

A full-page portrait of Rachel Ann Go. She is a woman with dark hair styled in a high bun, looking directly at the camera with a slight smile. She is wearing a strapless, light-colored dress with a large, flowing feathered collar. Her right hand is resting on her chin, and her left hand is resting on her thigh. The background is a solid, warm orange color.

Rachelle Ann Go

Philippines/UK

The Music in my Mind

13 OCT 2024, SUN, 4.30PM
ESPLANADE THEATRE

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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PROGRAMME

Home (The Wiz Song)

Composer & Lyricist: Charlie Smalls

Deeper Love

Composer & Lyricist: Robert Clivillés & David Cole

Think

Composer & Lyricist: Aretha Franklin & Ted White

Don't Cry Out Loud

Composer: Peter Allen

Lyricist: Carole Bayer Sager

DISNEY MEDLEY

Ft. Guest Singer: Vanessa Kee

Part of Your World

Composer: Alan Menken

Lyricist: Howard Ashman

For the First Time in Forever

Composer & Lyricist: Robert Lopez &

Kristen Anderson-Lopez

Reflection

Composer: Matthew Wilder

Lyricist: David Zippel

How Far I'll Go

Composer & Lyricist: Lin-Manuel Miranda

Alto's Lament

Ft. Guest Singer: Vanessa Kee

Composer: Zina Goldrich

Lyricist: Marcy Heisler

All I Ask of You

Composer & Lyricist: Andrew Lloyd Webber, Charles Hart

& Richard Stilgoe

I Dreamed a Dream

Composer: Claude-Michel Schönberg

Lyricist: Alain Boublil & Herbert Kretzmer

BARBRA STREISAND MEDLEY

Memory

Composer: Andrew Lloyd Webber

Lyricist: Trevor Nunn

People

Composer: Jule Styne

Lyricist: Bob Merrill

A Piece of Sky

Composer: Michel Legrand

Lyricist: Michel Legrand, Alan Bergman & Marilyn Bergman

Somewhere

Composer & Lyricist: Leonard Bernstein & Stephen Sondheim

INTERMISSION

On a Clear Day

Composer & Lyricist: Burton Lane & Alan Jay Lerner

Burn

Composer & Lyricist: Lin-Manuel Miranda

90'S MEDLEY

Have You Ever

Composer & Lyricist: Diane Warren

Never Gonna Let You Go

Composer: Barry Mann

Lyricist: Cynthia Weil

Officially Missing You

Composer & Lyricist: 7 Aurelius

Last Chance

Composer & Lyricist: Wayne Wells, Adonis Shropshire

& Bryan-Michael Cox

Bakit

Composer & Lyricist: Chuckie Dreyfuss

The Movie in My Mind

Composer: Claude-Michel Schönberg

Lyricist: Alain Boublil & Richard Maltby Jr.

WINNING HITS MEDLEY

Through The Rain

Composer & Lyricist: Mariah Carey & Lionel Cole

All By Myself

Composer: Eric Carmen & Sergei Rachmaninoff

Lyricist: Eric Carmen

Defying Gravity

Composer & Lyricist: Stephen Schwartz

(1hr 50mins, including 20min intermission)

A MESSAGE TO MY FANS

Dear fans,

I've always wanted to be a singer. Music runs in the family, and I've had a deep connection with it since I was young. After school, my dad would coach me as we sang along to music from old cassette tapes. When I turned nine, I entered my first singing competition and won. From that moment, I was hooked and I kept wanting to compete more. So, I did! I kept competing, winning some and losing others along the way.



At three years old



With family in New York City for *Miss Saigon* 2017

My big break came in 2004 when I won the reality talent show *Search for a Star*. It jump-started my career in the Philippines and opened a door of opportunities, allowing me to record albums, tour and begin my journey in musical theatre.

In 2012, I auditioned for the musical *The Little Mermaid* in Manila and I fell in love with theatre immediately. A year later, in 2013, I auditioned for the lead role in a production of *Miss Saigon*. The audition came and went until, 11 months later, I was offered the role of Gigi Van Tranh in London, marking the start of my West End journey.

My intention was to stay in London for just a year, but God had other plans when I was asked to play Fantine in the West End production of *Les Misérables*. My ultimate dream, though, came true when I went to Broadway with *Miss Saigon*. I also met my husband during this time.

We moved back to London in 2017 where I had the great privilege of portraying Eliza in *Hamilton* on London's West End. I gained many friends and created amazing memories along the way. We started a family in 2021 and I'm grateful we have all been able to tour together since then, travelling the world with the international productions of *Les Misérables* and *Hamilton*.



Backstage, getting ready to be Eliza in *Hamilton*



On the *Hamilton* tour with my husband and little ones

The show you'll experience tonight is a culmination of all those years of work; a tapestry of songs and stories from the past two decades of performance. We're excited to share it all with you and we sincerely hope that you enjoy it.

Love,
Shin xxx

ABOUT RACHELLE ANN GO

Rachelle Ann Go is a Filipina singer and actress who got her big break in 2004 when she was declared the winner of the reality talent show *Search for a Star*. She most recently starred as Eliza in the West End Production and International Tour of the blockbuster musical *Hamilton* after starring as Fantine in the West End production of *Les Misérables* (Sondheim Theatre). She also starred as Gigi Van Tranh in *Miss Saigon* (Prince Edward Theatre, on Broadway and on DVD). Other theatrical credits include Ariel in *The Little Mermaid*, Jane Porter in *Tarzan* (Meralco Theatre, Philippines) and Fantine in *Les Misérables* (Queen's Theatre, London and Asian Tour).

Rachelle Ann Go playing *Hamilton*'s long suffering wife Eliza, has the audience in floods of tears with heartbreaking showstopper *Burn*.

– Mikey Smith, *The Mirror*

Her vocal range – sweet and ripe, flowing and elastic – produces the effortless high and low, earning for her the adulation of fans from various parts of the globe.

– Büm D. Tenorio Jr., *Philippines PeopleAsia*



ABOUT THE TEAM



Maria Rosalina Osorio

Musical Director

Maria Rosalina “Ria” Villena-Osorio is a sought-after composer, arranger, musical director, and keyboardist in the Philippine music scene.

A graduate of the University of Philippines College of Music, she has composed, arranged, directed, and performed for some of the most prominent names in Philippine entertainment such as Lea Salonga, Bamboo and Ice Seguerra as well as international orchestras and ensembles like the Hong Kong Philharmonic, Bangkok Symphony Orchestra, Singapore Symphony Orchestra and Jeremy Monteiro’s All Star Jazz Band. Additionally, she has composed and arranged for various television shows including *The Amazing Race Philippines* and *The Voice of the Philippines*.

Her work reflects a deep musical understanding, seamlessly blending influences from jazz, classical, theatre, film, rock, and pop. By combining her traditional training in orchestration with an innovative, multi-genre approach, she consistently creates captivating musical ideas, making her a go-to collaborator for many of today’s top artists.

She has won many awards over the course of her career, including the 2011 PASADO Award for Best Musical Score for *RPG Metanoia*, a 3D animated film and Best Ballad Recording at the 2016 Awit Awards for her arrangement of *Araw Gabi* by Ice Seguerra. As a keyboardist, she frequently tours with Bamboo and Lea Salonga.



Robert Dennis De Guzman

Guitar

Robert Dennis De Guzman is an accomplished guitarist who has performed alongside celebrated artists such as Lea Salonga, Sarah Geronimo, Mojofly and Sugarfree. He has also lent his artistry to recordings, having contributed to albums of various artists including Martin Nievera’s *Big Mouth Big Band*, Bamboo’s *Bless This Mess* and many others.



Jenny Joey Medina

Keyboard

Jenny Joey Medina is a versatile musician and renowned keyboardist. Medina has performed as a pianist alongside the Manila Philharmonic Orchestra in productions like *The King And I*, *Cinderella*, *Annie The Musical*, and more. She has also served as the musical director of several productions in St. Paul University Manila’s theatre class including *Hairspray* (2009), *Joseph and the Amazing Technicolor Dreamcoat* (2007) and *Into the Woods* (2008).



Jorge San Jose

Drums

Jorge San Jose is one of Manila's best-known jazz and session drummers. He is a founding member of the jazz band Ugoy-Ugoy, and has performed as a percussionist with the FILharmonika, ABS CBN Philharmonic, Philippine Philharmonic and Manila Philharmonic Orchestras. As a session drummer, he has performed with major Philippine artists including Lea Salonga, Lani Misalucha, Regine Velasquez and popular American singer-songwriter David Pomeranz as well as Patty Austin. Besides the drums, he has also played the trombone as part of the Manila Chamber Orchestra. Jorge is currently involved in various projects, contributing his talents as a musical arranger and drummer.



Micah Lejandro Villena

Bass

Micah Lejandro (Miko) is a versatile session musician based in the Philippines, known for his wide-ranging expertise across various musical genres. With a commitment to honing his craft, Miko collaborates with diverse performing groups, offering his musicianship to the music industry both locally and globally. His extensive experience spans orchestral and chamber settings, big band ensembles, and notable musicals such as *Les Misérables* (2016) and *Hamilton* (Australian cast, 2023). Miko has also contributed his talents to recording artists, independent bands, and international orchestras.



Abigail Blanco

Backup Singer

Abigail Blanco is a singer and voice coach who started her career in Manila and has been in the music scene since 2000. She has lent her voice to various multi-platinum albums and has provided backup vocals for major artists such as Geronimo, Bamboo and Yeng Constantino. Abigail has also been featured on TV shows like *The Voice Philippines*, *Idol Philippines* and *Masked Singer Pilipinas*. Notably, she performed with Rachelle Ann Go at her Manila homecoming concert in 2020 and her Dubai Expo concert in 2022.



Yasmin Rose Castrodes Medina

Backup Singer

Yasmin is a classically trained Filipina singer who was raised amidst the artistic milieu of the Mindanao State University campus. Her musical influences growing up were diverse; from the melodic Kundimans, stage musicals, fun pop music of the '80s and '90s, to everything in between. She discovered her love for harmonies during her teens when she was exposed to church choir music. Her training and collaboration with some of the Philippines' best ensembles and choral groups while at the University of the Philippines College of Music, deepened her appreciation for collaborative music-making.

When the opportunity for her to sing backing vocals under the leadership of the Philippines' top musical directors and arrangers came, she considered it the biggest blessing and joy of her artistic life. Since turning professional in 2002, she has performed with many of the Philippines' top singers and performers all over the world. She considers every moment of her professional singing career a dream come true.



Vanessa Kee

Guest Singer

Labelled Singapore's "rising theatre star" by the Straits Times, Vanessa is proud to be a locally born and bred theatre actress. She is a graduate of the Musical Theatre Degree programme at LASALLE.

Recent notable credits include Susan in *Tick...Tick...Boom!* (Sightlines Co.), Audrey in *The Little Shop Of Horrors* (Sing'theatre), Helena in Shakespeare in the Park's *A Midsummer Night's Dream* (Singapore Repertory Theatre), Carol in *Singapore, Michigan* (SIFA, Pangdemonium), Fraulein Kost in *Cabaret* (Sing'theatre) and *Urinetown the Musical* (Pangdemonium) to name a few.

Her extensive credits also include other leading roles playing Aida in *AIDA* (Dir. Joe Barros), Tzeitel in *Fiddler on the Roof* (Dir. Emily Maltby), herself in *A Spoonful of Sherman*, Esmeralda in *Quasimodo the musical*, Heidi in *[title of show] the musical* (Sing'Theatre), as well as lead understudy roles in *LKY The Musical* (Singapore Repertory Theatre), Maria (Rehearsal) in *The Sound of Music International Tour* (Broadway International), and *Into the Woods* (Pangdemonium).

With love and remembrance, she dedicates the stage to her theatre guardian angels, M & S.



Cynthia A. Roque

Production Manager/Director

Cynthia A. Roque is currently a senior artist handler and the assistant vice-president for production at Cornerstone Entertainment Inc., a premiere Filipino multimedia agency, where she primarily serves as a production manager for local and international concerts and events.

As an artist handler, Cynthia manages artists such as Erik Santos, Rachelle Ann Go, Yeng Constantino, Kyla, Jaya, K Brosas, John Prats, Isabel Oli Prats, Zephania, Macoy Dubs and Aaron Gonzales.

She has also directed most of Cornerstone's international concerts such as Moira dela Torre's World Tour (2023 and 2024, US, Canada, Australia, New Zealand),

Vocal Champs Concert and concerts of various Cornerstone artists at the Dubai Expo 2020, just to name a few.

Some noteworthy concerts she has worked on recently include Erik Santos' award-winning 20th Anniversary concert *Milestone* at the SM Mall of Asia Arena, Moira's 2023 solo concert at the Smart Araneta Coliseum, Cha

Eun-woo and Kim Soo-hyun's 2023 Manila fan meet and Philippine concerts of K-Pop star Bang Ye Dam, Jessi, Baekhyun, Somi, BI, Jeon Somi and 10CM.



Jennelyn Marie Valencia

Assistant Production Manager/Stage Manager

Jennelyn Marie “Jen” Valencia is a senior road manager and events officer at Cornerstone Entertainment Inc., a leading Filipino multimedia agency, where she serves as a road manager for artists like Erik Santos, Rachelle Ann Go, Kyla, Jaya and Jason Dy.

As an events officer, she's been pivotal in organising major concerts, including Erik Santos' 20th Anniversary concert *Milestone* at the SM Mall of Asia Arena and Moira's 2023 solo concert at the Smart Araneta Coliseum—both were sold-out successes. She has also worked for the Philippine concerts of K-Pop star Jessi, Baekhyun, Somi, BI, Jeon Somi and 10CM as well as international concert tours for various artists in countries such as the USA, Canada, Dubai, and Australia.



Timothy Vincent Recla

Sound Engineer

Timothy Vincent “Tim” Recla, an award-winning audio engineer from Quezon City, Philippines, has quickly made a name for himself in the music industry. With a degree in applied physics from the University of the Philippines, Diliman, Tim transitioned into the music world upon graduating in 2019. He began as a keyboardist but eventually found a passion for audio engineering. Some of his accolades include an AWIT Award for Best Engineered Recording and an ALIW Award for Best Major Concert (Female).

Currently, Tim is the touring engineer for top Filipino artists Moira dela Torre, TJ Monterde, and KZ Tandingan. He has run sound at major venues across the Middle East, Southeast Asia, Oceania, and North America. His notable projects include the 2023-24 Moira World Tour, TJ Monterde's *Sariling Mundo* at New Frontier

Theatre, and Rachelle Ann Go's performance at Dubai Expo 2020. As a young engineer, Tim aims to modernise the role, with the end goal of allowing the audience to connect with the music seamlessly.



★★★★★

"it is an otherworldly, strangely moving, even groundbreaking experience, and will ensure that what is effectively Sakamoto's final concert can be enjoyed forever."
- Guardian

★★★★★

"A spellbinding performance by the late Ryuichi Sakamoto"
- Daily Telegraph

"a fantastic and totally unique experience among mixed reality events that I have ever seen"
- medium.com

KAGAMI

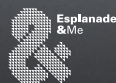
RYUICHI SAKAMOTO + TIN DRUM
(JAPAN/USA)

A one-of-a-kind concert experience that allows you to connect wholly with the music of the late Ryuichi Sakamoto in performance, through groundbreaking mixed reality technology.

(1hr 20mins, no intermission)
Please refer to advisories online.

\$108[^]

Limited concessions: \$91.80



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24 OCT – 3 NOV 2024
ESPLANADE THEATRE STAGE

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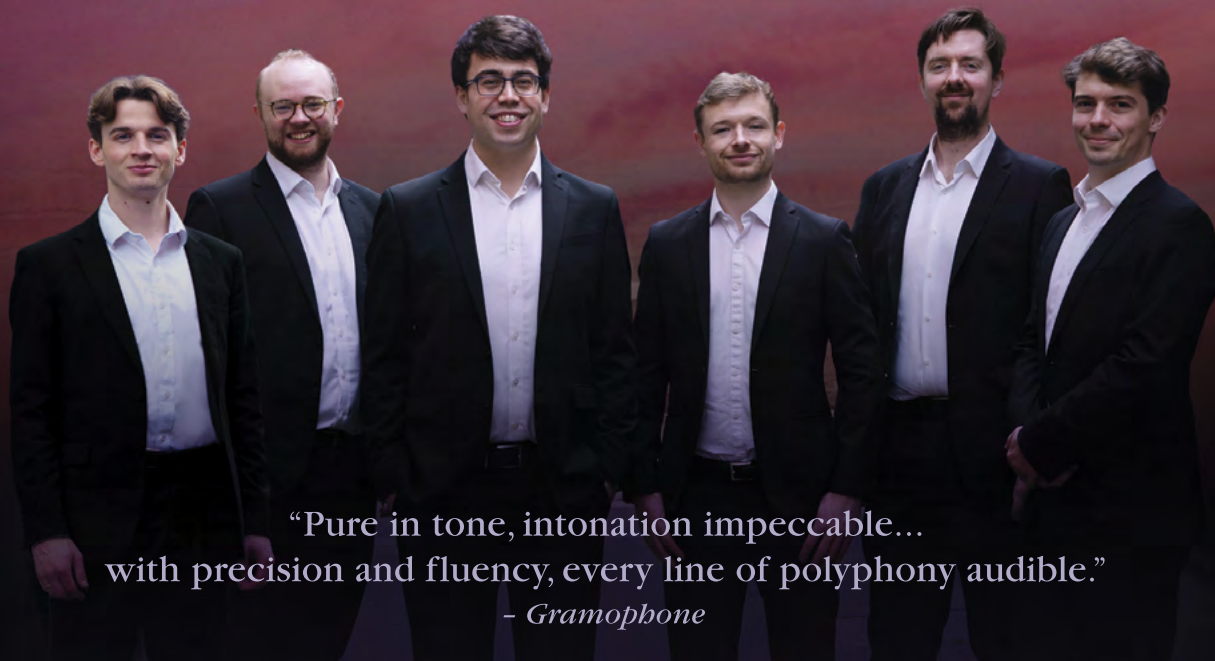


**Esplanade
Presents**

**Voices
A Festival of Song**

MORNING STAR: THE SPIRIT OF CHRISTMAS

by The Gesualdo Six (UK)



“Pure in tone, intonation impeccable...
with precision and fluency, every line of polyphony audible.”
– *Gramophone*

6 Dec 2024, Fri, 7.30pm
Singtel Waterfront Theatre at Esplanade
(1hr 35mins, including 20min intermission)

Experience timeless Christmas magic with The Gesualdo Six, blending centuries-old carols and modern gems in this stunning concert.

\$55^{*^}

Limited concessions for Students, Senior Citizens, NSFs and PWDs: \$44*

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**Esplanade
Presents**

da:ns



Corps extrêmes

**Rachid Ouramdane /
Compagnie de Chaillot
(France)**

**"It's riveting and
rather wonderful,
full of athletic glory."
– The Guardian**

**6 & 7 Dec 2024
Fri & Sat, 8pm, Esplanade Theatre**

This production is presented as part of *da:ns focus – Out of Site*.

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**Esplanade
Presents**

**Voices
A Festival of Song**

Mare-Dness

Daytime Delirium

The Art Song Coterie | Feat. Joyce Lee Tung

Creative direction: | Piano accompaniment:
Lin Xiangning | Nicholas Loh

7 Dec 2024, Sat, 8pm
Esplanade Recital Studio
(1hr, no intermission)

\$35*^A

Limited concessions for Students, Senior Citizens, NSFs and PWDs: \$28*



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Explore the highs and lows of everyday chaos
with a blend of humour, poetry, and stunning
vocals in this captivating art song performance.

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**Esplanade
Presents**

**Voices
A Festival of Song**

**"...measured and absorbing.
Like ABBA dipped in velvet."
– Sydney Morning Herald**

Live, Actually
with
**THE IDEA
OF NORTH**
(Australia)

8 Dec 2024, Sun, 5pm
Singtel Waterfront Theatre at Esplanade
(1hr 50mins, including 20min intermission)

Join The Idea of North for an unforgettable a cappella journey featuring new live album tracks, classics, and festive surprises.

\$55^{*^}

Limited concessions for Students, Senior Citizens, NSFs and PWDs: \$44*

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by
SARA BARAS
(Spain)

“Queen of flamenco”
- The Stage

Experience lightning-fast footwork and dynamic Spanish rhythms by world-renowned flamenco artist Sara Baras. This electrifying four-act performance celebrates the music of the great Paco de Lucia and features Sara Baras along with 14 exceptional dancers and musicians.

1hr 50 mins, no intermission

10 & 11 Jan 2025, Fri & Sat, 8pm
Esplanade Theatre

\$40*, \$60*, \$80*, \$100^, \$120^

*Limited concessions for seniors, NSFs and students: \$32, \$48, \$64
Limited concessions for PWDs: \$32

This production is presented as part of *da:ns focus – Salero Flamenco*.

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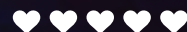
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Presents**

da:ns



**"It's great entertainment
for children, parents and
ballet lovers alike"**

– South China Morning Post



"A feat of fevered imagination"

– The Washington Post

ALICE (IN WONDERLAND) HONG KONG BALLET

Full of energy and excitement, this fantastical ballet by Hong Kong's premier ballet company is a whimsical reimagination of Lewis Carroll's beloved tale.

2hrs, including 20min intermission

21 – 23 FEB 2025, FRI – SUN
ESPLANADE THEATRE

TICKETS FROM \$28

Limited concessions available.



Information correct at time of print. Photo credit: Dean Alexander, courtesy of Hong Kong Ballet

This production is presented as part of *da:ns focus – Ballet by the Bay*.

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Gala Concert

Puccini's Women



Featuring excerpts from all 12 operas by Puccini from 1884 - 1924

Saturday, 19 October 2024

7:30PM

Victoria Concert Hall



Soprano
Artistic Director
Nancy Yuen



Tenor
Lee Jae Wook
South Korea



Soprano
Daniela Leska
Australia



Soprano
Jessica Chen
Singapore



Baritone
William Lim
Singapore



SLO Orchestra
Conductor
Joshua Tan

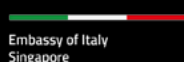


SLO Adult Chorus
Chorus Master
Terrence Toh

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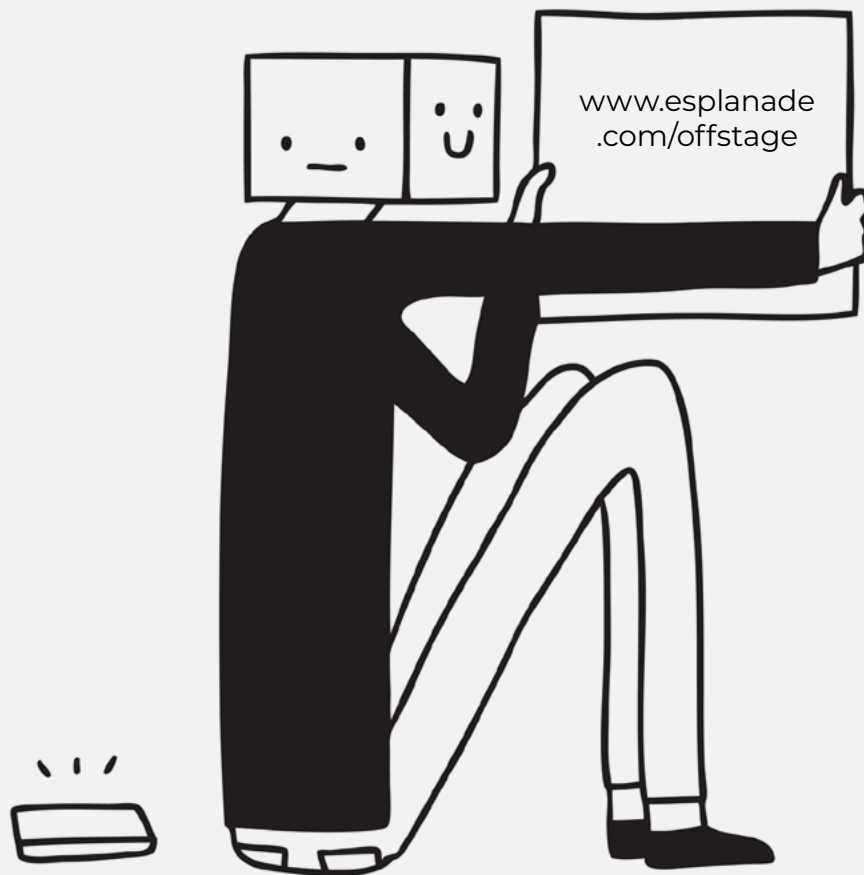
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Reading Offstage is one of the best things ever!
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and podcasts about music, dance, theatre, visual
arts... it is absolutely life-changing. Five stars.

”

Totally Anonymous Person

(who is not related to Offstage)



With Gratitude

Esplanade – Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring positive impact to Singaporeans by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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Join us in sharing the joy of the arts and help us reach more communities in need.

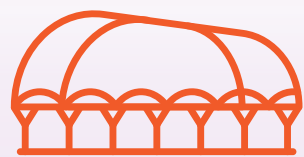
We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.



Esplanade also receives grants from the Ministry of Culture, Community and Youth, as well as support for our Community Programmes from the Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Esplanade gives our heartfelt thanks

to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^

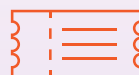


4,231

activities took place at Esplanade.



3,007

 Free

737

 Paid

3,809,486

People attended our activities at the centre.



Free

3,367,291

Paid

141,565

*Figures for Esplanade's activities from Apr 2023 to Mar 2024.



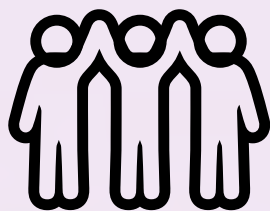
636

Activities

17,949

Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.



Your contribution* will make a difference.

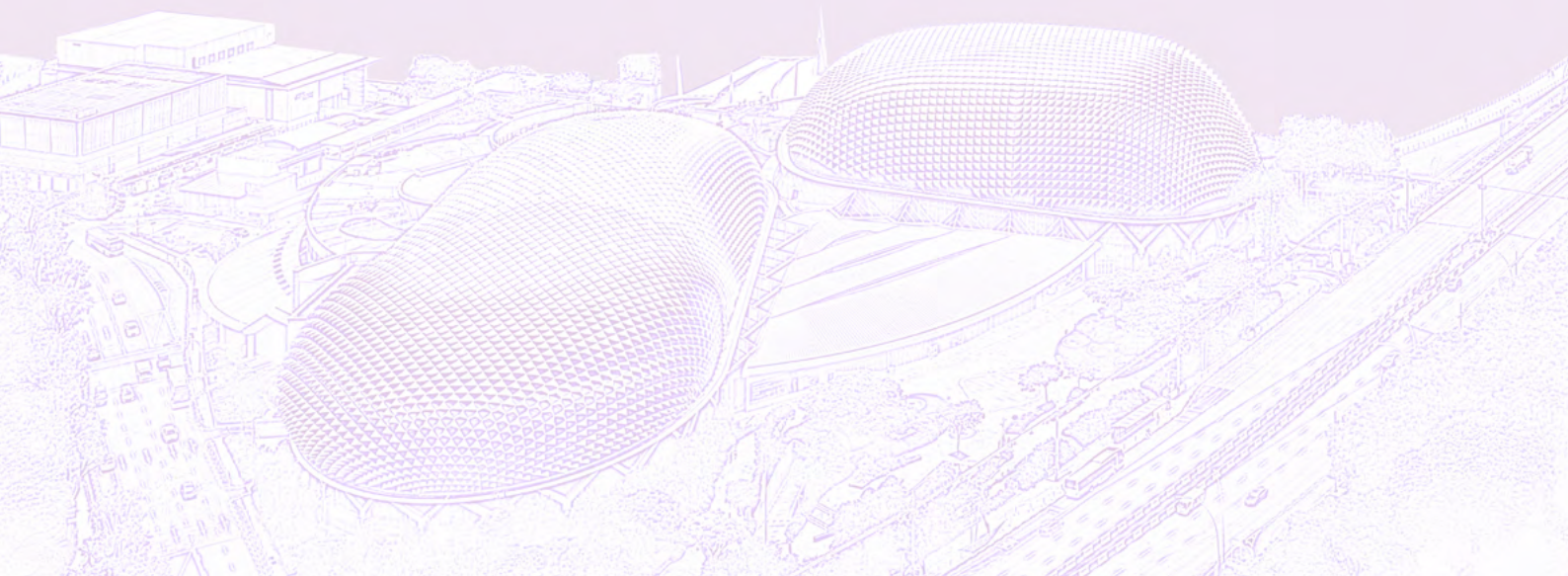
On behalf of the communities we serve, thank you!

Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate

To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.



Gift a Seat

Inspire the future

Imagination, empathy, creativity—the arts both embody and inspire these human qualities that help us make a better future for ourselves, our families or even society. Your donation opens up opportunities for young people to experience and be inspired by the arts. It also supports the aspirations of emerging Singapore artists as they create and express their vision for the future.

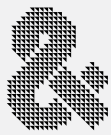
Leave a legacy.
Donate and dedicate a seat in our
iconic Concert Hall or Theatre.

In appreciation of your donation:

- ▶ Seat plaque acknowledgement
- ▶ Donor acknowledgement on Donors Wall in Esplanade
- ▶ Invitation to receive *Esplanade&Me Black Card*
- ▶ Full tax deduction of donation amount

To find out more, email us at donations@esplanade.com
or speak with us at 6828 8321

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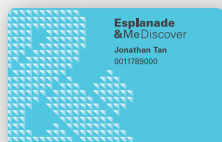


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&Me**

The Arts & You

Your access to the arts starts with *Esplanade&Me*

- Up to 20% savings on tickets and priority bookings and early bird specials to festival and events at Esplanade
- Up to 20% savings on retail and dining specials at Esplanade Mall and partners
- Exclusive invitations to events, workshops and tours
- Member referral incentives, Birthday privileges and more!
- Check in at any of our free programmes, PIP's PLAYbox and Jendela for rewards



Free to join



Free upgrade when
you spend \$500



Free upgrade when
you spend \$1000



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12 years & under



Free for ages
17 to 26 years



Free for ages
55 & above



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The background is a vibrant collage of abstract shapes and musical motifs. In the top left, a purple violin is depicted with orange and blue swirling lines around it. To its right is a blue wavy shape. Further right are two theatrical masks, one orange with a sad expression and one purple with a happy expression, connected by a purple line. Below the masks is a small orange musical note. In the bottom left, there's a purple wheel-like shape with a white star. In the bottom right, an orange drum is shown with purple dots around it. The overall color palette consists of purple, blue, orange, and teal.

THANK YOU FOR WATCHING

Help us make your next Esplanade experience even better by taking a moment to share your thoughts with us.

We look forward to creating more wonderful memories with you soon.

Scan and do the survey now!



