



esplanade

In Collaboration With

SHOWTIME PRODUCTIONS PRESENTS

Jeremy Monteiro at 65

THE STATE OF MY ART

2hrs 15mins (including 20mins intermission)

CONCERT PROGRAMME

14 MAR 2025, FRI, 7.30PM
ESPLANADE CONCERT HALL



A MESSAGE FROM JEREMY MONTEIRO

One of the hardest questions a musician can answer is, “What do you do for fun, or in your free time?” The truth is, music is both our work and our greatest joy. It consumes us, filling our thoughts even in the quietest moments.

While we may engage in hobbies, fulfil family duties, and answer life’s many other calls, our hearts and minds always find their way back to music. It is not just what we do—it is who we are.

Tonight, we come together to celebrate a journey that has shaped my life: my 65th birthday year, 59 years of playing the piano, and 49 years as a professional musician. It all began with my first gigs as a solo pianist at the Country Club Hotel, and shortly after, at 16, I became a bandleader at the legendary Club 392, a top jazz hotspot in the 1970s. I played alongside musicians in their 30s and 40s, who, despite my young age, treated me as an equal and helped nurture my growth in this art form.

Whenever I present an anniversary show, I strive to reflect on the different facets of my career and the varied musical paths I have explored. Across nearly 8,000 performances—whether intimate club

sets or grand concert halls—I have released over 50 jazz albums, contributed to more than 300 pop albums, and even ventured into the classical-folk world, earning a Silver Medal at the International Radio Festival of New York in 1991.

A decade ago, I reignited my passion for large ensemble writing, which led to performances with orchestras and the recording of a symphonic jazz album with Resound Collective.

Most recently, in 2024, I returned to school to complete a postgraduate degree in film scoring, further honing my skills in orchestral composition. I am excited for what lies ahead—more concerts, more recordings, and more explorations in the realm of symphonic jazz.

Tonight's concert is a reflection of where I stand today as a pianist, composer, and bandleader—an intimate look at the state of my art. The first half of the evening is a tribute to my love for small-band playing, featuring a trio, quartet, and quintet.

Joining me are esteemed bassist Jay Anderson, my longtime associate and drummer Hong Chanutr Techatananan, and the extraordinary talents of saxophonist Sean Hong Wei—one of Singapore's finest young jazz musicians making waves in New York—and top French trumpeter Nicolas Folmer, co-founder of the Paris Big Band.

In the second half, I will take the stage with the Jazz Association Singapore Orchestra (JASSO), a full big band, to perform many of my compositions.

We will be joined by my mentor and dear friend Louis Soliano, the esteemed violinist Lynnette Seah—both fellow Cultural Medallion recipients—alongside young vocalist Sneha Menon, flautist Jenni Tsai, baritone saxophonist Roxy Modesto, and guest soloist Nicolas Folmer.

Within JASSO, we are also blessed with some of Singapore's finest jazz musicians, including drummer Tamagoh and saxophonist and Associate Music Director and great pianist Chok Kerong. This performance is deeply significant to me—a culmination of nearly five decades of dedication to my craft, and I am grateful to share this



moment with you. As artists, we often spend thousands of solitary hours refining our craft. Yet, music truly comes to life only when it is shared. It is you—the audience—who complete this journey, giving meaning to every note we play. The greatest blessing is not just to perform, but to feel the love, joy, and appreciation from those who listen. That is worth more than anything in the world to me.

Thank you for being here tonight to celebrate this milestone before my actual birthday on June 20th. I cannot imagine this journey without you.

I am also deeply grateful to EFG Bank for 17 years of unwavering support, to OUE Limited for their steadfast belief in my projects, the Composers & Authors Society Singapore (COMPASS) and to Esplanade Theatres on the Bay, my long-time partner in bringing so many of my shows to life over the past 20+ years.

Lastly, I am eternally grateful to my wife Josephine and son Varian for being so patient and encouraging, even when I have to travel or work on projects for weeks on end. I could not do this without the both of you.

At 65 soon, I feel as though I am only just getting started. With God's grace, I hope to continue making music for many more years to come.

With heartfelt gratitude and love,

Jeremy Monteiro

PROGRAMME

IN YOUR OWN SWEET WAY – Trio

Composed by Dave Brubeck

BLUES FOR CAPT HANS - Trio

ALWAYS IN LOVE - Trio

DEWEY SQUARE - Quintet with Nicolas Folmer & Sean Hong Wei

Composed by Charlie Parker

JAZZYBELLE'S SHUFFLE – Quintet

MY ROMANCE - Quartet with Sean on Tenor

Composed by Richard Rogers & Lorenz Hart

~

INTERMISSION

PROGRAMME

ELEPHANT IN THE ROOM

Composed by Jeremy Monteiro and Alan Barnes, arranged by Alan Barnes

CAROUSEL IN A CHILD'S MIND

Arranged by Tom Kubis

BROTHERS

Arranged by Tom Kubis

SEUL A PARIS (Alone In Paris)

Arranged by Chok Kerong

(English Lyrics by Melissa Tham, French Lyrics by Tina May)

DE PARIS Á SEGRÉ (FROM PARIS TO SEGRÉ)

Composed by Jeremy Monteiro and Eugene Pao, arranged by Scott Routenberg

HERE'S TO LIFE

Composed by Artie Butler, arranged by Chok Kerong

(Lyrics by Phyllis Molinary)

MOUNT OLIVE

Arranged by Tom Kubis

All pieces are composed by Jeremy Monteiro unless otherwise indicated



ARTIST BIO



Jeremy Monteiro PBM

PIANIST, MUSIC DIRECTOR
Singapore

Celebrated as “Singapore’s King of Swing,” Jeremy Monteiro has been a pivotal figure in the global jazz scene for nearly five decades. His illustrious career began in 1976, performing at a local hotel, and by 1977, he was the pianist and bandleader at Singapore’s renowned Club 392, a venue graced by legends like Nancy Wilson.

A Historic Milestone

In 1988, Monteiro etched his name in jazz history by becoming the first Southeast Asian to lead an ensemble of esteemed international jazz musicians on the main stage of the Montreux Jazz Festival, performing as “Monteiro, Young & Holt and Friends.” This groundbreaking performance not only elevated his status but also spotlighted Singapore on the world jazz map.

Collaborations with Legends

Throughout his career, Monteiro has collaborated with a constellation of jazz luminaries, including James Moody, Benny Golson, Michael Brecker, Bobby

JEREMY MONTEIRO, PBM

PIANIST, MUSIC DIRECTOR

Singapore

McFerrin, Randy Brecker, Lee Ritenour, Herbie Mann, Paulinho DaCosta, Ernie Watts, Charlie Haden, Terumasa Hino, Carmen Bradford, Matt Monroe, Toots Thielemans, and even the iconic duo Simon & Garfunkel. His versatility and virtuosity have made him a sought-after artist in the international jazz community.

Prolific Recording Artist

Monteiro's discography is a testament to his dedication and creativity, boasting over 50 albums since 1986. Notable works include "Brazilian Dreams," "Montage," "With A Little Help from My Friends," and "Yesterday Once More – A Jazz Tribute to The Carpenters." In September 2019, he released "Jeremy Monteiro and Friends: Overjoyed – A Jazz Tribute to the Music of Stevie Wonder," showcasing his ability to reinterpret classics with a unique jazz flair.

Recent Endeavours

In 2024, Monteiro unveiled "The New Jersey Sessions," a collaborative project with saxophonist Sean Hong Wei. This album achieved significant acclaim, reaching the Top 50 of the USA National Jazzweek Charts on 1 Jul 2024. Following this, he released "Tapestry Live," a symphonic jazz project in February 2024. He marked his 50th album milestone with "Live Upon Nassim Hill" in March 2025, featuring his dynamic Organ Quartet.

Chart-Topping Success

Monteiro's 2021 album, "Live at No Black Tie - Kuala Lumpur," featuring bassist Jay Anderson and drummer Lewis Nash, ascended to number 18 of the Jazzweek Charts in the United States. His collaboration with Alberto Marsico on "Jazz-Blues Brothers" reached number 12 on the same charts in 2022. Demonstrating his vocal prowess, his first vocal album, "Jeremy Monteiro - Sings," released in June 2023, topped Singapore's iTunes jazz charts and secured a spot in the Top 50 of the USA Jazzweek chart in January 2024. Venturing into neo-classical music, his composition "Overture No. 2 in C - Through the Golden Door" also clinched the top position on Singapore's iTunes Classical charts, making him the only Singaporean artist to lead in Jazz, all genres (pop), and classical music charts within the same year.

Academic and Professional Accolades

At 64, Monteiro pursued further education, earning a Post-Graduate Diploma in Film Scoring from the prestigious Film Scoring Academy of Europe in 2024. That same year, he was appointed as a Senior Fellow at the National Institute of Education/Nanyang Technological University, reflecting his commitment to nurturing the next generation of musicians. He also serves as a visiting professor at the University of West London, LASALLE College of The Arts Singapore and Silpakorn University in Thailand.

Leadership and Advocacy

Beyond performance, Monteiro has been a stalwart advocate for musicians' rights and the jazz genre. He co-founded the Composers & Authors Society of Singapore Limited (COMPASS) and serves as its Chairman, championing music copyright protection. In 2016, he established the Jazz Association (Singapore) (JASS), aiming to elevate jazz appreciation and excellence, particularly among youth, and to position Singapore as a global jazz hub.

National Recognition

Monteiro's contributions have been recognised with numerous accolades, including Singapore's highest arts honour, the Cultural Medallion, in 2002. In 2021, he was awarded the Public Service Medal (Pingat Bakti Masyarakat or PBM) by the President of Singapore, acknowledging his unwavering dedication to the nation's cultural landscape.

Continuing the Jazz Journey

Today, Jeremy Monteiro remains a vibrant force in the jazz world, tirelessly bringing jazz to every corner of Singapore and sharing Singaporean jazz with audiences worldwide. His passion, innovation, and leadership continue to inspire and shape the global jazz landscape.



Louis Soliano PBM

VOCALIST, PERCUSSIONIST
Singapore

Louis Soliano, affectionately known as Singapore’s “godfather of jazz,” has been a cornerstone of the nation’s music scene for over six decades. Born into a distinguished family of musicians, Soliano’s passion for music was ignited early, leading him to master both the drums and vocals. His career commenced in the 1960s, and he quickly became a sought-after performer, collaborating with international jazz luminaries such as Matt Monro and Stan Getz. His exceptional talent and versatility have solidified his reputation as one of the region’s premier jazz musicians.

Throughout his illustrious career, Soliano has graced numerous prestigious festivals, including the Java Jazz Festival, JakJazz, WOMAD Festival, and Singapore’s own Mosaic Music Festival at Esplanade. His contributions have not only enriched Singapore’s cultural tapestry but have also garnered international acclaim. In recognition of his outstanding achievements, Soliano was awarded

LOUIS SOLIANO, PBM

VOCALIST, PERCUSSIONIST

Singapore

the Cultural Medallion, Singapore's highest arts accolade, in 2018. Further cementing his legacy, he was honoured with the Public Service Medal (Pingat Bakti Masyarakat) at the National Day Awards in 2024, acknowledging his significant contributions to the nation's cultural landscape.

Even as he entered his 80s, Soliano's passion for music remained undiminished. In November 2022, he celebrated his 80th birthday with a concert at the Capitol Theatre, reflecting his unwavering commitment to performance and mentorship. Beyond the stage, Soliano has been a guiding force for emerging musicians, sharing his wealth of experience and nurturing the next generation of jazz artists in Singapore.

As he approaches his 83rd birthday, Soliano remains a vibrant figure in Singapore's jazz scene, with plans to mentor young talents and participate in upcoming jazz festivals, ensuring his enduring legacy inspires future generations.



Nicolas Folmer

TRUMPET/FLUGELHORN
France

Nicolas Folmer is one of the most influential trumpeters on the European jazz scene. Renowned for his virtuosity and his unique expressive palette, he is also recognised as a bold composer and a visionary leader. He is the co-founder and co-director of the Paris Jazz Big Band, a reference orchestra that blends tradition and modernity. Throughout his career, he has collaborated with jazz legends such as Wynton Marsalis, Diana Krall, Michel Legrand, Richard Galliano, Lucky Peterson, Daniel Humair, David Liebman, and André Ceccarelli.

After excelling at the Conservatoire National Supérieur de Musique de Paris, he distinguished himself as a member of the Orchestre National de Jazz under the direction of Didier Levallet. A tireless explorer of new sonic territories, he became one of the pioneers of electro-jazz with the group NoJazz, before launching innovative projects like “Sphere”, alongside Daniel Humair, Dave Liebman, Michel Portal, and Emil Spanyi.

An artist of many facets, Folmer constantly pushes the boundaries of jazz. His music is a unique alchemy of improvisation, electro-funk, urban grooves, and contemporary influences. His creations, praised by critics, reflect an audacious artistic vision that combines modernity and virtuosity.

Alongside his musical career, Folmer stands out as the creator of several jazz festivals in France and as the artistic director of the Folmer Club in Toulon, a new jazz venue. A renowned educator, he shares his passion with the next generation of musicians, contributing to shaping the future of contemporary jazz.



Jay Anderson

DOUBLE BASS
USA

Bassist and composer Jay Anderson is among the most versatile and respected jazz artists performing today. He has performed and recorded with a wide range of jazz artists including Woody Herman, Carmen McRae, Michael Brecker, Paul Bley, Bob Mintzer, John Abercrombie, Dave Liebman, Joe Sample, Maria Schneider, Stanley Cowell, John Scofield, Lee Konitz, Vic Juris, Red Rodney, Ira Sullivan, Mike Stern, Anat Cohen, Toots Thielemans, Kenny Wheeler, Jay Clayton and non-jazz artists like Oswaldo Golijov, Dawn Upshaw, The Australian Chamber Orchestra, Robert Spano (Atlanta Symphony), Michael Franks, David Bowie, Frank Zappa, Tom Waits, Terre Roche, Chaka Khan, Michel Legrand, Allen Ginsberg, and Celine Dion.

He has been featured on over 500 recordings, seven of which have received Grammy Awards. Jay has conducted clinics around the world and is a Professor of Jazz Bass Studies at the Manhattan School of Music in New York City. He currently co-leads the critically acclaimed group BANN, featuring Seamus Blake, Oz Noy and Adam Nussbaum.



Lynnette Seah

SOLO VIOLIN
Singapore

Lynnette Seah, a Cultural Medallion recipient, was Co-Concertmaster of the Singapore Symphony Orchestra (SSO) for 41 years, serving until the end of 2019. A celebrated violinist, she has performed internationally and remains a key figure in Singapore's classical music scene.

In 2021, she performed Schindler's List with the Singapore Armed Forces Central Band at the Esplanade Concert Hall.

In 2023, she performed as Soloist and Guest Concertmaster with the Asian Cultural Symphony Orchestra (ACSO) Asian Cultural Symphony in the Butterfly Lovers Concerto. In August 2024, she returned to ACSO for a special performance of Romance in B Minor, a piece composed for her by her student, Ong Lin Wei.

Looking ahead to 2025, Lynnette has been invited to perform a violin solo at National Day Parade SG60.

Beyond performing, she is dedicated to nurturing young musicians and teaches violin privately. She has also led masterclasses and mentored emerging talents, sharing her extensive experience. Her remarkable career continues to inspire future generations, solidifying her legacy in Singapore's music scene while shaping its next wave of musicians.



Sean Hong Wei

TENOR SAXOPHONE
Singapore

Born and raised in Singapore, Sean Hong Wei is a saxophonist, composer, and bandleader who has become a key figure in the Singapore jazz scene. A longtime member of the Jazz Association of Singapore Orchestra (JASSO), he has performed with jazz luminaries such as Benny Golson, Randy Brecker, Antonio Hart, Lewis Nash, and Carmen Bradford.

Currently based in New York while studying at The New School, Sean has performed alongside jazz greats including Reggie Workman, Billy Hart, and Billy Harper at the 2nd Annual John Coltrane Festival. He has also played with the Dizzy Gillespie All-Stars Big Band at Blue Note New York.

His debut album, “The New Jersey Sessions,” a collaboration with his mentor Jeremy Monteiro, was released in January 2024. Featuring Jay Anderson, Evan Sherman, Alex Sipiagin, and Houston Person, the album reached No.19 on the JazzWeek charts in the USA on 15 July 2024.



Hong Chanutr Techatananan

DRUMS
Thailand

Chanutr Techatana-nan (aka Hong) is one of the most innovative drummers in the Asian jazz scene, known for his groovy swing and polyrhythmic embellishments.

He began his professional career in 1995 at Saxophone, Thailand's premier jazz venue. Since then, he has played with various groups and renowned musicians across genres, including rock, jazz, Latin, and fusion. In 2002, he won Best Drummer in the Open League Category at the inaugural Thailand Drum Contest, the first drum contest in Southeast Asia. Following this, he studied privately with American drummer Shawn Kelly.

Since 2003, Hong has also trained young musicians at Silpakorn University, under Thai jazz pianist Nu Vudthivichai. He has performed at major festivals such as the Thailand International Jazz Festival, Huahin Jazz Festival, Lincoln Center Festival (New York), and EFG London Jazz Festival.

Currently, he plays with The Asian All-Stars Power Quartet and Organamix, whose live album was nominated for Best Live Performance Album at the Independent Music Awards.

Hong is Deputy Dean for Academic Services & International Affairs at Silpakorn University and endorses CANOPUS drums and Istanbul Agop cymbals.



Jazz Association Singapore Orchestra (JASSO)

Singapore

The Jazz Association Singapore Orchestra (JASSO) unites some of Singapore's finest jazz musicians, including top professionals and outstanding members from the Jazz Association Singapore Youth Orchestra (JASSYO!).

JASSO made its debut at the 13th JZ Festival Shanghai (2017), followed by community concerts in Singapore and performances at the 51st ASEAN Foreign Ministers' Meeting Gala (2018), EFG London Jazz Festival (2018), and the Jazz Education Network (JEN) Conference (2019).

The orchestra pioneered the "Jazz It Up!" series, beginning with its 2019 concert featuring Joanna Dong, Melissa Tham, and Jasmine Chen, and later expanded to include Malay and Chinese jazz celebrations.

JASSO resumed live performances in 2021 with "Pesta Jazz" and "Le Grand Jazz", collaborating with French musicians. In 2022, it returned in full big band format for UNESCO International Jazz Day and introduced the JASSO Ethno-Jazz Ensemble at "Kaleidoscope: An Asian Jazz Odyssey".

In their most recent performance, JASSO performed their Pinnacle 2025 Concert at Capitol Theatre on 21 February 2025, featuring 15 newly commissioned original jazz compositions led by Music Director Jeremy Monteiro, JASSO continues to push the boundaries of jazz while celebrating Singapore's multicultural music heritage.



Chok Kerong

**PIANIST,
ASSOCIATE MUSIC DIRECTOR**
Singapore

One of Singapore's most versatile talents, Chok Kerong has distinguished himself as a keyboardist, composer, songwriter and producer of extraordinary clarity and depth. His works span a wide range of genres and have been performed by artists and ensembles like Jeremy Monteiro, Randy Brecker, Joanna Dong, Roberta Gambarini, and the Singapore Symphony Orchestra.

Kerong has released two instrumental records, *Good Company* (2012) and *Tales They Told Me* (2017). He has also performed with his own groups at renowned events such as the Tokyo Jazz Festival, Taipei Jazz Festival and the Melbourne International Jazz Festival. In 2023, Kerong unveiled *Spiral*, a collaborative album with singer-songwriter Vanessa Fernandez. A seamless blend of hip-hop, classic soul, rock and gospel, the album showcases his abilities as a producer and songwriter, and was described by The Straits Times as a "triumph of both artistes' musicality."

Recently, Kerong was appointed Associate Music Director of Jazz Association (Singapore) and is also a Mosaic Associate Artist, a role in which Esplanade has committed to providing tailored, intense support.



Sneha Menon

VOCALIST

Singapore

Sneha Menon's love of jazz grew out of time spent practicing and performing with her university's jazz band. Since then, she's embraced opportunities in esteemed programmes like Esplanade's Mosaic Jazz Fellows (2020) and the Jazz Association of Singapore's Lion City Youth Jazz Festival (2024). She has performed at local venues such as Blujaz, Maduro, and Esplanade. Recently she performed at the Thailand International Jazz Conference (2025) alongside Jazz Association Singapore Orchestra.

She also creates close-harmony vocal music with her friends Marielle Solano and Siti Nur Iman as a member of The Sugar Bees.



Jenni Tsai

FLUTE
Taiwan

Jenni Tsai holds a Master's degree in Flute Performance from the New England Conservatory. Classically trained from a young age, she later delved into jazz, where she began exploring improvisation. She has led her band through many major performances, including the JZ Festival in Shanghai, Hangzhou Bloom Music Festival, Taichung Jazz Festival, and Taipei Jazz Festival.

She has also collaborated with Jeremy Monteiro, recorded for Laura Fygi, and performed with the Jazz Association Singapore Orchestra (JASSO). Beyond jazz, Jenni has extensive classical experience, having performed at Taiwan's National Concert Hall and Symphony Hall in Boston. She co-founded Trio con Brio with pianist Ya-wen Wang and cellist Suhsien Hsu in 2016. The trio is dedicated to providing family-friendly classical concerts while also exploring an extensive chamber music repertoire.

In addition, Jenni has been deeply involved in the Mandarin hip-hop scene, collaborating extensively with award-winning Taiwanese rapper Soft Lipa over the years. Her ability to navigate between structured beats and spontaneous improvisation has made her a sought-after musician in both the jazz and hip-hop communities. Jenni Tsai is an active bandleader and performer across multiple music genres and is currently a faculty member at Soochow University in Taiwan.



Roxy Modesto

BARITONE SAXOPHONE

Philippines

Roxy Modesto began her journey on saxophone at the age of 12, adopting the baritone saxophone as her voice at the Jakarta International School, where she performed with the symphonic bands, wind ensemble and jazz bands. Even then, she brought a unique perspective to the horn: a little girl producing a big sound on a largehorn.

She continued her saxophone studies in 2006, upon entering the College of Music at the University of the Philippines, becoming the first female baritone saxophone major for the college. Her first saxophone-focused group, Saxophoro, served as a stepping-stone to her involvement with alternative independent groups, including Corporate Lofi, Radioactive Sago Project, the Blue Rats and the Venus Flytrap Collective.

Roxy continues to play baritone saxophone for her alma mater's top jazz group, the UP Jazz Ensemble as well as the nation's top session big band, the AMP Big Band with Mel Villena. She has also picked up the tenor saxophone for her smaller groups, adding another dimension to her voice on the instrument. This versatility allows her to remain open to the sessions outside of the realm of jazz, including soul, blues, rock and hip-hop.



Benny Goh

**TRUMPET,
SENIOR ORCHESTRA MANAGER**
Singapore

Before joining the Jazz Association (Singapore) (JASS) as Resident Trumpeter and Orchestra & Repertoire Manager, Benny Goh was Principal Trumpeter in the Singapore Armed Forces (SAF) Central Band and SAF Big Band from 1998 to 2011.

In addition to his role at JASS, Benny actively performs with the Singapore Lyric Opera and has played in major musicals such as West Side Story, Priscilla, Queen of the Desert, and Chang & Eng. In the pop and commercial music industry, Benny has performed with Frankie Valli & The Four Seasons, Sarah Brightman, and Frances Yip. He has also played in Elvis Presley and Frank Sinatra tribute shows, as well as lead trumpet for Katherine Jenkins' and Patrizio Buanne's concerts in Singapore. His classical experience includes performances with the Singapore Symphony Orchestra (SSO) and the SSO Brass Quintet.

Internationally, Benny has performed at the International Association of Jazz Education Conference in Canada, Jazz Yatra in Bombay, Borneo Jazz Festival, EFG London Jazz Festival, and the Jazz Education Network (JEN) Conference in Reno (2019). His jazz journey has led him to learn from and perform alongside jazz masters like Wynton Marsalis and Randy Brecker.



Tamagoh

DRUMS

Singapore

A member of the Jeremy Monteiro Jazz Band since 1989, Tamagoh has performed in countries such as Japan, Moscow, USA, Canada, New Zealand. Together with Jeremy Monteiro, he worked with Terumasa Hino, Carmen Bradford and Eldee Young.

He has also performed with pop artists like Ronan Keating, Frances Yip, Maria Cordeiro, Eric Moo, Coco Lee, Anthony Lun, Sarah Brightman, and Sandy Lam. Tamagoh has taken the stage at the Jakarta Jazz Festival, The 2010 London Jazz Festival in Jazz Club, Frankfurt's Jazz Keller, and the Wellington Arts Festival 2004.

Tamagoh was conferred the COMPASS ARTISTIC EXCELLENCE AWARD 2005 for his outstanding artistic contribution to Singapore, and received the SOKA Association GOLDEN LION AWARD for his contribution to World Peace movement. In June 2005, he was honoured with the received SINGAPORE STREET FESTIVAL TRIBUTE AWARD.

Tamagoh has performed with Chris Brubeck and the Singapore Chinese Orchestra. In 2010, he had the honour to perform with the China Broadcasting Chinese Orchestra, featuring the Jeremy Monteiro Trio. Alongside jazz legends such as Jon Faddis, Paquito D'Rivera, Roy Hargrove, Russel Malone, Renee Rosnes, Dennis Mackrel, Jeremy Monteiro, Jon Hendricks, and Todd Coolman, Tamagoh participated in the James Moody's Scholarship Fund concert at B. B. Kings Bar and Grill in New York City's in 2008.



Terdrir Rueangroj (Jigsaw)

TRUMPET
Thailand

Terdrir Rueangroj is one of Thailand's most promising musicians. He began studying the trumpet at the age of 12 and pursued jazz seriously at 19. Over the years, he has participated in numerous competitions and earned several accolades, including first prize in the Thailand Trumpet Competition (2010), second runner-up in the Thailand Jazz Workshop Trumpet Competition (2019), and first runner-up in the Thailand Jazz Competition (2017).

Known by his nickname Jigsaw, Terdrir has been invited as a soloist and guest musician with prestigious orchestras and ensembles across Thailand and Southeast Asia, including the Royal Bangkok Symphony Orchestra, the National Symphony Orchestra of Thailand, the Royal Thai Air Force Symphony Orchestra, Musica Sinfonietta (Malaysia), and the Twilight Orchestra (Indonesia).

Currently, Terdrir is an accomplished musician performing with various ensembles. He serves as Assistant Principal Trumpet with the Royal Bangkok Symphony Orchestra, Principal Trumpet with the Thailand Jazz Orchestra, and guest lead trumpet with the Jazz Association Singapore Orchestra (JASSO). Additionally, he performs with the Suntharaporn Band, Nurse The Voice and Jazz Musicians, Brass Wave, and the Yusu Jazz Band, among others.

PRODUCTION & CREDIT LIST

Producer

JEREMY MONTEIRO

Technical Director

SUNIL KUMAR

Lighting Designer

SYED FARES BIN ESA ALJUNIED

Artist Management and Production Executive

KELLY TAN

Production & Stage Management

THE PRESENTING COMPANY

Design

MARCI DELFIN

Photographer

KEN CHEONG

Videography

MUSIC, CAMERA, ACTION

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(Netherlands)

JOEP BEVING

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(USA)
Pat Metheny
Dream Box/MoonDial Tour

30 May 2025, Fri, 8pm Esplanade Concert Hall

An American jazz guitar virtuoso returns:
Don't miss 20-time GRAMMY Award-winner
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National Theatre

17 APR 2025, THU, 7.30PM

PG



ANDREW SCOTT
VANYA
A production from
National Theatre

18 APR 2025, FRI, 3PM

Rating to be advised. Age restrictions may apply.



The Importance of Being Earnest
by Oscar Wilde
A production from
National Theatre

18 APR 2025, FRI, 7.30PM
19 APR 2025, SAT, 3PM

Rating to be advised. Age restrictions may apply.



FLEABAG
PHOEBE WALLER-BRIDGE
A production from
National Theatre

19 APR 2025, SAT, 11AM

M18 (Mature Content)



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AT STANLEY KUBRICK'S
DR. STRANGELOVE
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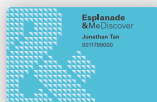
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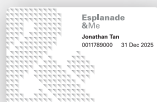
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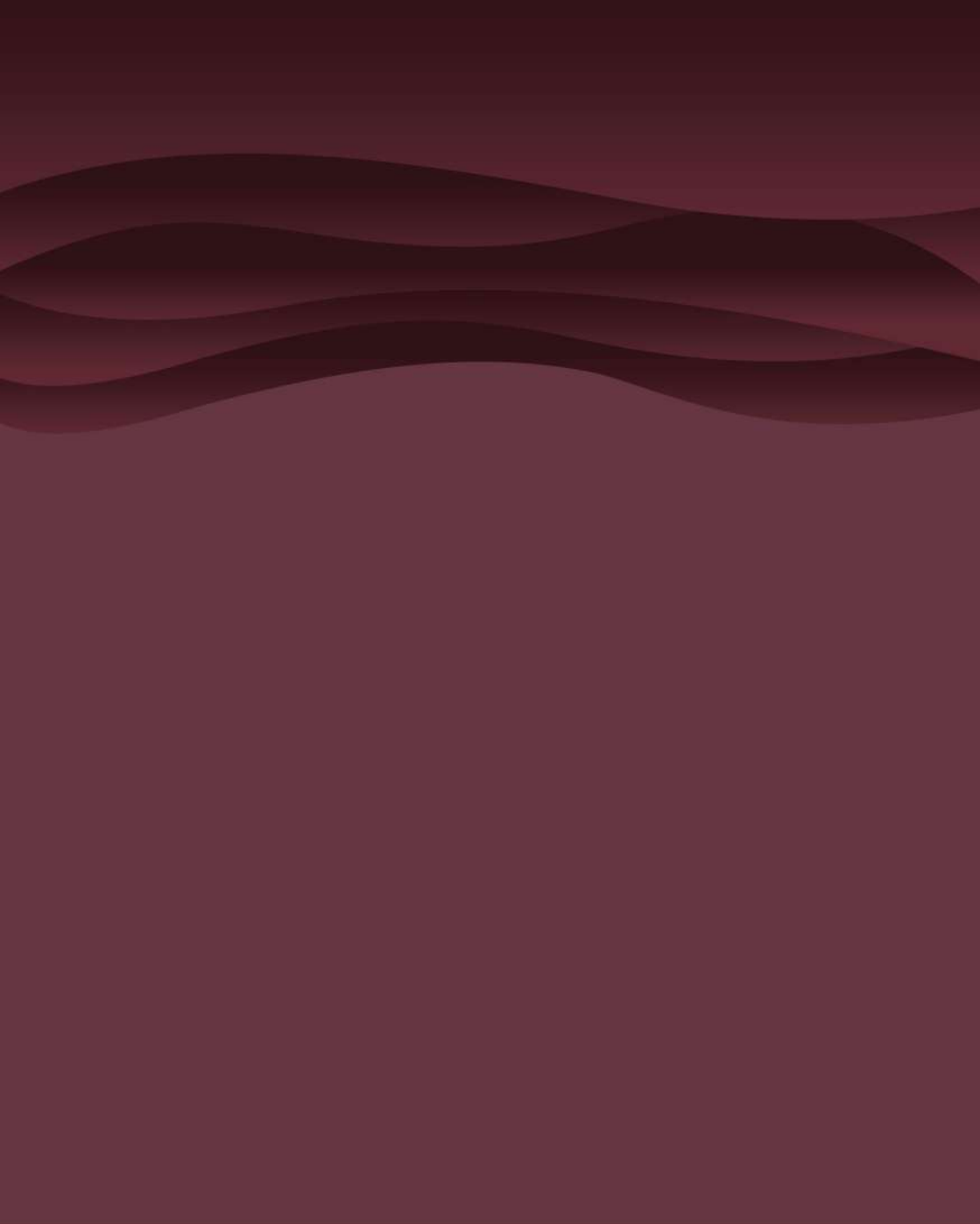
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