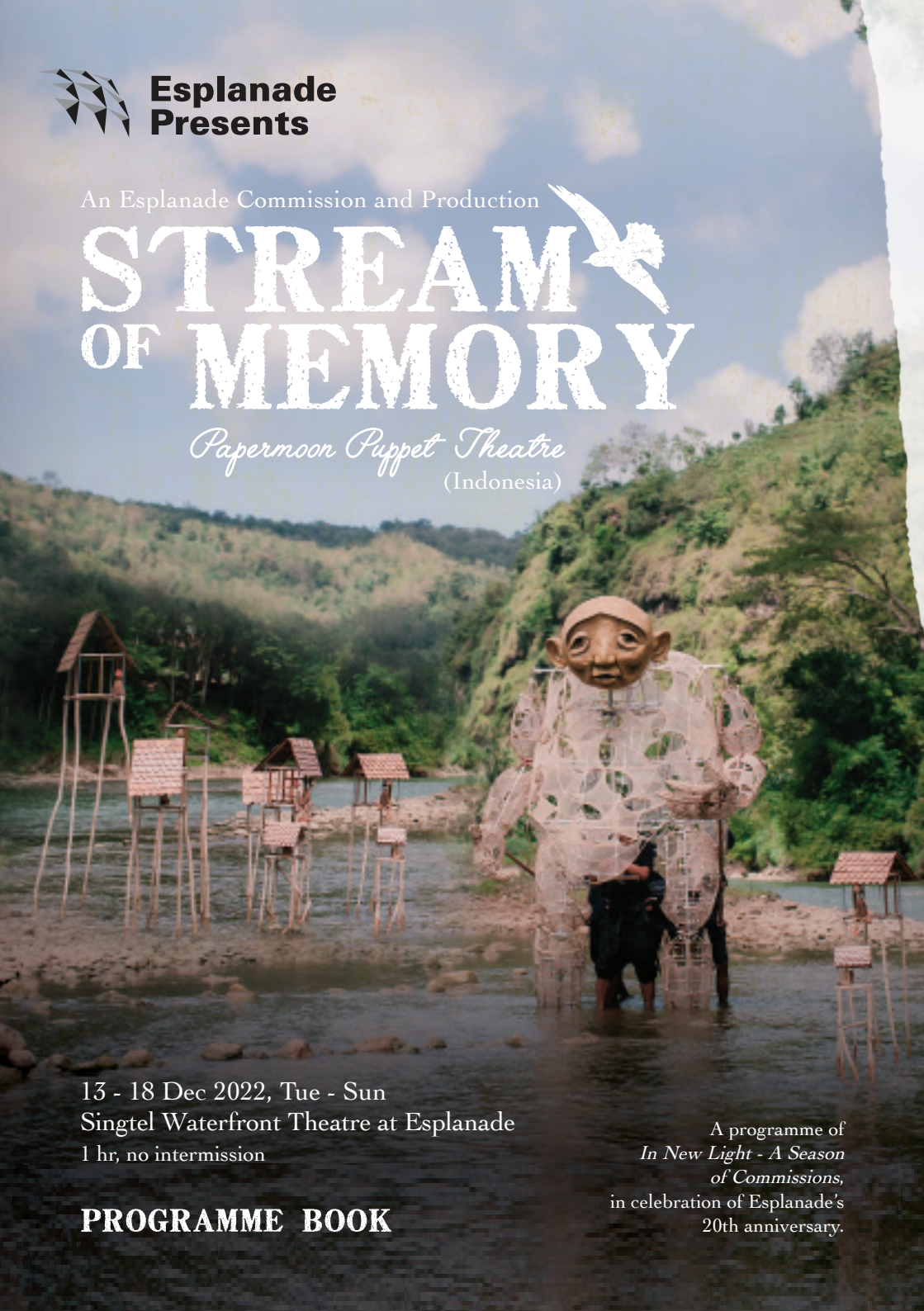




An Esplanade Commission and Production

# STREAM OF MEMORY

*Papermoon Puppet Theatre*  
(Indonesia)



13 - 18 Dec 2022, Tue - Sun  
Singtel Waterfront Theatre at Esplanade  
1 hr, no intermission

**PROGRAMME BOOK**

A programme of  
*In New Light - A Season  
of Commissions*,  
in celebration of Esplanade's  
20th anniversary.

# About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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# CEO MESSAGE

Humans are creatures of habit. We fear changes that disturb our sense of self and our sense of belonging to a home or community. Yet we constantly crave the new. New tastes, sights, and experiences that excite and inspire us. These two contradictory impulses also underlie *In New Light - A Season of Commissions* as Esplanade Theatres on the Bay marks its 20-year journey as an arts centre for everyone.

Presented from 12 Oct to 31 Dec 2022, *In New Light's* commissions celebrate 20 years of artistry and collaborations that have made Esplanade a home for the arts, and the arts an integral part of Singapore's cultural identity and diverse communities. *In New Light* also presents new works and a new venue. In a world still experiencing the aftershocks of the pandemic and existential crises on ecological, technological and other fronts, these commissions hope to provide new lenses through which we can better question, heal, and ultimately, create our future.

Since we opened in October 2002, Esplanade's iconic domes have glowed like lanterns in the Marina Bay. In October 2022, we open a new Waterfront Theatre with a facade that reflects daylight and glows at night. Both then and now, the steadfast support of artists, crew, staff, audiences, as well as our partners, sponsors, donors and funders has helped us to not only keep the lights on, but to entertain, move, inspire and transform lives through the arts. On behalf of the Esplanade team, I thank you. And as we look beyond to the future, we welcome everyone to experience *In New Light*.

**Yvonne Tham**

CEO

The Esplanade Co Ltd



# MESSAGE FROM OUR PRINCIPAL SPONSOR



Lam Soon Singapore has continuously supported the arts and culture scene through our various outreach and CSR efforts. This time round, one of our brands, Homesoy is proud to be a Principal Sponsor of *In New Light's* commissions to celebrate the 20 years of artistry and collaborations that have made Esplanade a home for the arts, and arts an integral part of Singapore's cultural identity and diverse communities.

Through *In New Light's* commissions, we hope everyone can come together to celebrate Singapore's arts and culture history across generations, galvanise the nation and spur our way forward.

We hope you will enjoy *In New Light's* commissions.

A handwritten signature in black ink, appearing to read 'Wang Shang Ying'.

**Mr. Whang Shang Ying**  
Executive Chairman  
Lam Soon Singapore Pte Ltd.



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# ARTISTIC DIRECTORS' MESSAGE

We spent two years exploring the ideas to make this piece.

Spending two years inside our home, thinking of what is our strongest longing as humans when we were not allowed to do things that we usually do, which we took for granted.

Relationships and connection.

These two words then drove us to create *Stream of Memory*.

This time, finally...

Allow us to thank all of you for letting us build a connection with you, through Kali, Sang, Jun and our beloved elephant.

With Love,  
Ria and Iwan



Artwork by Iwan Effendi & Lunang Pramusesa





Kali,  
the old, forgotten giant,  
is our old,  
forgotten river.



# SYNOPSIS

Sang and Jun spend carefree days by their playground — the river. One day, an unexpected event takes Sang on a magical encounter with the majestic giant Kali. Meandering across the land, they discover who Kali is, and remember what he once was.

*Stream of Memory* manifests Papermoon Puppet Theatre's abiding interests in the bonds humans have with each other and nature. Inspired by communities that make the river their homes, the work celebrates the life-giving energy of human relationships and nature. It also reflects on the impact of urbanisation and modern life on natural environments while urging for the rekindling of bonds with others and nature.

Telling the tale of remembrance and reconnection through puppetry, dance and visual media, *Stream of Memory* is performed by 6 puppeteers from Papermoon Puppet Theatre and 4 dancers from Singapore. Leading the artistic team are Maria Tri Sulistyani and Iwan Effendi, Co-Artistic Directors of Papermoon, the work features talents from Indonesia and Singapore including Yennu Ariendra (Composition & Sound Design), Gilang Kusuma (Multimedia Design), Retno Intiani (Costume Design), Dapheny Chen (Choreography) and James Tan (Lighting Design).

(1hr, no intermission)

# SCENE TITLES

Opening	The Fishing Village
Scene 1	Sang and Jun
Scene 2	Sang and the Pigeon's Cage
Scene 3	Swim Sang, Swim
Scene 4	Spirits
Scene 5	KALI
Scene 6	The Attack
Scene 7	Ritual Dance
Scene 8	The Elephant Remembers
Scene 9	Thousands of Fireflies





# PAPERMOON PUPPET THEATRE



Papermoon Puppet Theatre was founded in April 2006 in Yogyakarta, Indonesia by Co-Artistic Director Maria Tri Sulistyani (Ria). She has since nurtured, developed, and expanded the company together with Co-Artistic Director Iwan Effendi, a visual artist and Papermoon's puppet designer. Among other close collaborators, the company works with a collective of puppeteers, which includes Anton Fajri, Pambo Priyojati, Beni Sanjaya, Muhammad Alhaq and Hardiansyah Yoga.

Papermoon Puppet Theatre believes that anything can come alive. Every creature, every object, every single thing in the world holds life somewhere inside of it. With their performances, installations, workshops, collaborations, and festival, Papermoon hopes to bring those things to life—through the amazing art form of puppetry, as well as by nurturing the good things around and within us.

For more than ten years, Papermoon has shared their work with audiences around the world, everywhere from Japan to The Netherlands, from Australia to the United States. But their home and hearts are always in Yogyakarta, Indonesia, where they are lucky enough to be part of a vibrant arts community. Papermoon is excited for where the next decade will take them—and to meet new friends along the way!



# ABOUT THE TEAM

## **Maria Tri Sulistyani** (*Ria*)

Co-Artistic Director, Director, Playwright

A social and political science graduate, Ria co-founded Papermoon Puppet Theatre in 2006 with renowned visual artist and husband Iwan Effendi. Based in Yogyakarta, Indonesia, Papermoon Puppet Theatre has been an endless experimental journey for her and six members, who come from different backgrounds. Ria strives to breathe life to her puppets, to touch the hearts of her audiences.



Papermoon Puppet Theatre actively creates performances and visual arts projects, and facilitates workshops for a wide range of audiences. In 2008, the company initiated an independent international biennial puppet festival, *Pesta Boneka*, and in 2021, they created a performing arts festival for young audiences, *Gulali Festival*. Papermoon Puppet Theatre has toured extensively, to countries such as the United States of America - Netherland, Japan, India, South Korea, Malaysia, Singapore, Australia, UK, Scotlandia, Germany, Myanmar, Pakistan, Taiwan, Philippines and Thailand.

Being close to the audiences' hearts is her reason to make her puppets alive.



**Iwan Effendi** (*Iwan*)  
Co-Artistic Director,  
Puppet Design, Animation

Iwan is a known visual artist and Co-Artistic Director of Papermoon Puppet Theatre, a contemporary puppet company that he co-founded in 2006 with his wife, Maria Tri Sulistyani. Since 2005, Iwan's practice has centred around paintings and drawings. His work with Papermoon has shaped his art towards the mediums of installations and video.



# Dapheny Chen

Choreographer

Dapheny Chen is an independent dance artist, but also a choreographer, performer, educator, and manager of Dance Nucleus.



A graduate from LASALLE College of the Art, Dapheny has danced with Ah Hock and Peng Yu (2004), L.A. Dance Connection (2003–2008), Frontier Danceland (2010–2011) and Re:Dance Theatre (2012–2015). She is trained in contemporary dance, ballet, jazz, hip hop and salsa. Breaking away from conventional training, her contemporary practice embraces the multiple facets of choreography and dance that change with time and state.

She has performed and presented her work at platforms such as Esplanade's *da:ns Festival* and *Huayi*, *Singapore Night Festival*, *MI CONTACT Contemporary Dance Festival*, *NUS Arts Festival*, *UNESCO Dance Week Paris*, *WDA Asia Pacific Seoul*, and *Bangkok Dance Festival*. Dapheny has been a regular faculty member of the School of Dance and Theatre at LASALLE College of the Arts since 2013, and she conducts masterclasses and workshops at various local institutions.



## **Anton Fajri** (*Anton*)

Puppet Engineer, Puppeteer

Having majored in visual communication design at Sekolah Menengah Seni Rupa (Senior High School of Art) Yogyakarta, Anton joined Papermoon Puppet Theatre in 2008 as a technical engineer, puppet-builder, puppeteer and set-builder. He has since been an integral part of the company's artistic team.



## **Beni Sanjaya** (*Beni*)

Puppeteer, Builder

Beni joined Papermoon Puppet Theatre in 2008 as a set-and puppet-builder and puppeteer. For Beni, puppetry has always reminded him of childhood, and is a way to communicate and share stories with others using objects and imagination.



**Pambo Priyojati**  
**Ranu Handoko** (*Pambo*)  
Puppeteer, Builder

An graduate from the Indonesian Institute of The Art Yogyakarta, Pambo worked as a drafter, exhibition designer and interior designer. He watched his first Papermoon Puppet Theatre production in 2013 and that magical experience inspired him to audition and join the company in 2015. The Latin dance enthusiast is glad to have met so many incredible people in the performing arts. For Pambo, puppetry has taught him about life, as it all starts from the breath.



**Hardiansyah Yoga**  
**Pratama** (*Yoga*)  
Puppeteer, Builder

Yoga is a puppet theatre performer, actor, and an active member of Papermoon Puppet Theatre. He teaches children, ranging from ages five to 10, at the Citta ECCD RC Yogyakarta House School Educational Institution. Yoga feels that art and education is a fun combination, and playing with children has limitless artistic value.





## Muhammad Alhaq (*Alhaq*)

Puppeteer, Puppet Engineer, Builder

After graduating in visual communication design from the Sepuluh Nopember Institute of Technology (ITS) Surabaya, Alhaq started out as a designer and illustrator before studying art Yogyakarta. His interest in puppet theatre began in 2015, and he took part in the PUPA Puppet Lab programme by Papermoon Puppet Theatre in 2019. In 2021, Alhaq was invited to join Papermoon Puppet Theatre as an artistic designer, puppet- and set-maker, and puppeteer.



For Alhaq, Papermoon has facilitated his interest in studying and exploring alternative forms in the visual arts and performing arts, from 3D to other intersecting mediums. Alhaq expands his creative process by exploring the medium of drawing—shading, creating weird stories and all things surreal.

## Ega Kuspriyanto (*Ega*)

Puppeteer, Builder

Ega is a freelance stage crew and set-builder. He first met and worked with Papermoon Puppet Theatre through *Pesta Boneka* in 2014. He has worked with them regularly since then. His interest in the performing arts has taken him beyond the backstage, inspiring him to explore the complexity of being an artist and a messenger on stage.





# Jazlyn Tan

Dancer

Jazlyn hopes to inspire and cultivate the love for dance in young performers. A graduate from LASALLE College of The Arts with a Diploma in Dance (Distinction). She is a recipient of the Tan Chay Bing Scholarship for her full course of study in LASALLE College of The Arts. She is also a young educator with her dance training rooted in ballet and street styles.



She was under the tutelage of Lan Minli for ballet since 2012 and Terence Then for Street Dance since 2015. Jazlyn has worked with choreographers Melissa Quek, Susan Yeung, Muhd Sharul Mohd and Sufri Juwahir for *Tan[A]m* (2022), Yarra Illeto for *Intent* (2022) and ScRach Marcs for *Us* (2022). She also performed at *Battery Dance Festival 2022* in New York, which was choreographed by Fairul Zahid.

# Lim Xin Ping

Dancer

Since graduating from LASALLE College of the Arts, Xin Ping has moved into the fitness industry as a boxing coach and personal trainer. Her teaching philosophy is to build one's movement repertoire, be it in dance or in functional fitness. Using her knowledge of the body through movement/dance to enhance her classes, she hopes to add value to the clients' experience.



## Tania Chua

Dancer

Tania graduated with honours from London Contemporary Dance School and with distinction from LASALLE College of the Arts.

She has worked with choreographers from all over the world, such as Chisato Ohno(UK), ThickTightDance (UK), Ingri Fiksdal (Norway), Soul Signature (Singapore), Melissa Quek (Singapore), Kuik Swee Boon (Singapore), Lee Jaeyoung (Korea) and more.

As a freelance dance artist, Tania continues to improve her techniques and her choreography while venturing into other genres and art forms.



## Valerie Lim

Dancer

Valerie holds a BSc (Hons.) Political Science from National University of Singapore and a B.A (Hons.) Dance from LASALLE College of the Arts. Valerie is currently an independent artist and an Associate Artist with P7:1SMA. Her practice involves stepping out of her comfort zone by cross-training with different movement practices. The mysteries of the human body, multi-disciplinary and immersive works deeply thrill her. She believes life must be spent pursuing what makes us feel the most alive. Her artistic practice often deals with the universal but often isolating experiences of mortality and grief. Check out what she is up to on instagram at [@valerielim.\\_](#)





## Yennu Ariendra *(Yennu)*

Composer & Sound Designer



Born in Banyuwangi, East Java, Indonesia and trained in music, Yennu Ariendra perceives sound as a method, rather than a medium or product. His work thus departs from traditional practice and his interest lies in interdisciplinary creation, with sound and music as his core areas of focus. For Ariendra, traditional Indonesian values, Indonesian history and society are starting points in his creative process. He fuses critical narratives about Indonesian society into his works that encompass music, dance, performance, visuals and rituals.

## James Tan

Lighting Designer

James was conferred The Young Artist Award and awarded Arts Professional Scholarship by The National Arts Council of Singapore. He holds a Master of Fine Arts in Lighting Design from University of California, San Diego. He has worked on multiple festivals and series with Esplanade – Theatres on the Bay, including *da:ns Festival*, *Kalaa Utsavam*, *Pesta Raya*, *Huayi*, *Moonfest* and *Feed Your Imagination*. James recognises the significance of mentorship for young aspiring lighting professionals, and as such, he works with Pangdemonium to run a season-long *Lighting Design Apprenticeship* for early-career professionals. He is also a returning mentor with *The International Fred Foster Student Mentorship Program* (Electronic Theatre Consoles Inc.), assisting lighting design and technology students to make the transition into professional working environments.

He has worked on theatre lighting design for productions such as *Dragonflies*, *Peter & The Starcatcher* and *Next to Normal* (Pangdemonium), *Animal Farm*, *Merdeka* and *Public Enemy* (Wild Rice), *Disgraced* and *Hello Goodbye* (Singapore Repertory Theatre), *Red* (Blank Space Theatre in collaboration with Esplanade – Theatres on the Bay) and *Lord of the Flies* (Blank Space Theatre with Sightline Productions). He has also done lighting design for events such as the National Day Parade 2022, *From Singapore to Singaporean: The Bicentennial Experience* (Singapore Bicentennial Office), OCBC Garden Rhapsody: Rainforest Orchestra – Asia & Australia Edition (Gardens by the Bay) and *The Art of the Brick®* Exhibition by Nathan Sawaya (ArtScience Museum).



## Gilang Kusuma Wardana (*Gilang*)

Multimedia Design

Gilang is an illustrator and motion designer based in Yogyakarta, Indonesia. He strives to disrupt regular content on stages with more attractive and illustrative visual content. He also produces lyric videos for bands and DJs. Besides creating content, he works on small- and large-scale mapping projects for art festivals in Indonesia.



## Retno Intiani (*Iin*)

Costume Designer and Maker

Having graduated with a broadcasting major in Yogyakarta, Iin currently works as a freelance stylist and manages Gealluint, a handmade clothing store. She first joined Papermoon Puppet Theatre as a costume designer in 2011 for the production *Circus of Life*, which was exhibited at Esplanade – Theatres on the Bay. She has created costumes for productions such as *Laki Laki Laut* (ArtJog) and *Suara Muara* (Singapore). For Iin, working with Papermoon Puppet Theatre is interesting as it allows her to continuously experiment, creating new limits on her expertise.



## Rangga Yudhistira (*Rangga*)

Videographer and Photographer

Born and raised in Yogyakarta, Rangga holds a degree in visual communication design. He started to develop an interest in photography around 2010 when he graduated from high school then he learned more on the subject by himself and it became his hobby.



In 2016, Rangga furthered his growing interest in photography and began working as a freelance photographer. Along with fellow artists he established a multi platform art collective called “Studio Batu”. In 2017, he held a photographic exhibition with his colleague at Lir Space Yogyakarta. His project *Living by The Myth* was chosen to be exhibited in Jakopič Gallery, Slovenia (2020). His single works also selected two times on the Museum Macan’s programs, called *Arisan Karya #2* and *Arisan Karya #3*.

## Andreas Praditya Eka Putra (*Rere*)

Production Manager

Rere is a stage manager and production manager for music concerts. He is also a committee member for several festivals in Yogyakarta such as *Ngayogjazz* and *Yogyakarta Cultural Festival*. In 2013, Rere met Papermoon Puppet Theatre during a showcase concert for Indonesian musician Frau and has since worked with the company on various festivals and projects. Rere is currently the Festival Director of *Pesta Boneka*, the international biennale puppet festival initiated by Papermoon Puppet Theatre. In recent years, he has also lectured for the Media and Performance course at the Department of Communication Science at Universitas Gadjah Mada (UGM).





## Melissa Chin

Production Stage Manager

Melissa started her theatre career by going on all fours to hand mop the stage floor. Since then her love for the craft has seen this Production Stage Manager shifting set pieces in the dark, surtitling a multi-language production and tech calling the Nation's birthday party.



*Stream of Memory* is Melissa's first full-fledged non-verbal puppetry production. She thanks Esplanade and Papermoon Puppet Theatre for this opportunity.

Special Mention:

## Lunang Pramusesa

Lunang is a talented young artist and the best rehearsal assistant-in-training.



# PRODUCTION CREDITS

## *Performers*

Puppeteers

**Anton Fajri**

**Beni Sanjaya**

**Ega Kuspriyanto**

**Hardiansyah Yoga Pratama**

**Muhammad Alhaq**

**Pambo Priyojati**

Dancers

**Jazlyn Tan**

**Lim Xin Ping**

**Tania Chua**

**Valerie Lim**

## *Creative & Production Team*

Director

**Maria Tri Sulistyani**

Puppet Design, Illustration, Animation

**Iwan Effendi**

Puppet Engineers

**Anton Fajri**

**Muhammad Alhaq**

Builders

**Beni Sanjaya**

**Ega Kuspriyanto**

**Hardiansyah Yoga Pratama**

**Muhammad Alhaq**

**Pambo Priyojati**

**Iwan Effendi**

Composer & Sound Designer

**Yennu Ariendra**

Lighting Designer

**James Tan**

Multimedia Designer

**Gilang Kusuma**

Costume Designer

**Retno Intiani**

Videographer and Photographer

**Rangga Yudhistira**

Technical Manager

**Huang Xiang Bin**

Choreographer

**Dapheny Chen**

Production Manager

**Andreas Praditya**



## *Creative & Production Team*

Production Stage Manager

**Melissa Chin**

Show Caller

**Ng Hui Ling**

Producers (The Esplanade Co Ltd)

**Rachel Lim**

**Ernest Tay**

Production Co-ordinator  
(The Esplanade Co Ltd)

**Cristabel Ng**

Staging (The Esplanade Co Ltd)

**Nur Ridwan Bin Sumani**

**Mohamed Shafiq Jalaludeen**

Fly (The Esplanade Co Ltd)

**Asrul Bin Sekimin**

**Muhammad Aidil Bin Togiman**

Lighting / Visual Media  
(The Esplanade Co Ltd)

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**Mohammad Bin Ali**

**Muhammad Sirhan Bin Mohd Khalid**

**Pelangi Iman Bin Sabri**

**Janson Seah**

**Siti Amirah Binte Juahir**

**Samantha Tang**

Followspotters

**Ian Tan**

**Yvonne Mo**

**Ryan Hidayat**

**Abdul A'lim**

Sound (The Esplanade Co Ltd)

**Ashraff Bin AB Samad**

**Carl De Souza**

**Katriel Tai**

Rehearsal Assistant

**Gillian Ong**

Special mention

**Lunang Pramusesa**

**Lana Maetala**

We would also like to thank the following for their support and contribution towards *Stream of Memory*:

Paper Monkey Theatre (Benjamin Ho and Xyn Foo) for their kind support during rehearsals, Siobhan Jane Covey and Calvyn Siaw.



*A Visual Diary of*

# STREAM OF MEMORY

(Photos by Rangga Yudhistira)



Workshop with  
children from  
Sekolah Gajah Wong







Workshop  
with artists from  
Tactic Plastic





Work in Papermoon's studio







Photoshoot by the river







First workshop  
in Singapore  
(July 2022)







## Rehearsals in Singapore (November 2022)







*Kali – A Stream of Memory*  
Outdoor Installation







## Bumping in to Singtel Waterfront Theatre



# #soywhat you want?



It's m\*lk, planted not raised.

Plant-based Protein  
Added Calcium

Eat all foods in moderation.



# grow

## #mydurian

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**Join us in bearing more "fruits" in the arts  
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Adopt one of the 7,139 sunshades, claddings or "spikes" that have earned us our "durian" nickname! A donation of \$98 allows you to virtually personalise one of these "spikes" or gather your friends and family to collectively personalise a cluster of "spikes".

These "spikes" protect us from the heat and harsh glare, while letting the beautiful glow of sunlight into our building. Like these "spikes", your donation helps us continue being an arts centre for everyone while supporting our efforts to grow new fruits in the arts for our future!

Find out more about  
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Esplanade is a charity and not-for-profit organisation.  
Help us bring the joy and inspiration of the arts to  
different communities, including the underserved.

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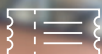
**Esplanade gives our heartfelt thanks**  
*to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^*



**2,976**

activities took place at Esplanade.

Ticketed



**821**

Non-Ticketed



**1,891**

**2,062,549**



People attended our activities at the centre.

Ticketed

**72,756**

Non-Ticketed

**379,989**

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



**465**

Activities

**7,522**

Participants

\* Figures for Esplanade's activities from Apr 2021 to Mar 2022.

**Your contribution\* will make a difference.**



On behalf of the communities we serve, thank you!  
Find out how you too can make a difference through the arts at Esplanade.

Donate at [www.esplanade.com/donate](http://www.esplanade.com/donate)

To find out more, email us at [donations@esplanade.com](mailto:donations@esplanade.com) or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.



# With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre. We seek to entertain, engage, educate and inspire through the arts.

In 2022, we mark our 20th anniversary of being an arts centre for everyone. We thank everyone who has been a part of our journey. You have helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for generously supporting us.

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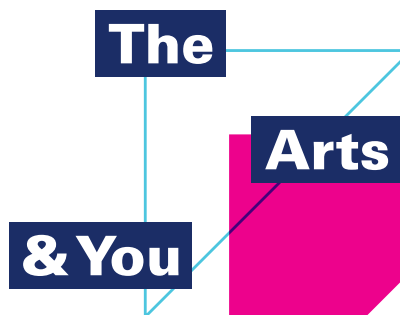
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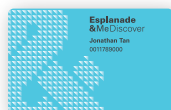
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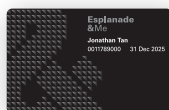
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