

Esplanade Presents
Voices – A Festival of Song
7 – 10 Dec 2023
www.esplanade.com/voices



Dear Friends of the media,

A very warm welcome to *Voices – A Festival of Song* happening from 7 – 10 Dec 2023. Every year, the team, together with a wonderful line-up of talented singers, prepares for this annual music festival that covers a range of styles and genres, filling the Esplanade – Theatres on the Bay with song.

After 10 years of developing this festival, we seek to refine and redefine what it means to honour and celebrate the human voice, stepping back to the basics to ask why we love to sing and why we continue to sing.

Perhaps it was a performance that inspired us, or a gathering with other singers of similar music interests, or even a shared experience of making music through the power of song. So this year, we look back at the repertoire and styles that evoked such inspiration, exploring music synonymous with the singing foundations that are by no means any less rich or any less excellent in their own regard.

Some highlights to look out for are **Die Singphoniker** from Germany, who will show us the beauty of classical part-song singing, and **London Community Gospel Choir** from the UK who will deliver a charismatic gospel performance. From Singapore, we have **Chroma** who will exemplify how sacred polyphonic music of the Renaissance era has built strong groundings for ensemble singing, and **Joyce Lee Tung and Cindy Honanta** who will charm us with a gorgeous collection of Viennese opera arias from the Classical period, a must-sing for all young classical singers out there!

During the pandemic, we produced an educational series of singing-related introductory videos—*Vocal Focal*—inculcating the spirit of learning by means of the digital realms and presented it on *Esplanade Offstage* as part of *Voices 2021*. This year, *Vocal Focal* goes live at the Esplanade Mall in Emmanuel & Sons, where we will learn about Jazz, Cabaret and Art Song with three different groups of Singapore voice practitioners. Workshops for the public led by Die Singphoniker and London Community Gospel Choir will take place in the Esplanade Recital Studio, and these are open to singers of all ages.

At the same time, we have also developed a whole generation of young singers through our mentorship programmes in the past 10 years, and we have wasted no time in welcoming them to the *Voices* family. One of the anchor mentorship programmes is the return of the ***Voices Festival Choir***. Made up of choristers from the ages of 17 – 26, they will spend a week together preparing for their own performance, premiering a new work at a choral showcase at the Esplanade Concourse during *Voices 2023*. They will also get the chance to participate in workshops led by our guests Die Singphoniker and London Community Gospel Choir, as well as joining them on stage in performance.

Across various stages, we also have students from **Institute of Technical Education, LASALLE College of the Arts, National University of Singapore, Nanyang Technological University, Singapore Management University, Singapore Polytechnic and Republic Polytechnic** showing us what Show Choir, Musical Theatre and Pop A Cappella mean to them. As regular performers at National Day Parades, **The Island Voices** will lead a singalong session at the DBS Foundation Outdoor Theatre at Esplanade and our ever-popular Karaoke box returns at a new location right next to Makansutra Gluttons Bay (along Raffles Avenue). If you want to discover music creation and original compositions, we have just the thing for you too, with a brilliant line-up of artists of the electropop, indie pop, Mandopop and folk genres at the Esplanade Courtyard Green.

There will be plenty of singing taking place at Esplanade over the four-day festival, and as long as you love to sing, we would love to see you at *Voices*!

Christel Hon
Assistant Head, Music
The Esplanade Co Ltd

Last updated: 1 Nov 2023

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2019 and 2022. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents
Voices – A Festival of Song
7 – 10 Dec 2023
www.esplanade.com/voices

Esplanade – Theatres on the Bay is proud to present the 11th edition of *Voices – A Festival of Song*, a celebration of vocal music to be held from 7 – 10 Dec 2023.

This year, we seek to refine and redefine what it means to honour and celebrate the human voice, stepping back to the basics to ask why we love to sing and why we continue to sing. This edition will feature a diverse range of forms and styles of singing, from choral, opera and a cappella to pop, musical theatre and mandopop, and more. Over four days, almost every corner of Esplanade comes alive with the sound of the human voice.

TICKETED PROGRAMMES

Voices Festival Choir Open Call

by MI6 (Singapore)
30 Nov – 10 Dec 2023
Various locations



Esplanade's *Voices Festival Choir* is an auditioned group of youth choristers aged 17 – 26, who will participate in various activities leading up to and during *Voices 2023*, scheduled to take place from 30 Nov – 10 Dec 2023, Thu – Sun. Throughout this period, choristers will have the opportunity to engage in a variety of rehearsal styles, be exposed to a diversity of choral and vocal styles and gain a better understanding of nuances.

The Festival Choir will offer a unique chance for choristers to collaborate with renowned international artists Die Singphoniker and London Community Gospel Choir, as well as Singaporean choral music educators from MI6, who will serve as the main facilitators and conductors of the project.

This programme is aimed at inspiring youth choristers by introducing them to fresh aspects of choral singing and creating opportunities for youth practitioners to establish connections with existing professional groups. It is hoped that the knowledge and expertise from these artists will serve as inspiration for this

young community, encouraging them to keep on with the artform, and fueling their appetite for further learning experiences in the future.

Key activities include:

- **Sectionals and rehearsals**, where participants will be exposed to a variety of vocal styles and gain a better understanding of their nuances
- **A day-long camp** conducted by MI6, which focuses on fun and effective ways to build ensemble skills, musicianship, vocal production and aural skills
- **Exclusive closed-door workshops, rehearsals and perform alongside** Die Singphoniker and London Community Gospel Choir in the Esplanade Concert Hall
- During the festival, the Festival Choir will **perform and premiere a new work** at the Esplanade Concourse

Conducted in English

Admission Age: 17 – 26

\$80 (2022 alumni), \$90 (new applicants)

Concessions for students: \$50 (2022 alumni), \$60 (new applicants)

Open to *Esplanade&Me U26* members only. Membership is free.

Die Singphoniker Choral Workshop

by Die Singphoniker (Germany)

7 Dec 2023, Thu

8pm

Esplanade Recital Studio



Unlock the secrets of ensemble singing and discipline in this workshop led by the renowned Die Singphoniker.

With more than 1,300 concerts in 29 countries and nearly 40 CD recordings in over 40 years, Die Singphoniker stands at the forefront of international vocal ensembles. For over four decades, the ensemble has been setting standards in the vocal scene and their repertoire spans from the renaissance to the contemporary. They are also widely regarded as the benchmark for romantic repertoires.

Die Singphoniker skillfully melds different musical works and styles to craft innovative harmonies. Their sound has been described as warm, finely balanced and powerful. With authentic passion for the music, they captivate and inspire audiences all over the world.

Don't miss your chance to catch Die Singphoniker's *A Singphonic Christmas* live at the Esplanade Concert Hall on 8 Dec, Fri. Receive up to 20% savings on this workshop when you purchase a ticket to their concert with your *Esplanade&Me* membership.

Note:

Participants of this workshop must be able to read music and have experience in choral singing.

About Die Singphoniker

Die Singphoniker belong to an exclusive group of internationally renowned vocal ensembles—a status they have maintained for over 40 years. They possess an extensive repertoire ranging from the renaissance to the contemporary, encompassing both popular and classical music, as well as secular and sacred works. Their concerts blend varying musical styles to create an exciting and harmonious experience, establishing Die Singphoniker as a benchmark within the German vocal scene.

Die Singphoniker have regularly performed in concert series and at major music festivals in Germany, Europe, Asia and America and have produced nearly 40 award-winning CD recordings showcasing the ensemble's artistic excellence and adaptability.

Die Singphoniker have a knack for successfully infusing lighter works with depth and heavier pieces with a touch of delicacy. Their unique sound has been described as warm, finely balanced and powerful. From the deepest bass to the highest tenor, they seamlessly blend the diverse facets of the male voice into a cohesive whole. Their passion for music making resonates with the audience, creating an irresistible musical connection.

www.facebook.com/Singphoniker/
www.instagram.com/diesingphoniker/
www.youtube.com/user/Singphoniker

1hr 30mins

Conducted in English

Admission age: 13 and above

\$25

Esplanade&Me Specials

Black, White & Discover: 10% savings

Applicable with purchase of tickets to *A Singphonic Christmas* only.

A Singphonic Christmas

by Die Singphoniker (Germany)

8 Dec 2023, Fri

7.30pm

Esplanade Concert Hall



“Outstanding” — Gramophone

“A vocal celebration of sublime ensemble sound” — Fono Forum

“The German answer to The King’s Singers” — Westdeutsche Zeitung

With more than 1,300 concerts in 29 countries and nearly 40 CD recordings in over 40 years, Die Singphoniker belongs to an exclusive circle of internationally leading vocal ensembles. The ensemble has been setting standards in the vocal scene for over four decades and their repertoire spans from the renaissance to the contemporary. They are widely regarded as the benchmark for romantic repertoires. At their concerts, Die Singphoniker skillfully meld different musical works and styles to craft innovative harmonies. Their sound has been described as warm, finely balanced and powerful. With authentic passion for the music, they captivate and inspire audiences all over the world.

Join Die Singphoniker in this Christmas concert where they artfully combine different works and styles in creating an excitingly new sense of harmony.

Unlock the secrets of ensemble singing and discipline in the *Die Singphoniker Choral Workshop* led by the renowned group. Enjoy up to 20% savings on the workshop when you purchase a ticket to their concert with your *Esplanade&Me* membership.

About Die Singphoniker

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www.facebook.com/Singphoniker/
www.instagram.com/diesingphoniker/
www.youtube.com/user/Singphoniker

2hrs, including 20min intermission

Performed in English
Admission age: 6 and above

\$45*, \$60^

*Limited concessions for seniors, students, NSFs and PWDs: \$36

^Esplanade&Me Specials

Black: 15% savings | White: 10% savings | Discover: 10% savings (min. 2 tickets)

London Community Gospel Choir Choral Workshop

By London Community Gospel Choir (UK)

9 Dec 2023, Sat

4pm

Esplanade Recital Studio



Unlock the soul-stirring magic of gospel music with the London Community Gospel Choir (LCGC). Since its inception in 1982, LCGC has evolved to become one of Europe's premier gospel ensembles, captivating audiences worldwide. Learn and sing along to LCGC's unique fusion of music and faith that touches hearts and transcends boundaries.

Don't miss your chance to catch London Community Gospel Choir's *Voices of Hope* live at the Esplanade Concert Hall on 10 Dec, Sun. Receive up to 20% savings on this workshop when you purchase a ticket to their concert with your *Esplanade&Me* membership.

About London Community Gospel Choir

From its humble beginnings in 1982, the London Community Gospel Choir (LCGC) founded by Rev Basil Meade has evolved to become Europe's leading gospel ensemble and one of the most sought-after choirs worldwide. They have crafted a resounding and soulful musical experience that is both memorable and inspirational.

LCGC holds a Guinness World Record and regularly graces many of the world's greatest events such as International FA Cup Final at Wembley Stadium, Glastonbury, Live 8, World Aids Festival, Grammy's and frequently perform at the Royal Albert Hall. The British press have dubbed them "the nation's favourite choir", The choir regularly supports charities and global humanitarian causes such as Red Nose Day, Remembrance Day, Cancer Research, Amnesty International, Children in Need and World Aids Day. A momentous occasion for the choir took place in June 2022 when they were invited by Buckingham Palace to sing for the Queen's Platinum Jubilee. leading the National Anthem and performing *Keep Moving* and *Sun In The Rain*. This historic, momentous and joyous experience was viewed by almost 1 billion people from around the world. Collective national and international credits for exemplary work carried out spanned across film, music and TV.

Rev Bazil Meade MBE once said, "Our vision continues to be a blend of two passions, music and faith". This unique combination is evident in their songs that touch the hearts and minds of millions of people. LCGC continues to illustrate their intentions in breaking boundaries, sharing hope and displaying true musical versatility.

1hr 30mins

Conducted in English
Admission age: 13 and above

\$25

Esplanade&Me Specials
Black, White & Discover: 10% savings

Applicable with purchase of tickets to *A Singphonic Christmas* only.

Voices of Hope

by London Community Gospel Choir (UK)

10 Dec 2023, Sun

5pm

Esplanade Concert Hall



From humble beginnings in 1982, the London Community Gospel Choir (LCGC), led and founded by Rev Basil Meade, has since gone on to become Europe's leading gospel sensation and a much sought-after gospel choir across continents.

LCGC is a Guinness World Record-breaking choir that has graced the world's greatest events such as International FA Cup Final at Wembley Stadium, Glastonbury, Live 8, World Aids Festival and the Grammy's. They are also regulars at the Royal Albert Hall.

Dubbed 'the nation's favourite choir' by the British press, LCGC supports various charities and global humanitarian causes such as Red Nose Day, Remembrance Day, Cancer Research, Amnesty International, Children in Need and World Aids Day. Their crowning moment was when Buckingham Palace invited them to sing for the Queen's Platinum Jubilee in June 2022 where they led the National Anthem and performed *Keep Moving* and *Sun In The Rain*. This historic, momentous and joyous experience captivated almost 1 billion viewers worldwide and collective national and international credits for exemplary work carried out spanned across film, music and TV.

Rev Meade MBE's vision combines music and faith—a unique blend expressed through unforgettable songs. LCGC's repertoire includes hits like *The Answer*, *Everything Will Be Alright* and *Rather Be*, showcasing their boundless talent and musical versatility.

Unlock the soul-stirring magic of gospel music with the *London Community Gospel Choir Workshop*. Enjoy up to 20% savings on the workshop when you purchase a ticket to their concert with your *Esplanade&Me* membership.

<https://www.facebook.com/Londoncommunitygospelchoir/>

www.instagram.com/lcgcofficial/

<https://twitter.com/LCGCtweets>

www.youtube.com/lcgchoir

2hrs, including 20min intermission

Performed in English

Admission age: 6 and above

\$50*, \$70^, \$90^

*Limited concessions for seniors, students, NSFs and PWDs: \$40

^*Esplanade&Me* Specials

Black: 15% savings | White: 10% savings | Discover: 10% savings (min. 2 tickets)

FREE PROGRAMMES

Karaoke Box

7 – 10 Dec 2023, Thu – Sun

6pm

Esplanade Annexe Porch



Belt your heart out at the Karaoke Box at the Annexe Porch as part of the *Voices – A Festival of Song*. Last song request at 10.30pm daily.

5hrs

Admission age: 6 and above

Voices Originals: Songwriting for Hope

By Brielle Kaga & Martina

7 Dec 2023, Thu

6.30pm

Esplanade Courtyard



Join artists Brielle Kaga and Martina Ng, as they perform heartfelt songs composed by youths from Singapore Girls' Home who participated in Esplanade's Songwriting for Hope programme. Each song tells a story of a youth who dares to dream and hope, even in the face of challenges and fears.

About Songwriting for Hope

Songwriting for Hope is a community engagement programme by Esplanade – Theatres on the Bay, in partnership with Diamonds On The Street. The programme seeks to provide vulnerable youths with an opportunity for deeper engagement through songwriting as a form of creative expression. Through a series of workshops, participants learn skills of song craft, with the aim of turning their crises into hope.

About Brielle Kaga

Brielle Kaga, who began writing songs at the age of 13, loves putting her 101 million thoughts and feelings into music. In 2021, she released her debut EP *Things I Wished I'd Said* in which she poured her raw, confessional songs about life and love.

Brielle studied songwriting at the prestigious Lillehammer Institute of Music Production and Industries in Norway. In the past year, she has had the opportunity to work with talented and like-minded people from the United States, Sweden, Norway, Iceland, Finland and more.

Brielle's ethereal indie-pop sound might remind you of Lizzy McAlpine, Sasha Alex Sloan with a hint of Taylor Swift. Her sophomore EP is scheduled for release in 2024.

About Martina

Fuelled by an unwavering passion, Martina is deeply captivated by genres like jazz, R&B and funk. Her musical journey centres around the fusion of syncopated rhythms, rich chordal colours, and the boundless exploration of improvisation that moulds her artistic craft.

Driven by a deep desire to forge connections with individuals from diverse backgrounds, Martina aims to kindle a passion within others and lead them towards experiencing the profound bliss that music has to offer.

45mins, no intermission
Performed in English

A Cappella Showcase #1: SP Vocal Talents & Republic Rhapsody

By SP Vocal Talents & Republic Rhapsody

7 Dec 2023, Thu

7pm

Esplanade Concourse



SP Vocal Talents will take you on a musical rollercoaster, from the sassy beats of Megan Trainor's Made You Look to the heartfelt emotions of Say Something by Great Big World. Get ready to be uplifted by Katy Perry's Rise, then experience the nostalgia and thrill of their Wings medley.

Republic Rhapsody's event theme Back to Basics revolves around reconnecting with fundamental values, simplicity, and authenticity. The selected songs contribute to this theme in various ways. The Feels by TWICE infuses a lively and fun atmosphere, encouraging guests to enjoy the simple joys of life. Love Dive by IVE adds an element of elegance and romance, emphasising the fundamental aspects of love and connection. Cheap Thrills by Sia reinforces the idea of finding happiness in affordable and straightforward pleasures, aligning perfectly with the theme. Finally, Born This Way by Lady Gaga celebrates individuality and self-acceptance, reminding everyone to embrace their true selves, which is at the core of the Back to Basics concept. Arranged in this order, these songs create a musical journey that mirrors the event's theme, offering a well-rounded experience for the audience.

About SP Vocal Talents

Many years ago, on a fateful day, members of Singapore Polytechnic's choir and beatboxers came together to form the Singapore Polytechnic Vocal Talents. Driven by their love for music, singing and a cappella, the SP Vocal Talents have been spreading the beauty of music year after year through their captivating and head-bopping performances.

About Republic Rhapsody

Republic Rhapsody is a versatile a cappella group that constantly experiments with new music arrangements. Committed to entertaining and bringing a cappella music to people from all walks of life, the interest group ensures artistic standards and music quality for all performances since 2003. The group has participated and performed at various notable performances.

45mins, no intermission
Performed in English

LASALLE College of the Arts Musical Theatre

By LASALLE College of the Arts

7 Dec 2023, Thu

7.30pm, 8.45pm

DBS Foundation Outdoor Theatre



Witness the entire cohort of BA (Hons) Musical Theatre students from LASALLE as they take you through a mesmerising blend of musical theatre songs that will undoubtedly leave you wanting more. This performance is a testament to the latest talent in Singapore, showcasing the world-class performers found right on our shores. So come join us in the celebration of these new voices!

About LASALLE College of the Arts

This programme offers world-class education for gifted young performers. Internationally unique as an honours degree—the first of its kind in Asia—it is designed to prepare students for professional careers in musicals, plays, cabaret, film, and television. Graduates find employment opportunities in the region, as well as in the UK, Europe, USA and Australia.

<https://www.lasalle.edu.sg/>

<https://www.instagram.com/lasallesingapore>

45mins, no intermission

Performed in English

Musical Theatre Open Mic

By Sing'Theatre

7 Dec 2023, Thu

8pm

Esplanade Annexe Studio



The renowned Sing'theatre Musical Theatre Open Mic night makes its return at the Esplanade Annexe Studio. Bring along your sheet music for our pianist or a backing track and get ready to belt your favourite Broadway classics to a fun and supportive crowd. The event is open to everyone, whether you'd like to perform or just to come enjoy the fantastic music of the fantastic Musical Theatre genre. It's a great opportunity to have a good time, listen to some amazing performances, and make some friends along the way!

Due to the popularity of this event, there is a chance not everyone who wishes to sing, will sing on the night. Registering to sing is on an in-person first-come, first-served basis so do arrive earlier if you wish to guarantee a singing slot for the evening. There is strictly no chope-ing of singing slots. Only one song per person and please keep songs under 4 minutes.

Sing'theatre has been holding regular Musical Theatre Open Mic nights since 2017 providing a platform to share a passion for musical theatre. Open mic is a great way for people to step out of their comfort zone and perform in an encouraging environment.

About Sing'Theatre

Sing'theatre is a non-profit musical theatre company that is committed to performing for a better society. Aside from being involved in a series of community outreach programmes in hospitals such as National University Hospital, Tan Tock Seng Hospital and Singapore General Hospital, and producing professional shows every year, Sing'theatre also provides musical theatre classes for both children and adults. Sing'theatre has also provided the Musical Theatre Open Mic for a platform for singers to perform and hone their skills for the last six years.

3hrs, no intermission

Performed in English

Free, by pre-registration

For Esplanade&Me members only. Not a member? Sign up at www.esplanade.com/membership.

A Cappella Showcase #2 NUS Resonance, NTU Harmonix & SMU VOIX

By NUS Resonance, NTU Harmonix & SMU VOIX

7 Dec 2023, Thu

8.15pm

Esplanade Concourse



NUS Resonance presents a multi-genre repertoire of a cappella songs that will capture the attention of any music lover. With a combination of upbeat pop, power ballads and indie alternative pop songs like *Lose You* by Sam Smith and *Human* by Christina Perri, join the group as they take you on a musical journey with just their voices!

Next, be enchanted by the NTU Harmonix, a talented a cappella ensemble that will guide you on a musical journey through some of the most iconic songs today. *Elastic Heart* is a hauntingly beautiful song that explores the themes of resilience and vulnerability through intricate vocal arrangements. In a medley paying tribute to Rihanna, the queen of pop charts, the ensemble captivates with soulful harmonies and raw emotion. They also narrate a story of self-discovery and transformation, leaving the audience with a profound sense of introspection and hope with *She Used to Be Mine*, which tugs at the heartstrings. Join them for a night of a cappella magic, where every note is sung from the heart, and the power of the human voice takes centre stage. Get ready to be moved and inspired by the beauty of pure vocal artistry.

Finally, SMU VOIX, SMU's premier A Cappella club will conclude this a cappella showcase with a bang by performing three songs—*What About Us* by P!nk, *Can't Sleep Love* by Pentatonix and *Cheap Thrills* by Sia. Their performance is sure to inspire you and have you grooving along.

About NUS Resonance

Formed in 2001, NUS Resonance is the pioneer and premier collegiate a cappella group from NUS. Made up of people bound by a common love for singing, members in NUS Resonance come from diverse musical backgrounds and sing just about anything—from contemporary pop to choral, alternative rock to swing, and even the occasional techno tune.

<https://www.instagram.com/nusresonance/>

<https://www.tiktok.com/@nusresonance>

<https://www.youtube.com/@NUSResonance>

<https://www.facebook.com/nusresonance/>

<https://open.spotify.com/artist/2wuwYSHz4OEcVMMYzcCqQr?si=QOn5UJnnTsKeNEq-FSqrw>

About NTU Harmonix

NTU Harmonix, a vibrant and thriving cappella family, has truly made their mark on the local music scene. Their harmonious blend of voices, diverse personalities, and colourful vocals set them apart, delivering a coherent and sophisticated sound that leaves audiences spellbound.

As the newly crowned champions of the 2023 A Cappella Championships, Harmonix has not only claimed the top spot in the competition, but also received special awards for best soloist and best arrangement.

With their passion for singing and commitment to musical sensitivity, they continue to entertain and capture the hearts of their audiences, one breathtaking performance at a time.

www.instagram.com/ntuharmonix

www.tiktok.com/@ntuharmonix

<https://www.youtube.com/@ntucacharmonix9165>

About SMU VOIX

SMU VOIX is SMU's premier a cappella club comprising passionate singers and vocal percussionists that seek to achieve greatness in the art form. Using only their voices, they are highly dedicated to presenting performances of high professionalism and entertainment value. SMU VOIX continues to strive for excellence and quality in their performance, bringing joy to whoever hears them within the campus and beyond.

<https://www.instagram.com/SMUVOIX/>

<https://www.tiktok.com/@SMUVOIX>

<https://www.youtube.com/@SMUVOIX>

45mins, no intermission

Performed in English

Voices Originals: Brielle Kaga

By Brielle Kaga

7 Dec 2023, Thu

8.15pm & 9.30pm

Esplanade Courtyard



Singer-songwriter Brielle Kaga serenades you with songs from her debut EP *Things I Wished I'd Said* as well as new songs from her upcoming sophomore EP. Join her for an evening of heartfelt songs.

About Brielle Kaga

Brielle Kaga, who began writing songs at the age of 13, loves putting her 101 million thoughts and feelings into music. In 2021, she released her debut EP *Things I Wished I'd Said* in which she poured her raw, confessional songs about life and love.

Brielle studied songwriting at the prestigious Lillehammer Institute of Music Production and Industries in Norway. In the past year, she has had the opportunity to work with talented and like-minded people from the United States, Sweden, Norway Iceland, Finland and more.

Brielle's ethereal indie-pop sound might remind you of Lizzy McAlpine, Sasha Alex Sloan with a hint of Taylor Swift. Her sophomore EP is scheduled for release in 2024.

www.instagram.com/briellekaga

www.tiktok.com/@briellekaga

www.facebook.com/briellekaga/

20mins, no intermission

Performed in English

A Cappella Showcase #3 The Lower Loungers & Frission

By The Lower Loungers & Frission

7 Dec 2023, Thu

9.30pm

Esplanade Concourse



The Lower Loungers present the collection of songs that inspired and united the group. The selection includes a variety of tracks, spanning from nostalgic '80s tunes to current pop hits that are sure to make you sway and groove along.

Next, a cappella group, Frission presents an evening of pop, R&B and classics covers for your enjoyment.

About The Lower Loungers

Passionate, earnest, and exciting, The Lower Loungers are a Singaporean a cappella sextet with a flair for the dramatic. Formed in 2020, they strive to put up compelling audio-visual performances, covering a wide variety of genres such as contemporary pop and rock, musical theatre, and nostalgic classics.

Their past performances include the Swissotel Dinner and Dance, A.S. Watson Group Global Suppliers Conference, as well as carolling at the Star Vista.

The Lower Loungers pride themselves on their ability to deliver heartfelt and exuberant performances, aiming to charm their audience with their emotional vocals, dynamic choreography, and infectious energy.

<https://www.youtube.com/channel/UCHTEHbBQO79-pky8HnWL0Q>

<https://www.tiktok.com/@thelowerloungers>

<https://www.instagram.com/thelowerloungers/>

About Frission

Frission is an a cappella group from Singapore with a penchant for soulful renditions of songs spanning various genres including pop, R&B and timeless classics. Throughout their five years together, the group has performed at F1, Esplanade and Orchard ION. The group is currently working toward releasing their new single cover by the end of the year.

<https://www.instagram.com/frissionofficial>

<https://www.youtube.com/@FrissionOfficial>

45mins, no intermission

Performed in English

Voices Originals: Likie Low

By Likie Low

8 Dec 2023, Fri

6.30pm

Esplanade Courtyard



Likie Low is an EDM producer, DJ, an erhu performer and occasionally writes songs that fit her music style. In this performance, she will be singing songs from her recently released EP *In The Way* which centres around encouraging her listeners and audience to embrace self-love unconditionally.

About Likie Low

Likie Low is a multifaceted artist—an EDM producer, a DJ and *erhu* performer. Her performances and music blend electro-acoustic elements with Chinese music, symphonic instruments and electronic dance music in a single show where she DJs and sometimes plays the *erhu*.

www.instagram.com/likiemusic

<https://www.tiktok.com/@likiemusic>

45mins, no intermission

Performed in English

Third Degree

By Third Degree

8 Dec 2023, Fri

6.45pm

Esplanade Concourse



Join Third Degree in celebrating their third consecutive year performing at the Esplanade's *Voices – A Festival of Song*.

The acoustic trio, renowned for their exquisite and compelling vocal harmonies, will present a repertoire of beloved R&B and soul hits by artists such as Flo, Ariana Grande and H.E.R., alongside some of their own original compositions. Don't forget to mark your calendars for this musical extravaganza featuring this eclectic vocal trio.

About Third Degree

Third Degree, an eclectic vocal trio, is renowned for their dynamic and precise vocal arrangements and delivery. Their productions have received widespread acclaim, accumulating millions of views on popular platforms like Instagram, YouTube, and TikTok.

In addition to their online success, they have graced the stage at numerous events, notably headlining performances over three days at the recent Singapore F1 Grand Prix in 2023. Moreover, Third Degree has had the privilege of sharing the spotlight with various artists, including hometown music icon Dick Lee in two of his concerts as well as Singaporean songstress Linying for her one-night-only event at the Esplanade Concert Hall in 2022.

<https://www.facebook.com/officialthirddegree>

<https://www.instagram.com/officialthirddegree/>

<https://www.youtube.com/@officialthirddegreeSG>

30mins, no intermission

Performed in English

Aca Meet

By Vocal Village

8 Dec 2023, Fri

7pm

Esplanade Annexe Studio



An evening of music collaboration, performances and opportunities to mingle and network with other members of the a cappella community await you.

The Aca Meet brings together individuals from diverse backgrounds, including school/tertiary groups, open groups, and solo singers with the aim of offering the opportunity to participate in dynamic industry discussions, networking with peers and industry experts, and coming together in song. As the events evolve, the hope is that they will become a place where everyone can connect and exchange knowledge and experiences, and explore new opportunities.

Whether you are a seasoned musician or an aspiring artist, you are invited to join in and enjoy an evening of music, meaningful conversation, and a sense of community. Be part of the Aca Meet, where the goal is to inspire, educate, and connect individuals passionate about music.

The Aca Meet will include announcements for the a cappella community, Single Singers section (more information below) and an open mic section where groups can showcase their latest works.

We are thrilled to announce our guest speaker, Alex Green, who serves as the managing partner and producer at Plaid Productions. He is a highly esteemed figure in the industry with almost 200 vocal music award nominations and wins. He will share his journey, invaluable expertise and the secrets to his success in the international professional a cappella scene, production, education, and international music festivals. Expect to gain a profound understanding of the intricate nuances of a cappella, while also discovering the unwavering dedication, creativity, and precision required to achieve remarkable milestones.

This event is exclusively for Esplanade&Me members only. Not a member? Sign up for free at www.esplanade.com/membership

For Single Singers, we will be trying out The Middle by Zedd. You may find links to the sheet music and individual practice parts and the MIDI track for your DAW (digital audio workstation), as well as the BandLab project below.

Drive: <https://drive.google.com/drive/folders/1qOll4esLGxVxjeEEbl3N1UYRyismok44?usp=sharing>

BandLab: [https://get-bandlab.app.link/invite-link?\\$canonical_url=https://www.bandlab.com/join/agypdhc&\\$fallback_url=https://www.bandlab.com/join/agypdhc](https://get-bandlab.app.link/invite-link?$canonical_url=https://www.bandlab.com/join/agypdhc&$fallback_url=https://www.bandlab.com/join/agypdhc)

About Vocal Village

Vocal Village is a community of vocalists based in Singapore, born from the desire to establish more spaces for vocalists to connect, grow and collaborate with each other through the shared love of singing. It is a place where one can make new friends and make music.

It doesn't matter if you're a professional vocalist, a current or former choir kid, a bathroom singer, or someone who may not consider themselves a singer yet. We welcome everyone and anyone with open arms 😊

Vocal Village aims to bridge the gap between professionals and those embarking on their vocal journey and strives to create an open-minded, judgment-free environment for everyone.

If this resonates with you, Vocal Village is happy to have you with them :)

<https://t.me/vocalvillage>

<https://t.me/acappellasingapore>

<https://instagram.com/vocalvillagesg>

<https://facebook.com/vocalvillagesg>

4hrs, no intermission

Free, by pre-registration

For *Esplanade&Me* members only. Not a member? Sign up at www.esplanade.com/membership.

Vocal Focal: Cabaret – A Night Out in the 60s

By Kimberly Sim & Eric Larrea

8 Dec 2023, Fri

7.15pm & 8.15pm

Emmanuel & Sons, #02-15/17, Esplanade Mall



Take a nostalgic journey back in time and immerse yourself in the glitz and glamour of Singapore's golden age of amusement parks! Join us for a cabaret that revives the essence of the iconic New World Amusement Park, Great World Amusement Park, and Happy World. Through a delightful blend of music and storytelling, be transported back in time and experience the evolution of these amusement parks into the famous spaces they have become today.

This show will be performed by Kimberly Sim and Eric Larrea, and is cowritten by Nadya Zaheer.

Vocal Focal is a series of bite-sized performances offering insights into different **singing** styles, presented by *Voices – A Festival of Song*.

About Kimberly Lim

Kimberly is a Chinese-Filipino performer and teaching artist based in Singapore. She has graduated with BA (hons) in Musical Theatre at LASALLE College of the Arts and has also trained under Singapore Repertory Theatre's The Young Company. She is currently an associate artist under Conundrum Theatre as well as co-founder of The Chewy Collective (@thechewycollective).

<https://www.instagram.com/kimomosimomo/>

About Eric Larrea

Eric is a Peruvian-born Singaporean performer with an undying passion for theatre-making. He graduated from LASALLE College of the Arts with a BA(Hons) in Musical Theatre and is currently Singapore Repertory Theatre's Resident Assistant Director. Roles he has played include Larry (*Company*), Uncle Fester (*The Addams Family*), and PC Stirling (2:22 *A Ghost Story*). He is excited about what's to come in his journey!

www.instragram.com/erenzola

About Nadya Zaheer

Nadya Zaheer is a singer and actress who graduated with a BA(Hons) Musical Theatre degree from LASALLE College of the Arts in 2021. If she's not performing, you'll find her either teaching Musical Theatre to her kiddos at SingTheatre Academy, singing with MOTUS as their lead vocalist, managing events as a

project manager at Strawberries Inc. and Play! Collective or writing her own music to release with Mosta Records. She looks forward to playing a role in the ever- growing performance scene in Singapore.
www.instagram.com/nadyazaheer

30 mins, no intermission
Performed in English

ITE Show Choir & ITE That Acappella Group (TAG)

By ITE Show Choir & ITE That Acappella Group (TAG)

8 Dec 2023, Fri

7.30pm & 8.45pm

DBS Foundation Outdoor Theatre



The ITE Show Choir and ITE's That Acappella Group are thrilled to be back at Esplanade's *Voices* festival. Join them as they perform some of their favourite songs, including Stevie Wonder's *Don't You Worry 'bout a Thing*, Bill Withers' *Lean on Me* and Rachel Platten's *Fight Song*.

ITE's Centre for Music and the Arts

ITE Show Choir and ITE That Acappella Group (TAG) are managed by ITE's Centre for Music and the Arts (CeMTA) and comprise students from all three ITE Colleges.

www.instagram.com/itecemtata

About ITE Show Choir

Trained by Ms Irene Jansen, ITE Show Choir is known for their high quality and inspiring performances, representing ITE and Singapore. Excelling in both singing and dancing, the team has competed in international choral competitions in Busan, South Korea and performed at national events such as Mediacorp's Countdown and Asia's Got Talent Grand Finals. Most recently, ITE Show Choir was the opening act for the WorldSkills ASEAN 2023.

www.instagram.com/ite.showchoir

About ITE That Acappella Group (TAG)

Producing music only with the human voice, TAG has been entertaining audiences with their lively pop and EDM covers. Trained by Mr Dylan Foster, the team has consistently emerged Champion at the National A Cappella Championships and received a Gold Award at the Busan Choral Festival and Competition 2022 (pop/a cappella category). The team has represented ITE and Singapore on national platforms, having sung at the flag-off ceremony of the F1 Grand Prix Finals 2015 and, most recently, at the closing ceremony of WorldSkills ASEAN 2023.

www.instagram.com/itethatacappellagroup

45 mins, no intermission

Performed in English

The Impatient Sisters

By The Impatient Sisters

8 Dec 2023, Fri

7.45pm & 8.45pm

Esplanade Concourse



The Impatient Sisters hit the Concourse stage with their unique style and harmonious melodies, poised to conquer the world of radio pop hits. Hailing from Malaysia, the trio has been a fixture in the indie music scene since 2011, enchanting audiences with their whimsical songs about the sea, giants and comets. Following their EP and a few singles, the trio have returned with another full album titled *7 Years*.

About The Impatient Sisters

The Impatient Sisters, an indie-folk trio hailing from the seaside city of Kuantan, Malaysia were formed in 2011. The sisters sing whimsical themes of the sea, giants and comets, blending quirky soul and folk-pop into their music, distinctly characterised by haunting harmonies and eclectic arrangements featuring the guitar, xylophone and the kazoo. To date, they have released two full albums, one EP and five singles.

<https://www.facebook.com/theimpatentsisters>

<http://www.twitter.com/theimpsis>

<https://www.instagram.com/theimpsis/>

30 mins, no intermission

Performed in English

Voices Originals: Minian

By Minian

8 Dec 2023, Fri

8.15pm & 9.30pm

Esplanade Courtyard



Join Minian for a captivating live beatbox looping performance, where he effortlessly navigates diverse soundscapes using only his voice.

Using a loop pedal to seamlessly layer his sounds, Minian is a unique one-man band. Being a beatboxer, he has developed his own acoustic-electric hybrid style of music, boasting a repertoire that spans from energetic drum and bass rhythms to mellow country tunes. His goal is to continually push the limits of vocal music, delivering uplifting medleys of mainstream songs while crafting soulful original compositions of his own.

About Minian

Ever since Minian picked up beatboxing in 2015 and a loop station in 2019, he has never looked back. Looping has given him the opportunity to sing and beatbox all parts of a band by himself, allowing him to create songs entirely from his voice and the few effects present in the loop station. Minian delivers engaging performances, garnering skills not only from his experiences uploading tracks online but also from performing regularly at private parties, public beatbox events, and even Singapore Civil Defence Force's in-house events. He hopes that through his love for music, he can continue to connect with other people by spreading positivity.

https://www.instagram.com/minian_musik/

<https://www.youtube.com/@minian4949/>

20mins, no intermission

Performed in English

Voices Festival Choir

9 Dec 2023, Sat

5pm

Esplanade Concourse



Come and be a part of a special concert showcase featuring the Voices Festival Choir, comprising some of Singapore's best and most avid youth choristers. Rounding up a week of educational workshops, rehearsals and performances, the Festival Choir performs a repertoire of celebratory and evocative music from around the world, centered around themes of hope, joy, gratitude and faith. The Voices Festival Choir will also be premiering Kenneth Tay's *O love that will not let me go*, published by Muziksea.

About the Voices Festival Choir

Esplanade's Voices Festival Choir is an auditioned group of youth choristers aged 17 – 26, who participated in a series of activities leading up to and during *Voices 2023*. The Festival Choir spent the week engaging in a variety of rehearsal styles, being exposed to a diversity of choral and vocal styles and gained a better understanding their nuances. Facilitated by Singaporean choral music educators from MI6, the Festival Choir learnt from and will perform with a number of different choral artists, including MI6 themselves, as well as international choral groups Die Singphoniker and London Community Gospel Choir. The Festival Choir will also perform the world premiere of Singaporean composer Kenneth Tay's *O Love that will not let me go*, published by MuzikSEA.

About MI6

MI6 (Musicians' Inc. 6) are a group of six Singaporean choral conductors and music educators who have found in each other, a strong friendship through music-making. The group comprises Cherie Chai, Choy Siew Woon, Dawn Yin, Low Xu Hao, Terrence Toh and Yong Chee Foon, who hail from different choral backgrounds and serve actively in Singapore's education scene as conductors of several primary, secondary, pre-tertiary, tertiary and community choirs. The conductors often collaborate with each other and across schools, to create new learning experiences for young choristers, exploring a wide range of choral repertoire. They share a common dedication towards doing their part in maintaining a healthy and balanced choral ecosystem, and are thankful for the privilege of guiding their students through their musical and personal journeys.

<https://www.instagram.com/mi6.singapore>

About MuzikSEA

MuzikSEA is the first fully digital choral music publisher and distributor from Southeast Asia. Based in Singapore, MuzikSEA works to promote composers and arrangers from all over the region.

<https://www.muziksea.com/>

30mins, no intermission

Performed in English

Vocal Focal: Becoming Song

By The Opera People

9 Dec 2023, Sat

5.15pm, 6.15pm & 7.15pm

Emmanuel & Sons, #02-15/17, Esplanade Mall



Join Alice Putri, Rebecca Reavley and Kira Lim of The Opera People as they delve into themes of travel, nature and women's voices in art song.

5.15pm – Alice Putri takes you on a musical journey exploring songs of travel.

6.15pm – Rebecca Reavley amplifies women's voices and contributions to the art song genre as she explores the works of female composers over time.

7.15pm – Kira Lim orchestrates a musical expedition that invites you to explore the beauty, destruction and renewal found in nature's rhythms.

Vocal Focal is a series of bite-sized performances offering insights into different singing styles, presented by *Voices – A Festival of Song*.

About The Opera People

The Opera People redefines the experience of opera both online and in live performances. The company was co-founded in 2018 by David Charles Tay, Jonathan Charles Tay and Shridar Mani and their 2023 5th anniversary season included performances of Purcell's *Dido*, Bellini's *La Sonnambula*, *In Our Manner of Speaking: Altered States* and *Opera Tok*.

<https://www.facebook.com/TheOperaPeople>

www.instagram.com/theoperapeople

About Alice Putri

Alice Cahya Putri is an Indonesian soprano based in Singapore. She graduated from the Yong Siew Toh Conservatory of Music, National University of Singapore with a Bachelor's degree in voice, where she studied with Professor Alan Bennett. She earned her Master's degree in Opera Singing from the University of Pécs, Hungary, where she studied with Katalin Károlyi. Some of her notable accomplishments include reaching the semi-finals of the International Hans Gabor Belvedere Singing Competition 2022 in Latvia and

placing second in the fourth category of the ninth International Singing Competition Lav Mirski in Croatia. She has performed as a part of operas, opera scenes, recitals, and concerts in Singapore, such as *The Old Maid and the Thief* and *Bach Cantatas Series* with Masaaki Suzuki. In Hungary, she made her debut as Susanna in *Le Nozze di Figaro* under the direction of Kocsár Balázs, principal music director of the Hungarian State Opera House.

About Kira Lim

Kira Lim is currently in her third year of undergraduate studies at the Yong Siew Toh Conservatory of Music, majoring in Voice Performance under the tutelage of Professor Alan Bennett. She graduated from Lasalle College of The Arts with a Diploma in Performance (Theatre) in 2019.

Kira has participated in some notable singing performances including *Hansel and Gretel* (2016) as 'Gretel', *Mass of The Children* and *New York Sounds of Summer*, Carnegie Hall (Soloist, 2016), Los Angeles International Music Festival (2018), *Carmina Burana* (Soloist, 2019), *Der Zwerg* with The Opera People (2019) as 'First Maiden', *Baby Shark Live! The Hidden Treasure musical* (2021-2022) as 'Shimmer', *In Our Manner of Speaking* performing new locally commissioned pieces with The Opera People (2022), *Come, Ye Sons of Art, Away!* with the Red Dot Baroque and YST Conservatory (Soloist, 2022) and *CabaRED* with New Opera Singapore (2023). This summer, Kira performed the role of Zerlina in Mozart's *Don Giovanni*, performing at the Musikverein in Vienna.

About Rebecca Reavley

Rebecca Reavley, a British-Chinese soprano from Singapore is a passionate advocate for vocal music and communal singing. She actively engages in the music scene as an educator, conductor and performer. Rebecca began her studies in solo voice with Malaysian coloratura soprano Tan Sin Sim in 2015. She then went on to study classical voice with tenor Peter Wilson in 2017, earning an entrance scholarship at the Royal Northern College of Music (RNCM). During her time there, she has also worked with other established artists like Benjamin Luxon, Michael Chance and Eiddwen Harrhy and performed in the opera chorus for RNCM's productions of Massenet's *Cendrillon* (2018) and Humperdinck's *Hänsel und Gretel* (2018). She performed as Gasparina in Haydn's *La Canterina* and Giacinta in Mozart's *La Finta Semplice* for RNCM's Opera Scenes in 2019 and 2020. She has also performed as a soloist in Vaughan William's *Serenade to Music* and Handel's *Messiah* with chamber orchestra. In 2020, she completed her Bachelor's of Music with RNCM, graduating with First Class Honours. After graduating, she continued her vocal studies with soprano Barbara Bonney from 2021-2022.

As an educator, Rebecca holds the position of Artistic Coordinator at Voices of Singapore, conducting and accompanying their children's and community choirs. She also serves as a vocal specialist in classical singing at the Voice Company, giving individual singing lessons.

30 mins, no intermission
Performed in English

Voce Vibrante

By Voce Vibrante

9 Dec 2023, Sat

6pm

Esplanade Concourse



Believing that every voice should be heard and celebrated, the good people at Voce Vibrante are on a mission to nurture the passion for choral music in the youth. Join them as they bring on their infectious youthful energy in this evening of choral bliss—good vibes only!

About Voce Vibrante

Voce Vibrante aims to create a safe space for youths to explore and nurture their passion for choral music. They aspire to cultivate an inclusive and uninhibited environment for the exploration of choral music, free from gatekeeping

<https://www.instagram.com/voce.vibrante/>

30 mins, no intermission

Performed in English

Voices Originals: Odelia Rei

By Odelia Rei

9 Dec 2023, Sat

6.30pm

Esplanade Courtyard



Don't miss this special opportunity to see singer/songwriter Odelia Rei perform some of her highly coveted acoustic originals and new releases from her first EP of the year. She will also be performing some of her unreleased music for the first time. So be sure to get ready for a delightful and relaxing evening as she shares her stories through unique melodies and soothing vocals.

About Odelia Rei

Odelia Rei couldn't live in a world without music, so she decided to create her own. She believes that every being deserves to be heard and she hopes that the stories she explores will resonate with your soul.

Odelia has been featured on iheartradio, a popular US radio channel and her hit single cloud9 surpassed a million streams in July last year. This accomplishment solidified Odelia's position as a rising artist in the music industry. Her recent tracks Bossa Trippin', Daydream, No expectations, (c)lover and Honeydew, have been included in

editorial playlists on Spotify such as Poses, Haunting Vocals, Chill Lah 《我的微醺夜》, Fresh Finds SG & MY, Workspace, and 《輕節奏流行曲》, among many others.

These achievements stand as a testament to Odelia's versatility and ability to captivate and move audiences with her unique melodies and immersive stories.

<https://beacons.page/odeliarei>

<https://spoti.fi/3hMzDMY>

<https://instagram.com/odeliarei>

<https://youtube.com/OdeliaRei>

<https://soundcloud.com/odeliarei>

<https://twitch.tv/OdeliaRei>

45 mins, no intermission

Performed in English

O Nata Lux

By Chroma

9 Dec 2023, Sat

6.30pm, 7.30pm & 8.30pm

Esplanade Basement 2 Carpark Foyer



Join Chroma in an intimate showcase featuring Latin motets by legendary composers William Byrd and Thomas Tallis.

About Chroma

Chroma is a nascent collective of singers founded by Ellissa Sayampanathan and Gerard Lim. Their mission is to present programmes that nurture audiences as well as musicians by exploring the Western classical vocal repertoire. The ensemble comprises classically trained singers and choral conductors.

<https://www.facebook.com/chroma.sg>

<https://www.instagram.com/chroma.sg>

30mins, no intermission

Performed in English

Vocabella

By Voce Vibrante

9 Dec 2023, Sat

7pm

Esplanade Concourse



Vocabella, a leading ladies choral ensemble will perform a repertoire of songs centred round the themes of marriage, peace, darkness and light. Don't miss their debut performance at *Voices – A Festival of Song*.

About Vocabella

Founded in September 2022, The Vocabella Ladies Choir is a burgeoning ladies choir with a firm commitment to empowering women through the transformative influence of choral music. Founded by Marcus Lee, the vision is to promote and cultivate interest and appreciation for choral literature in Singapore. Dedicated to artistic excellence, Vocabella endeavours to explore and analyse choral literature to achieve this goal.

<https://www.instagram.com/vocabellasg/>

30mins, no intermission

Performed in English

Rhythm of Love! Sing Along with the Baos!

By Singapore Char Siew Baos!

9 Dec 2023, Sat

7.30pm & 8.45pm

DBS Foundation Outdoor Theatre



Join the Baos! as they take you on a musical journey through the different eras of our lives. From timeless classics to current hits, the band will perform English songs from the Carpenters to Taylor Swift, as well as Mandarin songs like 《情非得已》 and 《小薇》. Warm up your vocal chords and lend your voice to the collective choir as we get ready to sing to a *Rhythm of Love*!

About The Singapore Char Siew Baos!

The Singapore Char Siew Baos! are an acoustic band comprising Ruby Chen (Vocals/ Percussions), Jason Loo (Vocals/ Guitar), Dominic Cai (Vocals/ Saxophone) and Jacob Teo (Vocals/ Guitar). Since 2008, the group has been refining their sound through performances on various platforms including TV, radio, weddings, mini concerts, local pub gigs and numerous community events.

The Baos! are a versatile, bilingual bunch who strive to cover all styles of music but above all, their defining characteristic has always been their ability to bring on happy and chill vibes.

<https://www.facebook.com/SingaporeCharSiewBao/>

<https://www.youtube.com/@SingaporeCharSiewBao>

<https://www.instagram.com/singaporecharsiewbao/>

<https://linktr.ee/Sgcharsiewbao>

https://open.spotify.com/artist/1PyXKZ36lvbUC9pzOmqxyE?si=e0A2qL69R82tcRKqwouC_g

45 mins, no intermission

Performed in English

Vox Camerata

By Vox Camerata

9 Dec 2023, Sat

8pm

Esplanade Concourse



The Vox Camerata Community Choir presents a collection of folklore pieces from Asia, with a particular focus on those from Southeast Asia. Featuring well-known favourites and Singaporean arrangements, this selection of Asian folklore aims to celebrate the musical diversity of Asian cultures through choral music.

About Vox Camerata

Vox Camerata is a non-profit registered society which aspires to be a centre of advocacy, discovery, learning and practice for choral music making in Singapore and a bridge between communities in Singapore, regionally and internationally. Since its inception in 2004, the choir has held on to two fundamental values—that everyone, irrespective of their background and ability, should be given opportunities to participate in a choir and that the choir strives their utmost to make good music. These twin beliefs are held together by a practice of teaching, mentoring and nurturing as a community.

<https://www.voxcamerata.com/>

<https://www.facebook.com/voxcamerata>

30 mins, no intermission

Performed in English

Voices Originals: The Impatient Sisters

By The Impatient Sisters

9 Dec 2023, Sat

8.15pm & 9.30pm

Esplanade Courtyard



The Impatient Sisters serenade you with an acoustic performance of their original songs. The indie-folk trio, hailing from Malaysia, has been active in the indie music scene since 2011 and are known for songs that explore whimsical themes of the sea, giants and comets. Following the release of their EP and several singles, the trio makes their comeback with a full album titled 7 Years.

About The Impatient Sisters

The Impatient Sisters, an indie-folk trio hailing from the seaside city of Kuantan, Malaysia were formed in 2011. The sisters sing whimsical themes of the sea, giants and comets, blending quirky soul and folk-pop into their music, distinctly characterised by haunting harmonies and eclectic arrangements featuring the guitar, xylophone and the kazoo. To date, they have released two full albums, one EP and five singles.

<https://www.facebook.com/theimpatientsisters>

<http://www.twitter.com/theimpsis>

<http://www.instagram.com/theimpsis/>

20 mins, no intermission

Performed in English & Malay

VOS Men

By VOS Men

9 Dec 2023, Sat

9pm

Esplanade Concourse



Newly established VOS Men led by conductor Justin Goh presents an uplifting male chorus repertoire of inspiring pop hits and a set of folk songs about boats.

About VOS Men

Established in 2022 under the Voices of Singapore Choral Society, VOS Men, led by conductor Justin Goh was formed with the aim of being a nationally recognised male ensemble that champions the spirit of choral excellence in Singapore. Their mission is to promote male singing both domestically and internationally. In 2023, VOS Men organised Let the Boys Sing, a boys' choir exchange programme designed to empower them in understanding and harnessing the potential of the changing male voice. Some of their recent performances include the Portuguese Association's 2023 Fundraising Dinner, Concert of the People concert series at Capitol Theatre, and VOS Festival 2023.

<https://www.voicesofsingapore.com/vosmen>

<https://www.instagram.com/vosmenschoir/>

30 mins, no intermission

Performed in English

Vocal Focal: Jazz

by Yvette Atienza & Sharik Hasan

10 Dec 2023, Sun

5.15pm, 6.15pm & 7.15pm

Emmanuel & Sons, #02-15/17, Esplanade Mall



Immerse yourself in the enchanting melodies of popular jazz standards and let Yvette Atienza guide you through vocal improvisation techniques while you feel the rhythm of swing and bossa nova. She will be accompanied by Sharik Hasan on the piano.

Vocal Focal is a series of bite-sized performances offering insights into different **singing** styles, presented by *Voices – A Festival of Song*.

About Yvette Atienza

Yvette Atienza, a veteran Filipino-Spanish singer, has an impressive 37-year career performing and coaching emerging talents in Singapore. Her mixed heritage shines through in her rhythmic vocal improvisations, Vocalese as well as in her swing and Latin jazz stylings. As a pioneer and guardian of Singapore's jazz scene she has left an indelible mark on its legacy.

www.yvetteatienza.com

<https://www.facebook.com/yvetteatienzajazzsinger>

30 mins, no intermission

Performed in English

Chewy Music Makers!

By The Chewy Collective

10 Dec 2023, Sun

5.30pm

Esplanade Concourse



Get into the groove with a playful tune, and make music together! The Chewy Collective invites everyone, young and old, to fill the Esplanade Concourse with your beautiful voices in this sing-along session of oldies but goodies and beloved children's song, as well as a fun segment where we build music together.

About The Chewy Collective

The Chewy Collective comprises artists with a keen interest in developing engaging quality theatre. They take fun and joy seriously to make theatre accessible, entertaining and inspiring to the young and young-at-heart.

Most recent credits include a brand new and original interactive children's theatrical experience, *The Missing Pages*, under The Artground's prestigious Groundbreakers Artists programme. This project's team consists of experienced educator-performers, Kimberly Sim, Alexis Elisabeth Chew, Kelly Sim and Vanessa Kee. Keep your eyes peeled for updates on more exciting projects from The Chewy Collective!

<https://www.instagram.com/thechewycollective/>

45 mins, no intermission

Performed in English

Voices Originals: Soph T 霏霏

10 Dec 2023, Sun
6.30pm
Esplanade Concourse



Join the captivating Mando-pop R&B sensation, Soph T. 霏霏, as she takes the stage with a mesmerising stripped-down performance of her original hits.

About Soph T 霏霏

Hailing as the SingVoice winner of 2021, Soph T. 霏霏 is undisputedly the next Mando-pop R&B siren, gracing us with her versatile voice and a profound musical take on femininity, independence and relationships. Her bilingual singer-songwriter's works showcase her brilliant knack for catchy melodic hooks and lyrical metaphors.

An avid content creator and entertainer, Soph T. has also clocked in over 6 million views on TikTok with her humorous approach on various trending topics and popular song covers. Her debut EP VOICEMAIL released in October 2022, has already been streamed over 1.1 million times on Spotify. Earlier this year, Soph T. was featured on the New York City Times Square billboard, proudly representing SPOTIFY EQUAL Singapore & Malaysia as their February ambassador.

www.instagram.com/sophtfeifei

www.tiktok.com/@sophtfeifei

<https://linktr.ee/sophtfeifei>

45 mins, no intermission
Performed in Mandarin

Lutesongs: Longing – Renaissance Songs of Separation and Loss

By Vanessa Guinadi, Michelle Chan & Edward C. Yong

10 Dec 2023, Sun

6.30pm & 7.30pm

Esplanade Basement 2 Carpark Foyer



Revisit the heart of song—love lost and unfulfilled. Travel through time to hear the same echoes in the Renaissance.

About Vanessa Guinadi

Vanessa Guinadi is a soprano studying at the Royal Conservatoire The Hague. She graduated from the Royal Northern College of Music and also studied at School of the Arts Singapore. She sings with the Singaporean early music ensemble Cappella Martialis, performing at Esplanade – Theatres on the Bay and Christ Church, Malacca. Vanessa has also sung in lute song recitals with lutenist Sara Salloum at St. Martin-in-the-Fields, Whitworth Art Gallery and Buxton International Festival.

About Michelle Chan

Michelle Chan first picked up the double bass with her high school symphonic band and has been playing with various community orchestras since. She discovered the rabbit hole of early music with Cappella Martialis in 2017, beginning with voice and later expanding into playing the double bass and viola da gamba with them on occasion. Michelle is constantly looking to polish her skills as a vocal soloist and some of her recent credits include Esplanade's Tapestry of Sacred Music 2023 and Voices – A Festival of Song 2021.

About Edward C. Yong

Edward C. Yong acquired a renaissance lute in 1994 and has been trying to tune it ever since. His chequered lute-playing career includes a few lessons with Scott Pauley, Jacob Heringman, Jan Čížmař, Juan Carlos de Mulder, and Pascale Boquet. He also functioned as an emergency lute-for-hire during his university days in London, which also saw him being drafted into several last-minute gigs (including a few at Shakespeare's Globe). In concert, he has played mostly accompaniment and basso continuo for various combinations of singers and voices.

30 mins, no intermission

Performed in English

Viennese Opera Arias

By Joyce Lee Tung, Cindy Honanta & Nicholas Loh

10 Dec 2023, Sun

7pm & 8pm

Esplanade Concourse



Join singers Joyce Lee Tung and Cindy Honanta for an evening of opera arias and duets from the Viennese classical period, featuring the music of Mozart, Haydn, Beethoven and Gluck. Together with pianist Nicholas Loh, experience the artistry and emotive storytelling from one of opera's most exquisite eras.

About Joyce Lee Tung

Soprano, Joyce Lee Tung graduated from the Nanyang Academy of Fine Arts in piano performance and University of Music and Performing Arts Graz in voice. She was finalist and winner of several international singing competitions and was heard on the European radio with music ranging from the early to new music repertory, including the premiere of Americ Goh's composition.

She is co-founder of the collective, The Art Song Coterie, which is dedicated to promoting the art song and its refined performance. Her concert appearances include performances with Singapore Chinese Orchestra and Singapore Symphony Orchestra. Her notable operatic roles include Madame Herz (Der Schauspieldirektor), Adele (Die Fledermaus), Queen of the Night (The Magic Flute), Isabella (L'inganno felice). Currently, she is adjunct lecturer at Nanyang Academy of Fine Arts and adjunct voice teacher at School of The Arts, Singapore.

<https://www.youtube.com/@joycetunglee3162>

About Cindy Honanta

Mezzo-soprano Cindy Honanta made her operatic debut at the age of 23, as Bianca in Britten's *The Rape of Lucretia*. Her performance in Bach's *St. John Passion* was praised by *The Straits Times*, "A particularly moving moment came... with alto Cindy Honanta's sublime aria Es Ist Vollbracht!" Her recent operatic roles include Divinity in Richard Mills' *The Butterfly Lovers* and Teresa in Bellini's *La Sonnambula*. She actively sings with the Choralimus Chamber Choir and the a cappella ensemble Chroma. Cindy completed her Bachelor of Music (Highest Distinction) in Voice Performance at the Yong Siew Toh Conservatory of Music.

www.instagram.com/cindyhonanta

About Nicholas Loh

Nicholas is no stranger to Singapore's music scene and is sought after as a soloist, collaborator and educator. He has been described as a "fervent exponent of new music" whose pianism is "an inspiration". He has given numerous recitals devoted to works by living composers, his most recent being part of the 27th Singapore International Piano Festival. He has performed with local and international artists, as well as groups including the Singapore Symphony Orchestra and the Singapore Chinese Orchestra. He currently works as an educator with both the Nanyang Academy of Fine Arts and the Yong Siew Toh Conservatory of Music.

<https://youtube.com/@nicholasloh775?si=GY6WU-v3Q9fFCfz7>

30 mins, no intermission
Performed in English

The Island Voices: R&B Night

By The Island Voices

10 Dec 2023, Sun

7.30pm & 8.45pm

DBS Foundation Outdoor Theatre



Indulge your senses with The Island Voices! Sing along as they serenade you with popular favourites from Shawn Mendes, Camila Cabello, LIZZO, and NIKI, along with their own original songs.

About The Island Voices

Brimming with energy and exuberance, The Island Voices is a vocal ensemble that truly embodies the spirit of Singapore. Bursting onto the music scene a mere two years ago, this remarkable group's talent has already brought them to Singapore's biggest stage—the 2022 and 2023 Singapore National Day Parades!

Specialising in captivating, harmony-rich vocal performances, The Island Voice's unique style of music and engaging live performances have taken them on stages of all sizes, from intimate corporate events and private company engagements, all the way to the Padang and Floating Platform.

<https://www.facebook.com/theislandvoices.sg>

<https://www.instagram.com/theislandvoices.sg/>

<https://www.youtube.com/@theislandvoices>

<https://open.spotify.com/artist/6qIXAApftEMUSOCpaFiMKR?si=QrxIUewBRaGAWm8-qDOXhQ>

45 mins, no intermission

Performed in English

Voices Originals: Psquare 四方行

10 Dec 2023, Sun
8.15pm & 9.30pm
Esplanade Courtyard



Beginning as a busking band, Psquare 四方行 has evolved into a dynamic trio comprising a guitarist, keyboardist and singer. The band released their first original single 守候寂寞 Alone in 2021 which made waves in Taiwan and Singapore, earning its spot on UFM100.3 Chinese Music Charts U选1000 in 2022. It is being nominated again in 2023.

About Psquare 四方行

Psquare 四方行 was founded in 2016 as a busking band, initially taking to the streets to share their music. Over time, the band grew from primarily busking to playing regular gigs at various venues in Singapore and have become highly sought after for wedding, events for local radio stations, Resident Committees, and corporate gigs.

In 2019, the band showcased their original music in Taiwan. Their debut single 《守候寂寞》 was released on 15 Jul 2021, and was broadcasted on Taiwan HitFM as well as Singaporean radio stations Yes 933, UFM100.3, Capital 95.8FM and Love 972. They were also featured in various Taiwanese magazines and newspapers. The song made its mark and charted #314 on UFM100.3's Chinese Music Charts, U选1000 in May 2022. The song has been nominated again in 2023 UFM100.3's Chinese Music Charts, U选1000.

<https://www.instagram.com/psquaresg/>
<https://www.facebook.com/psquaresg/>
https://www.youtube.com/channel/UCO3_mw3uPmS17WAs1rI3_Hg
<https://www.tiktok.com/@psquaresg?lang=en>

20 mins, no intermission
Performed in Mandarin