



**Esplanade
Presents**

da:ns festival

FORWARD SHIFT



HWA WEI-AN (MALAYSIA/SINGAPORE)
& **LIU I-LING** (TAIWAN)



15 & 16 OCT 2022

SAT, 8PM & SUN, 3PM

ESPLANADE THEATRE STUDIO

PROGRAMME NOTES

Principal Sponsor



BNP PARIBAS

The bank for a changing world

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

Board Members

Mr Lee Tzu Yang (Chairman)
Ms Yvonne Tham (Chief Executive Officer)
Ms Janet Ang
Mrs Rosa Daniel
Mr Lee Eng Beng
Ms Lee Huay Leng
Dr Lee Tung Jean

Mrs Clara Lim-Tan
Mr Daryl Neo
Mr Kenny Powar
Ms Rahayu Buang
Mr Sim Hwee Cher
Mr Suhaimi Zainul Abidin
Dr Ming Tan

Esplanade is a proud member of



1 Esplanade Drive, Singapore 038981 Tel: 6828 8222 Fax: 6337 3633
Customer Service Hotline: 6828 8377 SISTIC Hotline: 6348 5555

www.esplanade.com EsplanadeSG
 EsplanadeSingapore
#esplanadesg #mydurian

CONTENTS

FESTIVAL MESSAGE
04

SPONSOR'S MESSAGE
08

SYNOPSIS
10

A REASON
FOR FALLING
BY HWA WEI-AN
11

CHOREOGRAPHER'S
MESSAGE
13

ABOUT
HWA WEI-AN
15

PRODUCTION
CREDITS
16

NOTES FROM
THE CREATION
PROCESS
17

NORMAL LIFE
BY LIU I-LING
21

CHOREOGRAPHER'S
MESSAGE
23

ABOUT
LIU I-LING
25

PRODUCTION
CREDITS
27

NOTES FROM
THE CREATION
PROCESS
28

Please note that the works
may not be reflected according
to programme order.

FESTIVAL MESSAGE

Looking at the ever-changing and unpredictable landscape around us, one may feel overwhelmed to navigate the challenges and uncertainty ahead of us. This year, Esplanade – Theatres on the Bay's *da:ns festival* reflects on these liminal states and invites us to immerse ourselves in **where dance takes us**; what it can reveal, the path it opens as we experience it and how it can inspire us to embrace the flow in these times of transition and change.

These questions are also pertinent as we will be transforming the festival into an exciting season of dance programmes spread out through the year, each with specific themes that allow for richer appreciation of this artform.

After a hiatus of international dance productions touring to Singapore, this year's festival features diverse works which have tenaciously survived through the pandemic, some of which have been delayed from premiering in Singapore for as long as two years. In **Tree of Codes**, audiences will be transported into a world of visual and musical overdrive from three visionaries—**multi-award-winning choreographer and director**

Wayne McGregor, Mercury Prize-winning producer Jamie xx and artist, Olafur Eliasson. The long-awaited Esplanade commission and co-production, **No. 60 by Pichet Klunchun Dance Company**, finally arrives in Singapore after its tour in Europe. Building on 20 years of research, it offers an accessible entry into decoding tradition, paving the way for the appreciation and future trajectories of traditional dance.

To celebrate the opening of Singtel Waterfront Theatre at Esplanade, we have commissioned **The Human Expression (T.H.E) Dance Company's** newest work, *Infinitely Closer* by Kuik Swee Boon, with a stellar team of collaborators from Asia. The work is a response to the impact that apathy and increasingly complex systems have on human expression and freedoms.

Also featured is **Singapore Ballet** with *Evening Voices*, a spirited triple-bill set against the beautiful Marina Bay skyline. Our work-in-progress platform for Asian dancemakers, *Forward Shift*, will feature new creations by two emerging Asian dancemakers, **Hwa Wei-An (Malaysia/Singapore)** and **Liu I-Ling (Taiwan)**, which navigate the theme of loss of control. Audience members are invited to offer feedback which can be useful to the choreographers as they embark on the next phase of their creations.

With a strong focus on process and learning, our **NEXT GENERATION** presentations return to spotlight youth

dancers as they benefit from professional guidance. **FULL OUT! Next Gen** goes big and wild as we feature over 150 dancers from six different tertiary-based street dance groups; audiences will be treated to three different shows under the direction of Zaini Tahir, with each night featuring a collaborative performance between two schools, a result of five months' worth of preparation. Also join us in **In the Studio with Liu I-Ling and LASALLE College of the Arts** and **In the Studio with Studio Wayne McGregor and Nanyang Academy of Fine Arts**, as the students share their work-in-progress creations and the processes involved at their one-week creative residencies with this year's festival artists.

Discover the rich culture of Asia's traditional dances in the region with **RASAS**. This year, Rasas spotlights dance forms from two different regions of Indonesia-Bali and Aceh, presenting their diverse dance forms and cultural heritage. **Anangun Semara Santhi** offers four intensely expressive dance forms from Bali, *tari condong*, *baris tunggal*, *tari jauk manis* and *tari oleg tambulilingan*, while **Sanggar Seni Seulaweut (Seulaweut Art House)** performs three dynamic dances from Aceh: *Saman*, *rapa'i geleng* and *likok pulo*, which are all characterised by the harmonious movements of the dancers' hands and upper bodies.

Lastly, **PARTICIPATE** in the festival through dance workshops, masterclasses, talks and more! Pick from eight different genres and learn some slick new moves

in the beloved ***What's Your Move?*** platform taught by local dance studios. Gain insights on Wayne McGregor's choreographic practice with a ***Studio Wayne McGregor Dance masterclass*** or be introduced to the rich culture and history surrounding the exciting dances from Aceh through ***Rasas Workshop: Introduction to dances from Aceh***. For street dance lovers, don't miss the talk: ***Culture, Community and Collaboration: A Hip Hop Perspective with Nick Power*** as the Australian b-boy and choreographer shares his practice and propositions for alternative paths for street dance. Finally, re-encounter artists and dance lovers from various editions of *da:ns festival* via the ***people of da:ns*** digital project; and we also welcome you to share your memories with us through the friendly ***da:ns kakis*** volunteers around the centre during the festival.

From 13 – 23 October 2022, as we bring you the last edition of *da:ns festival*, we invite all past and present audiences, artists, crew, volunteers and supporters to, once again, open yourselves to new journeys and connections we make through dance. We also express our heartfelt thanks to our Principal Sponsor BNP Paribas for supporting the festival. After 17 years, we are ready to take on the next chapter; and we look forward to embracing ***where dance takes us***.

Iris Cheung

Programmer, The Esplanade Co Ltd

SPONSOR'S MESSAGE



At BNP Paribas, we are pleased to support, for a second year, Esplanade – Theatres on the Bay's *da:ns festival*, featuring an impressive line-up of local, regional and international artists. The return of live performances from international dance companies to the stage—some who have waited almost two years for their premiere—is particularly heartening.

With the belief that culture is an incredible vehicle for individual and social development, the BNP Paribas Foundation is committed to supporting institutions that host artists and disseminate their works, to ensure that culture is accessible to as many people as

possible. Contemporary creation is at the heart of the Foundation's cultural sponsorship. With a particular focus on jazz and contemporary dance creation that it has supported for nearly 40 years, the Foundation's long-term support helps its partners to carry out their projects and contributes to the vitality of artistic and cultural creation.

Please join me in supporting and applauding the artists who have been unwavering in their dedication to their craft, especially through the challenges of the pandemic.

Joris Dierckx

Regional Head of Southeast Asia
BNP Paribas

SYNOPSIS

Forward Shift is a platform focused on new creations by Asian dancemakers who are pushing dance forward in their respective forms or communities. Each choreographer will perform a work-in-progress version of a piece they are currently creating, which aims to eventually become a full-length production in the future. In one evening, watch these performances fresh from the studio, experience different artistic practices and ideas from exciting dance artists in our region, as well as offer support or feedback for the development of these works.

This iteration of *Forward Shift* features works-in-progress by Hwa Wei-An (Malaysia/Singapore) and Liu I-Ling (Taiwan) that navigate the theme of loss of control.

Approximately 1hr 30mins, with 15mins intermission

PRODUCTION TEAM

PRODUCTION STAGE MANAGER

Shining Goh

LIGHTING DESIGNER

Darren Lee

MULTIMEDIA COORDINATOR

Yusri Shaggy Sapari

MULTIMEDIA OPERATOR

Kaykay Nizam

A REASON FOR FALLING

BY HWA WEI-AN

What exists between a loss of balance and a meeting with the ground? How can we let go of control, to look for what's just beyond our grasp? Drawing inspiration from various disciplines of freeriding, this work is an exploration of how our bodies can be a vehicle into flow.



Wei-An has spent his whole life falling down; it's a by-product of perpetually thinking he can do more than he actually can, whether that meant attempting to spin on his head or backflip before he was ready or trying to learn how to snowboard on his own. And though he might not be the best at these activities, he's become quite good at falling, building his artistic practice around his love-hate relationship with gravity, while also working with how the flow state can feed curiosities and unlock possibilities.

A Reason for Falling is commissioned by Esplanade – Theatres on the Bay. The development of the work received support from Dance Nucleus (Singapore), Rimbun Dahan (Malaysia), KongsikL (Malaysia), Seoul Dance Center (S. Korea), and Campbelltown Arts Centre (NSW, Australia).

Project Consultant: Dance Nucleus (Singapore)



CHOREO- GRAPHER'S MESSAGE

I think, in some ways, that I'm inherently hopeful. It's been a long road to get this work presented live, but it's exciting to be able to share it as it is now: not yet fully-formed, not quite what I hope it may one day be.

When I started this project in 2018, there was no plan to make a long solo. All I was trying to do was find, in dance, the feelings I get from videos of freeriding: a wonder and joy at the possibilities of flight, rider sharing experience with audience. Well, one thing led to another, different lines of enquiry ran together, and *A Reason for Falling* started to take shape.

Some time along this journey of sub-creation, a friend said what I'm doing reminded him of Tolkien's *Leaf by Niggle*. His words have come to make more sense to me over the past few months, as I've ricocheted between fatigue and excitement, injury and freshness, and falling

down the spiral of wondering what life is about. For now though, the work given to me is this solo, and who knows how one thing builds on the next? Maybe, like Niggle, it's only after the big journey that the work will find its completed form.

But I remain hopeful for the now, too.

Thank you for watching.

Hwa Wei-An



ABOUT HWA WEI-AN



A street dancer turned contemporary artist, Wei-An spent most of his formative dance years in Singapore, first training at the underpass leading to Esplanade before studying at the Nanyang Academy of Fine Arts, then dancing with Frontier Danceland. During his time with the company, he performed the works of choreographers such as Matej Kejžar, Gabrielle Nankivell, Luke Smiles, Olé Khamchanla, Liu Yen-Cheng, Lee Mun Wai, Christina Chan, Sita Ostheimer and Shahar Binyamini, amongst others.

Since embarking on his journey as an independent artist, Wei-An's work has taken him to South Korea, Canada, Australia, the United Kingdom, and most recently, Luxembourg for the 2021 TalentLAB residency. From 2017 to 2019, Wei-An organised Paradigm Shift, a dance event that drew inspiration from dance battles to provide meeting points and opportunities for exchange between dancers of diverse backgrounds.



weallfalldown.dance

◀ [BACK TO CONTENTS](#)

PRODUCTION CREDITS

CHOREOGRAPHER, PERFORMER, VIDEO, EDITING, AND LYRICS

Hwa Wei-An

COMPOSER

Kent Lee

DRAMATURGICAL SUPPORT

Arco Renz

MOVEMENT COACH

Lee Ren Xin

DRONE VIDEOGRAPHY

GenFPV

SPECIAL THANKS

To family and friends who have supported me, from couches and beds to sleep on, to food and beer, and much else. It's been a long, rough road that wouldn't have been possible at all without your love and kindness, and putting up with me during long, grumpy days.

To Dance Nucleus and Rimbun Dahan, and the people who run these spaces. Thank you for believing in what I do, the support that you have provided over this long journey, and the nudges and encouragement to dream bigger and do better.

To Nick Power, for your early mentorship of the work and for your friendship.

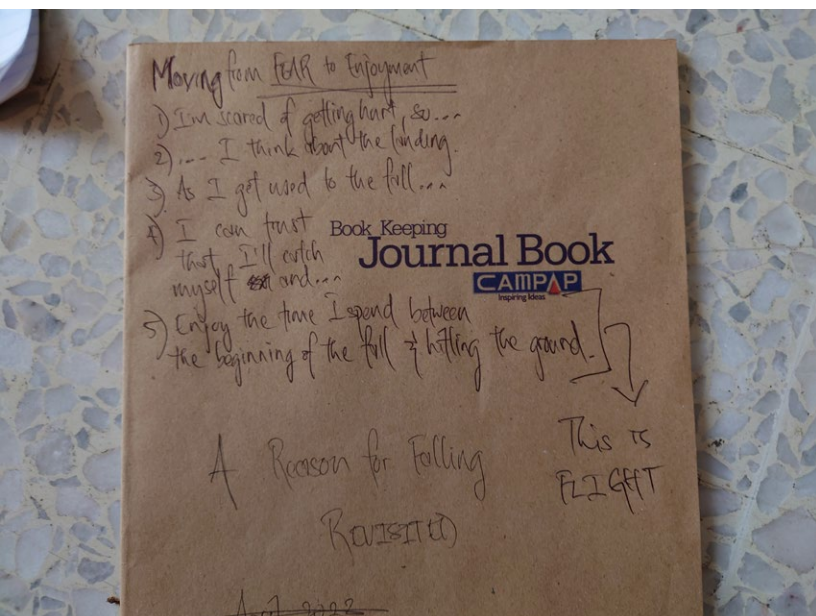
To Tang Fu Kuen, for watching as the work progressed over the last few years, and for the input that you've provided.

A REASON FOR FALLING

NOTES FROM THE CREATION PROCESS

Source: Hwa Wei-An






1) Rag-dolling @ River AMPED River Vollen

STAKE = I'm a fraud, talking about falling.
Watching freeriders & triathlon sports,
never having tried anything myself.
Fear & excuses holding me back.
Sure, circumstances may never have
been in my favour, but the greatest stories
are about success in spite of circumstance,
right?

- "We don't do this because it's normal or necessary.
We do it because it's amazing."
Think Magellan. Adventurers and explorers, not artists or athletes.

- Autotelism 

- Companies aren't selling products, they're selling dreams and ideas. "Buy this to be better, to be like your heroes."
"Buy this to tap into the joy, the risk, the possibility that you see others bringing into reality."

- Autotelism

So if this work is truly autotelic, why perform? Why not just dance by myself in a room?
(c) It's about sharing the experience of joy, risk, and possibilities. Giving to the audience, not keeping things for myself. Celebrating the gift of God-given abilities.

- "It's fun. Maybe that's enough."

NORMAL LIFE

BY LIU I-LING

If the body is the carrier of the soul, can the soul still be free when the body is trapped?

In 2020, a pandemic with no immediate vaccine occurred. Staying at home became a temporary solution to stop the spread of the disease. With the internet, we were still able to reach out to the world and fulfil our need for entertainment, but another question quickly emerged: can virtual interactions replace our innate desire for physical connection?

◀ BACK TO CONTENTS



Liu I-Ling, a professional Taiwanese contemporary dancer with one of the top dance companies in New York, chose to self-isolate there in a city with no quarantine policies. She even enjoyed the solitary life.

She pressed on with her movement training in isolation and reflected on the contrasting approaches to dance that have permeated her professional life: those years of training in Taiwan that were rooted in discipline and perfection, and her current stint in New York that calls upon her to undo it all.

As time stretched on and with the end of the pandemic seemingly out of sight, her perspectives on dance and life started to spiral beyond her control. If things were to continue on like this, what then is the purpose of life? What makes us dance? What does the future look like?

The creation of *Normal Life* is supported in part by the Cloud Gate Art Makers Project. The presentation at *da:ns festival* 2022 is co-produced by Esplanade – Theatres on the Bay and made possible in part by the National Culture and Arts Foundation, Taiwan.

CHOREO- GRAPHER'S MESSAGE

Since the COVID-19 pandemic began in 2019, I have continued to quarantine myself over varying durations. Sometimes I do so as a defense mechanism and other times, I use quarantine as a means of escape. But more often than not, I feel that my existence is an empty one.

In the first half of 2021, I began working on *Normal Life* in Taiwan. I documented 20 or 30 pages of text on my three months of quarantine in New York when the pandemic situation was at its peak. I have continued to develop this work from the time when Taiwan had zero cases, till today where everyone has grown accustomed to seeing tens of thousands of daily cases. I gradually began to realise that my “empty existence” contained a rather complex mix of emotions.

Using body and text to represent different aspects of “quarantine”, *Normal Life* juxtaposes a dancer’s training and discipline with how one adapts to the pandemic. It also explores how the new normal that has arisen in response to the pandemic parallels how we calmly accept the unpredictable changes that life brings.

Liu I-Ling

ABOUT LIU I-LING



Liu I-Ling is a contemporary dance artist from Taiwan with a BFA from Taipei National University of the Arts and a former member of Bill T. Jones/Arnie Zane Company of 11 years. She has been creating and displaying her works as well as collaborating with visual artists, photographers, composers, directors and actors in theatre and film. Her choreographies focus on reminiscence, loneliness and social observation. Most recently, she was part of Australian choreographer Stephanie Lake's Taiwanese version of *Colossus* as the rehearsal director. In 2021, she was one of the recipients of the Cloud Gate Art Makers Project. Since 2020, she has been a part of Taiwanese-American artist Lee Mingwei's *Our Labyrinth*, performed at the Metropolitan Museum and Tate Modern. Since 2019, she has been collaborating with the Taiwanese filmmaker

Su Hui-Yu as a choreographer, performer and movement director for several productions, such as *The White Waters*. In 2018, she joined Luca Veggetti's production as a soloist, and performed in Bologna, Italy. In 2017, her solo work *GENG* was nominated for the Taishin Arts Award in Taiwan. She is currently a part-time assistant professor at the Taipei University of the Arts.



610_lets_talk



610舞四三

NORMAL LIFE

PRODUCTION CREDITS

CHOREOGRAPHER/DANCER

Liu I-Ling

PRODUCER

Liu Chu-Ching

REHEARSAL ASSISTANT /
PRE-PRODUCTION TECHNICAL COORDINATOR

Cho Daniel

SUBTITLE / TRANSLATION

Chen Jasper

SPONSORS

National Culture and Arts Foundation

Department of Culture Affairs, Taipei City Government

ChinLin Foundation for Culture and Arts

SPECIAL THANKS

Lin Hwai-Min

Chen Pin-Hsiu

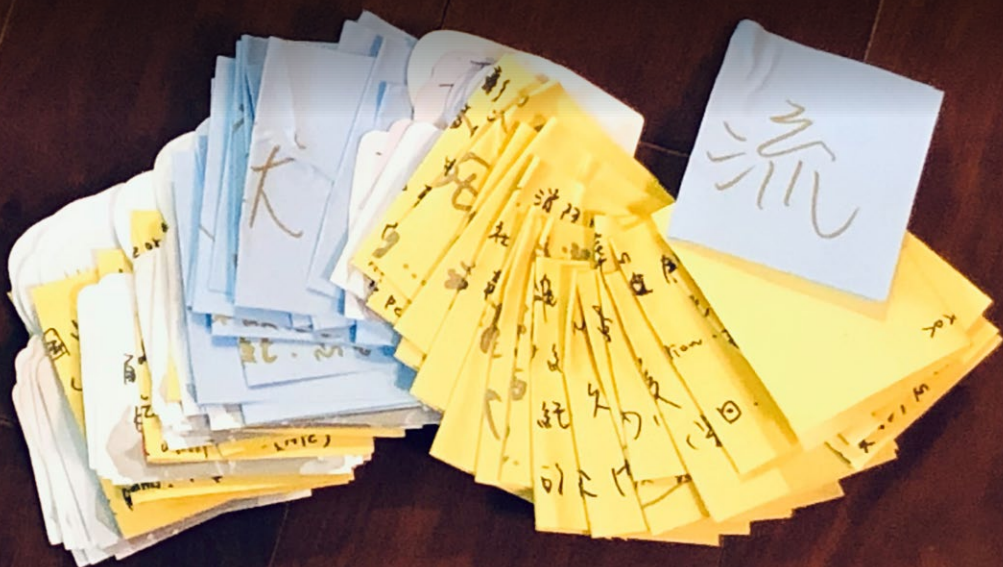
Chiu Tzu-Chi

Cloud Gate Culture and Arts Foundation

NORMAL LIFE

NOTES FROM THE CREATION PROCESS

Source: Liu I-Ling



隔離

舞者人生

硯 4 儼

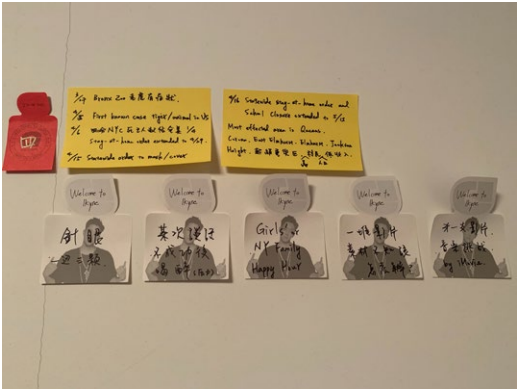
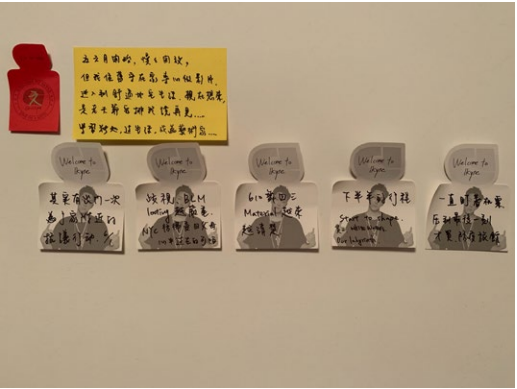
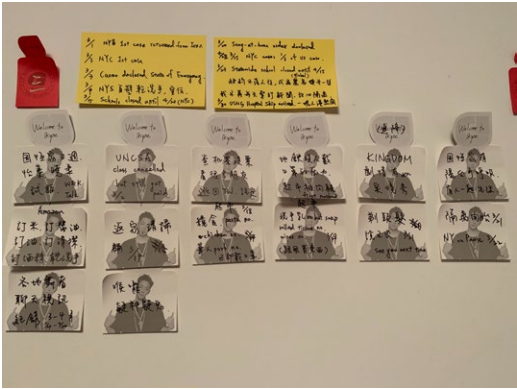
生病

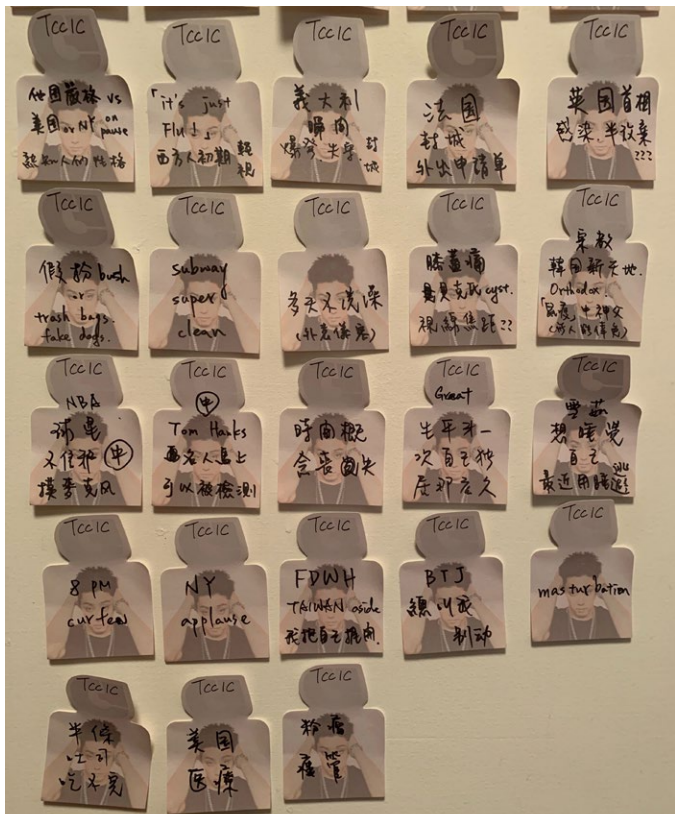
孤單

自由

成就感

交流





什麼是隔離？
 什麼是21世紀的隔離？
 什麼是21世紀在紐約
 的隔離？

為什麼可以
 撐那麼久
 不出門？

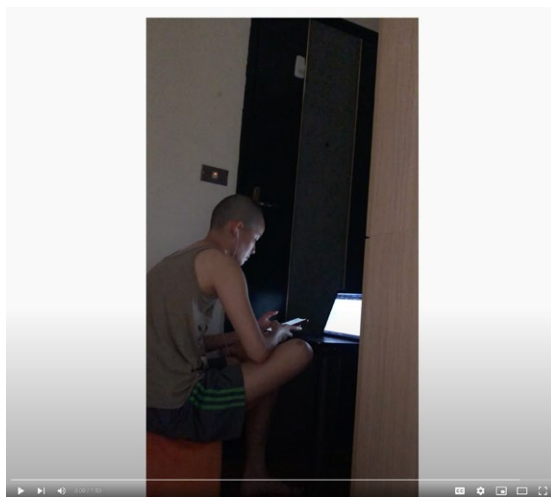
拒絕承認跟自己
 變得不一樣
 不需要怕改變

隔離之後要什麼？
 (半)

前段的描述敘述：
 後段 ventization.
 結構上的空白。

隔離 { 恐懼
 身體
 孤單
 自由
 器具
 交流 } 舞
 團
 生
 活

舞團生活
 V.S.
 2020 隔離生活



https://youtu.be/CzzF_I5RBdo



**Esplanade
Presents**

da:ns festival

NO.

60

An Esplanade Commission
& Co-Production

Co-produced by
TPAM - Performing Arts Meeting
in Yokohama and Taipei Performing
Arts Center

**Pichet Klunchun
Dance Company**
(Thailand)



21 – 23 Oct 2022
Fri & Sat, 8pm | Sun, 3pm
Esplanade Theatre Studio

A must-watch for those interested in innovations in classical art, this dance duet is built on two decades of research and is an accessible introduction to decoding tradition.

(1h 10mins, no intermission)

BOOK NOW!

www.esplanade.com/dansfestival

SISTIC Hotline: 6348 5555 / Group Booking: 6828 8389 or email boxoffice@esplanade.com.
Admission age: 6 & above. Ticket prices exclude SISTIC fees. Terms and conditions apply.

\$35

Limited concessions for students, NSFs, seniors and PWDs: \$28



Esplanade&Me Specials

Black & White: 15% savings | Discover: 10% savings
Sign up now at www.esplanade.com/membership


esplanade
theatres on the bay
singapore

**20
and
beyond**

da:ns
FESTIVAL


Principal Sponsor






BNP PARIBAS

The bank for a changing world

Esplanade is a charity and not-for-profit organisation.
Help us bring the joy and inspiration of the arts to
different communities, including the underserved.

 www.esplanade.com

  [EsplanadeSG](https://www.facebook.com/EsplanadeSG)

 [EsplanadeSingapore](https://www.instagram.com/EsplanadeSingapore)
[Esplanadesg #mydurian](https://www.instagram.com/EsplanadeSingapore)



**Esplanade
Presents**

da:ns

hello ~~da:ns festival~~ da:ns focus!

**SAVE
THE
DATES
2023**

After 17 years of *da:ns festival*, Esplanade's beloved dance platform will be transformed into an exciting year-round season of five themed weekends. Experience interconnected programmes that offer their own counterpoints, dialogues and encounters in a focused exploration.



14-16
APR

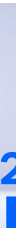
Focusing on dance with inclusivity, diversity and participation, *EveryBody* encourages "everybody" and "every body" to experience dance.

Candoco Dance Company (United Kingdom)
and **free participatory activities at**
Esplanade Forecourt Garden.

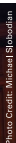


13-15
OCT

A spotlight on contemporary dance works by Asian artists, this gathering focuses on distinct voices and creative impulses from the region.

TAO Dance Theater (China)

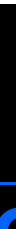
2024
MAR



5-7
MAY

Body Language focuses on the interplay between dance and text and examines the dynamics when these forms meet.

Creators: Crystal Pite and Jonathon Young



1-3
DEC

Go FULL OUT with diverse facets of street dance through performances, battles and workshops. Expand your idea of what street dance can be beyond the conventional.

FULL OUT! at Esplanade Theatre featuring exciting crews from around the world

A ballet lovers' weekend of classics and neo-classical works. Be inspired by world-class productions and be introduced to new perspectives on this celebrated art form.



da:ns

TO ACCELERATE CHANGE, WE CHANNEL NEW ENERGY.



To drive the energy transition in five years,
we have doubled the amount of capital
loaned to clients dedicated to the
production of renewable energy.

Getting to a better future faster, together.

#PositiveBanking



BNP PARIBAS

The bank
for a changing
world

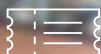
Esplanade gives our heartfelt thanks
to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^



1,276

activities took place at Esplanade.

Ticketed



412

Non-Ticketed



864

223,399



People attended our activities at the centre.

Ticketed

18,081

Non-Ticketed

205,318

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



185

Activities

4,357

Participants

*Figures for Esplanade's activities from Apr 2020 to Mar 2021.

Your contribution* will make a difference.



On behalf of the communities we serve, thank you!
Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate

To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

With Gratitude

Esplanade–Theatres on the Bay is a charity, a not-for-profit organisation and Singapore’s national performing arts centre. We seek to entertain, engage, educate and inspire through the arts.

In 2022, we mark our 20th anniversary of being an arts centre for everyone. We thank everyone who has been a part of our journey. You have helped us bring joy, inspiration and positive impact to Singaporeans from all walks of life.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for generously supporting us.

DONORS AND SPONSORS

AETOS Holdings Pte Ltd
Alice Koh
Allen & Overy LLP
Alvin De Souza
Anastasia Tjendri Liew
Andre Yeap
Andrew Lee
Anthony Goh
Asec Security Events Command Pte Ltd
Atek Engineering Pte Ltd
BinjaiTree
BNP Paribas
Carl Zeiss Pte Ltd
Cheah Shu Kheem
Chiang Family
Christel Hon
Christine Gan
Chua Sock Hwang
Chua Sock Koong
Chye Thiam Maintenance Pte Ltd
CLS International (1993) Pte Ltd
Cynthia Chee
Delicia Tan
Donald Ng Cheng San
Duncan William Kauffman
EFG Bank AG
Embassy of the Republic of Indonesia in Singapore
Esmond Loon
Eunice Yap
Fabian Lua
Francis Chin Kuok Choon
Geraldine Kan
Goh Ka-Sin
Goldman Sachs Gives
Hanif Nomanbhoy
High Commission of India, Singapore

Hilary Miles Sixtus Kevin
Hong Leong Foundation
Janet Ang
Jeann Low
Jessie Chen
Juzar S. Motiwalla
Khor Li Yan
Khor Teik Heng
Koh Choon Fah
Koh Lin-Net
Kris Foundation
Lam Soon Singapore Pte Ltd
LCH Lockton Pte Ltd
Lee Woon Shiu
Liaw Sze Keong
Liu Thai Ker
Loo Tze Kian
Lucinda Seah
Lu Yeow Chor
Manu George
Moonira d/o Saleh Motiwalla
Musa Bin Fazalar Karim
Myrna Susan Thomas
Ng Siew Eng
Ng Wei Xiang
Noel Hon Chia Chun
Ong Hwee Suan
QUE Limited
Patrick Ang
Paul Tseng and Elyn Wong
Preetha Pillai
Raymond Quah
Raymundo AYU JR
Rosa Daniel
Rush-Me-Not Art Studio Pte Ltd
Sanjeev Namath Kurungodan
Second Chance Properties Ltd

Sharlene Low
Sim Gim Guan
Suhaimi Zainul Abidin
T.E Engineering & Trading
Tang Chek Keng
Terence Lim
The Silent Foundation Limited
Theresa Foo
Toh Bao En
Tommy Koh
Viju Chakarapany
William and Mavis Tok
Wing Tai Foundation
Winson Lay Chee Loong
Wong Hong Ching
Yeow Chee Keong
Yoosuf Moiz
Yong Kon Yoon
Yvonne Tham
Zhang Xinyue
Zoher S. Motiwalla

The above are donors and sponsors who contributed \$1000 and above from April 2021–March 2022.

Join us in sharing the joy of the arts and help us reach more communities in need.

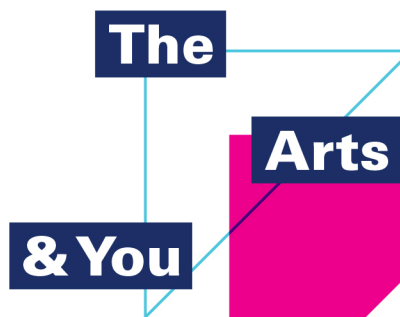
We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



The Esplanade Co Ltd is funded by Ministry of Culture, Community and Youth and our Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.



Esplanade &Me



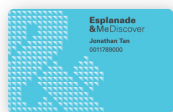
Your access to the arts starts with *Esplanade&Me*.

Enjoy year-round specials at Esplanade:

- Savings on tickets (selected shows)
- Invitations to events, workshops and tours
- Retail and dining specials at Esplanade Mall and partners

Sign up today!

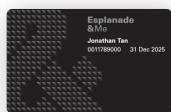
www.esplanade.com/membership



Free to join



Free upgrade when
you spend \$500



Free upgrade when
you spend \$1000



Free for kids
12 years & under



Free for ages
17 to 26 years



Free for ages
55 & above

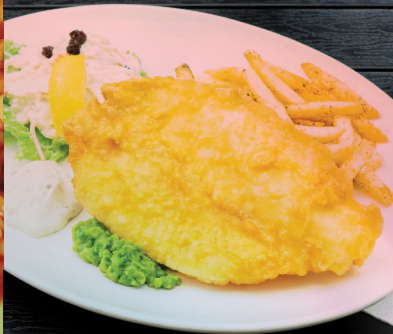
1 Esplanade Drive, Singapore 038891 | Customer Experience Hotline: 6828 8377



Esplanade is a charity and not-for-profit organisation.
Help us bring the joy and inspiration of the arts to
different communities, including the underserved.

www.esplanade.com EsplanadeSG
 EsplanadeSingapore
#esplanadesg #mydurian

esplanade
mall



CELEBRATE 20 AND BEYOND \$20 DEALS AT ESPLANADE MALL

**ESPLANADE&ME MEMBERS ENJOY \$20 OFF MIN. \$40 SPENT
ON ESPLANADE MALL ONLINE*.**

*Non-members get \$10 off with a min. of \$40 spent.



**Esplanade
&Me**

Not a member yet?

Join for free at www.esplanade.com/membership

Terms & Conditions:

- Valid from 12 Oct to 30 Nov.
- Limited redemptions, whilst stocks last.
- Applicable on \$20 Deals promotional items only.
- Patrons can purchase \$20 Deals from outlets directly.
- To enjoy \$10 or \$20 off with minimum \$40 spent, payment can only be made on Esplanade Mall Online.



Order Now

esplanade
theatres on the bay
singapore

20
and
beyond

Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

www.esplanade.com



13

-

23

WHERE DANCE

OCT

TAKES US

2022

DA:NS FESTIVAL


www.esplanade.com/dansfestival




esplanade
theatres on the bay
singapore


20
and
beyond

da:ns
FESTIVAL

Esplanade is a charity and not-for-profit organisation.
Help us bring the joy and inspiration of the arts to
different communities, including the underserved.

 www.esplanade.com

  EsplanadeSG

 EsplanadeSingapore
#esplanadesg #mydurian