been more than a decade since Safuan first scored an audio-visual piece, and recently he has been exploring visualising his own sounds. This called for a dive into the realm of generative art and he has been creating autonomous/predetermined systems to generate sonic compositions that will modulate the motions of a visual form.

Safuan has exhibited and performed in Beijing, Paris, London and New York. In Singapore, he has showcased works for *Singapore Night Festival*, *i-Light Marina Bay*, *Singapore International Festival of Arts* and *Singapore Fringe Festival*. Safuan is also part of NADA, a visual arts and sound project that summons hauntological soundscapes and seeks lost futures.

## Norisham Osman

Choreographer

Norisham Osman is a NAFA Diploma in Arts Management and Bachelor of Arts (Hons) Creative Industry Management graduate. He is the founder and artistic director of The Kaizen M.D. (Multidisciplinary) collective, a performing arts collective that gathers young artists from various art disciplines to create multidisciplinary works. His involvement in Singapore's arts industry as an accomplished actor, choreographer, teacher and production team member has led to notable achievements. His current research pursuit includes seeking 'new' movements and languages as well as choreographic structures and devices whilst maintaining the traditional values and practices of Malay dance.

## TEATER EKAMATRA

Teater Ekamatra is an established and exciting Singaporean arts company that spotlights artists of diverse ethnicities.

Helmed by award-winning director and performer Mohd Fared Jainal, the company lives out their vision of being at the heart of theatre, by staging daring works that address socio-political issues.

Teater Ekamatra has been commissioned by notable international arts festivals and has also won numerous accolades, especially at Singapore's highest platform for excellence in theatre, the Straits Times Life! Theatre Awards, including the several conferences of the award for Best Original Script.

Guided by values of diversity, inclusivity, integrity, accountability, and people-centredness, Teater Ekamatra is committed to our mission of creating engaging art that inspires, as well as incubating emerging talents, and expanding diversity within the industry.

For more information, visit <https://ekamatra.org.sg>

Follow us on:

 <https://www.facebook.com/TeaterEkamatra>

 <https://www.instagram.com/teaterekamatra>

## Production Credits

Directed by	Mohd Fared Jainal
Transcreated by	Zulfadli Rashid
Adapted from	Chong Tze Chien
Performed by	Alin Mosbit, Fir Rahman, Siti Hajar Abdul Gani, Siti Khalijah Zainal
Set Designer	Wong Chee Wai
Lighting Designer	Alberta Wileo
Visual Media Designer	Eric Lee
Sound Designer	Safuan Johari
Choreographer	Norisham Osman
Creative Captioning	Access Path Productions
Producer	Shaza Ishak
Production Stage Manager	Khairina Khalid
Assistant Stage Manager	Anais Adjani
Creative Captioning Operator	Ezra Kamal

## Content Advisory

Please note that *Berak* contains references to suicide that may be distressing to some audience members. The performance also makes references to terminal illness as experienced by a young child.

## Calming Space

If you are experiencing feelings of anxiety or distress before, during, or after the show, we have prepared a calming space located at the foyer of the Esplanade Theatre Studio for you to decompress.

## Helplines & Resource Links for Suicide Prevention

If you would like to reach out to someone –

Organisation	Contact	Details	Operational Hours
Samaritans of Singapore (SOS)	Phone: 1-767  Website: <a href="http://www.sos.org.sg">www.sos.org.sg</a>  Email: <a href="mailto:pat@sos.org.sg">pat@sos.org.sg</a>  SOS Care-text: <a href="https://m.me/SamaritansOfSingapore">m.me/SamaritansOfSingapore</a>	SOS provides a 24-hour Hotline to provide a safe space when life gets to you. You can choose to remain anonymous.	24-hours
Silver Ribbon (Singapore)	Phone: 6386 1928  Website: <a href="http://www.silverribbonsingapore.com">www.silverribbonsingapore.com</a>  Email: <a href="mailto:info@silverribbonsingapore.com">info@silverribbonsingapore.com</a>	Silver Ribbon aims to combat mental health stigma, encourage early help, and facilitate integration of people with mental illness within the society through innovative means of promoting mental health literacy.	9am – 5pm, Weekdays only (excluding public holidays)
Association of Women for Action and Research (AWARE)	Women’s Helpline: 1800-777-5555  General Enquiries: 6779 7137  Website: <a href="http://www.aware.org.sg">www.aware.org.sg</a>  Email: <a href="mailto:aware@aware.org.sg">aware@aware.org.sg</a>	AWARE aims to remove all gender-based barriers so as to allow individuals in Singapore to develop their potential to the fullest and realise their personal visions and hopes. We do this in three ways:  Research and advocacy Education and training Support services	10am – 6pm, Weekdays only

Singapore Association for Mental Health (SAMH)	Phone: 1800-283-7019  Website: <a href="http://www.samhealth.org.sg">www.samhealth.org.sg</a>	SAMH provides counselling services, or assistance if you require support or information on mental health issues.	9am – 1pm, 2pm – 6pm, Weekdays only
Fei Yue's Online Counselling Service (eC2)	Quick chat: <a href="http://go.fycc.org/quickchat">go.fycc.org/quickchat</a>  Website: <a href="http://www.ec2.sg">www.ec2.sg</a>	Fei Yue provides an online counselling service for youths aged between 12 – 25.	10am – 12pm and 2pm – 5pm, Monday, Thursday and Friday (excluding public holidays)
Care Corner	Phone: 1800-353-5800  Website: <a href="http://www.carecorner.org.sg">www.carecorner.org.sg</a>	Care Corner provides counselling in Mandarin for individuals and families.	10am – 10pm, daily
Belle, Beyond the Label Helpbot	Website: <a href="http://www.go.gov.sg/belle-helpbot">www.go.gov.sg/belle-helpbot</a>	Beyond the Label is a movement to address stigma faced by persons with mental health conditions in society.	24-hours
National Care Hotline	Phone: 1800-202-6868	The National Care Hotline offers psychological support amidst COVID-19 pandemic.	The National Care Hotline offers psychological support amidst COVID-19 pandemic.
Care Giver Alliance Limited	Phone IMH CSC helpline: 63882686 / 63888631  West Cluster: 97207590 & 97707996  Central Cluster: 97298628 & 98267115  East Cluster: 97369170  Website: <a href="http://www.cal.org.sg/c2c">www.cal.org.sg/c2c</a>	Caregivers Alliance Limited (CAL) is a non-profit organisation in Singapore dedicated to meeting the needs of caregivers of persons with mental health issues through education, support networks, crisis support, tailored services and self-care enablement.	9am – 5pm, Weekdays only (excluding public holidays)
Limitless.SG	Website: <a href="http://www.limitless.sg/get-help">www.limitless.sg/get-help</a>	Limitless.sg is a non-profit organisation founded with the desire to see every youth given the opportunity to live out their potential by ending powerlessness in youths caused by poverty, mental illness, and social inequality.	-

## Resources

Organisation	Contact	Details
Singapore Cancer Society	Website: <a href="https://www.singaporecancersociety.org.sg/">https://www.singaporecancersociety.org.sg/</a>	Singapore Cancer Society is a social service agency providing programmes and services in cancer control and prevention, patient support and services, and palliative care. This is done through SCS's cancer screening programmes, public education, financial and welfare services, psychosocial support, rehabilitation programmes and hospice care.
National Council of Social Services	Website: <a href="http://www.ncss.gov.sg/docs/default-source/ncss-publications-doc/pdffdocument/directory-on-mental-health-services-pdf.pdf">www.ncss.gov.sg/docs/default-source/ncss-publications-doc/pdffdocument/directory-on-mental-health-services-pdf.pdf</a>	The National Council of Social Services (NCSS) is the umbrella body for over 500 member social services agencies in Singapore and aims to provide leadership and direction in social services, enhance the capabilities of social service agencies, and to provide strategic partnerships for social services.
Beyond the Label	Website: <a href="http://www.ncss.gov.sg/our-initiatives/beyond-the-label/about-the-campaign">www.ncss.gov.sg/our-initiatives/beyond-the-label/about-the-campaign</a>	Beyond the Label is a movement to address the stigma faced by persons with mental health conditions in society. The campaign aims to encourage the public to go beyond the label of a mental health diagnosis, to view and regard persons with mental health conditions for who they are.
Mindline	Website: <a href="http://www.mindline.sg/home">www.mindline.sg/home</a>	mindline.sg is a digital stress management platform that aims to empower and equip individuals with tools, knowledge and pathways to self-care and seek out professional help when needed.



**Esplanade gives our heartfelt thanks**  
*to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^*



**1,276**

activities took place at Esplanade.

Ticketed



**412**

Non-Ticketed



**864**

**223,399**



People attended our activities at the centre.

Ticketed

**18,081**

Non-Ticketed

**205,318**

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



**185**

Activities

**4,357**

Participants

\*Figures for Esplanade's activities from Apr 2020 to Mar 2021.

**Your contribution\* will make a difference.**



On behalf of the communities we serve, thank you!  
Find out how you too can make a difference through the arts at Esplanade.

Donate at [www.esplanade.com/donate](http://www.esplanade.com/donate)  
To find out more, email us at [donations@esplanade.com](mailto:donations@esplanade.com) or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

# With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre. We seek to entertain, engage, educate and inspire through the arts.

In 2022, we mark our 20th anniversary of being an arts centre for everyone. We thank everyone who has been a part of our journey. You have helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for generously supporting us.

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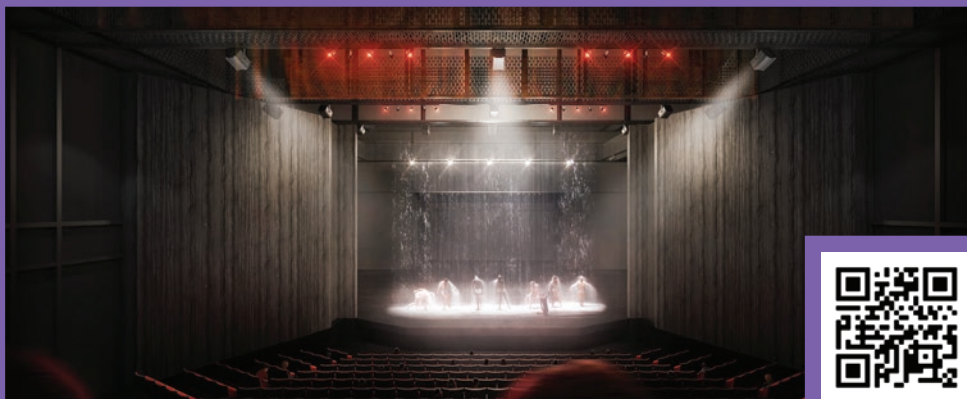
## Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



The Esplanade Co Ltd is funded by Ministry of Culture, Community and Youth and our Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

# We've saved you a seat



Leave your legacy by adopting and dedicating a seat for yourself or a loved one in our new theatre.

Your gift will help us to put the finishing touches on the Singtel Waterfront Theatre and develop it as a space that benefits our next generation of artists and audiences.

## Your kind donation will be acknowledged in the following ways:

- ▶ Seat plaque
- ▶ Invitation to a special *Appreciation and Preview Experience*
- ▶ Invitation to receive *Esplanade&Me Black Card*
- ▶ Priority ticket purchase to the Singtel Waterfront Theatre's opening festival
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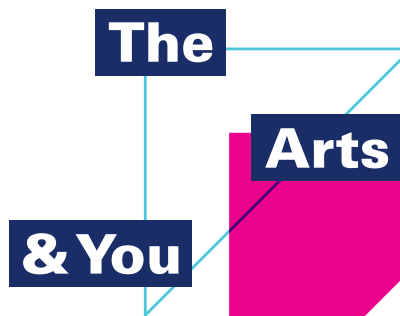
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# Esplanade &Me



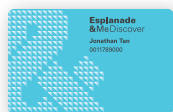
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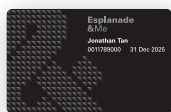
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Free

### Recipes for Wayfinding (Care Index) Installation

by Alecia Neo

28 Jul – 24 Sep  
Esplanade Roof Terrace



### Recipes for Wayfinding (Care Index) Workshop

by Alecia Neo and Jill J. Tan

4 Sep 2022, Sun, 3pm  
Esplanade Rehearsal Studio

**\$20**

Limited Concessions for NSFs, Students, Senior Citizens and PWDs: \$15

**Esplanade@Me Discounts Available:**

E@Me Black & White: 15% savings  
E@Me Discover: 10% savings (Limited)



Free

### Performing Grief

by Aiditi Mosbit, Chong Tze Chien, Jolene Chiang  
and moderated by Jill J. Tan

10 Sep 2022, Sat, 3pm  
library@esplanade



Free

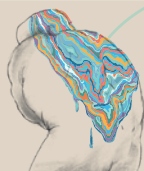
### In Conversation: And So The Conversations Continue...

by Checkpoint Theatre

24 Sep 2022, Sat, 3pm  
library@esplanade

Photography by Joel Lim  
esplanade.com/esplanade

28 Jul  
-  
24 Sep  
2022



For more information on *The Studios*  
2022 and the ticketed productions



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20  
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