



**Esplanade
Presents**

da:ns festival

AN ESPLANADE COMMISSION

INFINITELY

无限的接近

CLOSER

KUIK SWEE BOON &
THE HUMAN EXPRESSION
(T.H.E) DANCE COMPANY
SINGAPORE

13 - 16 OCT 2022, THU - SUN
SINGTEL WATERFRONT THEATRE
AT ESPLANADE

PROGRAMME NOTES

Principal Sponsor



BNP PARIBAS

The bank for a changing world

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

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FESTIVAL MESSAGE

Looking at the ever-changing and unpredictable landscape around us, one may feel overwhelmed to navigate the challenges and uncertainty ahead of us. This year, Esplanade – Theatres on the Bay's *da:ns festival* reflects on these liminal states and invites us to immerse ourselves in **where dance takes us**; what it can reveal, the path it opens as we experience it and how it can inspire us to embrace the flow in these times of transition and change.

These questions are also pertinent as we will be transforming the festival into an exciting season of dance programmes spread out through the year, each with specific themes that allow for richer appreciation of this artform.

After a hiatus of international dance productions touring to Singapore, this year's festival features diverse works which have tenaciously survived through the pandemic, some of which have been delayed from premiering in Singapore for as long as two years. In **Tree of Codes**, audiences will be transported into a world of visual and musical overdrive from three visionaries—**multi-award-winning choreographer and director Wayne McGregor**, **Mercury Prize-winning producer Jamie xx** and **artist, Olafur Eliasson**. The long-awaited Esplanade commission and co-production, **No. 60 by Pichet Klunchun Dance Company**, finally arrives in Singapore after its tour in Europe. Building on 20 years of research, it offers an accessible entry into decoding tradition, paving the way for the appreciation and future trajectories of traditional dance.

To celebrate the opening of Singtel Waterfront Theatre at Esplanade, we have commissioned **The Human Expression (T.H.E) Dance Company's** newest work, *Infinitely Closer* by Kuik Swee Boon, with a stellar team of collaborators from Asia. The work is a response to the impact that apathy and increasingly complex systems have on human expression and freedoms.

Also featured is **Singapore Ballet** with *Evening Voices*, a spirited triple-bill set against the beautiful Marina Bay skyline. Our work-in-progress platform for Asian dancemakers, *Forward Shift*, will feature new creations by two emerging Asian dancemakers, **Hwa Wei-An (Malaysia/Singapore)** and **Liu I-Ling (Taiwan)**, which navigate the theme of loss of control. Audience members are invited to offer feedback which can be useful to the choreographers as they embark on the next phase of their creations.

With a strong focus on process and learning, our **NEXT GENERATION** presentations return to spotlight youth dancers as they benefit from professional guidance. **FULL OUT! Next Gen** goes big and wild as we feature over 150 dancers from six different tertiary-based street dance groups; audiences will be treated to three different shows under the direction of Zaini Tahir, with each night featuring a collaborative performance between two schools, a result of five months' worth of preparation. Also join us in ***In the Studio with Liu I-Ling and LASALLE College of the Arts*** and ***In the Studio with Studio Wayne McGregor and Nanyang Academy of Fine Arts***, as the students share their work-in-progress creations and the processes involved at their one-week creative residencies with this year's festival artists.

Discover the rich culture of Asia's traditional dances in the region with **RASAS**. This year, Rasas spotlights dance forms from two different regions of Indonesia—Bali and Aceh, presenting their diverse dance forms and cultural heritage. **Anangun Semara Santhi** offers four intensely expressive dance forms from Bali, tari condong, baris tunggal, tari jauk manis and tari oleg tambulilingan, while **Sanggar Seni Seulaweut (Seulaweut Art House)** performs three dynamic dances from Aceh: Saman, rapa'i geleng and likok pulo, which are all characterised by the harmonious movements of the dancers' hands and upper bodies.

Lastly, **PARTICIPATE** in the festival through dance workshops, masterclasses, talks and more! Pick from eight different genres and learn some slick new moves in the beloved ***What's Your Move?*** platform taught by local dance studios. Gain insights on Wayne McGregor's choreographic practice with a ***Studio Wayne McGregor Dance masterclass*** or be introduced to the rich culture and history surrounding the exciting dances from Aceh through ***Rasas Workshop: Introduction to dances from Aceh***. For street dance lovers, don't miss the talk: ***Culture, Community and Collaboration: A Hip Hop Perspective with Nick Power*** as the Australian b-boy and choreographer shares his practice and propositions for alternative paths for street dance. Finally, re-encounter artists and dance lovers from various editions of *da:ns festival* via the ***people of da:ns*** digital project; and we also welcome you to share your memories with us through the friendly ***da:ns kakis*** volunteers around the centre during the festival.

From 13 – 23 October 2022, as we bring you the last edition of *da:ns festival*, we invite all past and present audiences, artists, crew, volunteers and supporters to, once again, open yourselves to new journeys and connections we make through dance. We also express our heartfelt thanks to our Principal Sponsor BNP Paribas for supporting the festival. After 17 years, we are ready to take on the next chapter; and we look forward to embracing ***where dance takes us***.

Iris Cheung

Programmer, The Esplanade Co Ltd

SPONSOR'S MESSAGE



At BNP Paribas, we are pleased to support, for a second year, Esplanade – Theatres on the Bay's *da:ns festival*, featuring an impressive line-up of local, regional and international artists. The return of live performances from international dance companies to the stage—some who have waited almost two years for their premiere—is particularly heartening.

With the belief that culture is an incredible vehicle for individual and social development, the BNP Paribas Foundation is committed to supporting institutions that host artists and disseminate their works, to ensure that culture is accessible to as many people as possible. Contemporary creation is at the heart of the Foundation's cultural sponsorship. With a particular focus on jazz and contemporary dance creation that

it has supported for nearly 40 years, the Foundation's long-term support helps its partners to carry out their projects and contributes to the vitality of artistic and cultural creation.

Please join me in supporting and applauding the artists who have been unwavering in their dedication to their craft, especially through the challenges of the pandemic.

Joris Dierckx

Regional Head of Southeast Asia
BNP Paribas

ARTISTIC DIRECTOR'S MESSAGE



Photo Credit: paraphrase.sg

Infinitely Closer marks my first time bringing holographic projection and 3D sound together, creating a work that explores and reflects on our relationship to freedom and technology in the context of Asia.

Framed and mediated by the use of these technologies, the work contemplates the existential question of freedom, and its entanglements in our physical, social, hierarchical and aspirational states of being in a proposed existence where mankind, technology, and the wider world fundamentally relate as one.

I keep wondering: In the quantum [virtual] world, it may become possible that our consciousness [spirit] can exist in a sort of material construct. If that is so, would the conversations and interactions between us all become more honest, fair, and free? Could war and destruction lessen?

The pandemic is gradually behind us [I hope], and the opening of the Singtel Waterfront Theatre is a milestone that energises the nascent collaborations of technology and the performing arts. I hope for the arts and technology to be an uplifting force of change, one that is noticed and valued in our society.

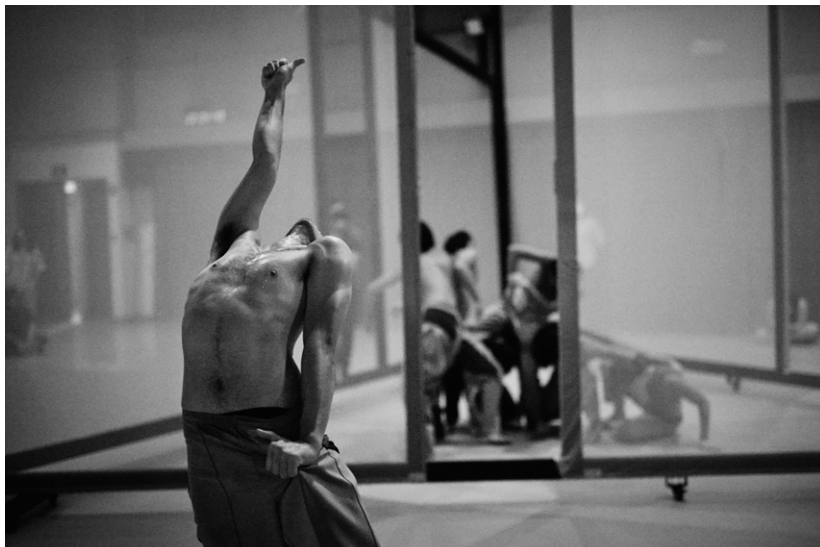
Upon closer thought, the artist is much like a scientist. Only with complete freedom can we really be objective, courageously imaginative, and innovative, right?

Esplanade's *da:ns festival* is immensely meaningful and irreplaceable to me. My sincere gratitude goes to Esplanade and the entire creative and production team: Tennie, Adrian, Kent, Ningru, Jay & Jay, In Sook, Heng Leun, Wee Cheng, Terence, Xinzhi, Billy and T.H.E for all the support and efforts on and off stage, especially Athelyna.

I am also looking forward to *da:ns festival*, and to the programmes at the new Singtel Waterfront Theatre that will surely touch, provoke, and enrich.

Peace,

Kuik Swee Boon



《无限的接近》是我第一次用全息投影术结合3D音响，以便更好地铺陈与探讨关于生活在亚洲的我们与自由、科技的关系。

作品虽是以科技为媒介，但是中心思考还是以「自由」这个命题缠绕着人的生存状态、相互关系、权威与理想，并且假设人的存在与科技、世界的基本关系是一体的。

我一直有一个想法——所谓的粒子(虚拟)世界，有可能就是将来意识(精神)能生存的某种物质结构。如果真是那样，那人与人的交流和相处是否就会更坦诚、平等和自由？战争与迫害就会减少？

今年随着疫情即将过去(希望)，新电讯海滨剧场的开幕算是开启一个表演艺术与科技高度结合的里程碑。我希望艺术与科技的本质是改进人的生存状况这件事，能够因此更好地被社会关注与重视。

仔细想想，艺术家的真正身份其实就像一个科学家。只有完全自由，我们才能做到真正的客观、大胆想像与创新，对吗？

滨海舞蹈节对我而言意义非凡而无法取代。由衷感谢滨海和整个制作团队：Tennie, Adrian, Kent, Ningru, Jay & Jay, In Sook, 庆亮, Wee Cheng, Terence, Xinzhi, Billy 和 T.H.E 所有台前幕后的全力支持，特别是 Athelyna。

我也非常期待滨海艺术中心的舞蹈节和新电信水滨剧院在步入新的里程碑之时，带来更多让人激动、受益与反思的节目。

安
郭瑞文



SYNOPSIS

Could we draw infinitely closer to the crux of true freedom?

Man is born free, yet we also become increasingly restrained by the various labels of our identities, be it in finite, exacting, fluid, or imperceptible forms. How would the process of breaking out of these purported identities, of consciously choosing to inch towards the freeing truth, be? Is this heart of truth and freedom even within our human reach?





Man's search for his own authenticity, value, and *raison d'être* becomes a persistent, dialogical struggle (a peculiar paradox, since we never know what life holds for us in its next moment). In this process of seeking, perhaps what we need is to both establish yet challenge our own state of equilibrium, because the essence of this life lies in transcending what was deemed fixed, pushing through boundaries, and constantly rebuilding a renewed sense of self and stability.

Could freedom simply lie in our continuous work to uproot self-imposed restrictions, deep-seated social prejudices, and autocratic control?

Preshow: First State of Freedom: It Is How It Is

Scene 1: Practical Freedom

Scene 2: What Makes A Human, Human?

Scene 3: Human Nature

Scene 4: The Basis of Freedom, Rebellion

Scene 5: Chaos & Equilibrium

Scene 6: Freedom & Diversity

1hr 15mins, no intermission



我们有没有可能无限地接近自由与事实的中心？

人生而自由，但在同时，人也会逐渐地受限于各种有形或无形的身份。突破各种身份的限制而选择无限地向“自由与事实的中心”靠近是一种什么样的历程？我们有可能到达那个最终的位置吗？

人在追求自我的价值，存在的意义或真相时，总会出现“靠近”，“否定”；“再靠近”，“再否定”的挣扎过程（奇妙的是我们其实不知道生命在下一刻会有什么样的风景出现）。或许，我们只需要在过程中，努力地去建立和挑战属于自己的平衡，因为生命的本质就在于超越即定的认知，不断地突破和建立一种更高的自我平衡状态。

自由，会不会就存在于不断推翻自己与外界即定的权威之中？





开场： 自由最开始的样貌

第一幕： 现实中的自由

第二幕： 什么定义为人？

第三幕： 天性

第四幕： 自由的基础，叛逆

第五幕： 混乱与平衡

第六幕： 自由与多元性

1小时15分钟，无中场休息

BIOGRAPHIES

THE HUMAN EXPRESSION (T.H.E) DANCE COMPANY

The Human Expression (T.H.E) Dance Company was founded in 2008 by Artistic Director Kuik Swee Boon. Rooted firmly in Singapore while universal in its perspective, T.H.E's contemporary dance works reveal the body as a medium for exploring and celebrating the human condition.

Dance artists at T.H.E are immersed in and guided by the company's signature HollowBody methodology to access their deeper instincts and impulses through movement. The vocabulary is distinct in its intensely personal aesthetics and thrilling in its diversity. Driven by a sincere desire to uncover the intricate, complex and oft-times overlooked dimensions of human existence, the company's incisive observations are an essential mirror to the issues and rhythms of contemporary life.

As one of Singapore's seminal contemporary dance companies, T.H.E has performed in 20 countries to date. This includes being part of various prestigious festivals, such as Niigata International Dance Festival in Japan, Les Hivernales Festival in Avignon, France and Oriente Occidente Festival in Rovereto, Italy.

T.H.E is supported by Singapore's National Arts Council under the Major Company Scheme.



KUIK SWEE BOON

Artistic Director & Choreographer

Founder and Artistic Director of T.H.E Dance Company (est. 2008) and its annual contact Contemporary Dance Festival (est. 2010), Kuik Swee Boon danced in Compañía Nacional de Danza (CND) from 2002–2007, performing in works by renowned choreographers such as Nacho Duato, Jiri Kylian, and Ohad Naharin. Prior to CND, he danced in Singapore People's Association Dance Company and Singapore Dance Theatre. A recipient of the National Arts Council's Young Artist Award in 2007, he was nominated for the Benois De La Danse Award in 2003, and selected for the 2021–2023 Fellowship Programme with the International Society for the Performing Arts (ISPA).

Under Swee Boon's direction, T.H.E has become a seminal dance company that trains in his "HollowBody" methodology. His works have toured to many international festivals. Even when the pandemic hit, a 360° virtual reality adaptation of *PheNoumenon* (2019), amongst other digital projects, made its rounds to Italy and Israel in 2021.



BRANDON KHOO

Rehearsal Assistant & Dance Artist

Brandon Khoo began his training in Chinese dance at Soka Gakkai Malaysia Association at age 13. He joined the Nanyang Academy of Fine Arts' (NAFA) Diploma in Dance Programme in 2012, and is a recipient of the NAFA scholarship for 2014 and 2015. As a student dancer, he participated in a work choreographed by Viv Phua Mui Ling, which won the Gold Medal at the Asia Youth Dance Festival 2013 in Hong Kong. Brandon was awarded Best Dancer at the sixth edition of Sprouts, a platform organized by the National Arts Council, Singapore and Frontier Danceland. He graduated from NAFA in 2015 and joined T.H.E Dance Company in July 2015.



NG ZU YOU

Dance Artist

Ng Zu You started dancing at the age of 13, training in classical Chinese and folk dance with the Singapore Hokkien Huay Kuan Dance Troupe (now known as Singapore Chinese Dance Theatre), under the tutelage of Lim Moi Kim. He holds a Diploma in Dance from LASALLE College of the Arts, and in 2017 graduated from the Taipei National University of Arts with a Degree in Dance. Zu You joined T.H.E Dance Company in July 2017.



KLIEVERT JON MENDOZA

Dance Artist

Klievert Jon Mendoza graduated from the Philippines High School for the Arts where he received the Outstanding Student Artist Award in 2015. He went on to study at NAFA in 2018 where he graduated with a Diploma in Dance (Distinction) and was named Best Graduate and received the NAFA President Award. Klievert was the first Filipino to compete in the Youth America Grand Prix 2018, and was awarded the Gold Medal in the pre-professional category of the 2014 Concours International De Danse Classique De Grasse in Paris, France. Klievert joined T.H.E Dance Company in 2018, and has since choreographed for the 2020-2021 edition of *liTHE*.



FIONA THNG

Dance Artist

Born in 1995, Fiona Thng is a dancer, instructor and choreographer who has been exposed to various styles such as locking, hip hop, street jazz, contemporary and jazz. Over the years, she has worked with choreographers such as Ryan Tan, Jeffrey Tan, Zaki Ahmad, and Lisa Keegan. She loves exploring movements and infusing different styles and genres into her work. She joined T.H.E Dance Company in August 2019.



HARUKA LEILANI CHAN

Dance Artist

Born in Singapore, Haruka Chan started learning ballet at the age of three and Chinese dance at the age of nine. She continued her dance training for four years at School Of The Arts, Singapore from 2014 to 2017, where she focused on both ballet and contemporary dance training. Haruka further pursued her dance training at the New Zealand School Of Dance (NZSD) for two years, majoring in Contemporary Dance. Due to the COVID-19 pandemic, she was unable to complete her final year at NZSD and returned to Singapore, where she joined T.H.E Dance Company in January 2021.



CHANG EN

Apprentice

Chang En first started dancing classical ballet at the age of four and has since worked with established choreographers such as Jeffrey Tan, Albert Tiong and Zaki Ahmad. From 2017 to 2021, Chang En was a part of T.H.E Second Company, allowing her to further build upon her contemporary training. She had the opportunity to perform with T.H.E Dance Company in February 2021, where she trained alongside the company's dance artists under the guidance of Kuik Swee Boon. Chang En joined T.H.E Dance Company in January 2022.



BILLY KEOHAVONG

Guest Performer

Billy Keohavong is a first-generation Laotian-Australian dance artist based in New South Wales. A scholarship recipient of both New Zealand School of Dance in 2015 and Ev & Bow Full-Time Training Centre in 2012, his journey into dance started with street dance.

From 2016 to 2019, Billy was a dance artist with T.H.E Dance Company, and this opportunity allowed him to perform at festivals such as Florence Dance Festival (Italy), Zawirowania Dance Festival (Poland), Laiks Dejot Festival (Latvia), Daegu Dance Festival (South Korea) and Bangkok International Dance Festival (Thailand).

Billy has also worked with highly acclaimed choreographers such as Sue Healey, Ross McCormack, Meryl Tankard, Martin del Amo, Tor Columbus and Shaun Parker. He is also a specialist in improvisation, focusing on a movement language that encapsulates Southeast Asian dance practices and sensation work that surrounds provocative energy. On top of all this, Billy has a strong passion for teaching and movement research, rooted in his philosophy that sits between the realms of Eastern practice and character work.



MARCUS FOO

Understudy

Marcus Foo started his formal dance training at LASALLE College of the Arts and graduated in 2004. As a dancer, Marcus performed with T.H.E Second Company from 2009-2015.

Currently focusing on choreography, Marcus has created for T.H.E Second Company for their annual platform *liTHE*. International collaborative works include Seoul Performing Arts Festival with Korean dancer Jin Byoung Cheol and DANCE-PORT TOKYO with Daisuke Inoue and Lee Sang Hyun, winners of Yokohama Dance Collection and Seoul Dance Collection.

In 2017, Marcus completed his postgraduate studies at London Contemporary Dance School and graduated with a Master of Arts degree with Distinction. Marcus has been an Associate Artist of T.H.E Second Company (Singapore) since 2017.



KOK HENG LEUN

Dramaturg

Kok Heng Leun is a prominent theatre director, playwright, dramaturg and educator, known for engaging the community on issues through the arts and championing civic discourse across different segments of society. Having begun his work in the theatre more than 30 years ago, some notable directorial works include *Drift*, *Trick or Threat* and *Manifesto*. His explorations with multi-disciplinary engaged arts has produced site-specific theatre *ubin*, *Both Sides*, *Now*, a project seeking to normalise end-of-life conversations and *It Won't Be Too Long*, on the dynamics of space in Singapore. His contributions have landed him awards from the National Arts Council—the Young Artist Award (2000) and Cultural Fellowship (2014). He served as Nominated Member of Parliament from 2016 to 2018, representing the arts.



ADRIAN TAN

Lighting Designer

Since graduating from LASALLE College of the Arts in 2006, Adrian Tan has been designing shows for the local and international arts scene. His work spans a wide spectrum, including the performing arts and outdoor light installations.

He has worked with most major theatre and dance companies in Singapore, creating designs and spaces for operas, dance and experimental works produced by companies like the Singapore Ballet, T.H.E Dance Company, Wild Rice and Esplanade – Theatres on the Bay. Several of his works have received theatre awards, including shows like *Monkey Goes West* and *Another Country* by Wild Rice, *A Cage Goes In Search Of A Bird* by A Group Of People, *BITCH* for M1 Singapore Fringe Festival, and *Dark Room*, which was commissioned by Esplanade as part of The Studios 2016.



KENT LEE

Sound Artist & Music Composer

Kent Lee is a self-taught multi-disciplinary artist currently based in Malaysia. Having started out with his indie-pop band Fast Food Generation, it was through his frequent sessions with ambient artist flica (aka Euseng Seto) that he found himself gravitating towards the experimental side of music.

For the past few years, Kent has composed, recorded, and performed for various dance and musical theatre productions in Kuala Lumpur and Singapore, including award-winning Seni Tiga's multidisciplinary performance *Impermanence*, and the ground-breaking Singapore contemporary dance company T.H.E's *PheNoumenon*, *Everyone* and *A Beautiful Day*. Besides his musical outputs, Kent constantly pushes boundaries with other mediums including a series of performance art under his latest multi-disciplinary collaboration, Shaman Tearoom.



SEESAW

Projection Content Designers

SEESAW, comprising Jay Lei and Jay Lee, is an arts group that focuses on storytelling through multimedia. This includes the use of illustration, projection design, video, sound design and live performance. The duo transforms materials into moving stories and site-specific experiences, aiming to ignite their audiences' reflection about identities and their relation to the histories of the cities they live in. Most recently, they created *Property Guide* at Lou Kau Mansion, a site-specific performance that debuted in the 2020 Macau City Fringe and was invited to be restaged at the Macao Arts Festival in 2021, as well as *The Inner Études*, an immersive theatre piece which debuted in 2021's *Spotlight: A Season of Performing Arts* in Tai Kwun, Hong Kong.





GUO NINGRU

Spatial Sound Designer

Guo Ningru was a recipient of the National Arts Scholarship by the Singapore National Arts Council in 2016 and recently returned to Singapore after graduating with a MFA in Sound Design from the University of California Irvine (UCI). Over the past decade, Ning has designed sound for numerous plays and musicals in Singapore and the local region. She particularly enjoys exploring immersive spatial audio for theatrical performances. Her Masters Thesis, *Going Immersive – Spatial Audio for Theatre*, details the current technologies and methods in Spatial Audio for sound designers to utilise in theatrical performances.

Recent sound design and composition credits include *Between You and Me* (Nine Years Theatre), *Miss Julie* (Singapore Repertory Theatre), and *Lungs* (Singapore Repertory Theatre).



CHOI IN SOOK

Costume Designer

Born in Seoul in 1976, Choi In Sook majored in contemporary dance and after graduating from university, she launched her personal clothes designing brand, EL, in 2003. After studying at FORMAMOD Fashion School in Paris from 2005 to 2007, she returned to Korea and launched Fertile Land, a costume design company for various fields, including dance, theatre and musicals.

In 2015, she won the Post Dance Arts Award – Stage Arts Award, and served as the costume director for the opening ceremony of the 2019 Korea National Sports Festival. She also frequently designs costumes for various notable Korean dance companies such as Korea National Contemporary Dance Company, Art Project BORA and Jeon Misook Dance Company.



LOW WEE CHENG (CTRL FRE@K)

Projection System Designer

Low Wee Cheng started out as a lighting technician before venturing into lighting and multimedia programming and design, eventually co-founding Ctrl Fre@k in 2010.

In the realm of multimedia programming, Wee has worked on *Share the Hope*, a façade projection mapping show for National Gallery Singapore, as well as theatre productions *LKY Musical* (Metropolitan Productions) and *Julius Caesar* (Singapore Repertory Theatre).

In the realm of multimedia design, Wee has worked on *Soul Journey – Ten Years* (Siong Leng Musical Association), *Flash: Back/Forward* for Esplanade's 10th anniversary, *Farewell – The Body In 16 Chapters* (Drama Box) and *Rising Son* (Singapore Repertory Theatre).

Other projects he has participated in include the National Day Parade in 2014 as a Multimedia Technical Manager as well as show control, lighting and multimedia system design for the Singapore Bicentennial Experience.

PRODUCTION CREDITS

DIRECTION, CHOREOGRAPHY & PERFORMANCE

CONCEPT & ARTISTIC DIRECTION

Kuik Swee Boon

CHOREOGRAPHY

Kuik Swee Boon in collaboration with the performers

DRAMATURGY

Kok Heng Leun

PERFORMANCE

Brandon Khoo, Ng Zu You, Klievert Jon Mendoza, Fiona Thng, Haruka Leilani Chan & Chang En from T.H.E Dance Company
& **Billy Keohavong** (Guest Performer from Australia)

REHEARSAL ASSISTANT

Brandon Khoo

UNDERSTUDY

Marcus Foo

DESIGN

LIGHTING DESIGN

Adrian Tan

SOUND DESIGN & MUSIC COMPOSITION

Kent Lee

PROJECTION CONTENT DESIGN

SEESAW (Jay Lei & Jay Lee)

FILMING OF PROJECTION CONTENT

The Curious Pangolin & melonrock

SPATIAL SOUND DESIGN

Guo Ningru

SET CONCEPTUALISATION DESIGN

Kuik Swee Boon

COSTUME DESIGN

Choi In Sook

PROJECTION SYSTEM DESIGN

Low Wee Cheng (Ctrl Fre@k)

PRODUCTION

PRODUCTION MANAGER

Tennie Su

TECHNICAL MANAGER

Terence Lau

STAGE MANAGER

Lee Xinzhi

ASSISTANT STAGE MANAGER

Koh Yi Wei

PROJECTION TECHNICAL REALISATION

Low Wee Cheng (Ctrl Fre@k)

PROJECTION TECHNICAL CONSULTANTS

Low Wee Cheng (Ctrl Fre@k) & Gary Chan

IMMERSIVE AUDIO SOLUTION

Soundscape by d&b audiotechnik Asia Pacific

SET REALISATION

ARTFACTORY

SET FABRICATION

INDC Pte Ltd

COSTUME REALISATION

Fertile Land

PUBLICITY DESIGN & DOCUMENTATION

KEY VISUAL

paraphrase.sg

HOUSE PROGRAMME & SHOW DAY PHOTOGRAPHY

Crispian Chan

FULL DRESS PHOTOGRAPHY

Bernie Ng

TRAILER

paraphrase.sg & Made in SG

INTERVIEW VIDEOS & VIDEO EDITOR

Weilee Yap

VIDEO DOCUMENTATION

The Curious Pangolin & melonrock

***INFINITELY CLOSER* IS PRODUCED BY T.H.E DANCE COMPANY**

BOARD OF DIRECTORS

**Lee Chor Lin, Foo Yuet Min, Jobina Tan, Lee Biyi,
Kuik Swee Boon, Jason Chia & Belina Tan**

ARTISTIC DIRECTOR, T.H.E DANCE COMPANY

Kuik Swee Boon

ASSOCIATE ARTISTIC DIRECTOR, T.H.E SECOND COMPANY

Silvia Yong

COMPANY MANAGER & PRODUCER

Athelyna Swee

OUTREACH MANAGER

Denise Leong

ADMINISTRATIVE & PARTNERSHIPS EXECUTIVE

Ho Jun Chong (Jaycee)

MARKETING & PUBLICITY EXECUTIVE

Danielle Patayan

FESTIVAL EXECUTIVE

Kwek Yixuan

BEHIND THE SCENES



The Impetus

<https://youtu.be/aax0AE4TGsE>



The Aural Experience

<https://youtu.be/0XOQ8IyrbF4>



The Visual Experience

<https://youtu.be/Jn0RcPU4l7M>



Creating New Realities In Dance

<https://www.esplanade.com/offstage/arts/creating-new-realities-in-dance>



**Esplanade
Presents**

da:ns festival

NO.

60

An Esplanade Commission
& Co-Production

Co-produced by
TPAM - Performing Arts Meeting
in Yokohama and Taipei Performing
Arts Center

**Pichet Klunchun
Dance Company**
(Thailand)



21 - 23 Oct 2022
Fri & Sat, 8pm | Sun, 3pm
Esplanade Theatre Studio

A must-watch for those interested in innovations in classical art, this dance duet is built on two decades of research and is an accessible introduction to decoding tradition.

(1h 10mins, no intermission)

BOOK NOW!

www.esplanade.com/dansfestival

SISTIC Hotline: 6348 5555 / Group Booking: 6828 8389 or email boxoffice@esplanade.com.
Admission age: 6 & above. Ticket prices exclude SISTIC fees. Terms and conditions apply.

\$35

Limited concessions for students, NSFs, seniors and PWDs: \$28



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**Esplanade
Presents**

da:ns

hello ~~da:ns festival~~ da:ns focus!

**SAVE
THE
DATES
2023**

After 17 years of *da:ns festival*, Esplanade's beloved dance platform will be transformed into an exciting year-round season of five themed weekends. Experience interconnected programmes that offer their own counterpoints, dialogues and encounters in a focused exploration.



14-16
APR

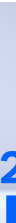
Focusing on dance with inclusivity, diversity and participation, *EveryBody* encourages “everybody” and “every body” to experience dance.

Candoco Dance Company (United Kingdom)
and **free participatory activities at**
Esplanade Forecourt Garden.

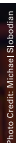


13-15
OCT

A spotlight on contemporary dance works by Asian artists, this gathering focuses on distinct voices and creative impulses from the region.

TAO Dance Theater (China)

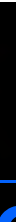
2024
MAR



5-7
MAY

Body Language focuses on the interplay between dance and text and examines the dynamics when these forms meet.

Creators: Crystal Pite and Jonathon Young



1-3
DEC

Go FULL OUT with diverse facets of street dance through performances, battles and workshops. Expand your idea of what street dance can be beyond the conventional.

FULL OUT! at Esplanade Theatre featuring exciting crews from around the world

A ballet lovers' weekend of classics and neo-classical works. Be inspired by world-class productions and be introduced to new perspectives on this celebrated art form.



da:ns

TO ACCELERATE CHANGE, WE CHANNEL NEW ENERGY.



To drive the energy transition in five years,
we have doubled the amount of capital
loaned to clients dedicated to the
production of renewable energy.

Getting to a better future faster, together.

#PositiveBanking



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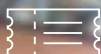
Esplanade gives our heartfelt thanks
to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^



1,276

activities took place at Esplanade.

Ticketed



412

Non-Ticketed



864

223,399



People attended our activities at the centre.

Ticketed

18,081

Non-Ticketed

205,318

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



185

Activities

4,357

Participants

*Figures for Esplanade's activities from Apr 2020 to Mar 2021.

Your contribution* will make a difference.



On behalf of the communities we serve, thank you!
Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate

To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre. We seek to entertain, engage, educate and inspire through the arts.

In 2022, we mark our 20th anniversary of being an arts centre for everyone. We thank everyone who has been a part of our journey. You have helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for generously supporting us.

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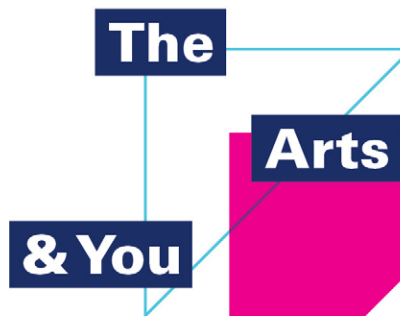
We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



The Esplanade Co Ltd is funded by Ministry of Culture, Community and Youth and our Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.



Esplanade &Me



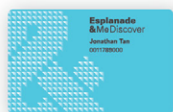
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17 to 26 years



Free for ages
55 & above

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UEN: 19920206G Information correct at time of print.

13 -

23

WHERE DANCE

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2022

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