

Esplanade Presents

da:ns focus – On Loop

23 – 25 Apr 2026

www.esplanade.com/dans



Photo Credit: Anne Van Aerschot

Dear friends of the media,

Esplanade – Theatres on the Bay proudly presents **Rosas**, the internationally-acclaimed company of dance luminary **Anne Teresa De Keersmaeker**, to kickstart the fourth season of *da:ns focus* with one of the most iconic works in the contemporary dance canon.

Framed by the theme, **On Loop**, and taking place from 23 – 25 Apr 2026, this presentation offers a glimpse into the living heritage of the singular Anne Teresa De Keersmaeker through one of the foundational pillars of contemporary dance history, **Fase, Four Movements to the Music of Steve Reich**.

Widely regarded as the work that catapulted De Keersmaeker into the spotlight in 1982, *Fase* not only altered the trajectory of the choreographer's life but also became the blueprint for choreographing movement in dialogue with music. In creating *Fase*, De Keersmaeker laid the very foundations for her ongoing investigation into the relationship between music, movement, and structure. Now, more than four decades after its premiere, the work remains radical in its simplicity and enduring in its influence.

Between the repetitive patterns found within the choreography and music, and the deluge of restagings across several decades and continents, here this presentation reflects on the poetics of looping. What new meanings and sensations might emerge when we encounter something repeatedly? When and how do we shift between defiance and discovery? Can we find pleasure in precision and rigour in reiteration?

From one fleeting moment over forty years ago into forever, this landmark of contemporary dance has captivated generation after generation of audiences worldwide, asking to be replayed, revisited, and danced again, and again. We express our heartfelt thanks to Dance Reflections by Van Cleef & Arpels for their support of *Fase* and invite you to witness this slice of history with us.

Jessica Lam

Programmer

The Esplanade Co Ltd

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information

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Issued by *The Esplanade Co Ltd*.

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Annexe

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Fase, Four Movements to the Music of Steve Reich

Anne Teresa De Keersmaecker / Rosas (Belgium)

23 – 25 Apr 2026

Thu – Sat, 7.30pm

Singtel Waterfront Theatre at Esplanade



Photo Credit: Anne Van Aerschot

Embrace the expansive landscape of contemporary dance with programmes anchored by some of the most compelling international artists and creations. With this year's thematic frame, *On Loop*, we offer a glimpse into the living heritage of the singular Anne Teresa De Keersmaecker through *Fase, Four Movements to the Music of Steve Reich*—a work woven from repetition, tenacity and dialogue with music. Radical in its simplicity and enduring in its influence, this landmark of contemporary dance has captivated audiences worldwide for over four decades, asking to be replayed, revisited, and danced again, and again.

Production Credits

Choreography: Anne Teresa De Keersmaecker

Danced by: Laura Bachman, Yuika Hashimoto

Created with: Michèle Anne De Mey, Anne Teresa De Keersmaecker

Light design: Remon Fromont

Costumes (1981): Martine André / Anne Teresa De Keersmaecker

Rehearsal Director: Tale Dolven

Assistant to the Artistic Director: Martine Lange

Artistic Coordination and Planning: Anne Van Aerschot

Technical Director: Thomas Verachtert

Technicians: Pieter Kint, Bennert Vancottem

Assistant Technical Director: Bennert Vancottem

Costumes Coordinator: Veerle Van den Wouwer

Costumes Coordinator assisted by: Els Van Buggenhout and Chiara Mazzarolo

Sewing: Maria Eva Rodrigues-Reyes en Gisèle Charles

Managing Director: Lies Martens

Music Credits

Steve Reich

- *Piano Phase* (1967)

- *Come Out* (1966)

- *Violin Phase* (1967)

- *Clapping Music* (1972)

World Premiere

18.03.1982 Beursschouwburg (Brussel/Bruxelles/Brussels)

Production 1982

Schaamte vzw (Brussel/Bruxelles/Brussels), Avila vzw (Brussel/Bruxelles/Brussels)

Coproduction Early Works

De Munt / La Monnaie, Sadler's Wells (Londen/Londres/London), Les Théâtres de la Ville de Luxembourg, Théâtre de la Ville (Paris)

Special thanks to

Ella De Vos, Stefano Scoli

This production is realised with the support of the Tax Shelter of the Belgian Federal Government, in collaboration with Casa Kafka Pictures.

Rosas is supported by the Flemish Community and by the Flemish Community Commission (VGC).

Anne Teresa De Keersmaecker

In 1980, after studying dance at Mudra School in Brussels and Tisch School of the Arts in New York, Anne Teresa De Keersmaecker (b. 1960) created *Asch*, her first choreographic work. Two years later came the premiere of *Fase, Four Movements to the Music of Steve*

Reich. De Keersmaecker established the dance company Rosas in Brussels in 1983, while creating the work *Rosas danst Rosas*. Since these breakthrough pieces, her choreography has been grounded in a rigorous and prolific exploration of the relationship between dance and music. With Rosas, she has created a wide-ranging body of work engaging the musical structures and scores of several periods, from early music to contemporary and popular idioms. Her choreographic practice also draws formal principles from geometry, numerical patterns, the natural world, and social structures to offer a unique perspective on the body's articulation in space and time.

In 1995, De Keersmaecker established the school P.A.R.T.S. (Performing Arts Research and Training Studios) in Brussels. Over the past 10 years, her work has also engaged with the visual arts in museum contexts such as the Louvre, Tate Modern and MoMA. In 2023, she created *EXIT ABOVE* with a cast of 13 dancers and in 2024 *IL CIMENTO*, exploring Antonio Vivaldi's *The Four Seasons*. Her latest creation *BREL* (2025) is a collaboration with dancer and choreographer Solal Mariotte.

Laura Bachman

Laura Bachman (1994, France) graduated from the Paris Opera ballet school in 2011. That same year, she joined the Paris Opera Ballet as a full-time member. During this time, she danced in classical ballets, neoclassical works, and contemporary pieces by Pina Bausch and Wayne McGregor. In 2016, she spent a few months in Los Angeles, as part of the LA Dance Project, and subsequently moved to Brussels to become a full-time member of Anne Teresa De Keersmaecker's company, Rosas. In 2020, she became a freelance artist. Since then, she works for several choreographers and companies, including Boris Charmatz and the Tanztheater Wuppertal, and develops her own work. After directing a short dance film *Chimera* in 2021, she created her first evening-length piece, *Ne me touchez pas* (2023). It is currently on tour in France and Belgium. Through choreography she was able to connect with several artists and disciplines. She has also created for cinema, music and opera, for artists such as Wes Anderson, Manele Labidi, Cédric Klapisch, Jain or Ron, among others.

Yuika Hashimoto

Yuika Hashimoto (Born 1991, Japan) has been dancing since she was three years old, taking lessons with Yoshie Nagai in Ishikawa. She continued her dance education in Tokyo, where she graduated from the Japan Women's College of Physical Education in March 2014. She graduated from P.A.R.T.S. (Brussels) in June 2016. She has been collaborating with "Scarbo" saxophone quartet (Belgium) for the project *PAGINE* since 2015. Yuika joined Rosas in 2016 for the revival of *Rain*. She has been performing most of the early works, and participated in the *Dark Red* projects. Since 2022, Yuika has worked as a freelancer with Rosas, fieldworks (Belgium/Norway) and nīm company (Austria). On a volunteer basis, she gives dance workshops to people with mental disabilities at Bind Kracht.

Rosas

Rosas is the company of the choreographer and dancer Anne Teresa De Keersmaecker. It was founded in 1983 during the creation of the piece *Rosas danst Rosas*. Since her debut in 1982 with *Fase*, *Four Movements to the Music of Steve Reich*, De Keersmaecker has

been engaged in a rigorous exploration and articulation of movement, from its simplest forms to its most complex. The relationship between movement and music is essential to De Keersmaeker's concept of dance. Rosas has expanded the art of dance as an act of writing movements in space and time, and has over the years explored choreography in partnership with other compositional forces, namely music, geometry, the visual arts, and language. De Keersmaeker's engagement of these disciplines has involved collaborations with experts—musicians, composers, visual artists, actors, writers—who have at different times been integral participants and performers in Rosas productions.

1 hr 10mins, no intermission
Admission age: 6 and above

Advisory:

- There will be post-show talks with the artistic team after the performances on 23 & 24 Apr, Thu & Fri.
- Audiences are strongly encouraged to be seated before the performance start time. Latecomers will only be admitted at a suitable point.

\$55^

Limited concessions for seniors, NSFs, students and PWDs: \$46.75

^Esplanade&Me Specials Early Bird (29 Jan – 11 Feb 2026)

Black: 20% savings

White: 15% savings

Discover: 15% savings (Min. of 2 tickets)

^Esplanade&Me Specials (From 12 Feb 2026)

Black: 15% savings

White: 10% savings

Discover: 10% savings (Min. of 2 tickets)

Fase Masterclass Specials (Limited tickets)

Ticketholders to *Fase, Four Movements to the Music of Steve Reich* can enjoy 10% savings to *Fase Masterclass by Tale Dolven (Intermediate)*.

Applicable to Standard tickets only.

da:ns focus Specials

Enjoy 15% savings when you purchase min. 4 tickets across the dance productions listed below.

- *Fase, Four Movements to the Music of Steve Reich* (Cat 1 only)
- The Royal Ballet Gala (Cat 1 & 2)

Fase Masterclass by Tale Dolven (Intermediate)

25 Apr 2026, Sat, 11am
Esplanade Rehearsal Studio



Photo Credit: Anne Van Aerschot

The masterclass will be focused on the piece *Fase, Four Movements to the Music of Steve Reich*, created by Anne Teresa De Keersmaeker in 1982. The class will begin with a short warm up before participants learn dance material from the piece and get to explore the choreographic structures that underpin this iconic work.

This is an intermediate-level masterclass designed for dancers who are actively training and can engage with contemporary dance techniques on a deeper level. Pre-registration is required.

Be sure to catch the performances of *Fase, Four Movements to the Music of Steve Reich* by Anne Teresa De Keersmaeker / Rosas, happening as part of *da:ns focus – On Loop*: a spotlight on the living heritage of one of the most compelling artists of our time, Anne Teresa De Keersmaeker.

Tale Dolven

Tale Dolven (1981) is a Norwegian dancer. She danced with Rosas and Anne Teresa De Keersmaeker between 2005 and 2018. She has also worked with TG Stan, Kris Verdonck, Benjamin Vandewalle, Doris Uhlich and Igor Shyshko. Dolven currently performs with Fieldworks and Nature Theatre of Oklahoma. For 2024/2025, she created an extensive work around the Beethoven piano sonatas, in collaboration with Alain Franco. She studied at PARTS in Brussels and KHIO in Oslo, Norway.

2hrs, no intermission
Admission age: 15 and above

Advisory:

- Pre-registration is required.
- Participants are strongly encouraged to arrive 15mins before the masterclass begins. Latecomers will only be admitted at a suitable point.

\$40

Fase Masterclass Specials (Limited tickets)

Ticketholders to *Fase, Four Movements to the Music of Steve Reich* can enjoy 10% savings to *Fase Masterclass by Tale Dolven (Intermediate)*.

Applicable to Standard tickets only.