



Esplanade
Presents

Feed Your
Imagination





Feed Your Imagination



Arts Programme for Schools 2022

Principal Sponsor

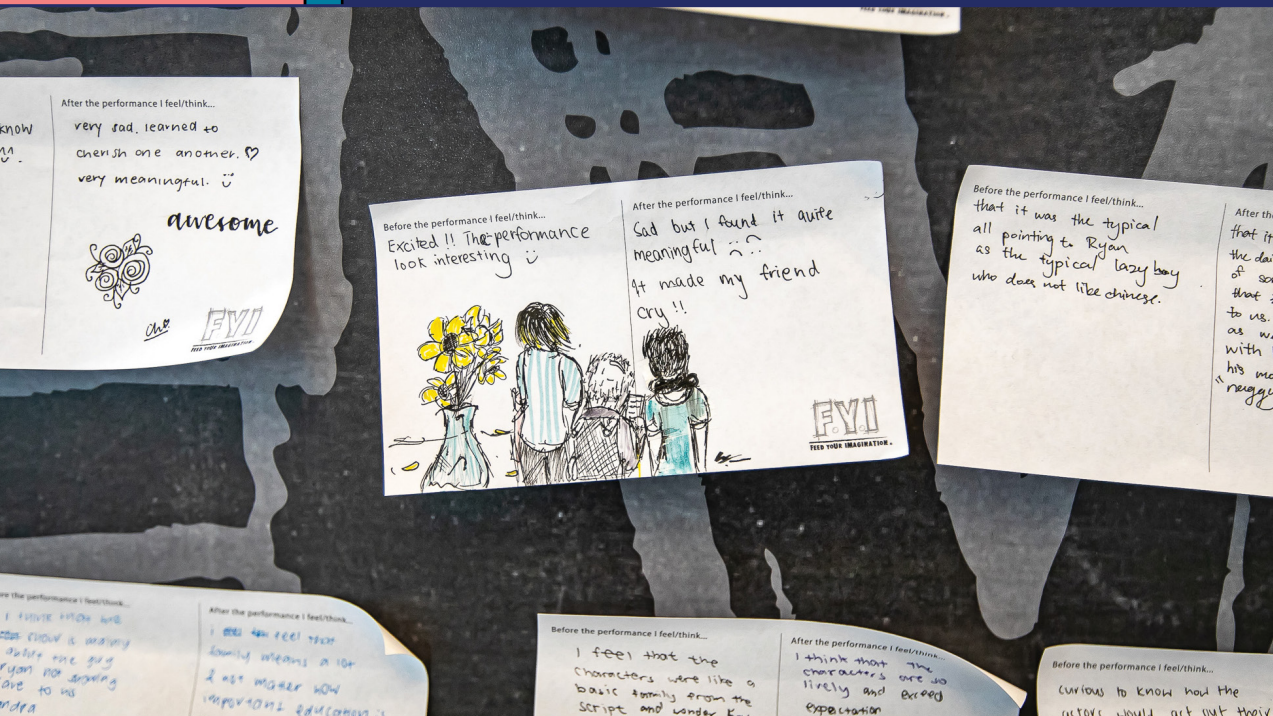
ALLEN & OVERY



"The arts especially address the idea of aesthetic experience. An aesthetic experience is one in which your senses are operating at their peak; when you're present in the current moment; when you're resonating with the excitement of this thing that you're experiencing; when you are fully alive."



Sir Ken Robinson
Changing Educational Paradigms

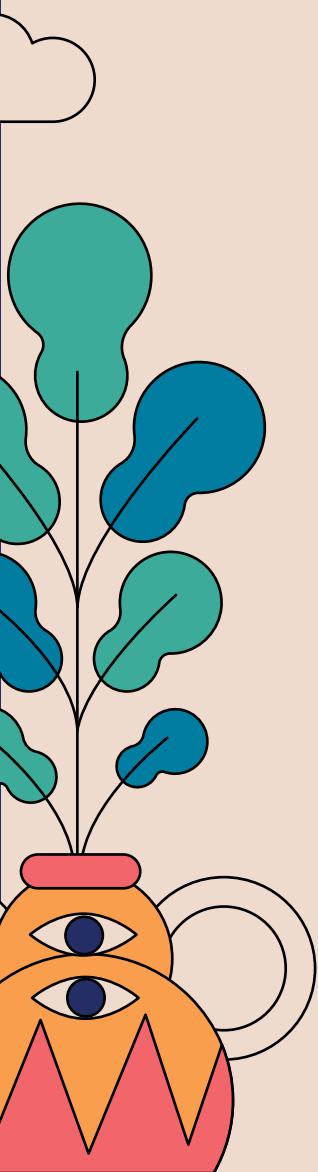


"Art is life, life is art. To live and to ask questions [have] become the most important things in my life."

Amanda Heng
Visual Artist



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Our Message to Educators

As Singapore's national performing arts centre, Esplanade believes in making the arts accessible for everyone. With this in mind, we have conceived the *Feed Your Imagination (F.Y.I)* series, a selection of arts education programmes that will introduce your students to the arts in an engaging and meaningful way.

Since its inception in 2007, *F.Y.I* has reached out to over 110,000 primary and secondary school students and teachers. Together with the artists, we have conceptualised and curated programmes that offer a glimpse into our cultural heritage, encourage discussion within and beyond the classroom and ultimately, cultivate a lifelong interest and connection to the arts.

We are thankful that among many of you, we have arts lovers and advocates who recognise the value and importance of the arts and its ability to make a positive impact on your students. Like you, we also believe that active arts participation can aid in the social, emotional and cognitive development of your students by cultivating them into self-directed learners with the desire to seek knowledge, question and reflect.

With *F.Y.I*, we hope to support you in your role as educators and work hand in hand in developing a generation of creative thinkers through arts education.

We look forward to welcoming you and your students to Esplanade or online through our digital programmes. Let us embark on an enriching and fruitful arts journey together!

Sincerely,

The Children & Youth Team
Esplanade – Theatres on the Bay



About Esplanade — Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.


Visit **Esplanade.com** for more information.





The F.Y.I Experience

An *F.Y.I* experience is more than just a performance for your students to attend. Set in a professional venue, and working with quality artists, Esplanade seeks to programme relevant works that are engaging and meaningful for students.

**1**

Educational Production

A curated performance designed for students + facilitation (e.g interactive activities, post-show discussion)

**2**

Performance Guide

For the full *F.Y.I* experience, we also provide a *Performance Guide* which consists of an educator's guide and a student's guide. In these guides, you will find the following:

- ♦ **Educator's guide** - Resource material to help prepare students for the *F.Y.I* experience or to extend their learning beyond the performance.
→ Emailed to educators who book in to the show.
- ♦ **Student's guide** - A guide with information as well as activities related to the performance they will be watching.
→ Given out to students on-site for live performances at Esplanade. For digital programmes, this will be emailed to educators, to be given out before the screening of the performance.

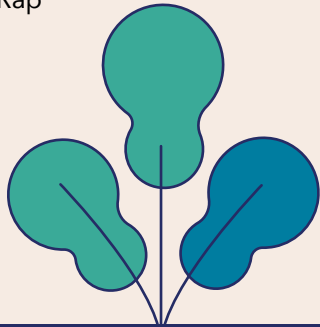

**3**

Digital Programmes

Digital offerings are available for selected programmes. The following are available for students to access in class or as part of home-based learning:

- ♦ Keluarga Bear En. Karim (The Karims) (pg. 10)
- ♦ Day Out (Online!) @ Esplanade: Arts Adventures of Kerry and Jerry (pg. 14)
- ♦ McBeat and the Lil' Shake Crew: Reimagining Shakespeare through Rap (pg. 20)
- ♦ Inside the Music: Freedom in Jazz (pg. 26)
- ♦ The Musical Canvas (pg. 28)

→ Refer to the respective programme page for more details.



Production Categories

Based on the learning objectives, *F.Y.I* productions can be classified under these categories.



Character Development

Productions under this category address ethical and social-emotional issues that are fundamental to the growth of a person of good character.

Key objectives include equipping students with tools to cultivate strong values through self-reflection, engender students with a sense of self-worth, and encourage students to understand, evaluate and appreciate multiple perspectives.

Examples of topics include those related to self-esteem, identity, prejudice, and family and social relationships.



Cultural Understanding

Productions under this category are representative of art forms from various cultures and traditions, ranging from music, dance, and drama.

Key objectives include heightening students' cultural awareness and engaging with the world they live in. Through exposure to these art forms, students will begin to understand and appreciate their own and/or others' histories, traditions and cultures.



Citizenship

Productions under this category address community, national and/or global issues, in line with emerging 21st century competencies.

Key objectives include equipping students with the tools to cultivate concerned, informed and responsible citizens through the subject matter discussed within the art form.

Examples of topics include those related to the preservation of culture and heritage, exploring ideas related to national identity and learning more about important historical events and their impact.



Genre Exposure



Productions under this category expose students to genre-specific art forms in a supported environment, and are scaffolded for novices.

Key objectives include heightening students' awareness and enhancing their knowledge of a genre-specific art form, while cultivating an appreciation for the aesthetics, practice and expressions of the form.

Some examples of genre-specific art forms include jazz music, contemporary dance and traditional forms of puppetry.



2022 PRODUCTIONS AT A GLANCE

	Dates	Production	Artist
TERM 1	3 Jan – 1 Apr	<i>Keluarga Besar En. Karim</i> (The Karims) 	By Checkpoint Theatre
TERM 2	18 – 20 May	<i>Stories from Our Shores</i>	By MoonShadow Stories
	23 – 26 May	<i>Day Out (Online!) @ Esplanade: Arts Adventures of Kerry and Jerry*</i> 	By Taugeh Productions
TERM 3	28 Jun – 1 Jul	<i>Don't Know, Don't Care</i>	By The Necessary Stage
	5 – 8 Jul	<i>The Musical Zodiac</i>	By Ding Yi Music Company
		<i>McBeat and the Lil' Shake Crew: Reimagining Shakespeare through Rap</i>	By Patch and Punnet
	13 – 15 Jul	<i>Jun and The Octopus</i>	By The Finger Players
	20 – 29 Jul	<i>Assembly</i>	By Drama Box
TERM 4	3 Oct 2022 – 6 Jan 2023	<i>McBeat and the Lil' Shake Crew: Reimagining Shakespeare through Rap</i> 	By Patch and Punnet
YEAR ROUND	Jan – Dec	<i>Inside the Music: Freedom in Jazz**</i> 	By Nicole Duffell Quintet
		<i>The Musical Canvas</i> 	By Ding Yi Music Company



Digital Programmes

**Day Out (Online!) @ Esplanade: Arts Adventures of Kerry and Jerry* consists of a performance, a concert hall tour and a guided visual arts trail.

***Inside the Music: Freedom in Jazz* is part of the Digital Performing Arts Based Learning (PABL) Pilot Programme, commissioned by the National Arts Council.

Information about the *Feed Your Imagination (FYI)* programme is also available at www.esplanade.com/fyi.

BOOKING INFORMATION

TICKET PRICE	Live Performances \$23/ticket
	Digital Performances Basic package: \$2,500/package Add-on ticket: \$15/ticket Digital programmes are suited for cohort viewing. Each package enables up to five classes of students to watch the programme concurrently.
	Package/ ticket price excludes SISTIC booking fee. All bookings for F.Y.I productions are to be done via www.esplanade.com/fyi .

SUBSIDIES AND COMPLIMENTARY TICKETS

Schools

(Primary and Secondary Schools, Junior Colleges and Centralised Institute)

- ✦ For every **20 tickets purchased** per production, **one complimentary** ticket will be issued.
- ✦ Complimentary ticket offer is only available if the purchases are made in a single transaction for the same production.
- ✦ Schools can use the Tote Board Arts Grant to subsidise up to 50% of the ticket price.

SPED Schools

- ✦ For every **ten tickets purchased** per production, **two complimentary** tickets will be issued.
- ✦ Complimentary ticket offer is only available if the purchases are made in a single transaction for the same production.
- ✦ SPED schools can use the Tote Board Arts Grant to subsidise up to 70% of the ticket price.

KELUARGA BESAR EN. KARIM (THE KARIMS)



"The play was especially accessible to our NA/NT Malay students because of the mix of their mother tongue in it, yet understandable by those from other races. It opened up questions and gave our Malay students a chance to share more about their practices."

Teacher
Queensway Secondary

"I really enjoyed the show and since it was my first time watching a theatre production, I think this show has allowed me to have a great impression of theatre productions."

Student
Springfield Secondary



Keluarga Besar En. Karim (The Karims)

By Checkpoint Theatre

CHECKPOINT
THEATRE

Meet *Keluarga Besar En. Karim (The Karims)*. All living in the same HDB flat are Encik Karim, his wife Normah, and his two daughters, Rinny and Balqis. But when new son-in-law Aqil moves in, the shifting dynamics re-open old wounds and surface new tensions. With Encik Karim determined to remain the centre of his newly-expanded household, how far is each of them willing to compromise for the sake of family?

Written with wit and affection, playwright Adib Kosnan offers an intimate and strikingly recognisable look at family, in all its joys and messiness. Between the *sotong hitam* dinners, spontaneous heart-to-heart chats, and monthly family gatherings, the Karims learn to navigate the rituals and traditions that hold them together. With a bit of *rewang*¹ from all sides, the Karims have to find a way to come into their own without growing apart.

¹*rewang* – a collaborative effort involving the community.

3 Jan – 1 Apr
Mon – Fri

The programme will be viewed via **SISTIC Live** and will be available online with unlimited access within the stipulated date.

Duration	1hr 20mins
Language	Malay and English (with English subtitles)
Venue	Online

Learning Objectives

- ◆ Gain an understanding of gender roles within Encik Karim's family
- ◆ Examine and reflect on the differences in traditional and modern family structures
- ◆ Examine and reflect on the dynamics of intergenerational relationships within a family

Recommended Level:
Secondary – Tertiary



Turn to page 9 for booking details.

Stories from Our Shores



Stories from Our Shores

By MoonShadow Stories

Explorers, adventurers, bravehearts! Our island's oral tradition is a treasure trove of legends that inspire courage and evoke a sense of pride. Discover heroes and leaders of Singapura that once traversed the kingdom beneath the sea and conquered strongmen in competitions.

Be regaled by the story of Raja Suran's expedition as he marched an army of men and beasts in search of an elusive land. Then, listen to the tale of the slave boy Badang whose immense strength brought him royal fame.

Find out more about mighty Raja Suran and powerful Badang through a mix of storytelling, percussive instruments and vibrant illustrations that will set your imagination in motion. Behold the richness of our cultural heritage and immerse yourself in the legends of majestic Singapura.

**18 – 20 May
Wed – Fri**

1st Performance

10am – 10.50am

2nd Performance

2.30pm – 3.20pm

Duration 50mins

Language English

Venue Esplanade Recital Studio

Learning Objectives

- ◆ Develop an awareness of and appreciation for oral narrative tradition
- ◆ Gain exposure to legends that are part of the cultural stories of Singapore
- ◆ Identify different percussion instruments and apply rhythm patterns using body percussion

Recommended Level:
Primary



Turn to page 9 for booking details.



DAY OUT (ONLINE!)
@ ESPLANADE

ARTS ADVENTURES OF KERRY AND JERRY

Learning Objectives

Performance by Lorong Boys

- ◆ Gain an appreciation of music in a contemporary music ensemble
- ◆ Describe how music expresses different moods and feelings
- ◆ Describe the tone colours and timbre of the piano, flute, violin, bass and percussion

Concert Hall Tour

- ◆ Gain an understanding of the acoustic features of the Esplanade Concert Hall

Visual Arts Trail

- ◆ Express thoughts and feelings in relation to the installations
- ◆ Identify visual details of the artwork presented



Day Out (Online!) @ Esplanade: Arts Adventures of Kerry and Jerry

By Taugeh Productions

The world is under attack!

An evil plan is being hatched to eliminate the art forms we love. There will be no more music, no art works, no more life!

You have been selected to be part of our Remote Special Missions Team to defend the arts. Journey through the Esplanade to save visual installations from disappearing. Understand their stories, and create your own pieces to restore colour and vibrancy to the world.

We have also just gotten news from the Headquarters that our Music Guardians - Lorong Boys - have just been kidnapped! With every minute that they are captured, music loses its power to bring joy and hope to this world. And in time, no one will even remember what music is anymore. We cannot allow the enemy to win.

Join forces with our on-site detectives - Kerry and Jerry - on this critical mission today.

23 – 26 May
Mon – Thu

1st Performance

9am – 10am

2nd Performance

10.30am – 11.30am

Duration 1 hr

Language English

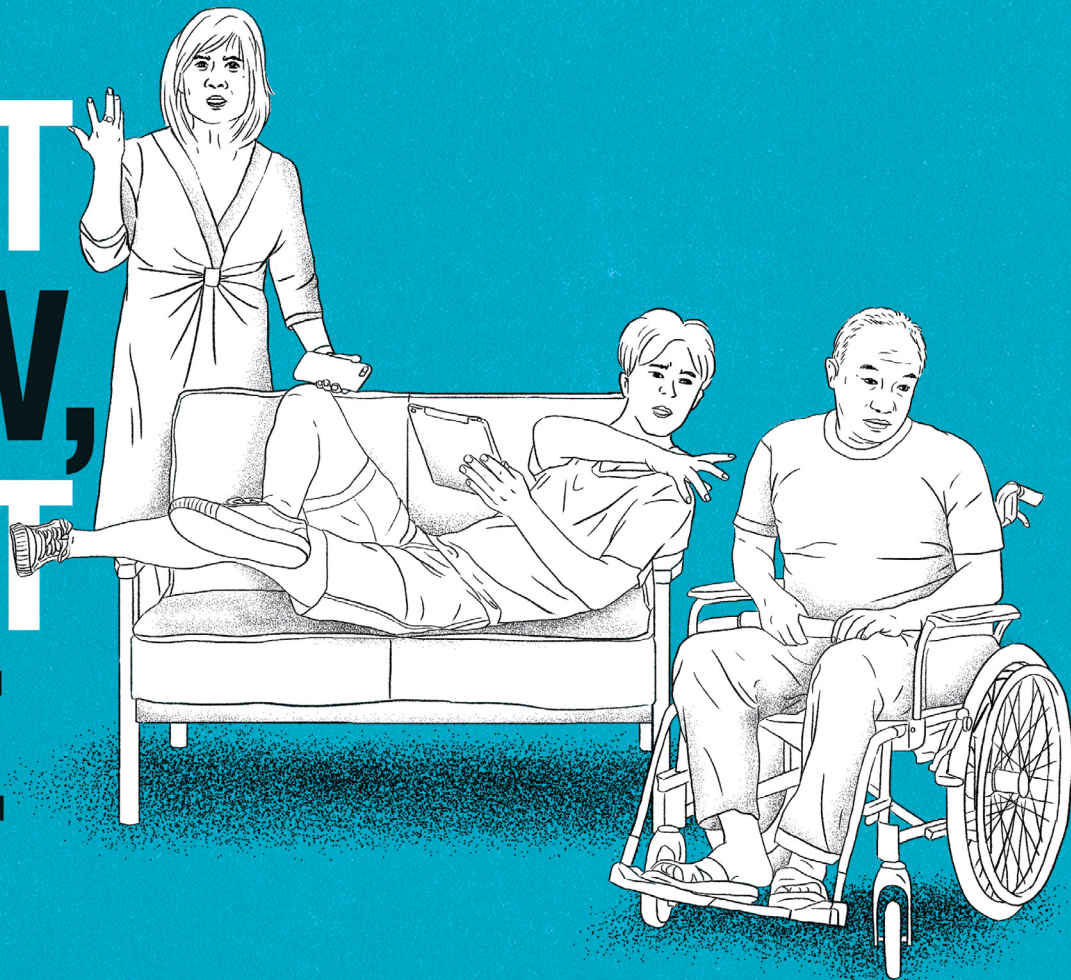
Venue Online (via Zoom)

Recommended Level:
Primary



Turn to page 9 for booking details.

DON'T KNOW, DON'T CARE



"It was a very moving performance! My students and I have learnt much from this forum theatre and enjoyed the process of understanding the issues and relationship building too. Thank you!"

Teacher

St. Anthony's Canossian Secondary School

"I feel like forum theatre is very interesting to get different solutions [sic] and it helped me to open up my mind."

Student

Don't Know, Don't Care

By The Necessary Stage



Don't Know, Don't Care is an interactive theatrical experience that looks at a family trying to deal with terminal illness within the household. Wrapped up in their own lives, the family members 'don't want to know' and prefer to leave the caregiving to strangers. Soon, they realise they have to know, and discover the importance of being there for each other.

Can a time of illness allow a family to finally share a bond and experience joy?

Don't Know, Don't Care touches on themes relevant to students and their lives. This performance includes interaction and discussions carried out through hot-seating and forum theatre activities which are designed to encourage students to think through their decisions and to empower them to negotiate change in their lives.

Originally commissioned by HCA Hospice Care in 2012.

28 Jun – 1 Jul
Tue – Fri

1st Performance

2.30pm – 4pm

2nd Performance

5pm – 6.30pm

Duration 1hr 30mins

Language English

Venue Esplanade Theatre Studio

Learning Objectives

- ◆ Explore the intricate dynamics of intergenerational relations
- ◆ Gain an understanding of forum theatre as a tool for developing critical thinking and analytical skills
- ◆ Gain an understanding of the importance of empathy and integrity

Recommended Level:
Secondary



Turn to page 9 for booking details.

The Musical Zodiac



The Musical Zodiac

By Ding Yi Music Company



Twelve animals from earth compete in a battle of speed and wit to cross the heavenly gate—the rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog, and pig. As a reward for turning up, the heavenly Emperor promises to name a year in the zodiac after each animal, while the race will determine the order in which they would be placed in the lunar calendar.

A fierce competition between the twelve animals ensues, triggering a series of celestial events which rock the universe across time and space.

A sonic extravaganza, the emotionally and musically charged production combines the best talents from two award winning companies, Ding Yi Music Company and The Finger Players.

5 – 8 Jul
Tue – Fri

1st Performance

10am – 11am

2nd Performance

2pm – 3pm

Duration 1 hr

Language English

Venue Esplanade Recital Studio

Learning Objectives

- ◆ Gain an introduction to musical expression through emotions: happiness, anger, sorrow and joy
- ◆ Learn about tempo, chordal and classic Chinese music through music expressions
- ◆ Through music, foster the importance of teamwork and working harmoniously

Recommended Level:
Primary



Turn to page 9 for booking details.

Mr Beat!

and the

Lil' SHAKE CREW



McBeat and the Lil' Shake Crew: Reimagining Shakespeare through Rap

By Patch and Punnet



Make language acquisition and literary analysis approachable and fun for students through rap. A powerful storytelling medium, students will uncover Shakespeare's thematic diversity, literary devices and relatability through rap beats and song lyrics.

This interactive workshop-in-performance focuses on two main elements—original rap performances and interactive activities. Through this programme, students will get to reimagine the classic story of Macbeth in a contemporary setting.

Facilitator-performers will explore the plot, characters and themes of the story, while featuring key literary devices and drawing links to contemporary social contexts, highlighting the adaptability and accessibility of Shakespeare. Set in a collaborative creative environment, students will be given the opportunity to engage in discussions related to the text, and suggest settings or character choices for some of the rap songs.

5 – 8 Jul
Tue – Fri

1st Performance 2.30pm – 4pm

2nd Performance 5pm – 6.30pm

Duration 1hr 30mins

Language English

Venue Esplanade Theatre Studio

Digital Programme



3 Oct 2022
– 6 Jan 2023
Mon – Fri

The programme will be viewed via **SISTIC Live** and will be available online with unlimited access within the stipulated date.

Learning Objectives

- ◆ Gain an inspired interest in classical works of literature
- ◆ Foster collaboration and teamwork in creative meaning-making
- ◆ Identify and apply key literary devices used in Shakespeare's text

Recommended Level:
Secondary



Turn to page 9 for booking details.

JUN AND THE OCTOPUS



Jun and The Octopus

By The Finger Players

THE
FINGER
PLAYERS 十指帮

Jun is an exuberant, fun-loving boy who loves his family, his dog, and the ocean. One day, without warning, the world around Jun goes dim. In his dreams, he sees himself struggling in the deep ends of the ocean, trapped in the writhing, slippery tentacles of an octopus. Deep in the ocean is also a secret that Jun is keeping close to his heart, the honesty of which could unleash darkness in unimaginable ways. Join Jun on this journey that tells of the power of truth, the courage to stand up for oneself, and the importance of our body's boundaries.

This theatrical adaptation is presented by The Finger Players through the medium of puppetry and is based on the acclaimed children's book *Jun and The Octopus* written by Ekkers and illustrated by Lim An-Ling.

The performance will be followed by a 30-minute post-show facilitation session with social workers from Singapore Children's Society as well as seasoned applied theatre practitioners appointed by The Finger Players.

Jun and the Octopus covers the issues related to sexual abuse and contains moments that may cause discomfort to certain individuals. If you would like to find out more about the themes and issues explored in this programme, please email education@esplanade.com for more information

13 – 15 Jul
Wed – Fri

1st Performance

10am – 11.30am

2nd Performance

2.30pm – 4pm

To support teachers in engaging on the issues raised by the production with their students, there will be pre-show briefing sessions arranged for teachers who have booked to the show.

Duration 1hr 30mins
Language English
Venue Esplanade Theatre Studio

Learning Objectives

- ◆ Educate young persons on the topic of safe and unsafe touches
- ◆ Empower young persons to identify their physical and emotional boundaries
- ◆ Encourage young persons to build empathy for others who may be struggling with body safety concerns
- ◆ Empower young persons to demonstrate emotional resilience when faced with challenges

Recommended Level:
Upper Primary – Lower Secondary



Turn to page 9 for booking details.

A S S E M B L Y



Assembly

By Drama Box



Haunted corridors and toilet cubicles... every school has its fair share of urban myths and ghost stories, passed down carefully over generations. Beyond the paranormal, what are some other visible and invisible ways in which fear is being manifested within the school compounds?

Assembly is an immersive theatrical experience that uses the premise of a haunted school to depict the struggles that students face. In a time when youths are learning to manage their emotions in an increasingly complex world, this performance creates a safe space through theatre and fiction for students to delve into the complex realities and effects of issues such as bullying, and to collectively imagine solutions on how to create a healthier school environment.

Assembly covers issues related to suicide and bullying that may cause discomfort to certain individuals. If you would like to find out more about the themes and issues explored in this programme, please email education@esplanade.com for more information.

20 – 29 Jul
Wed – Fri

(no performances on 23 & 24 Jul,
Sat & Sun)

1st Performance

2.30pm – 4pm

2nd Performance

5.30pm – 7pm

Duration 1hr 30mins

Language English

Venue Esplanade Annexe
Studio

Learning Objectives

- ◆ Foster understanding and empathy for people across varied circumstances
- ◆ Critically reflect on issues that may negatively impact on interpersonal relationships and the social environment in school
- ◆ Exercise responsibility and creativity to create a more positive school environment

Recommended Level:
Secondary – Tertiary



Turn to page 9 for booking details.



Inside the music

freedom in jazz



Inside the Music: Freedom in Jazz

By Nicole Duffell Quintet

Jazz is the ultimate expression of melody, rhythm, and improvisation—by any instrument or voice. In the centre of the creation of jazz music is what we call the “blues”.

Inside the Music: Freedom in Jazz is an introduction to jazz music. Performed and facilitated by some of Singapore’s leading jazz musicians, students will be introduced to a brief history of the music genre that has spread to different corners of the world today, its unique socio-political history, and its connection with local musicians and the music scene.

Through performances recorded live at Esplanade, students will also find out more about essential jazz elements such as the major and minor pentatonic scales, rhythm and syncopation, the blues scale, and call and response. This programme is aimed at students and teachers with some preceding knowledge of music but can be appreciated by students at any level of music learning.

This programme is commissioned by the National Arts Council as part of the Digital Performing Arts-Based Learning (PABL) Pilot Programme.

Jan — Dec

The programme will be viewed via **SISTIC Live** and will be available online with unlimited access within the quarter.

Duration	1hr 15mins
Language	English (with English subtitles)
Venue	Online

To make a booking

Booking slots are based on a quarterly basis. Each booking will enable unlimited viewing for the quarter.

- (i) Jan – Mar (booking closes 17 Mar)
- (ii) Apr – Jun (booking closes 16 Jun)
- (iii) Jul – Sep (booking closes 16 Sep)
- (iv) Oct – Dec (booking closes 16 Dec)

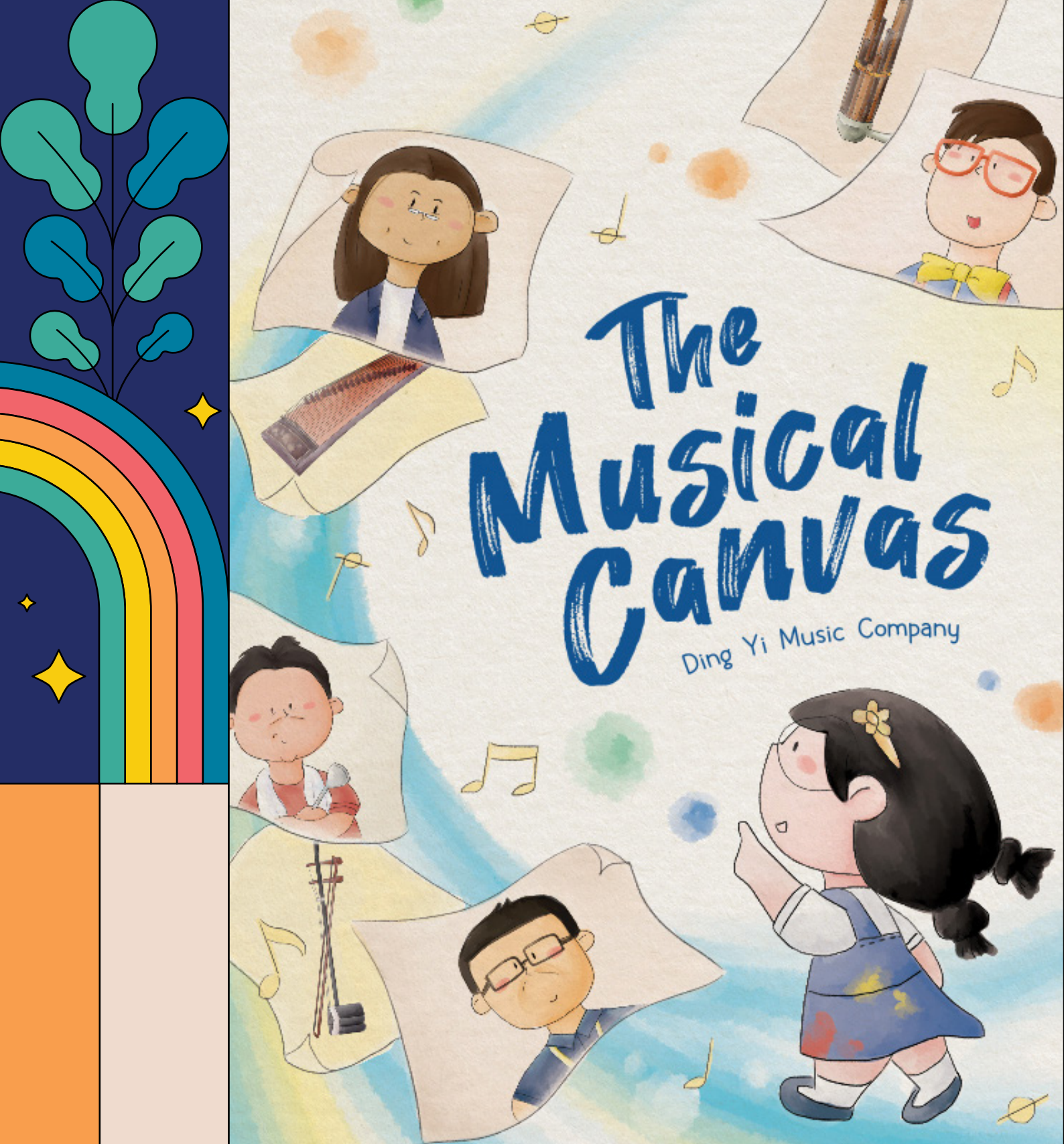
Learning Objectives

- ◆ Gain a basic understanding of the history and development of jazz
- ◆ Recognise various instruments and their roles in the creation of jazz music
- ◆ Identify and practice basic jazz concepts such as the major and minor pentatonic scales, rhythm and syncopation, and call and response
- ◆ Appreciate how jazz concepts are used in the creation of jazz music
- ◆ Gain a basic appreciation of how cultural instruments may be incorporated into jazz music

Recommended Level:
Lower Secondary



Turn to page 9 for booking details.



"It was a lovely experience for our pupils — many positive takeaways for them. This music and art interdisciplinary approach presents a refreshing perspective of the arts to them."

Teacher
Opera Estate Primary



The Musical Canvas

By Ding Yi Music Company



An audio-visual experience accompanied by an illustrated guide that tells the story of May, a curious student in search of the power of her imagination, *The Musical Canvas* is an experiential journey for students to learn about the different elements of Chinese chamber music, while guiding them to reimagine music visually.

The model student in her school, May has never had a single problem completing any assignment her teachers set. But when her art teacher gives her a task to create an artwork using just her imagination, she finds herself stuck. However, May realises that she experiences sound and music visually.

On her quest to complete her painting, she meets characters who introduce her to different Chinese instruments and the role they play in an ensemble. Will this help her to express herself through her imagination? Turn the pages of the guide and join May on her colourful journey with captivating illustrations and audio recordings of the Chinese chamber ensemble.

The Musical Canvas is co-produced by Esplanade - Theatres on the Bay and Ding Yi Music Company.

Jan — Dec

This programme is presented in the form of a printed illustrated guide which includes links to the digital experience.

Duration Approximately 1hr

Language English

Learning Objectives

- ◆ Recognise different instruments in a Chinese chamber ensemble
- ◆ Listen to how harmony, melody and accompaniment interact and contribute to Chinese chamber music
- ◆ Respond to music visually using their imagination

Recommended Level:
Primary



Turn to page 9 for booking details.

GROUP VISITS

Esplanade Trail



- ◆ A specially developed **self-guided trail** for students, to be facilitated by the school's accompanying educator.
- ◆ Learn more about Esplanade, its role as Singapore's national performing arts centre and the visual arts spaces within the centre.
- ◆ Prior to the visit, educators will receive a copy of:
 - a **Student's Guide** with information and activities
 - an **Educator's Guide** with notes & suggested activities to extend the learning experience in the classroom

Suitable for: Primary & Secondary students

Duration: 1hr approx., free & easy

Esplanade Tour

- ◆ A **guided tour** to various locations within the arts centre.
- ◆ Provides students with an insight into Esplanade's architecture and history as well as interesting nuggets of information about the various venues.
- ◆ Take a peek into the auditoriums of Esplanade Concert Hall, Theatre and other front-of-house spaces.

Suitable for: Primary students & up

Duration: 45mins approx.

Please note that access into the performing venues is subject to availability.



Learning Journeys



- ◆ A **guided tour** of Esplanade for educators and tertiary students, who are currently enrolled in arts-related courses.
- ◆ Provides insight into the various acoustic and architectural features of the main performance venues and exhibition spaces.
- ◆ Includes a short presentation and Q&A session for a fuller understanding of Esplanade and the arts industry.

Suitable for: Arts educators & tertiary students

Duration: To be recommended by Esplanade

**Pre-registration required.*

CONTACT US

Enquiry about F.Y.I programmes

Esplanade Children & Youth Team
6828 8323
education@esplanade.com

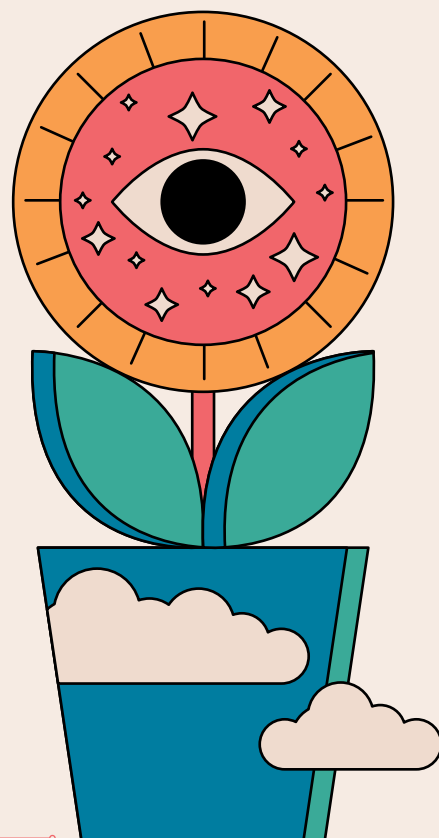
Enquiry about booking of shows and ticketing matters

Esplanade Box Office
6828 8389
boxoffice@esplanade.com

Enquiry about Esplanade Trail & Learning Journeys

Esplanade Children & Youth Team
6828 8323
education@esplanade.com

For more information about programmes for the young,
check out esplanade.com/schools.



ESPLANADE OFFSTAGE

Offstage is your all-access backstage pass to the performing arts at Esplanade – Theatres on the Bay.

It is your insider's guide to Singapore and Asian arts and culture, demystified for newcomers but also offering perspectives that are in-depth or off the beaten track.

Produced by Esplanade, Singapore's national performing arts centre, Offstage is for everyone, including families, schools and researchers.

Bring the arts into the classroom with resources that have been created with students and teachers in mind. Find out more at esplanade.com/offstage/schools.

For other arts-related content, check out esplanade.com/offstage.





Feed Your Imagination (F.Y.I)

Feed Your Imagination (F.Y.I) offers school-going students a series of music, dance and drama performances by established local arts groups. The series aims to educate by imparting knowledge about the arts, provoking thought and encouraging audience participation.

www.esplanade.com/fyi