



ContoSet
CONTEMPORARY DANCE FESTIVAL

12th edition: Breathing Ground

Dance at Dusk

24 - 26 June | 7pm & 8:30pm
Esplanade Outdoor Theatre





Message from Festival Director **Kuik Swee Boon**

Breathing Ground –

In a forest in Sacre-Coeur, Quebec, Canada, there were reports of a seemingly “breathing ground”. Of course, it was not really the ground breathing, but a combination of strong winds and loosened soil that caused the trees to sway back and forth, tugging at their web of roots and lifting the forest floor. This was what caused the ground to appear to be “breathing” with life. However, did you know that there is indeed a real phenomenon in the biological world called “soil respiration”? Tiny microbes living underground chow down on decaying leaves and plant litter, releasing carbon dioxide back into the air. Due to climate change and warming temperatures in the last 20 years, this phenomenon is becoming more apparent.


The forest breathes, the soil breathes, and we breathe, even with viruses in the air. An exhale, an inhale; a cycle forms. One small breath after another becomes the breath of the places we live in, our society, our country, our planet. If we were really living in a digital world, would we still need to breathe?

This year’s Festival has been officially renamed contact Contemporary Dance Festival (signifying continuity, perseverance, and a tenacity towards, despite, new changes). With the refreshed Festival identity also comes some exciting developments. In March, the Festival welcomed its sister platform, Stre@m – An Asian Digital Dance Platform, co-hosted with Seoul International Dance Festival as a pertinent response to our changing times; this June, we present a rousing, emphatic finale of live performances as a farewell to the old era of traditional modes of performance.

The world is undergoing radical change. Whether material or intangible, minute or colossal, all seem to begin to converge. Whether for better or worse, our relational existence seems near yet far, and distant yet near. I hope we can all still feel the force of life in the space between each exhale... inhale...

舞蹈节总监感言 郭瑞文

呼吸的大地 –



加拿大魁北克地区 Sacre-Coeur 的一个森林里曾出现过一种叫“呼吸的大地”的现象。当然，不是大地真的呼吸，而是强烈的风与宽松的植被导致树木来回摇摆，拉动它们的根网，使周围的土壤松动，让地面看起来有生命似的“呼吸”。但是你知道生物界真的有一种现象叫“土壤的呼吸”吗？这现象主要由生活在土壤中的微生物进食与释放二氧化碳回空气中的过程而造成，也只有在近二十年因气候变化而使这种现象变得更多，更明显。

森林会呼吸，土壤会呼吸，空气中即使有病毒我们也要呼吸。一呼，一吸，形成一个循环。一个又一个小小的呼吸变成我们所居住的地方，社会，国家，地球的呼吸。。。如果真的住在了数码世界中，我们还会需要呼吸吗？

今年的觸当代舞蹈节除了英文名正式改为 contact Contemporary Dance Festival（用意是承先启后，坚持不懈同时敢于迎接新的变化），也会有意想不到的惊喜。首先是在三月份迎来了具有时代意义，和首尔国际舞蹈节（Seoul International Dance Festival）共创的姐妹节《溪流》– 亚洲数码舞蹈平台；其次是这次六月份的节目将强调“只有现场演出”的形式，以此来送别一个旧的时代。

世界正经历着剧烈的改变。宏观与微观的物质与抽象世界似乎开始接轨交融；不管是好是坏，我们的存在关系似近又远，似远又近。我希望大家还能够好好地感受着一呼一吸之间的生命力。

《起风了》 *Rising Winds*

反转思考寻找革命；

同心同行同人性、在速度与时间竞赛和规则中迴旋。

Revolution is a state of constant, restless searching;

Surging forward with a unified heart and spirit, we race fearlessly

Against time and the constraints of society's expectations.

Choreography:

Albert Tiong

Performance:

Eunice Wee

Jack Ng

Joanna Oh

Marina Edana Idris

Vera Chiew

Amanda Koh*

Oh Jiahao

Stefanie Teo

Understudies:

Mustafa Bin Mohamad Sukri

Salin Yap

Music:

Falling by Delia Derbyshire

U_07 by Alva Noto

U_08-1 by Alva Noto



Photo by Bernie Ng

Original Lighting Designer:

Adrian Tan

*Due to unforeseen circumstances, Amanda Koh is unable to perform in this show. Her role is now performed by Salin Yap.

Kawayan

A movement based choreography inspired by the correlation
between Man and nature.

Choreography:

Klievert Jon Mendoza

Performance:

Jackie Ong

Kimberly Long

Koh Zong Qi

Lee Say Hua

Maybelle Lek

Zeng Yu

Grace Lim

Understudy:

Seah Jun Hui

Composer:

Kent Lee



Photo by Bernie Ng

Albert Tiong

Choreographer, 《起风了》 *Rising Winds*

Albert Tiong graduated from the Hong Kong Academy of Performing Arts on full scholarship. He was a professional dancer with Cloud Gate Dance Theatre (Taiwan), guest artist with Hong Kong Dance Company, principal dancer with Odyssey Dance Theatre (Singapore) and represented Singapore at the World Dance Alliance Asia-Pacific Dance Bridge 2007 Artist Showcase. Albert has been teaching contemporary dance and yoga extensively in Singapore, Malaysia, Hong Kong, namely at The People's Association (PA), LASALLE College of the Arts, Nanyang Academy of Fine Arts and Singapore Raffles Music College (Dance Faculty). He is currently an instructor at the National University of Singapore (NUS) Dance Synergy, T.H.E Dance Company and *SCAPE.

Albert has conducted exchanges with Beijing Dance Academy and Macau Academy of Performing Arts, and was also one of the contemporary dance teachers invited to participate in Beijing Dance Festival's teaching week.

From 2007-2011, Albert was the Resident Choreographer and training master for Frontier Danceland, and in 2012, he founded Re:Dance Theatre. He has also choreographed countless dance works, some of which have been performed at local festivals such as Esplanade's da:ns festival, M1 CONTACT Contemporary Dance Festival, M1 Fringe Festival, NUS Arts Festival and Huayi Chinese Festival of Arts. Internationally, his works have been staged at Colorado College International Dance Festival (USA), Sibu International Dance Festival (Malaysia), Fukuoka Dance Fringe Festival (Japan), CDE Springboard (Macau), DANCESTAGES Shanghai Dance Festival (China), Busan International Dance Market (Korea), Supercell Festival of Contemporary Dance (Australia), SPOT Hong Kong performances, Philippines, Taiwan and Thailand. His work *Traces* won Production of the Year at the 2014 Tan Ean Kiam Arts Awards.



Photo by Mark Yin

Klievert Jon Mendoza

Choreographer, *Kawayan*

Klievert graduated from the Philippines High School for the Arts where he received the Outstanding Student Artist Award in 2015. He went on to study at NAFA in 2018 where he graduated with a Diploma in Dance (Distinction) and was named 'Best Graduate' and received the 'NAFA President Award'. Klievert was the first Filipino to compete in the Youth America Grand Prix 2018, and was awarded the Gold Medal in the pre-professional category of the 2014 Concours International De Danse Classique De Grasse in Paris, France. He has choreographed for the 2020-2021 edition of liTHE. Klievert joined T.H.E Dance Company in 2018.



Photo by Bernie Ng

Liu Yong Huay Faith

Lighting Designer, *Kawayan*

Lighting Coordinator, 《起风了》 *Rising Winds*

Liu Yong Huay Faith trained at the Hong Kong Academy for Performing Arts in Lighting Design (2016), under the National Arts Council Arts Scholarship (Postgraduate). In September 2017, she co-founded 微Wei Collective with Neo Hai Bin. She is interested in how breath is given to spaces, objects and bodies with light.

She is honoured to have worked on theatre and dance productions in Singapore.

Portfolio: liuyonghuay.tumblr.com



Photo by Alfonse Chiu

The Human Expression (T.H.E) Second Company

T.H.E Second Company was born in 2008, with an interest in identifying and mentoring aspiring dancers to reach a professional standard of contemporary dance. Today, T.H.E Second Company has expanded its reach to members of the public who display a high aptitude for dance, including serious dance hobbyists and aspiring choreographers.

Unique to the company is its stringent technique training programme — one that is seldom available to individuals outside of a professional dance company. Members are taught by T.H.E's core artistic team and guest teachers to ground them with a sound level of physical aptitude to tackle the demands of contemporary dance. Members also receive critical professional feedback on their performances and choreographic creations.

The rigorous yet open nature of T.H.E Second Company's training empowers individuals to develop their artistic practice alongside their educational, work and personal commitments. Equally significant are the myriad opportunities for exposure and performance, encouraging members to make the most of their training and to aim for higher artistic excellence.

Various members of T.H.E Second Company have performed at contact Contemporary Dance Festival (previously known as M1 CONTACT Contemporary Dance Festival) liTHE (previously known as Emerging Choreographers), an annual in-house showcase; high profile commissions such Singapore:Inside Out, the SG50 celebrations, and the Singapore Chinese Cultural Centre's inaugural Cultural Extravaganza 2017; as well as on overseas tours with T.H.E Dance Company.

Jackie Ong

Associate Artist
Co-Performer, *Kawayan*

Jackie graduated from Nanyang Academy of Fine Arts and holds a Diploma in Dance. He is a recipient of the NAFA scholarship and had been given many opportunities to represent the school in overseas conferences, such as the China-Asean "Red Bronze Drum" Art and Education Achievement held in Nanning, China in 2008, and the World Dance Alliance Asia Pacific event and World Dance Alliance Global Dance event in New Delhi, India and New York, USA in 2009 and 2010 respectively.

Jackie has been a member of T.H.E Second Company since 2009 and had tour with the main company to Poland, Guangzhou, Yokohama and, Niigata. He was also part of Singapore: *Inside Out*, an inaugurated traveling showcase of Singapore's artists to Beijing, London, New York and Singapore.



Photo provided by artist

Eunice Wee

Dance Artist
Co-Performer, 《起风了》 *Rising Winds*



Photo provided by the artist

Eunice started dancing in Republic Polytechnic's Modern Dance Interest Group under the guidance of Zaini Tahir and Marcus Foo in 2008, performing in its annual concerts Momentum and Muse. She joined the NUS Dance Ensemble as an associate member in 2010, participating in their concerts Evocation and The Next Wave. She was a performer with the Universal Studios Singapore as a Parade Performer for 5 years. Eunice joined T.H.E Second Company in 2011, and has since performed in the Singapore Writers Festival 2012, MyDance Festival in Kuala Lumpur, M1 CONTACT Contemporary Dance Festival, liTHE, *Bedfellows* for the company's 5th anniversary.

Jack Ng

Dance Artist
Co-Performer, 《起风了》 *Rising Winds*



Photo by Seah Jun Hui

Jack has been dancing since 2008, training mainly in contemporary dance and Chinese dance. He has performed with semi-professional companies such as Dance Horizon Troupe Singapore and joined T.H.E Second Company in 2017, participating in multiple productions over the years. Jack actively seeks out new ways to expand his dance vocabulary and has recently branched out into cross-disciplinary work such as dance films and performances involving live music, spoken word, dance, and live media.

Joanna Oh

Dance Artist
Co-Performer, 《起风了》 *Rising Winds*

Joanna began her dance training in classical ballet with the Royal Academy of Dance syllabus. She went on to pursue a Diploma in Dance at the Nanyang Academy of Fine Arts. She has danced in works choreographed by Larry Clark, Wallie Wolfgruber, Natalie Maria Clark and Ji Kyungmin. As a member of The Human Expression T.H.E Second Company, she has performed at various platforms, including the Asian Festivals Exchange (2018) and Co.Lab.Asians (2019).



Photo provided by the artist

Kimberly Long

Dance Artist
Co-Performer, *Kawayan*

Kimberly started with ballet at the age of 6, graduating from School of the Arts with an International Baccalaureate (IB) Diploma in 2016. Kimberly completed her BA(Hons) Dance Degree at LASALLE College of the Arts in 2019, having worked with renowned local and international choreographers including Annie Vigier & Franck Apertet/les gens d'Uterpan (France), Jacky Yu (Hong Kong), Kuik Swee Boon (Singapore), Marcus Foo (Singapore), Martin Schick (Switzerland), Susan Yeung (Singapore/Hong Kong), Theo Clinkard (UK) and Ji Kyungmin (Korea). Her passion to nurture the youth led her to start her journey as an instructor with Jete Dance Studio. Kimberly has a strong desire to develop her dance pedagogy and style that focuses on fluidity in movements, and hopes to continuously carve her path as a dance artist. Currently, she is also a Dance Artist with T.H.E Second Company since 2019.



Photo by Kuang Jingkai

Koh Zong Qi

Dance Artist
Co-Performer, *Kawayan*



Photo by Jerry Goh

Zong Qi began her dance training in classical ballet through the Royal Academy of Dance graded and vocational examination syllabus, before venturing into contemporary dance under the tutelage of Ms Low Mei Yoke in 2008. To further her techniques in contemporary dance, she joined Frontier Danceland's Pulse Programme from 2014 to 2015. In 2014, she also started dancing in National University of Singapore (NUS)'s Dance Synergy under the guidance of Albert Tiong. She joined T.H.E Second Company in 2017 and performed in various platforms such as liTHE, M1 CONTACT Contemporary Dance Festival's Dance at Dusk, and Asian Festivals Exchange. She was also part of the original cast for *The Seasons* by Kim Bora and Albert Tiong's restaging of *Touch* at the 2018 Fukuoka Dance Fringe Festival.

Lee Say Hua

Dance Artist
Co-Performer, *Kawayan*

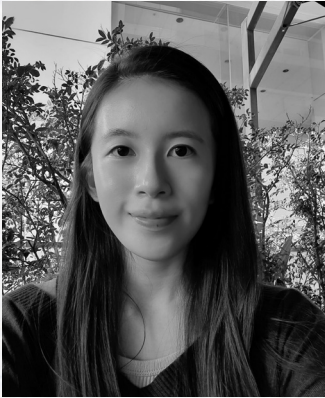


Photo provided by the artist

Say Hua started ballet when she was young, and trained in the Royal Academy of Dance (RAD) syllabus. She was introduced to modern dance in Meridian Junior College where she took up dance as her Co-Curricular Activity (CCA). With an intention to explore contemporary dance more, she joined the Nanyang Technological University (NTU)'s Contemp{minated} when she entered university. It was there that she learned more about contemporary dance and was exposed to various techniques and styles; mainly through the guidance of nurturing instructors and guest choreographers. She joined T.H.E Second Company in 2017.

Marina Edana Idris

Dance Artist
Co-Performer, 《起风了》 *Rising Winds*

Born in Jakarta, Indonesia, Marina started dancing ballet at the age of 4. In 2011, she decided to pursue a full-time dance education at Nanyang Academy of Fine Arts (NAFA), where she worked with choreographers Osman Abdul Hamid, Wallie Wolfgruber, Filomar Tariao, and Lee Ren Xin for NAFA's The Third Space and Crossings Performances productions. Marina joined T.H.E Second Company in 2013 and has danced in liTHE, M1 CONTACT Festival's Asian Festivals Exchange platform, and the Singapore Chinese Cultural Centre's inaugural Cultural Extravaganza, performing in Associate Artistic Director Silvia Yong's creation. In 2018, she was invited to SiDance in Seoul, South Korea, to perform *The Seasons*, choreographed by Kim Bora, which premiered at the Asian Festival Exchange on the same year.



Photo by Teresa Chiok

Maybelle Lek

Dance Artist
Co-Performer, *Kawayan*

Maybelle Lek is a multifaceted movement artist. She pursued training at School of the Arts, Singapore and Rambert School, London. Lek is a recipient of the Linbury Trust Bursary Award in 2016 alongside 4 others in her cohort. She graduated in November 2017 with a Distinction in her Master's Degree. Maybelle has performed with Moving Visions, VERVE and Rambert Dance Company, to name a few. In total, she has performed in over 30 venues and worked with 13 choreographers from the UK, EU and Singapore. Maybelle's work includes teaching, choreography and inter-disciplinary collaborations. She joined T.H.E Second Company in August 2018. Since then, she has danced in liTHE 2018, and in the 2019 and 2021 editions of M1 CONTACT Contemporary Dance Festival.



Photo by Eurie Lascano

Vera Chiew

Dance Artist
Co-Performer, 《起风了》 *Rising Winds*



Photo by Tan Hong Ying

Vera first ventured into the arts through ballet under Ms Lovell Chia and Cheng Ballet Academy, competing in various ballet competitions. Her time in the School of the Arts (SOTA) allowed her to experiment with other dance forms including contemporary, jazz and tap. Vera has worked with many choreographers and dancers, including Silvia Yong, Ryan Tan, Jeffrey Tan, Jacinta Walsh and Heather Myers. She has since continued her training and exploration in NUS Dance Synergy under Yarra Iletto and Albert Tiong. In 2017, Vera joined T.H.E Second Company, performing in various editions of liTHE and Co.Lab.Asians (2019).

Zeng Yu

Dance Artist
Co-Performer, *Kawayan*



Photo by Kwek Yixuan

Zeng Yu first trained in rhythmic gymnastics during her secondary school days. She was introduced to contemporary dance when she joined NUS Dance Ensemble back in 2011. She joined T.H.E Second Company in 2015, and has since worked with choreographers such as Sebastien Ledig, Anna Borrás, Albert Tiong, Kim Bora, Ji Kyungmin, Anthea Seah, Marcus Foo, Nah Jieying, Maybelle Lek and Goh Jia Yin.

Amanda Koh

Apprentice
Co-Performer, 《起风了》 *Rising Winds*

Amanda began her dance journey at the age of 15, with a gymnastics background. Under the tutelage of Wong Liang Pei and Dan Kwoh, she clinched several solo and group placings at contemporary dance competitions. She also served as the Modern Division Head of the Hwa Chong Music and Dance Society (MAD). She has worked with choreographers Faye Tan, Sammantha Yue and Chew Shaw En at M1-Frontier Danceland's Pulse Programme from 2018 to 2019, and was a member of NUS Dance Synergy, and the President of NUS Dance Blast! (AY 20/21). Amanda is keen to develop versatility in her movement and explore the confluence of street and contemporary dance, and she joined T.H.E Second Company in 2022 to continue this journey of discovery.



Photo provided by artist

Grace Lim

Apprentice

Co-Performer, *Kawayan*

Grace began her journey with dance at the age of 5, completing the International Baccalaureate Career-related Programme (IBCP) at the School of the Arts (SOTA) in 2016. Grace completed her BFA(Hon) in Dance with First Class Honors at the Hong Kong Academy for Performing Arts (HKAPA) in 2021. Grace has received multiple scholarships, including the HKAPA Student Awards - Schools' Outstanding Student Award (Dance) in her 3rd year. She has worked with international choreographers such as Anh Ngoc Nguyen (Hong Kong), Yuri Ng (Hong Kong), Corey Baker (UK) and Zoltán Fodor (Hungary), and also represented the school on exchange to Guangzhou University's School of Music and Dance. Despite being a ballet major, Grace enjoys exploring movement with no boundaries.



Photo provided by artist

Oh Jia Hao

Apprentice

Co-Performer, 《起风了》 *Rising Winds*

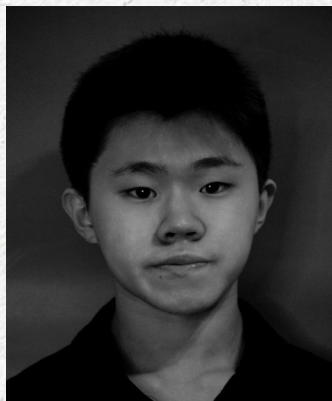


Photo provided by artist

Oh Jia Hao started his dance journey with Breaking at the age of 13 years old. He then moved on to training professionally at LASALLE College of the Arts where he learned ballet, contemporary, jazz and urban dance for the first time. After 3 semesters, he transferred to Nanyang Academy of Fine Arts (NAFA) to focus more on contemporary dance. During his time in LASALLE and NAFA, He has worked with local and international artist such as Charlotte Christensen Boye, Madison Bycroft, Melissa Quek, Bernice Lee and Ezekiel Olivera. Jia Hao seeks create and explore movements which fuses his Breaking elements into contemporary dance and hopes to be in a professional contemporary dance company after he graduates from NAFA.

Stefanie Teo

Apprentice
Co-Performer, 《起风了》 *Rising Winds*



Photo provided by artist

Stefanie Teo began her dance training in classical ballet through the Royal Academy of Dance syllabus. She continued her dance training at the Institute of Technical Education (ITE)'s Modern Dance club, and later joined NUS Dance Ensemble.

In 2018, Stefanie enrolled in the LASALLE College of the Arts' dance programme, and had the opportunity to work with choreographers such as Eisa Jocson, Kuik Swee Boon, Susan Sentler, and Jenny Neo. She was the recipient of the Wu Peihui Dance Award, and was selected to participate in Camping Asia. She joined T.H.E Second Company in 2022.

Mustafa Bin Mohamad Sukri

Apprentice
Understudy, 《起风了》 *Rising Winds*

Mustafa started his dance journey in 2013 in Modern and Hiphop. Upon joining NTU Contemp{minated}, his interest in Contemporary dance grew under the guidance of Anthea Seah, and has worked with local artists such as Poh Hian and Marcus Foo in the club's productions. Since then, he has participated in programmes such as PULSE Programme by Frontier Danceland and Acro Arts Mentorship Programme by Acro Arts SG to expand his dance vocabulary. Mustafa is currently an Instructor in Acro Arts SG and a member of T.H.E Second Company.



Photo provided by artist

Salin Yap

Apprentice

Understudy, 《起风了》 *Rising Winds*

Starting her dance journey at the age of 3 years old, Salin decided to carry on with her interest in classical ballet by enrolling in School of the Arts (SOTA). It was there that Salin was exposed to contemporary dance for the first time and had the opportunity to work with choreographers like Silvia Yong, Faye Tan, Andy Benjamin Cai and Ng Teck Voon. After graduating in 2019, Salin furthered her Contemporary dance journey by joining T.H.E's Second Company in 2022. Salin hopes to grow and mature as a dancer, challenging herself on both a technical and artistic level.



Photo provided by artist

Seah Jun Hui

Apprentice

Understudy, *Kawayan*

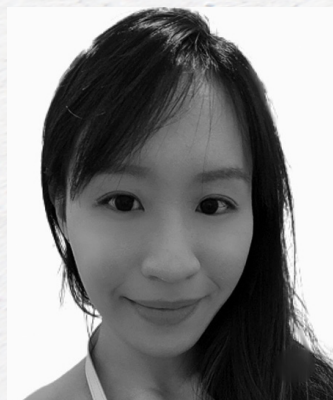


Photo provided by artist

Jun Hui began her classical ballet training at the age of 5 and was first exposed to contemporary dance in 2014 after joining NTU Contemp{minated}. Since then, she has had the privilege to learn and perform works under established local artists Marcus Foo, Anthea Seah, Hong Guofeng, Charmaine Wu and Sammantha Yue. Jun Hui joined T.H.E Second Company in 2022 and is always seeking to grow and strengthen her dance vocabulary.

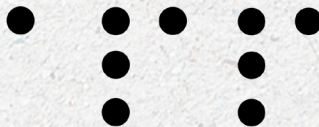
Access Path Productions

Founded in 2018, Access Path (the creative arm of innovative social enterprise Encre8) is on a mission to enhance the quality of every Singaporean's cultural life through empathy, agency and community building processes.

We produce theatrical and cultural experiences, respectfully platforming atypical artists and communities. Locally, we have partnered the National Museum of Singapore, National Gallery Singapore, Asian Civilisation Museum, Centre 42, Singapore Repertory Theatre, The Substation, The Human Expression Dance Company, Intercultural Theatre Institute, Wild Rice, NUS Centre for the Arts amongst others.

Access Path has provided access consultation and support for festivals such as Singapore International Festival of the Arts 2021 and Singapore Writers' Festival 2019.

We are also proud to have collaborated and toured internationally with artists and companies such as Kaite O'Reilly and Phillip Zarrilli (The Llanarth Group UK), Ramesh Meyappan (Scotland), Sophie Stone (UK), Sara Beer (UK), Graeae Theatre Company, Pitapat Theatre (Malaysia) and Korea Disability Arts and Culture Center.



ACCESS PATH PRODUCTIONS

Acknowledgements

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Belina Tan

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Founding Artistic Director, T.H.E Dance Company & Festival Director, cont-act
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Associate Artistic Director, T.H.E Second Company: Silvia Yong
Company Manager, T.H.E Dance Company & Festival Manager, cont-act
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Curatorial Direction & Artistic Facilitation – GreySpace: Anthea Seah
Programming Executive – Open Stage & Off Stage: Chew Shaw En

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Festival Production Manager: Tennie Su
Lighting Designer and Coordinator: Liu Yong Huay Faith
Stage Manager: Lee Xinzhi

Emcee: Ma Yanling

Creative Access Artist – Access Path Productions

Singapore Sign Language Interpreter: June Ang
Audio Descriptor, 《起风了》 *Rising Winds*: Grace Lee Khoo
Audio Descriptor, *Kawayan*: Seren Chen

Creative Team

Overall Festival Graphic Designer: The Press Room
Copywriter: Kwek Yixuan
Programme Booklet: Esther Amegbegnuie Mei Rui
Cover Page Photographer: Bernie Ng
Photographers: Poey Yin Theng, Reneejo Euriel Villarosa Lascano, Tan Kah Hin

Catch the Dance at Dusk Choreographers at these Classes:

The Body's Voice (Intermediate/Advanced)

by Albert Tiong (Malaysia/Singapore)

2 July | 2:45 – 4:15pm

T.H.E Dance Company's studio

Strength in Fluidity (Intermediate/Advanced)

by Kliefert Jon Mendoza

(Philippines/Singapore)

2 July | 4:30 – 6pm

T.H.E Dance Company's studio

Upcoming Classes

Signal and Mysterious Perceptive Instruments (Advanced)

by Annamaria Ajmone (Italy)

25 June | 9:30am – 11am

Dance Nucleus' studio

"MoDem" Movement Language (Intermediate/Advanced)

by Roberto Zappalà and Compagnia Zappalà Danza (Italy)

26 June | 9am – 12nn

T.H.E Dance Company's studio

Limitations (Open)

by Moh Hariyanto (Indonesia)

26 June | 1pm – 2:30pm

T.H.E Dance Company's studio

Interpreting the "Human" Creature (Open)

by Reisa Shimojima (Japan)

26 June | 2:45pm – 4:15pm

T.H.E Dance Company's studio

Floorplay (All)

by Chew Shaw En (Singapore)

26 June | 4:30 – 6pm

T.H.E Dance Company's studio

Network of Attention (Open)

by Pat Toh (Singapore)

2 July | 9:30am – 11am

T.H.E Dance Company's studio

Affect Movement (All)

by Nah Jieying (Singapore)

2 July | 11:15am – 12:45pm

T.H.E Dance Company's studio

Creating from the Body as Archive (Open)

by Sonia Kwek (Singapore)

2 July | 6:15pm – 7:45pm

T.H.E Dance Company's studio

Upcoming Shows

Caino e Abele #1 (Corpo a Corpo) **by Compagnia Zappalà Danza (Italy)**

Caino e Abele #1 (Corpo a Corpo) by Compagnia Zappalà Danza (Italy) brings a unique blend of dance and boxing to the stage, infused with Roberto Zappalà's choreographic sensitivity to contemporary social issues.

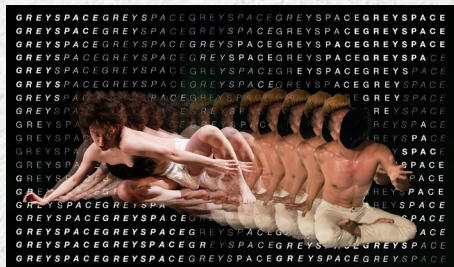


Caino e Abele #1 (Corpo a Corpo)
by Compagnia Zappalà Danza
Photo by Serena Nicoletti

24 & 25 June | 8pm
Esplanade Theatre Studio

GreySpace

5 exciting international artists present works-in-progress created over 10-day residencies in Singapore.



Presentation 1:
27 June | 8pm
Dance Nucleus' Studio

Presentation 2:
1 July | 8pm
T.H.E Dance Company's studio

We need your help to keep the arts alive!

Help us to continue making waves, nurturing artists, and inspiring generations. By making a donation, you are helping us to develop an annual contemporary dance festival in Singapore that:

- inspires and creates meaningful conversations with our festival-goers
- provides opportunities for emerging local dance artists to create and share contemporary dance work
- exposes both the amateur and professional dancer to a range of classes, workshops, and approaches to movement
- platforms pertinent artistic responses in relation to the realities of today's world,
- responds to the realities of today's world through programming unique, diverse and pertinent artistic voices and expressions of the body.

Ways to donate –

PayLah! or PayNow: Give via our Unique Entity Number (UEN): 200818017E

Cash: Visit our front-of-house desk at any of our Festival's events and let us know that you'd like to make a cash donation.

Giving.sg:



Cheque: made payable to "T.H.E Dance Company Ltd." Mail to: contact Contemporary Dance Festival 2022, T.H.E Dance Company Ltd. 90 Goodman Road, Goodman Arts Centre Block M, #01-51, Singapore 439053. Alternatively, you can hand your cheque to us at our front-of-house desk during any of our Festival's events from 13 June to 3 July 2022.

contact Contemporary Dance Festival is organised and presented by T.H.E Dance Company. As a non-profit organisation, T.H.E Dance Company relies on your generous support to sustain and grow our festival programmes. All donations till 31 December 2023 are entitled to 250% tax deduction because of our charity's IPC status.

Please write to us at info@the-dancecompany.com if you would like a tax-deductible receipt for your donation.

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