

Esplanade Presents

da:ns focus – Salero Flamenco

10 – 12 Jan 2025

www.esplanade.com/dans



Esplanade – Theatres on the Bay presents **da:ns focus – Salero Flamenco** from 10 – 12 Jan 2025—a weekend celebrating the passion, soul and intensity of flamenco, featuring some of the best musicians and dancers from around the world. In Spanish, the word ‘salero’ embodies vivaciousness, charm and grace—an apt description for this spirited dance form and its artists.

We welcome **Sara Baras** (Spain) back with her company’s 25th anniversary production, *Vuela* on 10 & 11 Jan 2025. Paying tribute to the late Spanish guitar virtuoso, Paco de Lucia—one of Spain’s greatest guitarists who pushed boundaries through innovative compositions which opened the doors of Flamenco music to the world—*Vuela* brings audiences through a choreographic journey of 15 unique pieces within four acts. Renowned for her exceptional footwork and mesmerising energy on stage, Sara Baras is one of the most celebrated flamenco artists. Performances by her company of talented dancers and musicians consistently play to sold-out audiences and enjoy long runs. We are thrilled to present her at the inaugural edition of *Salero Flamenco*, nine years after her last performance at Esplanade in 2016.

Singapore’s community of flamenco practitioners and aficionados will also be activated this weekend through a vibrant line-up of programmes led by **Tania Goh**, a leading flamenco artist and educator in Singapore. Taking place at the Esplanade Concourse, the programmes will comprise performances and educational show-and-tell programmes by Singapore flamenco artists and dance studios, including Spanish Dance Singapore. On 12 Jan 2025, we look forward to our very first *por fiesta flamenco*—where local practitioners embrace spontaneity and improvisation alongside live musicians—a party not to be missed by flamenco lovers!

To cap off the weekend, a senior member of the Sara Baras dance company will conduct a **special masterclass** on the Esplanade Theatre stage. Additionally, Singapore studios, such as **Flamenco Sin Fronteras** will offer a variety of **beginner workshops** for all ages.

From lightning-fast footwork to intricate hand, arm and body movements, come join us and experience the love, passion and raw energy of *Salero Flamenco*.

Iris Cheung

Producer, The Esplanade Co Ltd

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

For more information, please contact:

Koh Sian Eng
Senior Manager, Marketing (Communications & Content)
The Esplanade Co Ltd
Email: ksianeng@esplanade.com

Tan Wen Rui
Senior Manager, Arts Marketing
The Esplanade Co Ltd
Email: twenrui@esplanade.com

Annexe

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About da:ns focus

Having transformed from *da:ns festival* to *da:ns focus* in 2023/24, *da:ns focus* continues with an exciting year-round season of five themed weekends in 2024/25. Experience interconnected programmes that offer their own counterpoints, dialogues and encounters in a focused exploration.

Vuela

by Sara Baras (Spain)

10 & 11 Jan 2025, Fri & Sat, 8pm

Esplanade Theatre



“Her celebrated footwork—fast, fierce and controlled—can distil right down to the drilling of a lone woodpecker; it can be as threatening as a military drumbeat, as delicate as a patter of rain.” – The Guardian

Celebrating the 25th anniversary of her own dance company, world-renowned flamenco artist Sara Baras pays tribute to Spanish guitar virtuoso, Paco de Lucia (1947 – 2014), who left a revolutionary influence on flamenco music with his work.

Paco de Lucia was one of Spain’s greatest guitarists, pushing the boundaries and opening the doors of flamenco music to the world. His technical prowess, innovative compositions, and ability to blend traditional flamenco with other musical genres, has evolved and popularised flamenco, empowering its relevance and vibrancy for future generations.

Conceived from the respect, passion and love both artists shared, *Vuela* is performed by Sara Baras together with 14 exceptional musicians and dancers, and brings audiences a choreographic journey of 15 unique pieces within four acts: Wood, Sea, Death and Fly. With each piece revolving around a specific word, *Vuela* is a fascinating itinerary which sets flamenco language in motion.

Celebrated for her lightning-fast footwork, intricate hand, arm and body movements, as well as her captivating stage presence choreography, Sara Baras is known for being “a woman who can dance up not just a flamenco storm, but a hurricane” (*The Guardian*). Her latest creation *Vuela* has toured the world to critical acclaim and now arrives in Singapore, marking the celebrated artist’s return to Esplanade since 2016.

This production is part of *da:ns focus – Salero Flamenco*, a weekend which embraces the passion, soul and fervour of flamenco dance performed by some of the best musicians and dancers worldwide, while also engaging with flamenco practitioners and aficionados in Singapore.

About Sara Baras

Sara Baras celebrates an illustrious flamenco career performing in international dance circles with long running sold-out performances. She was initially trained by maestros Ciro and Manolete and her most important maestro, her mother Concha Baras. Having conquered world stages with artistry of the highest calibre, Baras set up Ballet Flamenco Sara Baras in 1998, and has since choreographed 17 productions which toured in all five continents. She is a multiple award-winning artist who has won the Olivier Award for Outstanding Achievement in Dance (2020), the Grande Médaille de Vermeil de la Ville de Paris (2009), Giralddillo de Oro for best artistic direction of *Carmen* at the Flamenco Biennial (2009) as well as Spain’s Andalusia Gold Medal (2024) and National Dance Award (2003). Baras’ work extends into acting for film and television. She also works on projects for charities and social causes.

1hr 50mins, no intermission

\$40*, \$60*, \$80*, \$100^, \$120^

*Limited concessions for seniors, NSFs and students: \$32, \$48, \$64

Limited concessions for PWDs: \$32

^Esplanade&Me Early Bird Specials (19 Sep – 17 Oct 2024)

Black: 20% savings

White: 20% savings

Discover: 15% savings (min. 2 tickets)

^Esplanade&Me Specials

Black: 15% savings

White: 15% savings

Discover: 10% savings (min. 2 tickets)