

Esplanade Presents

da:ns focus – FL/OW (The FULL OUT Weekend) 2025

11 – 14 Dec 2025

www.esplanade.com/dans



Dear friends of the media,

Presented by Esplanade – Theatres on the Bay as part of **da:ns focus**, from 11 – 14 Dec 2025, the second edition of **FL/OW (The FULL OUT Weekend)** promises electrifying performances, a wide range of exclusive masterclasses, and an epic party!

Singapore's street dance scene has long been active and ever evolving, with a buzzing year-round calendar of events by local studios and independent artists. With **FL/OW** as a biennial platform, our hope is not only to complement this vibrant ecosystem, but also to spotlight how street dance continues to expand in form, style, and influence, pushing the boundaries of what you think it can be.

In curating **FL/OW**, we have thoughtfully crafted a programme that brings together highly entertaining and award-winning crews, artists who inspire the next generation, platforms for emerging Singapore choreographers and crews, and of course, opportunities for community, self-expression and fun!

This year, with growth in mind, we are introducing a full-length production to the *FL/OW* line-up, one that challenges conventions and embraces contemporary dramaturgy, while remaining deeply rooted in the movement languages and essence of hip hop and street culture. ***Elements of Freestyle* by ISH Dance Collective** (The Netherlands) exemplifies this vision. By fusing breaking, BMX Flatland, inline skating, skateboarding, parkour, freestyle basketball and string duets, this high-energy performance reimagines the theatrical potential of street forms. It expands the vocabulary of what street dance can be on stage, blurring genres, redefining structure, and pushing the very boundaries of street dance theatre.

And yes, the crowd-favourite ***FULL OUT! 2025*** is back for its fifth edition! We are turning up the heat with four powerhouse dance crews from around the world, each bringing their own unique style, mastery and roots. Catch the internationally renowned **CDK Company** (The Netherlands), Grand Slam B-boy legends **JINJO Crew** (South Korea), the young-and-fierce **kirameki★glitter** (Japan), and Singapore's very own all-star collective **KITA**, led by Ahmad Kamil. Together, they will light up the Esplanade Theatre with energy, artistry and some serious swagger.

Over at the DBS Foundation Outdoor Theatre, we are proud to partner with O School once again for **5.6.7.8**, a platform dedicated to showcasing the next wave of Singapore choreographers and crews. Each piece highlights a distinct dance style, from street to contemporary, Afro and beyond.

This edition of *FL/OW* also features our most diverse masterclass line-up to date – **seven exclusive masterclasses** spanning breaking, contemporary, BMX Flatland, inline skating and more. These intermediate-level classes are all led by experienced, award-winning artists featured in this year's programme, so come learn something new from the very best.

And of course, in true street dance fashion, the ***FL/OW AFTER PARTY*** will return Saturday night! We are teaming up with Danz People to bring it back to the roots: raw beats, good vibes and no filters. Come through, hang with friends, and dance it out; and who knows, you might end up grooving right next to your favourite *FL/OW* artists.

See you at the most lit dance weekend of the year. It's gonna be full out fr fr. 🔥 100

Iris Cheung

Producer

The Esplanade Co Ltd

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents

da:ns focus – FL/OW 2025

11 – 14 Dec 2025

www.esplanade.com/dans

About *da:ns focus*

Having transformed from *da:ns festival* to *da:ns focus* in 2023/24, *da:ns focus* continues with an exciting year-round season of four themed weekends in 2025/26, each focusing on a particular theme or genre. Each weekend connects dance to important facets and expressions of our lives, with programmes, experiences and activities that offer focused explorations and opportunities for counterpoints, dialogues and perspectives.

We continue to be excited by the possibilities that *da:ns focus* brings. It pushes us into fresh ways of thinking, creating and programming; enables us to attract new audiences and deepen existing audiences' appreciation for dance; as well as explore connections and threads within a thematic focus, and forge deeper partnerships and collaborations. Whether you are curious novices or long-time dance supporters, we invite you to join us in this journey of discovery.

FULL OUT! 2025

Featuring CDK Company (The Netherlands), JINJO Crew (South Korea), kirameki☆glitter (Japan) & KITA (Singapore)

12 & 13 Dec 2025, Fri & Sat, 8pm

Esplanade Theatre



Now in its fifth edition, *FULL OUT!* promises to be an electrifying performance that highlights the talent, creativity, and technical mastery of four trailblazing dance crews from around the world and right here at home. International powerhouse dance collective CDK Company (The Netherlands), B-boy world champions JINJO Crew (South Korea), globally acclaimed hip hop dance crew kirameki☆glitter (Japan) will take the stage alongside homegrown Singapore crew, KITA, led by Ahmad Kamil. Expect to see the signature styles and adrenaline-pumping moves from each dance crew, but also some fresh takes and creative experimentations that will push the boundaries of street dance. Get ready for the raw passion, community and artistry at the heart of street dance culture!

FULL OUT! 2025 is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

CDK Company

CDK Company is an international dance collective based in the Netherlands, known for its creative choreography, strong visuals, and high-quality training. Founded by Sergio Reis and

Jowha van de Laak, CDK brings together a close group of dancers who train, create, and perform as a team.

The group gained international attention with their viral dance visual to *Somebody That I Used to Know*, which has reached over 25 million views on YouTube. Their work is known for its precision, visual creativity, and strong group dynamic, both on screen and on stage.

CDK Company has also featured in global campaigns for major brands such as Adidas, Calvin Klein, Charlotte Tilbury, Nissan, Mercedes, and GAP. They have also collaborated with artists including Troye Sivan, Charli XCX, Kylie Minogue, and Lizzo.

Facebook: <https://www.facebook.com/TheCDK>

Instagram: <https://www.instagram.com/cdkcompany>

JINJO Crew

Meaning “rising fire”, JINJO started breaking as a crew in 2001. Known for their intricate teamwork and dynamic showcase, they have achieved worldwide recognition and success, having emerged as the first and only B-boy team in the world to hit a Grand Slam* in the 40-year history of breaking. They received the Minister Prize from the Ministry of Culture, Sports and Tourism at the 2014 Korea Hip Hop Awards. They are honorary ambassadors for youth culture and art of Bucheon City and for the National Child Protection Agency.

**JINJO is the only team in the world to take the top spot at the world’s five major b-boy championships (Battle of the Year, Freestyle Session, Red Bull BC One, UK B-Boy Championships, R16 World Final), achieving a “Grand Slam” status.*

Website: <https://www.thejinjo.com/about>

Facebook: <https://www.facebook.com/jinjocrew>

Instagram: https://www.instagram.com/jinjo_official

Youtube: <https://www.youtube.com/@jinjocrew2001>

kirameki☆glitter

Hailing from Japan, kirameki☆glitter is a dance crew comprising 18 young dancers, helmed by a pair of sibling dancer-chorographers. Together, they have wowed audiences around the world with their jaw-dropping performances, consistently achieving top spots in competitions such as World of Dance.

Each member stands out with their own unique style, yet they all possess exceptional skill. When they come together, their seamless synchronisation, lightning-fast speed, and sharp precision leave audiences in awe. The team’s lead chorographers and mentors, who are sisters, bring a unique creative vision and the ability to craft compositions from multiple perspectives.

Instagram: <https://www.instagram.com/kiramekiglitterofficial>

YouTube: <https://www.youtube.com/@kiramekiglitter3125>

KITA

KITA—meaning “us” or “we” in Bahasa Melayu—is a dance collective that brings together some of Singapore’s most decorated dance artists. Brought together specially for Esplanade’s *FULL OUT! 2025*, KITA is an embodiment of unity, artistry and identity.

Curated and led by Ahmad Kamil, KITA features Singapore’s vibrant dance landscape through a diverse cast of dancers from street, contemporary, and ethnic dance backgrounds., The team embodies the complex, multicultural, and ever-evolving country that is Singapore—bearing strong cultural roots yet driven by the spirit of innovation.

More than just a crew, KITA is a movement. A celebration of diversity and artistic excellence. Through synergy, individuality, and storytelling, the team aspires to stand tall and contribute its unique voice to the international street dance stage.

This is us.

This is KITA.

1hr 15mins, no intermission

Admission age: 6 and above

\$45, \$65^

Limited concessions for seniors, NSFs and students: \$36, \$52

Limited concessions for PWDs: \$36

^Esplanade&Me Specials Early Bird (29 Aug – 11 Sep 2025)

Black: 20% savings

White: 15% savings

^Esplanade&Me Specials (From 12 Sep 2025)

Black: 15% savings

White: 10% savings

^Esplanade&Me Discover Package Early Bird (29 Aug – 11 Sep 2025)

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Enjoy savings with purchase of 2 or more tickets to the same show or across applicable shows:

- FULL OUT! 2025
- Elements of Freestyle

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Enjoy savings with purchase of 2 or more tickets to the same show or across applicable shows:

- FULL OUT! 2025
- Elements of Freestyle

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to FULL OUT! 2025 can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass with Mauro van de Kerkhof from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass with Cindy-Jane Kramer from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass: Breaking with JINJO Crew (Intermediate)
- FL/OW Masterclass with Hitomi & Chihiro from kirameki☆glitter (Junior)

Applicable to Standard Cat 1 tickets only.

Elements of Freestyle

ISH Dance Collective (The Netherlands)

13 & 14 Dec 2025

Sat, 8pm

Sun, 4pm

Singtel Waterfront Theatre at Esplanade



Photo Credit: Alex Brenner

★★★★★ “Urban arts elevated to dance” - Theaterkrant

★★★★★ “Skaters and freerunners fly around in the breathtaking show *Elements of Freestyle*. In combination with emotion, passion and a smooth light design, your eyes will fall short to absorb this exciting show.” - Scenes

Whether you move with sneakers or on wheels—with ISH Dance Collective, it’s all dance.

Elements of Freestyle is pure poetry in motion: an adrenaline-fueled explosion of extreme urban sports, dance, music and theatre. This spectacular sensory feast brings together breaking, inline skating, skateboarding, freestyle basketball, BMX and parkour, highlighting the thrill and artistry of these movements—those redeeming seconds before one nails a complicated trick, the laser focus required in the moment, the ecstasy of complete and total freedom.

Directed and choreographed by Marco Gerris, artistic director of ISH Dance Collective and ex-jury member of *So You Think You Can Dance*, the production features an acclaimed cast of ten performers—breakdancers, freerunners, skaters, a BMXer and a basketball freestyle juggler. The action unfolds on a set that feels as alive as its performers, with scaffolding and ramps that are dismantled and reconfigured before our eyes, against an original music score that captures the very essence of street and urban dance.

Witness how this heart-poundingly exciting production captures the unflinchingly bold spirit of urban life for the stage across two exhilarating shows!

Elements of Freestyle is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

ISH Dance Collective

Inspired by the styles of the streets, ISH has been bringing hip hop dance and urban sports to theatre for almost 25 years. Their performances combine contemporary street forms with traditional disciplines such as ballet, theatre, and classical music. ISH is a collective of those who can think differently, free of formats and restrictions, united by the notion that boundaries are futile. United by the realisation that borders do not exist, ISH creates dance out of elements that are not immediately recognisable. Besides the performances, there are programmes through ISH Academy, ISH Community and ISH Talent, which focus on children and youth, new talent and the hip hop community.

Website: <https://ishdancecollective.com/>

Facebook: <https://www.facebook.com/ISHdancecollective>

Instagram: <https://www.instagram.com/ishdancecollective/?hl=en>

TikTok: <https://www.tiktok.com/@ishdancecollective>

Youtube: https://www.youtube.com/channel/UCNW_rR10Q8xCkeT2HYLL7lw

Marco Gerris | Artistic Director

Filipino-born and raised in Belgium, Marco Guerris is a dancer and choreographer, and the founder and artistic director of ISH Dance Collective. Always on the move and filled with creative energy, he pursued his studies at the Antwerp Theatre School Herman Teirlinck, the Higher Institute for Dance Pedagogy and Open Living Theatre. In the late 1990s, he pledged his heart to Amsterdam, where he starts working as a dancer, skater and actor. Besides creating within dance and urban sports, Gerris was also seen for two years as a judge in popular television series *So You Think You Can Dance*, as a judge on *The Freestyle Games* and a guest judge at *Project Dans*. He was awarded the prestigious Prins Bernhard Cultuurfonds Prize in 2020, and has also won The Netherlands' leading dance awards: the Swan (VSCD Dance Awards), for most impressive dance production of 2024 with the performance *Rhythm & Flow*.

Siebe van de Spijker | Parkour

Siebe is a real urban parkour guy. He dares to push his limits and steps over all his fears. He is addicted to the freedom, speed and adrenaline of the sport. At the age of eighteen, he became the Dutch freerunner Champion and has now become the Dutch Speed Champion six times. In the last few years Siebe, had the opportunity to do many great collaborations with companies such as Sony, InterSport, Mentos, etc.

Liziano Ostiana aka LAGO | Parkour

Liziano, better known in the scene as LAGO, is a professional parkour athlete representing TeamNL. His ten-plus years of experience include influences from both sport and the arts—from inline skating to dance—giving his movement a unique control and rhythm. From training on the streets of Rotterdam to claiming bronze at the 2024 Parkour World Cup, LAGO brings presence to every space he moves through. Whether performing, competing, or simply flowing, he lets the movement speak.

Sven Boekhorst | Inline Skating

Former World Champion Sven Boekhorst started skating in the early 1990s in Den Bosch, Netherlands. In 2000, he won every contest, which includes winning the Triple Crown (winning X-Games, Gravity Games and World Championships). In his years as a professional skater, he also had a character in a videogame, *Aggressive Inline*, and performed three weeks in a big theatre show on Broadway, NYC. After all the experiences from skating as a professional, Sven decided to take his career to the next level by starting SB Events, a company that provides professional skating shows for different kind of events, adjustable to every situation.

Jelle Briggeman | Inline Skating

Jelle is a driven athlete known for his high jumps, no stranger to the inline skating world. He has won impressive titles at several (inter)national competitions such as FISE and Winterclash. In 2015, Jelle was scouted by ISH during the Dutch television programme *The Freestyle Games*, where he made it to the final three.

Pim Wouters | Skateboard

Pim was born in Den Bosch, the Netherlands, in 1994 and started skating in high school at the age of 13, after he traded in soccer for skateboarding. After winning several awards and a 3rd place at the NK Miniramp in 2016, he joined ISH Dance Collective.

Arnold Put | Breaking

Arnold Put is a b-boy and was introduced to breakdance in 1998. Two years later he formed a breaking crew with five other breakers called Come Correct. They competed in battles and became national Dutch champions in 2004 and 2005. He also became the Dutch champion in 2005 in the individual battles of The Dutch Bboy Championships. After competing, his crew focused more on creating shows and are still performing to this day. In 2012, Arnold joined ISH Dance Collective and has since performed in several theatre shows.

Dietrich Pott | Breaking

Dietrich Pott, also known as b-boy Dietje, dances at the highest level in the international battle scene. Whether it's Red Bull BC One, Juste Deboute or Notorious IBE—Dietje was there!

He earned his spurs in battle scenes in theatre. His power moves and talent contributed to breakdance becoming an art form in its own right. Dietrich has danced in several ISH shows such as *FTBLL*, *Elements of Freestyle*, *Narnia*, *Ignite* and *Jungle Book*. As one of the founders of the Surinamese hip hop/breakdance group Myztikalz, he won the battle of the Year Caricom in 2009. Five years ago, Pott took his first steps as a creator. A clear handwriting is visible in his work, strongly linked to his explosive and spectacular break style and his Surinamese roots.

Matilde Tommasini | Dancer

Born in a small town in Italy, Matilde started her dance journey at the age of three. At age 13, she started her professional training first in Italy and then moved to the Netherlands to complete it at Codarts Rotterdam as a contemporary dancer. The development of her existing movement language happened in the eight years of collaboration with Amenti collective, where she could exchange and confront herself with various street dance styles, which enriched her language and gave her the possibility to create a unique style.

Dez Maarsen | BMX

Dez became obsessed with BMX Flatland, the art of doing tricks on the BMX without using obstacles, at a young age. He has fallen in love with the sport and the lifestyle that comes with it.

For more than a decade, Dez has claimed his spot in the world top of the BMX Flatland sport and in the entertainment business, performing and competing around the world at the highest level. He won multiple international competitions and performed at Eurovision Songfestival for millions of live viewers. For ISH, Dez played in *Elements of Freestyle* in The Netherlands.

Elsa Le Moigne | Cello

Elsa Le Moigne is a French cellist and improviser based in the Netherlands. She is an all-round performer engaging in many diverse projects such as the interdisciplinary theatre production *The Underground* (Club Guy and Roni, Nite, Asko Schönberg, HIIIT), performing with the Metropole Orkest and collaborating with pop singers such as Asaf Avidan, as well as visual artists. She also leads her own project, ZaZoo, which competed in the Jonge Makers Prijs and Jazz in the Park competition.

Elsa is also active as a composer and arranger, having released her first interdisciplinary piece *Entretisser* in collaboration with dancer Suzie Babin. In 2024, she played in performances that received the 3rd prize of the Jonge Makers Prijs with the Isle Quartet and the best performance award of the Oskar Back Prijs with Quintijn van Heek. She graduated

with a jazz master's degree from the Conservatorium van Amsterdam and with a classical bachelor's degree from the Royal Conservatory of The Hague.

Teddy Sicking | Violin

Teddy Sicking is a Dutch violinist and is currently in her third year of a Double Bachelor's degree in jazz and classical violin at the Conservatory of Amsterdam. In 2023, she was concert master of the Jong Metropole orchestra and received the Keep an Eye Outstanding Talent Award 2023. She's active as a jazz and classical soloist and is front woman of her own jazz fusion band, TJ's Pretty People, for which she composes and arranges and experiments with the combination of vocals, instrumentals and electric effects. In January 2024, TJ's Pretty People reached the finals of the Jonge Makers Prize of the Nederlands Vioolconcours.

1hr, no intermission

Admission age: 6 and above

Advisory:

- This performance features loud music, strobe lighting effects and extreme sports stunts performed by trained professionals.

\$55^

Limited concessions for students, seniors, NSFs and PWDs: \$44

^Esplanade&Me Specials Early Bird (29 Aug – 11 Sep 2025)

Black: 20% savings

White: 15% savings

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- FULL OUT! 2025
- Elements of Freestyle

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Enjoy savings with purchase of 2 or more tickets to the same show or across applicable shows:

- FULL OUT! 2025

- Elements of Freestyle

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to Elements of Freestyle can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass: BMX Flatland with ISH Dance Collective - Dez Maarsen (Intermediate)
- FL/OW Masterclass: Contemporary with ISH Dance Collective - Matilde Tommasini (Intermediate)

FL/OW Masterclass: Inline skating with ISH Dance Collective - Sven Boekhorst & Jelle Briggeman (Intermediate)

Applicable to Standard tickets only.

FL/OW Masterclass with Hitomi & Chihiro from kirameki☆glitter (Junior)

13 Dec 2025, Sat, 11am

Esplanade Rehearsal Studio



Hitomi and Chihiro are celebrated choreographers and instructors from kirameki☆glitter who bring decades of competitive dance experience and global recognition to the studio.

With kirameki☆glitter's impressive track record that includes four consecutive world finals podium finishes since 2022, Hitomi and Chihiro's masterclass reflects the intensity, discipline, and emotion that define their work. Known for their direct and passionate approach, Hitomi and Chihiro work closely with the next generation—instilling technical discipline and empowering young dancers to push past their limits and reach the global stage.

This masterclass is suitable for junior dancers aged 8 – 14 (recommended age) who have a fair foundational knowledge in street dance and have been actively training for at least two years.

Make sure to catch kirameki☆glitter in action at *FULL OUT! 2025!*

This masterclass is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

Hitomi and Chihiro

Hitomi and Chihiro are choreographers for kirameki☆glitter, with the former also leading the group as its director. Together with their beloved students, they continue to strive for the top spot in the world, achieving their long-awaited goal in 2023. They have worked with numerous production teams, handling everything from choreography to instruction, and have received numerous awards. While active in various fields, kirameki☆glitter has reached the podium in the finals of world championships for four consecutive years since 2022.

They have coached over 1,000 dance students for more than 10 years and they have led inexperienced and novice children to the world championships. They also train dancers who have won many awards and they deal with 100 students in their daily lives.

Hitomi's Instagram <https://www.instagram.com/akogare1016>

Chihiro's Instagram: <https://www.instagram.com/chii1518>

1hr 30mins, no intermission

Admission age: 8 and above

Performed in Japanese with English Interpretation

Advisory:

- This masterclass is suitable for junior dancers aged 8 – 14 (recommended age) who have a fair foundational knowledge in street dance and have been actively training for at least two years.
- Please dress comfortably for the masterclass.
- Parents can drop their child off at the Esplanade Theatre Studio Entrance (Level 4) 15 mins before the workshop and pick up at the same location.

\$45

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to *FULL OUT! 2025* can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass with Mauro van de Kerkhof from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass with Cindy-Jane Kramer from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass: Breaking with JINJO Crew (Intermediate)
- FL/OW Masterclass with Hitomi & Chihiro from kirameki☆glitter (Junior)

Applicable to Standard Cat 1 tickets only.

FL/OW Masterclass: Breaking with JINJO Crew (Intermediate)

13 Dec 2025, Sat, 2pm

Esplanade Rehearsal Studio



Hailing from South Korea, JINJO Crew has earned worldwide recognition for their intricate teamwork, explosive style, and historic achievement of the breaking Grand Slam—winning all major international championships.

In this exclusive crew masterclass, the full team comes together to share the essence of their signature style. Participants will explore the creativity and dynamics that define JINJO's approach to breaking, gaining insight into the techniques and philosophy that have inspired dancers worldwide.

This is an intermediate level dance masterclass suitable for professional and/or experienced dancers who have a strong foundational knowledge in breaking and have been actively training for at least two years.

Make sure to catch JINJO Crew in action at *FULL OUT! 2025!*

This masterclass is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

JINJO Crew

Meaning “rising fire”, JINJO started breaking as a crew in 2001. Known for their intricate teamwork and dynamic showcase, they have achieved worldwide recognition and success, having emerged as the first and only B-boy team in the world to hit a Grand Slam* in the 40-year history of breaking. They received the Minister Prize from the Ministry of Culture, Sports and Tourism at the 2014 Korea Hip Hop Awards. They are honorary ambassadors for youth culture and art of Bucheon City and for the National Child Protection Agency.

**JINJO is the only team in the world to take the top spot at the world’s five major b-boy championships (Battle of the Year, Freestyle Session, Red Bull BC One, UK B-Boy Championships, R16 World Final), achieving a “Grand Slam” status.*

Website: <https://www.thejinjo.com/about>

Facebook: <https://www.facebook.com/jinjocrew>

Instagram: https://www.instagram.com/jinjo_official

Youtube: <https://www.youtube.com/@jinjocrew2001>

1hr 30mins, no intermission

Admission age: 14 and above

Performed in Korean with English Interpretation

Advisory:

- This is an intermediate level dance masterclass suitable for professional and/or experienced dancers who have a strong foundational knowledge in breaking and have been actively training for at least two years.
- Please dress comfortably for the masterclass.

\$45

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to *FULL OUT! 2025* can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass with Mauro van de Kerkhof from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass with Cindy-Jane Kramer from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass: Breaking with JINJO Crew (Intermediate)
- FL/OW Masterclass with Hitomi & Chihiro from kirameki☆glitter (Junior)

Applicable to Standard Cat 1 tickets only.

**FL/OW Masterclass with Cindy-Jane Kramer from CDK Company
(Intermediate/Advanced)**

14 Dec 2025, Sun, 2pm

Esplanade Rehearsal Studio



Join Cindy-Jane Kramer—Dutch/Indonesian dancer, choreographer, and standout talent behind CDK Company—for a high-energy masterclass that features a dynamic blend of hip hop influences combined with the vibrant sounds of Amapiano, Afro, hip hop music and more. Cindy’s choreographies are known for their powerful, expressive movements, as well as a strong emphasis on body control and musicality.

This is an intermediate to advanced level dance masterclass suitable for professional and/or experienced dancers who have a strong foundational knowledge in street dance and have been actively training for the past two years.

Make sure to catch Cindy-Jane and the CDK Company in action at *FULL OUT! 2025!*

This masterclass is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

Cindy-Jane Kramer

Cindy-Jane Kramer is a Dutch/Indonesian dancer and choreographer, known for her powerful stage presence and sharp musicality. Cindy-Jane is a core member and teacher at CDK Company, where she trains and mentors the next generation of dancers.

Her professional credits include a performance at Vogue World Paris 2024, starring as a dancer and model in GAP's global *Get Loose* campaign, and appearances in two of Lizzo's music videos: *Still Bad* and *Love in Real Life*.

Instagram: <https://www.instagram.com/cindyjanesv>

1hr 30mins, no intermission

Admission age: 14 and above

Advisory:

- This is an intermediate/advanced level dance masterclass suitable for professional and/or experienced dancers who have a strong foundational knowledge in street dance and have been actively training for the past two years.
- Please dress comfortably for the masterclass.

\$45

FL/OW Masterclass Specials (Limited tickets)

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- FL/OW Masterclass with Hitomi & Chihiro from kirameki☆glitter (Junior)

Applicable to Standard Cat 1 tickets only.

**FL/OW Masterclass with Mauro van de Kerkhof from CDK Company
(Intermediate/Advanced)**

14 Dec 2025, Sun, 4pm

Esplanade Rehearsal Studio



Step into the world of Mauro van de Kerkhof—Dutch dancer, choreographer, and creative force from CDK Company. Known for his sharp execution, dynamic musicality and bold commercial edge, Mauro’s choreography is instantly recognisable.

From touring globally with Troye Sivan and Charli XCX to co-choreographing the viral *Rush* music video and starring in campaigns for Calvin Klein and Charlotte Tilbury, Mauro brings a wealth of professional experience straight to the studio.

This is an intermediate to advanced level dance masterclass suitable for professional and/or experienced dancers who have a strong foundational knowledge in street dance and have been actively training for the past two years.

Make sure to catch Mauro and the CDK Company in action at *FULL OUT! 2025!*

This masterclass is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

Mauro van de Kerkhof

Mauro van de Kerkhof is a Dutch dancer and choreographer, known for his powerful, expressive style. He toured internationally as a featured dancer and assistant choreographer for Troye Sivan and Charli XCX, performing on some of the world's biggest stages, including Madison Square Garden. Mauro has danced in campaigns for brands like Calvin Klein and Charlotte Tilbury, and co-choreographed the music video for Troye Sivan's viral hit Rush. As a core member of CDK Company, he continues to shape and inspire the next generation of dancers through workshops across the globe.

Instagram: <https://www.instagram.com/maurovdkerkhof>

1hr 30mins, no intermission

Admission age: 14 and above

Advisory:

- This is an intermediate/advanced level dance masterclass suitable for professional and/or experienced dancers who have a strong foundational knowledge in street dance and have been actively training for the past two years.
- Please dress comfortably for the masterclass.

\$45

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to *FULL OUT! 2025* can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass with Mauro van de Kerkhof from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass with Cindy-Jane Kramer from CDK Company (Intermediate/Advanced)
- FL/OW Masterclass: Breaking with JINJO Crew (Intermediate)
- FL/OW Masterclass with Hitomi & Chihiro from kirameki☆glitter (Junior)

Applicable to Standard Cat 1 tickets only.

FL/OW Masterclass: Inline skating with ISH Dance Collective - Sven Boekhorst & Jelle Briggeman (Intermediate)

11 Dec 2025, Thu, 6.30pm

Venue to be confirmed



Level up your skating skills with world-class inline skaters Sven Boekhorst and Jelle Briggeman! This exclusive masterclass offers experienced skaters the chance to learn directly from these legends, right in the environment where they thrive: the skatepark.

In this intermediate-level masterclass, participants will gain tips and insights on techniques, mindset and flow, further refining individual styles and routines. The focus will be on aggressive inline skating, with opportunities to explore street-style tricks using the park's ledges, rails, and boxes.

This intermediate-level masterclass is designed for skaters with at least two years of experience in aggressive inline skating. Participants should be comfortable performing basic tricks such as grinds, small airs and spins, be able to confidently navigate a skatepark using standard features such as ramps and rails, with good etiquette and awareness in sharing space with others. Own skates are required, and protective gear is strongly recommended.

Catch Sven Boekhorst and Jelle Briggeman in action in *Elements of Freestyle* by ISH Dance Collective!

This masterclass is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

Sven Boekhorst

Former World Champion Sven Boekhorst started skating in the early 1990s in Den Bosch, Netherlands. In 2000, he won every contest, which includes winning the Triple Crown (winning X-Games, Gravity Games and World Championships). In his years as a professional skater, he also had a character in a videogame, Aggressive Inline, and performed three weeks in a big theatre show on Broadway, NYC. After all the experiences from skating as a professional, Sven decided to take his career to the next level by starting SB Events, a company that provides professional skating shows for different kind of events, adjustable to every situation.

Instagram: <https://www.instagram.com/svenboekhorst>

Jelle Briggeman

Jelle is a driven athlete known for his high jumps, no stranger to the inline skating world. He has won impressive titles at several (inter)national competitions such as FISE and Winterclash. In 2015, Jelle was scouted by ISH during the Dutch television programme The Freestyle Games, where he made it to the final three.

Instagram: <https://www.instagram.com/thisisjelle>

1hr 30mins, no intermission

Admission age: 14 and above

Advisory:

- This intermediate-level masterclass is designed for skaters with at least two years of experience in aggressive inline skating.
- Participants should be comfortable performing basic tricks such as grinds, small airs and spins, be able to confidently navigate a skatepark using standard features such as ramps and rails, with good etiquette and awareness in sharing space with others.
- Own skates are required, and protective gear is strongly recommended.

\$45

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to Elements of Freestyle can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass: BMX Flatland with ISH Dance Collective - Dez Maarsen (Intermediate)

- FL/OW Masterclass: Contemporary with ISH Dance Collective - Matilde Tommasini (Intermediate)
- FL/OW Masterclass: Inline skating with ISH Dance Collective - Sven Boekhorst & Jelle Briggeman (Intermediate)

Applicable to Standard tickets only.

FL/OW Masterclass: BMX Flatland with ISH Dance Collective – Dez Maarsen (Intermediate)

11 Dec 2025, Thu, 8.15pm

Venue to be confirmed



Are you an experienced BMX Flatland rider ready to take your skills to the next level? Don't miss this rare opportunity to learn from one of the world's best, award-winning rider, Dez Maarsen!

In this exclusive masterclass, Dez shares his expertise in BMX Flatland, a form of freestyle BMX where creativity meets control. With no ramps or obstacles, it's all about fluid combinations, precise technique, and the art of performing seamless tricks on flat ground.

This masterclass is suitable for experienced BMX riders age 14 and up, with intermediate riding skills which include: having a fair knowledge of BMX flatland terminology, comfortable performing basic flatland tricks and transitions, and with some experience in trick combinations into short combos.

Participants should bring their own BMX and safety gear to the masterclass.

Catch Dez Maarsen in action in *Elements of Freestyle* by ISH Dance Collective!

This masterclass is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

Dez Maarsen

Dez became obsessed with BMX Flatland, the art of doing tricks on the BMX without using obstacle, at a young age. He has fallen in love with the sport and the lifestyle that comes with it.

For more than a decade, Dez has claimed his spot in the world top of the BMX Flatland sport and in the entertainment business, performing and competing around the world at the highest level. He won multiple international competitions and performed at Eurovision Songfestival for millions of live viewers. For ISH, Dez played in *Elements of Freestyle* in The Netherlands.

Instagram: <https://www.instagram.com/dezmaarsen>

1hr 30mins, no intermission

Admission age: 14 and above

Advisory:

- This masterclass is suitable for experienced BMX riders age 14 and up, with intermediate riding skills which include: having a fair knowledge of BMX flatland terminology, comfortable performing basic flatland tricks and transitions, and with some experience in trick combinations into short combos.
- Participants should bring their own BMX and safety gear to the masterclass.

\$45

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to Elements of Freestyle can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass: BMX Flatland with ISH Dance Collective - Dez Maarsen (Intermediate)
- FL/OW Masterclass: Contemporary with ISH Dance Collective - Matilde Tommasini (Intermediate)
- FL/OW Masterclass: Inline skating with ISH Dance Collective - Sven Boekhorst & Jelle Briggeman (Intermediate)

Applicable to Standard tickets only.

FL/OW Masterclass: Contemporary with ISH Dance Collective – Matilde Tommasini (Intermediate)

14 Dec 2025, Sun, 11am

Esplanade Rehearsal Studio



Matilde Tommasini, the Italian-born contemporary dancer-choreographer, is known for her dynamic fusion of classical and contemporary techniques, drawing from acrobatics, Butoh, improvisation and a range of street styles movement influences, such as hip hop, breaking and dancehall.

With her guidance, unleash your individuality through movement in this contemporary dance masterclass and discover the power of your own unique style.

This intermediate-level masterclass is suitable for experienced dancers with minimum two years of training in hip hop and/or contemporary dance, and have a keen interest to expand and develop their unique styles and expressions.

Catch Matilde Tommasini in action in *Elements of Freestyle* by ISH Dance Collective!

This masterclass is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

Matilde Tommasini

Born in a small town in Italy, Matilde started her dance journey at the age of three. At age 13, she started her professional training first in Italy and then moved to the Netherlands to complete it at Codarts Rotterdam as a contemporary dancer. The development of her existing movement language happened in the eight years of collaboration with Amenti collective, where she could exchange and confront herself with various street dance styles, which enriched her language and gave her the possibility to create a unique style.

Instagram: <https://www.instagram.com/matildetuss/>

1hr 30mins, no intermission

Admission age: 14 and above

Advisory:

- This intermediate-level masterclass is suitable for experienced dancers with minimum two years of training in hip hop and/or contemporary dance, and have a keen interest to expand and develop their unique styles and expressions.
- Please dress comfortably for the masterclass.

\$45

FL/OW Masterclass Specials (Limited tickets)

Ticketholders to Elements of Freestyle can enjoy 20% savings on up to 4 tickets for either of the following:

- FL/OW Masterclass: BMX Flatland with ISH Dance Collective - Dez Maarsen (Intermediate)
- FL/OW Masterclass: Contemporary with ISH Dance Collective - Matilde Tommasini (Intermediate)
- FL/OW Masterclass: Inline skating with ISH Dance Collective - Sven Boekhorst & Jelle Briggeman (Intermediate)

Applicable to Standard tickets only.

5.6.7.8

Produced by O School

12 – 14 Dec 2025, Fri – Sun, 7.15pm & 8.45pm

DBS Foundation Outdoor Theatre at Esplanade



Get ready to turn up the heat as our homegrown street dance choreographers present their works at the *FL/OW* weekend celebrating diverse facets of street dance! A collaboration between O School and Esplanade, **5.6.7.8** is a choreographic platform that spotlights the next generation of choreographers and crews. Each work showcases a distinct movement language shaped by the choreographer's artistic choices and the communities they move in. Audiences can expect works that cut across genres and styles, from street to contemporary, Afro and more, presented at the DBS Foundation Outdoor Theatre at Esplanade.

Stay tuned for the programme line up and list of choreographers / dance crews featured in this edition of 5.6.7.8.

5.6.7.8 part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

O School

O School is a performing arts centre, established as a social enterprise in 2006 under the purview of MCCY with Institution of A Public Character (IPC) status effective from 21 November 2016.

O School aims to identify and develop youth dance talents and help grow the Singapore dance market, in order to help these talents build sustainable careers. To this end, O School has consistently developed various dance curriculums, coached institutional dance teams, as well as produced national and international events. In addition, O School also believes in developing the arts scene in Singapore by creating events to develop and showcase talents. O School has been actively creating avenues for dance enthusiasts to showcase their skills and techniques.

Instagram: <https://www.instagram.com/oschoolofficial/>

30mins, no intermission

FL/OW AFTER PARTY

Produced by Danz People

13 Dec 2025, Sat, 10pm

Esplanade Annexe Studio



Come through and vibe with us in the official (and free) FL/OW AFTER PARTY on Saturday night! Party with friends, meet the *FL/OW* artists and dance to a night of good music and vibes as DJs spin the genres you love.

Everyone's invited, so save the date, plan out your sickest fit and keep your eyes out for the line-up dropping soon—we're busy cooking up the sickest crew of DJs, emcees and dancers just for you.

How to be part of the action:

1. Be above 18 years old—sorry folks, this is a must as there will be alcoholic beverages on sale during the party.
2. Do either of the following:
 - a. Tag @esplanadesingapore with images or videos of your best moments at *FL/OW* with the hashtag #dansfocus
 - b. Attend any ticketed show at *FL/OW* and flash your e-ticket at the door
3. Come dressed to impress—fits that will make your moves look even better!

Our friendly staff will be at the door to verify you, and once you're in, get ready to mingle, party and dance the night away.

FL/OW AFTER PARTY is produced by Danz People and is part of *da:ns focus – FL/OW (The FULL OUT Weekend)*: four days of street dance and culture—performances, masterclasses, and a party—showing what street dance can be beyond the conventional.

Danz People

Danz People makes dance accessible through training, arts education, and community outreach, with programmes designed for all ages and experience levels. Our mission is to ignite passion, provide meaningful learning opportunities, and nurture collaboration within the dance community. Rooted in community values, we empower individuals to express themselves through movement and embrace an active lifestyle. Join us in spreading the joy of dance and creating a positive impact across generations.

3hrs

Admission age: 18 and above

Advisory:

- This event involves sales of alcoholic beverages. Verification will be conducted on-site prior to admission.
- There is a limited capacity in this venue. Admission will be granted on a first-come, first-served basis.
- Re-entry will not be guaranteed and requires re-queuing.
- No outside beverages are allowed in this event.
- There will be bag checks at the door. Do arrive early and bring only essential items for a smooth admission.