



**Esplanade
Presents**

SINGAPORE
CHINESE
ORCHESTRA

新加坡华乐团

破晓

DAYBREAK

破晓

A programme of *In New Light –
A Season of Commissions*,
in celebration of Esplanade's
20th anniversary.

21 Oct 2022 Fri
7.30pm
Esplanade Concert Hall

2022年10月21日 星期五
晚上7时30分
滨海艺术中心音乐厅

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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Mr Lee Tzu Yang (Chairman)
Ms Yvonne Tham (Chief Executive Officer)
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Esplanade is a proud member of



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CEO MESSAGE

Humans are creatures of habit. We fear changes that disturb our sense of self and our sense of belonging to a home or community. Yet we constantly crave the new. New tastes, sights, and experiences that excite and inspire us. These two contradictory impulses also underlie *In New Light – A Season of Commissions* as Esplanade – Theatres on the Bay marks its 20-year journey as an arts centre for everyone.

Presented from 12 Oct to 31 Dec 2022, *In New Light's* commissions celebrate 20 years of artistry and collaborations that have made Esplanade a home for the arts, and the arts an integral part of Singapore's cultural identity and diverse communities. *In New Light* also presents new works and a new venue. In a world still experiencing the aftershocks of the pandemic and existential crises on ecological, technological and other fronts, these commissions hope to provide new lenses through which we can better question, heal, and ultimately, create our future.

Since we opened in October 2002, Esplanade's iconic domes have glowed like lanterns in the Marina Bay. In October 2022, we open a new Waterfront Theatre with a façade that reflects daylight and glows at night. Both then and now, the steadfast support of artists, crew, staff, audiences, as well as our partners, sponsors, donors and funders has helped us to not only keep the lights on, but to entertain, move, inspire and transform lives through the arts. On behalf of the Esplanade team, I thank you. And as we look beyond to the future, we welcome everyone to experience *In New Light*.

Yvonne Tham

CEO

The Esplanade Co Ltd

Message from
OUR PRINCIPAL SPONSOR



Lam Soon Singapore has continuously supported the arts and culture scene through our various outreach and CSR efforts. This time round, one of our brands, Homesoy is proud to be a Principal Sponsor of *In New Light's* commissions to celebrate the 20 years of artistry and collaborations that have made Esplanade a home for the arts, and arts an integral part of Singapore's cultural identity and diverse communities.

Through *In New Light's* commissions, we hope everyone can come together to celebrate Singapore's arts and culture history across generations, galvanise the nation and spur our way forward.

We hope you will enjoy *In New Light's* commissions.

Mr. Whang Shang Ying
Executive Chairman
Lam Soon Singapore Pte Ltd.

FOREWORD

In celebration of Esplanade – Theatres on the Bay’s 20th anniversary, Singapore Chinese Orchestra (SCO), together with composers Law Wai Lun and Chong Kee Yong, bring forth *Daybreak*, a concert charting new beginnings. It is performed by our *Daybreak* ensemble, consisting of 27 excellent SCO musicians.

Using the Chinese mythical legends of the world’s creation as a starting point, we will begin the concert with a “big bang”, denoting the shattering of the sky with usage of percussion and winds. As we unravel the mystery of Pan Gu, the heavens and earth are separated.

After which, let the exquisite and touching melodies of the plucked and bowed strings lead you into the moving scene of Nü Wa patching the sky and creating the human race.

Finally, all 27 musicians will come together, in a vivid depiction of how Huang Di brought the world from savagery to a majestic civilisation!

I am so glad that my friend, director Jeremiah Choy, can join me in this production, together with his very talented team of visual, sound and stage production creatives.

To all our dear audiences, what awaits you tonight is most definitely a distinctive work, that will resound and stir your emotions, touch your hearts and lift your spirits.

See you at the concert!

Tsung Yeh

PROGRAMME

Movement I

Pan Gu - The Ground-breaking

Composed by Chong Kee Yong

Movement II

Nü Wa - The Creation

Composed by Law Wai Lun

Movement III

Huang Di - The Evolution

Composed by Law Wai Lun

(1hr 15 minutes, no intermission.
World Premiere)

Update:

Associate Conductor Moses Gay will be conducting the concert, as Maestro Tsung Yeh is unwell. We wish Maestro Tsung Yeh a speedy recovery.

PROGRAMME NOTES

Pan Gu – The Ground-breaking

The Ground-breaking, also known as *Shatter the sky* according to the Chinese idiom 开天辟地, is played live by 14 Chinese musicians against a backdrop of multimedia projections and a pre-recorded audio soundscape. This work is commissioned by and dedicated to Maestro Tsung Yeh as well as the Singapore Chinese Orchestra, and in memory of composer Dr Chong Kee Yong's beloved mother, Sak Yok Yin.

Inspired by the legend of Chinese mythology figure Pan Gu, the music begins ominously, depicting a dark and chaotic universe. The music unravels as with the story of Pan Gu, who separated heaven and earth. Fearing that the pure elements of heaven would one day merge with the heavier impure elements of earth, Pan Gu resolved to hold heaven and earth apart. Even in death, the devoted Pan Gu transformed parts of his body into different features of the world.

Dr Chong had not intended for the music to follow the storyline as we know it. Instead, he composed an abstract nature-like soundscape, to be accompanied by live music played by the orchestra. Passages in the work represent Pan Gu's journey of breaking forth from the darkness, creating heaven and earth, and death.

The audio soundscape in this work is created and designed by composer Dr Chong Kee Yong and Dr Patrick Hartono, a member of Studio C.

Nü Wa – The Creation

There are many legends about Nü Wa, and this movement will focus on the most well-known ones—how Nü Wa formed humans from earth and how she patched the heavens to save the world. This five-part narrative tells the story of the highly respected Mother of Earth.

Introduction

The piece opens with a *pipa* solo comprising a variety of timbre changes, setting the scene for the story.

Nü Wa's Walk

The musical motif performed by the *pipa* is cast in a soft and mysterious light, complemented by the orchestral accompaniment. This is followed by a light and energetic melody created by multiple musical layers depicting the grace and beauty of Nü Wa's walk.

Creating People From Earth

Fengsu Tong, written by Ying Shao of the Eastern Han period, tells the story “Legend has it that there were no humans in the world when heavens and earth were created. Overcome with loneliness, Nü Wa began to create humans using clay. The labour proved to be extremely time-consuming and exhausting. Wishing for more people to keep her company, Nü Wa dipped a rope in the mud and began swinging it, turning the splatters into human.”

This musical passage adopts a playful style to render the process of Nü Wa's creation of humans in a lively and amusing way. In the latter part of this section, the main melody is created by dynamic variations of the motif played by the *pipa* and *gaohu*, combined with the polyphony of the musical theme depicting human creation. The image created is one of worldly familial bliss, enjoyed by the goddess in a leisurely and joyous fashion.

Water and Fire, Mortal Enemies

According to *The Writ of the Three Sovereigns*, penned by Sima Zhen of the Tang Dynasty, “In the later part of Nü Wa’s life, there was a feudal lord Gong Gong, the God of Water who subjugated his people with devious means and harsh punishments, ruling his land with violence and malevolence. Gong Gong waged war on Zhu Rong, the God of Fire. Zhu Rong defeated Gong Gong, sending the latter into a rage. In his fury, Gong Gong bashed his head against Mount Buzhou, destroying the mountain and breaking the pillars supporting the heavens and the thick cords holding the land.”

This section paints a vivid picture of the fight between Gong Gong, the God of Water, and Zhu Rong, the God of Fire. The interweaving of the *guzheng*, tanks, strings, and cymbals create the tension and excitement of the fight as well as the fantastical settings of the myth. With the devastation of Mount Buzhou, a scene of utter desolation is portrayed. The image brought to mind is one of bleakness and gloom—the aftermath of a catastrophic disaster.

Patching the Heavens with Coloured Stones

In the essay *Lanming*, from the book *Huainanzi*, Liu An, King of Huainan, wrote, “In ancient times, the four poles supporting the heavens collapsed, and the earth cracked. The heavens were unable to cover the world, and the earth was unable to contain all life. Thus, Nü Wa smelted five-colour stones to patch the heavens... and stopped the floods.”

The main melody repeats and this time, complemented by a rhythmic tune. Rich and changing harmonies paint an exquisite picture of Nü Wa patching the heavens. Finally, the melody evolves to become a dance tune—soulful and vibrant. This iteration is a tribute to the Mother of Earth, whom the people revere and celebrate.

Huang Di – The Evolution

Historical records speak of the Three Sovereigns and Five Emperors, with Huang Di (also known as the Yellow Emperor) as the leader of the Five Emperors. As such, Huang Di is also seen as the spiritual icon of the Chinese people.

A musical motif runs through this movement and undergoes a series of transformations. The four parts tell the story of Huang Di, who is revered by the Chinese people for giving rise to our shared culture and civilisation.

Worshipping Heaven and Earth

The movement opens with an imagining of a grand ritual, which depicts the respect and reverence that ancient tribes accord to heaven and earth.

Battle of Zhuo Lu

According to *The Annals of the Five Emperors*, a chapter in *Records of the Grand Historian (Shiji)*, penned by Sima Qian of the Western Han Dynasty, “Chi You led a rebellion and disrespected the order established by the emperors. Thus, Huang Di recruited armies from various feudal states and fought Chi You in the Battle of Zhuo Lu.”

The composition incorporates a variety of elements, textures, and musical arrangements to paint a picture of this historical battle in which gods and demons collided in an explosion of magic. Finally, amidst the song of war drums, Huang Di defeated Chi You and became the overlord of the Chinese civilisation.

The Chinese Civilisation

There are many ancient records about the wisdom and inventions at the dawn of Chinese civilisation.

Shuowen Jiezi, written by Xu Shen of the Eastern Han Dynasty, states, “When Cang Jie first began creating words, he created pictographs based on the forms of objects. Later, he matched sounds to the pictographs, turning them into written characters.”

Guan Zhong of the Spring and Autumn Period wrote *Qingzhong Wu*, an essay that is part of his book *Guanzi*. It tells of how “Huang Di started a fire from wood, thus allowing for the cooking of meat. From then on, people stopped getting stomach diseases from eating raw food, and the world was transformed.”

In *Gushi Kao*, Qiao Zhou of the Three Kingdoms Period wrote that “Huang Di created chariots, which enabled people to carry heavy loads over long distances.”

The Ancient Music chapter of *Lüshi Chunqiu* gives an account of how Lü Buwei, the Chancellor of the Qin State during the Warring States Period, gathered his guests and wrote, “Huang Di ordered Ling Lun and Rong Jiang to cast 12 bells, to be used to harmonize the five tones.”

In this segment, expressive effects are used on the musical motif to produce variations, with each of the four variations corresponding to a major invention of the ancient Chinese civilisation, as mentioned above, which are writing, fire, chariot, and music.

Epilogue

The movement concludes with a spirited and splendid melody that encapsulates the respect and tribute that the Chinese people pay to their ancestors.



SINGAPORE CHINESE ORCHESTRA

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. Made up of more than 80 musicians, SCO occupies the Singapore Conference Hall, a national monument gazetted in 2010. With Prime Minister Lee Hsien Loong as its Patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.

SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself around the world. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapour Festivarts.

Well-known for its high performance standards and versatility, SCO has toured various countries and cities. The year 2019 also saw SCO performing in Asia Culture Centre, Gwangju, South Korea and completing the Europe Concert Tour in Berlin (Germany), Prague (Czech Republic), Forli (Italy) and Ioannina (Greece). These international platforms provided SCO with the opportunities to showcase its talents and music, propelling it to the forefront of the international music arena.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.



TSUNG YEH

Music Director

Maestro Tsung Yeh began his tenure at the Singapore Chinese Orchestra (SCO) as Music Director in 2002. Under his leadership, SCO expanded its repertoire with ground-breaking works such as *Marco Polo and Princess Blue* (2002), *Zheng He - Admiral of the Seven Seas* (2005) and *Awaking* (2018). In 2013, Yeh was awarded the Cultural Medallion—the highest accolade in the arts.

The Singapore International Competition for Chinese Orchestral Composition (SICCOC) was initiated by Yeh, and subsequently supported by Prime Minister Lee Hsien Loong, to act as a platform to establish repertoire of Nanyang and Singapore-inspired music.

As a highly sought-after conductor, Yeh has worked with a myriad of prestigious orchestras such as Chicago, St Louis, San Francisco, Minnesota, Tucson Symphonies, Calgary and Rochester Philharmonic, the Royal Scottish National Orchestra, and various orchestras in Europe, China, Japan, Hong Kong and Taiwan. He served as the Music Director of the South Bend Symphony Orchestra (SBSO) in the United States from 1988 to 2016 and was honoured with the ASCAP Award in 1995. Upon his retirement from SBSO, Yeh was presented the Sagamore of the Wabash Award from the Indiana State—the highest honour given by Indiana governor. The mayor of South Bend City, Pete Buttigieg, also declared 7 May 2016 as “Tsung Yeh Day”.



MOSES GAY

Associate Conductor

Hailed by The Straits Times as an “excellent young conductor”, Moses Gay’s first foray into conducting began at the age of 16, where he earned great praise from renowned Chinese conductor Ku Lap-man while conducting Phoon Yew Tien’s *The Forge Ahead*. Since then, he has developed into an outstanding musician, graduating with first class honours from the Nanyang Academy of Fine Arts and obtaining a master’s degree in orchestral conducting at the China Conservatory of Music, both on full scholarship.

Gay is currently appointed as Singapore Chinese Orchestra’s (SCO) associate conductor, Singapore National Youth Chinese Orchestra’s associate conductor and music director of the National University of Singapore’s Chinese orchestra.

During the course of his study, Gay was privileged to receive tutelage from eminent conductors such as Roberto Paternostro, Martin Sieghart, Vance George, Mark Gibson, Leon Gregorian, Wolfgang Doerner and Marc Trautmann in various masterclasses and as their assistant. He received positive reviews from all. He was mentored by Alexander Polischuk at the Saint Petersburg State Conservatory in Russia and throughout his postgraduate course, received tutelage from Professor Youqing Yang and Tsung Yeh. While studying at the Conservatory in 2011, he was appointed as SCO’s conducting assistant. He has also held the position of assistant conductor at the China Youth Philharmonic Orchestra.

Gay has also been honoured to study with the late *erhu* doyenne Min Huifen and *erhu* master Zhang Shao. Gay is also currently executive member of the Singapore Huqin Association. He owes his musical journey to Zhang Yuming, to whom he expresses his heartfelt gratitude.

LAW WAI LUN

Composer



Law Wai Lun is a member of the Chinese Musicians Association and the Composers and Authors Society of Hong Kong. He graduated from the Central Conservatory of Music, where he studied music composition under the tutelage of Professor Su Xia and Du Mingxin. He has also served as composer at the Central Newsreel and Documentary Film Studio in Beijing, lecturer at the Hong Kong Academy for Performing Arts and composer-in-residence at the Singapore Chinese Orchestra.

Law has produced more than 200 works with diverse styles, ranging from film to Chinese ensemble music. He has also won many composition awards from the Composers and Authors Society of Hong Kong, Composers and Authors Society of Singapore (COMPASS) and Singapore Chinese Orchestra. In addition to music composition and education, Law also participated actively in numerous music events and activities, where he served as a judge for composition competitions in Hong Kong and Taiwan, Singapore's National Arts Council, and Chinese music competitions organized by the Ministry of Education.

In 2017, Law was conferred the Cultural Medallion, Singapore's highest award in recognition of artistic excellence and distinction in arts and culture.



DR CHONG KEE YONG

Composer, Sound Design

Dr Chong Kee Yong, one of Malaysia's leading contemporary music composers, possesses one of the most exciting voices in new music today. His work has been hailed as "imaginative and poetic" by leading conductor-composer Peter Eötvös, and as "very inventive and artistically pure" by composer Jonathan Harvey. The uniqueness of his music stems not only from a rich palette of sounds, but his experimentation into traditions, infusing his own Chinese and multi-cultural Malaysian heritage into his work.

Chong's distinctive style has won him many awards, commissions, and composer-in-residency programmes. Chong was the artistic director of Biennial SMCC SoundBridge Contemporary Music Festival from 2013 to 2021.



With close to 30 years of experience in Singapore's arts scene and with international experience that ranges from Asia to South Africa and Europe, Jeremiah Choy is a creative director, producer and curator. He has directed and produced theatre shows, concerts and arts festivals, both in Singapore and internationally.

Choy was awarded the inaugural Outstanding Kent Ridge Hall Alumni award in 2010. He was also recognised by the Law Society's Pro Bono Service for his contributions to Legal Awareness in 2019. He received the Best Supporting Actor Award at *The Straits Times Life!* Theatre Awards 2019 for his role in *Leda and The Rage* (which also won the Best Production), as part of Esplanade's *The Studios* series.

JED TAY

Multimedia Director



Jed Tay is a multimedia director from the Creative Industry of Singapore with more than 14 years of experience. He is dedicated and passionate about designing creative solutions that are precise, and imaginative, and aims to push technological boundaries and evoke audience emotions. He is known for taking a hands-on approach when directing designers, collaborating with other directors, and bringing creative concepts and ideas to life.

Having started as a designer and working alongside various creative individuals and structures, Tay understands the significance of having robust team dynamics. He has always believed in “concept as a basis for all forms of design.” Tay and his team in NoonTalk Media create concepts for the constantly changing media landscape.

With a passion for technology, he is also constantly evolving and branching into multi-disciplinary fields and developments, integrating new technologies such as augmented reality, virtual reality, automation, 360, and even artificial intelligence into his creative work and processes.

Having evolved from a traditional motion design director to a multimedia director, delivering creative and emotive visuals, his notable projects include Shopee Super 9.9 Shopping Day (Phua Chu Kang), the first-ever digital Chingay parade in 2021, the hybrid Chingay parade 2022 which took place at Jewel Changi as well as Singapore’s biggest children’s charity concert *ChildAid* 2020 and 2021 editions.

A portrait of Joshua Quek, a man with glasses and a dark patterned shirt, smiling against a blue background with white clouds. The text 'JOSHUA QUEK' is overlaid in white on the left side of the image.

JOSHUA QUEK

Associate Multimedia Director

Joshua Quek started his career designing multimedia content for National Day Parade 2013, while studying motion graphics at Nanyang Polytechnic. He has since been working with Singaporean and international show producers, directors, and designers of different expertise to bring ideas to fruition through the use of technology, art and various mediums. He was also a key member of NoonTalk Media's multimedia team for Chingay 2022 which was held at Jewel Changi Airport.

A portrait of Bryan Chong, a man with short brown hair, smiling against a purple and pink background with white clouds. The text 'BRYAN CHONG' is overlaid in white on the right side of the image.

BRYAN CHONG

Multimedia Designer

Bryan Chong is a motion graphics designer who has been producing television commercials and multimedia since 2017. His past clients include SsangYong Motorway, Mastercard, and SGUnited. He was also part of NoonTalk Media's creative team that helmed the National Arts Council's Patron of the Arts Awards 2022. His flair for 2D illustrations and animation as well as his contribution to the multimedia team proved to be pivotal to the visual conception of *Daybreak*.

GABRIEL CHAN

Lighting Designer



Gabriel Chan is an NAC Overseas Bursary recipient. Chan graduated from The Hong Kong Academy for Performing Arts with First Class Honours in Lighting Design. He was also awarded the Strand Lighting Scholarship, funding his training at the Metropolitan Opera, New York (2009 Winter Opera Season). He was conferred the Young Artist Award in 2019 for his artistic excellence and contribution to Singapore's performing arts scene. A chameleon of a designer, Chan counts over a decade of professional designs lighting for the theatre, dance, music concerts and live events, from the most intimate of recitals to national broadcast events. He also goes by the moniker Linesmith authorised directly by Vectorworks Headquarters based in Washington for conducting training of the Vectorworks software, the leading drafting solution for entertainment and performing arts technical design.

LAICHAN

Costume Designer



Lai Chan is a Singaporean fashion designer, best known for his beautiful designs of the figure-flattering *qipao* or *cheongsam*. With his refined fashion sensibilities and unwavering commitment towards beauty and quality, Lai has earned a reputable name in the local fashion circuit.

Some of his designs include dramatic costumes for theatre, movies and film series, such as *Romeo + Juliet*, *Shakespeare in the Park*, and HBO's Telemovie, *Grace*.

CTRL FRE@K

Sound & System Design,
Multimedia Programming & Execution

Ctrl Fre@k is a show, system design and management company specialising in performing arts, themed attractions, and commercial events. It is the brainchild of like-minded individuals who, based on their extensive experience working in key areas of technical production including sound, lighting and video as well as production and technical management of all scales and manners of productions in these ever-expanding fields.

Since January 2010, Ctrl Fre@k seeks to provide well-researched, ingenious and high-quality design solutions that increase the production value of every project they have undertaken. At the same time, providing reliable technical support and acute problem-solving sensibilities that safeguard the interest and integrity of the production from conception, rehearsal and ultimately, the show(s).

Some of their notable recent sound projects include *The LKY Musical* (Singapore Repertory Theatre), *Assembly, With Time and Chinatown Crossings* (Drama Box), *Fragments* by Ryuichi Sakamoto (Singapore International Festival of Arts 2020), *Time Traveller* and *Pathfinder* (Singapore Bicentennial Experience 2019).

Some of their notable multimedia projects include *Share the Hope* – a façade projection mapping show for National Gallery Singapore, *Soul Journey – Ten Years* (Siong Leng Musical Association), *Flash: Back/Forward* (as part of Esplanade's 10th year anniversary) and the *Singapore Bicentennial Experience*.

SINGAPORE CHINESE ORCHESTRA

Music Director

Tsung Yeh

Associate Conductor

Moses Gay

Musicians

Gaohu

Zhou Ruoyu

(Gaohu Associate Principal)

Liu Zhiyue

She Ling

Erhu

Ling Hock Siang

(Erhu I Associate Principal)

Li Yulong

(Erhu II Associate Principal)

Hsieh I-Chieh

Tan Manman

Zhonghu

Wu Kefei (Associate Principal)

Li Yuan

Cello

Huang Ting-Yu

Xu Xuena

Double Bass

Zhang Hao (Principal)

Yangqin

Qu Jianqing (Principal)

Pipa

Zhang Yin

Zhongruan

Cheng Tzu-Ting

Sanxian / Zhongruan

Huang Guifang

(Sanxian Associate Principal)

Daruan

Ngeow Si Ming Jonathan

Guzheng / Percussion

Xu Hui (Guzheng Associate Principal)

Dizi / Xiao

Yin Zhiyang (Dizi Principal)

Zeng Zhi

Gaoyin Sheng

Ong Yi Horng

Zhongyin Sheng

Cheng Ho Kwan Kevin

Suona/Guan

Jin Shiyi (Suona / Guan Principal)

Liu Jiang

Percussion

Boo Chong Wei, Benjamin

(Principal)

Tan Loke Chuah (Associate Principal)

Ngh Kheng Seng

All musicians' names (except principal & associate principal) are listed according to alphabetical order.

CREATIVE TEAM

Original Concept & Music Direction

Tsung Yeh

Composers

Law Wai Lun, Chong Kee Yong

Show Director

Jeremiah Choy

Multimedia Director

Jed Tay (NoonTalk Media)

Associate Multimedia Director

Joshua Quek (NoonTalk Media)

Multimedia Designer

Bryan Chong (NoonTalk Media)

Multimedia Programming & Execution

Ctrl Fre@k (Low Wee Cheng)

Lighting Design

Gabriel Chan

Sound Design:

Ctrl Fre@k (Jeffrey Yue), Chong Kee Yong,
Dr Patrick Hartono (Studio C)

System Design

Ctrl Fre@k (Jeffrey Yue)

Costume Design

LAICHAN

总裁的话

人类是有习性的生物。我们畏惧那些扰乱我们的自我意识和影响我们对家庭或社群的归属感所带来的变化，却又热衷于追求新鲜感。新口味、新景象、新体验总让我们兴奋不已，甚至备受启发。为众人服务的滨海艺术中心今年迈入第20年，而标志着这一里程碑的 *In New Light – A Season of Commissions* 便是以这种新旧对立的张力为基础。

2022年10月12日至12月31日，*In New Light* 带来的委约作品将庆贺我们这20年来促成的诸多艺术创作与合作。这些创作与合作使滨海艺术中心成为艺术的家园，让艺术成为新加坡文化身份和多元社群的重要组成部分。除此，*In New Light* 也将呈献新作品，以及全新的演出场地。

疫情的余波还未散去，当今世界更面临着生态、科技和其他方面的生存危机，而我们希望通过这一系列委约作品提供新的视角，让我们以更好的方式诘责究问、治愈身心，并最终创造属于我们的未来。

自2002年10月开幕以来，滨海艺术中心标志性的穹顶就像灯笼一般照耀着滨海湾。2022年10月，我们期待已久的新电信水滨剧院将隆重开幕，白天它反射日光，夜晚它则灯火通明。无论是过去还是现在，因为有艺术家、幕后团队、工作人员、观众，以及合作伙伴、赞助商、捐赠者和资助方的鼎力支持，我们才能延续艺术的薪火，并且通过艺术娱乐、感动和激励大众，改变大家的生活。我谨代表滨海艺术中心团队，感谢你们。欢迎大家前来体验 *In New Light*，与我们一同展望未来。

谭光雪

总裁

滨海艺术中心有限公司

主要赞助商的话



南顺（新）通过我们的各种外展和企业社会责任工作，不断支持艺术和文化领域。这一次，作为我们的品牌之一，Homesoy 很荣幸成为 *In New Light* 作品的主要赞助商，以庆祝20年来的艺术和合作，使滨海艺术中心成为艺术之家，艺术成为新加坡文化多样化和不可或缺的一部分。

通过 *In New Light* 作品，我们希望每个人都能齐聚一堂，共同庆祝新加坡世代相传的艺术和文化历史，激励并推动我们前进的道路。

我们希望您会喜欢 *In New Light* 的作品。

A handwritten signature in black ink, appearing to be 'Wong Shing'.

黄上盈

执行主席

南顺（新）私人有限公司

前言

为庆祝滨海艺术中心的二十年大庆，新加坡华乐团协同作曲家罗伟伦、钟启荣，以27位优秀演奏家组成的重奏团在今晚将推出一台别开生面的《破晓》。

以华夏人文起源的传说为起点，我们将以“震破天”的吹打合奏揭开盘古开天辟地之谜；细腻而动人的拉弦、弹拨重奏则将把你引入女娲补天造人的动人过程；最后，吹拉弹打27位演奏家终于共聚一堂，生动地描绘了黄帝创立灿烂的华夏文明的伟大创举！

我非常高兴能在这次的艺术创作中请到老朋友蔡光明导演以及他所带领的一支才华横溢的视觉、音响、舞台创作设计团队。

朋友们，你们今晚所欣赏的节目将绝对是别开生面，令你震耳、令你心动，令你感慨，令你开怀！我们演出见！

葉聰



节目

第一乐章

《盘古 - 开天辟地》

钟启荣作曲

第二乐章

《女娲 - 造人补天》

罗伟伦作曲

第三乐章

《黄帝 - 人文始祖》

罗伟伦作曲

(1小时15分钟, 无中场休息。

世界首演)

更新:

副指挥倪恩辉将执棒指挥《破晓》音乐会, 接替身体抱恙的音乐总监葉聰。我们祝愿葉总监早日康复。

节目简介

盘古 - 开天辟地

《盘古-开天辟地》，也称《震破天》，由14位音乐家现场演奏，搭配录音与多媒体影片呈献。乐曲灵感取材自中国神话中的创世神——盘古。传说中，天地浑沌，日月无光，盘古凭一己之力开天辟地，而其身躯亦化作山河等地形。盘古无私的奉献精神，孕育了世间万物。

此曲由音乐总监葉聰及新加坡华乐团委托谱写。乐曲并未直接对应神话情节铺展，而是试图勾画出故事中的重大景象，例如，天地一分为二、开天辟地，和盘古将身体化作世界中的各个自然现象等。编曲家在创作过程中也融入了一些抽象的大自然音景，配合乐团现场演奏，衬托乐曲。

音景由作曲家钟启荣博士和他的 Studio C 成员 Patrick Hartono 博士编创与设计；全曲不仅献于指挥葉聰、新加坡华乐团，亦献给作曲家敬爱的母亲石玉英，以兹怀念。

女娲 - 造人补天

关于女娲的传说不胜枚举。此乐章以流传最广的抟土造人和补天救世的神迹为创作题材，分5个段落讲述这位被民间尊崇为大地之母的故事。

引子

以琵琶独奏开始，通过多种不同的音型变化，铺垫故事环境。

女娲出行

琵琶奏出的主旋律，在乐队的衬托下，蒙上一层柔和的神秘色彩。紧接着，一段轻巧、跳跃的音乐，通过多层旋律的叠加，体现女娲漫步的美妙姿态。

抟土造人

古文《风俗通》·东汉应劭著：“俗说天地开辟，未有人民，女娲抟黄土做人。剧务，力不暇供，乃引绳于泥中，举以为人。”

这个音乐段落采用诙谐的曲风，生动有趣地表现造人的过程。后段琵琶与高胡的主旋律动态变奏，与造人音乐复调结合的主旋律相互交织，仿佛在悠闲地享受人世界的天伦之乐。

水火不融

古文《三皇本纪》·唐朝司马贞撰：“当其末年也，诸侯有共工氏。任智刑，以强霸而不王。以水承木，乃与祝融战，不胜而怒。乃头触不周山。崩。天柱折，地维缺。”

古筝、水缸组合，与弦乐、大钹组合交错、对抗，体现水神共工与火神祝融的打斗。音乐既有激战的场面，也有神话传说的幻想色彩——在不周山被撞时，音乐呈现了天崩地裂，一片荒芜、凄凉的灾难景象。

彩石补天

古文《淮南子·览冥篇》西汉皇族淮南王刘安道：“往古之时，四极废，九州裂，天不兼覆，地不周载……于是女娲炼五色石以补苍天……止淫水……。”

在节奏音型的衬托下，主题旋律再现，并采用丰富多变的和声色彩，勾画一幅优美的女娲补天图。后，主题旋律发展成一首深情而色彩缤纷的舞曲，表达对这位大地之母的尊崇与赞美。

黄帝 - 人文始祖

古代历史记载中的“三皇五帝”之说，将黄帝列为五帝之首，其为华夏民族精神上的代表人物。

《黄》以一个主题旋律以及它的多种变化形式贯穿、发展，分4个段落讲述这位被华夏民族尊祀为人文始祖的故事。

天地祭

以虚拟想像的一场大型祭祀仪式，表现远古部落人民对天地的敬畏与崇拜，为这个乐章掀开序幕。

涿鹿之战

古文《史记·五帝本纪》·西汉司马迁著：“蚩尤作乱，不用帝命，于是黄帝乃征师诸侯，与蚩尤战于涿鹿之野。”

音乐通过不同的素材、织体与配器，表现这场历史记载中充满神怪、巫术的战争，最后在战鼓声中，黄帝击败蚩尤，成为华夏民族的共主。

华夏文明

关于早期的智慧发明，古文有许多记载。

《说文解字》·东汉许慎言：“仓颉之初作书也，盖依类象形，故谓之文，其后形声相益，即谓之字。”

《管子·轻重戊》·春秋时期管仲文：“黄帝作，钻燧生火，以熟荤臊，民食之无兹胃之病，而天下化之。”

《古史考》·三国时期譙周述：“黄帝作车，引重致远……”

《吕氏春秋·古乐》·秦国丞相吕不韦集合门客编撰：“黄帝又令伶伦与荣将铸十二钟以和五音。”

这个段落采用引人联想的音响效果，在一个固定的主题旋律变化形式的4个变奏中，依次介绍上述古文记载中的发明：字、火、车、乐。

终曲

以热情、辉煌的音乐，表达炎黄子孙对祖先的尊敬与歌颂。



新加坡华乐团

新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级华乐团。自1997年首演以来，拥有超过80名音乐家的新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任。新加坡华乐团更通过汲取周边国家独特的南洋文化，发展成具多元文化特色的乐团。

新加坡华乐团不断策划与制作素质高又多元性的节目，使它在华乐界占有一席之地，而日益扩大的观众群也目睹了华乐团这几年来的成长。2009年，新加坡华乐团成为历史上第一支应邀在爱丁堡艺术节开幕星期演出的华乐团，并于2010年参与新加坡艺术节在法国巴黎的演出。

新加坡华乐团以高演奏水平，受邀到全球各地多个重要场合中演出。2019年，华乐团受邀到韩国光州国立亚洲文化殿堂表演，并于同年9月份，赴欧洲完成德国柏林、捷克布拉格、意大利弗利，以及希腊约阿尼纳的巡演。这些海外音乐会不仅大大提升了华乐团在国际音乐界的名声，也奠定了新加坡华乐团在华乐界的领导地位。

新加坡华乐团以“人民乐团”为宗旨，通过社区音乐会、学校艺术教育计划、户外音乐会等活动来推广华乐，为使其他种族的朋友也能欣然地欣赏华乐。华乐团也委约作品，于不同音乐会中首演新作品。新加坡华乐团通过启发、推动、影响和教育的方式来传达音乐理念，让优雅华乐举世共赏。



葉聰

音乐总监

葉聰于2002年1月应邀出任新加坡华乐团的音乐总监。在他的领导下，新加坡华乐团迅速拓展其演奏曲目。由他策划的大型音乐会包括：《马可波罗与卜鲁罕公主》（2002年）、《海上第一人——郑和》（2005年），以及《离梦》（2018年）。葉聰于2013年10月，荣获文化界最高荣誉的“新加坡文化奖”。

新加坡国际华乐作曲大赛由葉聰发起，并受到李显龙总理的赞助，致力发扬具有南洋地区与新加坡特色的华乐作品，也提高了国际音乐界对此类华乐作品的认识。

葉聰曾与北美多个乐团合作，包括芝加哥、圣路易斯、旧金山、明尼苏达交响乐团，卡尔加里和罗彻斯特爱乐乐团等。他也经常应邀担任欧洲和亚洲多个乐团的客座指挥，足迹遍及英国、法国、俄罗斯、捷克和波兰，中国、日本、香港和台湾。葉聰于1988年至2016年担任美国南湾交响乐团音乐总监。1995年，他与南湾交响乐团获颁美国作曲家、作家及出版商协会大奖。2016年，他更荣获印地安纳州最高公民奖“Sagamore of the Wabash Award”。

倪恩辉

副指挥



曾被《海峡时报》誉为“优秀的青年指挥”。16岁时首次指挥学生乐队演奏潘耀田作品《奋勇前进》即引起全场轰动，著名指挥家顾立民称他为“指挥界的明日之星”。2010年以一等荣誉学位毕业于新加坡南洋艺术学院音乐系，同年赴中国音乐学院指挥系攻读硕士，均获全额奖学金。

倪恩辉现任新加坡华乐团副指挥、新加坡国家青年华乐团副指挥。同时，于新加坡国立大学华乐团担任音乐总监。

在海外留学期间，多次参加国际著名指挥大师班，有幸向奥地利的 Roberto Paternostro、Martin Sieghart、Wolfgang Doerner、美国的 Vance George、Mark Gibson、Leon Gregorian、及法国的 Marc Trautmann 等大师学习。曾专赴俄罗斯圣彼得堡音乐学院，向 Alexander Polischuk 学习指挥艺术。尔后获中国音乐学院指挥系硕士学位，师从杨又青教授及新加坡华乐团音乐总监叶聪。在就读研究生时期，即担任新加坡华乐团指挥助理，亦曾任中国青年爱乐乐团助理指挥。

倪恩辉由二胡名家张玉明启蒙且精心栽培至今，并曾向已故二胡大师闵惠芬和张韶请益。现亦为新加坡胡琴协会委员。

罗伟伦

作曲



中国音乐家协会会员、香港作曲家与作词家协会会员的罗伟伦，毕业于中央音乐学院作曲系，师从苏夏教授和杜鸣心教授。先后担任中央新闻纪录电影制片厂专职作曲家、香港演艺学院讲师、新加坡华乐团驻团作曲家。

作品超过200部，从电影到华乐合奏，风格多样、涉猎范围甚广，曾多次获得香港作曲家与作词家协会、新加坡作曲家与作词家协会以及新加坡华乐团颁发的作曲奖项。除了作曲与音乐教育之外，罗伟伦也热心参与各项音乐活动，担任香港、台湾的作曲比赛评委；新加坡国家艺术理事会以及教育部举办的华乐比赛评委。

2017年荣获国家艺术理事会颁发新加坡文化界的最高荣誉——新加坡文化奖。



钟启荣

作曲、音效设计

钟启荣博士教授是马来西亚顶尖的作曲家，获奖无数，也是当代最令人惊喜的作曲家之一。著名作曲家 Péter Eötvös 形容他为富有想像力和诗意的作曲家；Jonathan Harvey 则形容他的音乐非常具有创造力和纯洁。他擅长将各种精美的音色混合在一起，所编写的音乐兼容了华人和马来西亚的多元文化特色。

钟博士的独特创作风格、卓越表现，不仅赢得了无数奖项、作品委约；他也获得多个团体和机构邀请成为驻院作曲家。钟博士亦是马来西亚当代作曲家协会2013-2021当代音乐节“音桥”的艺术总监。

蔡光明

导演



身兼创意总监、制作人、策展人多职的蔡光明在新加坡艺术界已累积近30年的经验。这段时间内，他也到访亚洲、南非、欧洲各地，汲取他人所长，拓展自己的见闻与专业能力。蔡光明曾在国内外指导和制作多项戏剧演出、音乐会、艺术节等。

蔡光明于2010年获颁肯特岗宿舍杰出校友奖；2019年因其在法律意识推广的贡献，受新加坡律师公会无偿服务中心的认可。多才多艺的他，亦在 *Leda And The Rage* 中，凭借卓越表现，赢得了2019年海峡时报“生活！戏剧奖”（最佳男配角）。*Leda And The Rage* 是滨海艺术中心实验剧场系列的节目之一，而此剧同年也获颁“年度最佳制作”奖。

郑咸斌

多媒体导演



本地多媒体艺术总监郑咸斌深耕新加坡创意产业超过14年，一直致力且热衷于设计精细并创意十足的作品。同时，郑咸斌也不断挑战科技极限，试图以高科技为媒介，唤起观众的情感。业界人士都知道，郑咸斌无论是在指导设计师、与其他导演合作，或是实践创意概念和构想时，都亲力亲为。

设计师出身的郑咸斌，多年来与众多创作者合作，游走于各个体系和制度当中。他深刻了解，一个良好、强而有力的团队精神，是每个优秀作品的根基，且“所有设计都立足于优秀的概念”。因此，郑咸斌和午言媒体的团队一直以来都努力为不断变化的媒体环境，创造新的艺术概念。

郑咸斌对科技充满热忱，也持续在作品中融入许多新颖的元素。他的设计不断地演变，横跨多个领域。他的作品中不难发现许多新兴科技元素，其中包括扩增实境（AR）、虚拟实境（VR）、自动化、360度投影，甚至人工智能（AI）等。

郑咸斌从传统的动态图像设计师转变为多媒体艺术总监，为观众带来许多极具创意又打动人心的视觉作品。他主要的作品包括虾皮购物9.9大促销活动（Phua Chu Kang）、2021年首个线上妆艺大游行、2022年妆艺大游行（线上线下同时于星耀樟宜举行），以及在2020与2021年筹划我国最大的儿童慈善音乐会 ChildAid。

郭鸿亮

副多媒体导演



郭鸿亮在2013年于南洋理工学院就读动态图像设计系时，就已开始设计多媒体作品。当时，他参与设计了2013年国庆庆典多媒体内容。此后，他就一直与国内外不同专业领域的节目制作人、导演和设计师合作，通过科技、艺术，及各种媒介的交汇，将创意构想落足现实。另外，郭鸿亮在今年于星耀樟宜举行的《2022妆艺大游行》中，也是午言媒体团队的主要成员之一。



张健业是一名动态图像设计师，2017年入行以来，积累了不少电视广告和多媒体作品制作方面的经验。他过去的客户包括双龙汽车、万事达卡、新心相连（SGUnited）等。他在平面插图和动画方面都极具天赋，在《破晓》音乐会的视觉概念方面，更是为多媒体团队提供了不少关键的视觉概念建议。此外，他也和午言媒体创意团队一同参与了新加坡国家艺术理事会2022艺术赞助奖的设计工作。

陈伟文

灯光设计



陈伟文是新加坡国家艺术理事会海外助学金得主。灯光设计科班出身的他，以一等荣誉学位的优秀成绩毕业于香港演艺学院。他还获得了Strand灯光奖学金，凭此奖学金在2009年冬季歌剧季远赴纽约大都会歌剧院接受培训。陈伟文在本地表演艺术界表现优异，贡献良多，于2019年获颁新加坡国家艺术理事会的青年艺术家奖。陈伟文是位灵活多变的设计师，堪称灯光设计界的变色龙。十多年来，陈伟文参与的演出横跨戏剧、舞蹈、音乐会、现场活动等类型，规模迥异，小至温馨小型音乐会，大至全国现场直播节目。现在，陈伟文也以Linesmith的身份教导学员如何使用Vectorworks绘图软件。Vectorworks在娱乐和表演艺术领域中都是数一数二的软件，其总部在华盛顿，而陈伟文则是Vectorworks正式授权的培训员之一。



吴来灿

服装设计

吴来灿是知名本地时装设计师，以设计旗袍而闻名。他设计的旗袍优美典雅，突出女性柔美身段。吴设计师凭着敏锐的时尚洞察力，以及对美和品质坚定不移的执着，在新加坡时尚界享有盛誉。

吴来灿除了设计旗袍，也为各戏剧、电影、电影系列设计戏服，其中包括 Romeo + Juliet、公园中的莎士比亚、HBO电视电影Grace等。

吴来灿创造出的晚礼服和婚纱一件件都令人惊叹，无法忘怀。这些时尚单品不仅永不退流行，穿起来也非常舒适。其独特的设计来自设计师的创意，结合传统技术和时尚风格，成品独树一帜。

掌控癖

音效设计、音响设计、多媒体编程与操作

掌控癖是一家表演、系统设计和管理工作，擅长为表演艺术、主题景点和商业活动提供专业服务。此公司由一群志同道合的专业人士共同创办经营，成员各个都在各种剧场和表演相关的技术领域拥有丰富经验，其中包括声效、灯光、影片制作。除此之外，成员们也参与过多个大大小小，类型迥异的活动，涉足不同规模的制作与技术管理。

掌控癖自2010年1月成立以来，致力于为每个接手的项目提供优质服务。公司提出的设计方案皆经过深入研究、独具创新、品质优良，旨在为每个项目提高水平及产值。同时，掌控癖也为客户提供可靠的技术支援，并在面对问题时保持敏锐态度，及时解决，保障作品在整个构思、排练到最终的演出过程中，都享有最佳制作策略和最高完整性。

掌控癖近期的一些主要音响作品包括新加坡专业剧场《光耀建国路》、戏剧盒的《与时间伴行》和《牛车水记事》、2020新加坡国际艺术节坂本龙一《碎片》音乐会、新加坡开埠200年历史体验展中的 Time Traveller 及 Pathfinder 等。主要多媒体作品包括新加坡国家美术馆的3D投影作品《分享希望》、湘灵音乐社的《启程·十年》音乐会、滨海艺术中心十周年计划Flash: Back/Forward、新加坡开埠200年历史体验展等。

新加坡华乐团

音乐总监

葉聰

副指挥

倪恩輝

演奏家

高胡

周若瑜 (高胡副首席)

刘智乐

余伶

二胡

林傅强 (二胡I副首席)

李玉龙 (二胡II副首席)

谢宜洁

谭曼曼

中胡

吴可菲 (副首席)

李媛

大提琴

黄亭语

徐雪娜

低音提琴

张浩 (首席)

扬琴

瞿建青(首席)

琵琶

张银

中阮

郑芝庭

三弦 / 中阮

黄桂芳 (三弦副首席)

大阮

饶思銘

古筝 / 打击乐

许徽 (古筝副首席)

笛/箫

尹志阳 (笛子首席)

曾志

高音笙

王奕鸿

中音笙

郑浩筠

唢呐/管

靳世义 (唢呐/管首席)

刘江

打击乐

巫崇玮 (首席)

陈乐泉 (副首席)

伍庆成

所有演奏员(除声部首席与副首席)名字依英文字母顺序排列。

创意团队

原创概念及音乐总监

葉聰

作曲家

罗伟伦、钟启荣

导演

蔡光明

多媒体导演

郑咸斌 (午言媒体)

副多媒体导演

郭鸿亮 (午言媒体)

多媒体设计

张健业 (午言媒体)

多媒体编程与操作

掌控癖 (刘伟诚)

灯光设计

陈伟文

音效设计

掌控癖 (余思行)、钟启荣、Dr Patrick Hartono (Studio C)

音响设计

掌控癖 (余思行)

服装设计

吴来灿

#soywhat you want?



It's m*lk, planted not raised.

Plant-based Protein
Added Calcium

Eat all foods in moderation.

Esplanade gives our heartfelt thanks
to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^



1,276

activities took place at Esplanade.

Ticketed



412

Non-Ticketed



864

223,399



People attended our activities at the centre.

Ticketed

18,081

Non-Ticketed

205,318

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



185

Activities

4,357

Participants

* Figures for Esplanade's activities from Apr 2020 to Mar 2021.

Your contribution* will make a difference.



On behalf of the communities we serve, thank you!
Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate
To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.



Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre. We seek to entertain, engage, educate and inspire through the arts.

In 2022, we mark our 20th anniversary of being an arts centre for everyone. We thank everyone who has been a part of our journey. You have helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for generously supporting us.

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The above are donors and sponsors who contributed \$1000 and above from April 2021–March 2022.

Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



The Esplanade Co Ltd is funded by Ministry of Culture, Community and Youth and our Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

“

Reading Offstage is one of the best things ever!
I devote all my free time to the videos, articles
and podcasts about music, dance, theatre, visual
arts... it is absolutely life-changing. Five stars.

”

Totally Anonymous Person

(who is not related to Offstage)



Information correct at time of print.



off
stage

Esplanade is a charity and not-for-profit organisation.
Help us bring the joy and inspiration of the arts to
different communities, including the underserved.

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- Valid from 12 Oct to 30 Nov.
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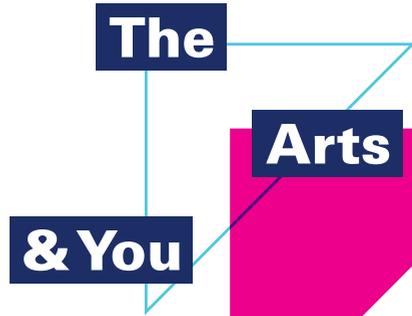


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Esplanade
Presents

Kalaa Utsavam
Indian Festival of Arts



Anoushka
Shankar
with JMM
featuring Manu Delago
(Singapore/UK)



19 & 20 Nov 2022, Sat & Sun, 7.30pm • Esplanade Concert Hall

Catch the masterful sitarist for the first time in *Kalaa Utsavam* for a truly transcendent performance, conducted by Singapore's Joshua Tan! Anoushka will be joined by her long-term collaborator Manu Delago as well as Orchestra of the Music Makers, one of Singapore's leading symphony orchestras.

(1hr 40mins, including 20mins intermission)

\$120^, \$100^, \$80*, \$60**

Limited concessions for students, NSFs and seniors: \$64^, \$48** | Limited concessions for PWDs: \$48



BOOK NOW!

www.esplanade.com/kalaa utsavam

SISTIC Hotline: 6348 5555 / Group Booking: 6828 8389 or email boxoffice@esplanade.com.
Admission age: 6 & above. Ticket prices exclude SISTIC fees. Terms and conditions apply.



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**Esplanade
Presents**

**Kalaa Utsavam
Indian Festival of Arts**



AN ESPLANADE CO-PRODUCTION

ARISI RICE

APSARAS ARTS
DANCE COMPANY
(Singapore, Indonesia, India)

Featuring musicians from
Singapore Chinese Orchestra

25 & 26 NOV 2022 • FRI & SAT, 8PM
ESPLANADE THEATRE
FROM \$45**

AN ESPLANADE CO-PRODUCTION

MARABU

Footprints
of an Artist

BHASKAR'S ARTS ACADEMY

18 - 20 NOV 2022 • FRI, 8PM | SAT & SUN, 3PM & 8PM
ESPLANADE THEATRE STUDIO
\$35**



BOOK NOW!

www.esplanade.com/kalaa utsavam

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**Esplanade
Presents**

**Voices
A Festival of Song**

Christmas *with* *The King's Singers* (UK)

Celebrate the magic of Christmas with festive favourites and brand-new surprises. A representation of the gold standard in a cappella singing, The King's Singers present their signature close-harmony style, as well as music celebrating 100 years of Disney.
(2hrs, no intermission)



\$45*, \$70*, \$90^

*Limited concessions available.

2 Dec 2022, Fri, 7.30pm
Esplanade Concert Hall

BOOK NOW!
www.esplanade.com/voices



^Esplanade&Me Specials

Early Bird (10-23 Oct): up to 20% savings

Regular (24 Oct onwards): up to 15% savings

Not a member? *Esplanade&Me Discover* is a free membership.
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Admission age: 6 & above. Ticket prices exclude SISTIC fees. Terms and conditions apply.

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Voices
A FESTIVAL OF SONG

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