



FOR IMMEDIATE RELEASE

**Royal Shakespeare Company, Chichester Festival Theatre,
Singapore Repertory Theatre, Esplanade – Theatres on the Bay
and Roald Dahl Story Company proudly co-produce**



Roald Dahl's beloved story *The BFG* takes a big step outside the UK to Singapore, as the global hit makers behind *Matilda the Musical* and *My Neighbour Totoro* bring it to the Esplanade Theatre in April 2026

SINGAPORE, 9 Oct 2025 – Singapore has scored a major cultural coup. The first stop outside the UK for the brand-new stage adaptation of Roald Dahl's *The BFG* (Big Friendly Giant) will take place at the Esplanade Theatre from 22 Apr 2026.

This spectacular new family production is co-produced by the Royal Shakespeare Company (RSC), Chichester Festival Theatre, Roald Dahl Story Company, Singapore Repertory Theatre (SRT) and Esplanade – Theatres on the Bay. It will premiere at the RSC in Stratford-upon-Avon in November 2025, transfer to Chichester in March 2026, before arriving exclusively in Singapore. The run in Singapore marks the production's only international stop.

The RSC, acclaimed worldwide for *Matilda the Musical* and the stage phenomenon *My Neighbour Totoro*, now joins forces with Chichester Festival Theatre and Roald Dahl Story Company to bring one of Dahl's most loved stories to the stage.

The BFG tells the story of Sophie, a young orphan whisked away to Giant Country, where she befriends the dream-catching, *snozzcumber*-munching Big Friendly Giant. Together, they set out to stop the child-eating giants and prove that even the smallest person can change the world.

Over the past two decades, SRT and Esplanade have collaborated to present some of the best theatre in the world on the Esplanade Theatre stage. This includes RSC's tour of Ian McKellen's *King Lear* (2007) and The Bridge Project, in which Singapore was the only city to host all three instalments (2009 – 2011), including Kevin Spacey's *Richard III* (2011). There was also the *3 Titans of Theatre* season in 2013 which featured Simon McBurney of Complicité, revered theatre director Yukio Ninagawa and celebrated auteur Peter Brook, in 2017, the restaging of the beloved *Forbidden City: Portrait of an Empress*, and most recently in 2018 the National Theatre's Oliver and Tony Award-winning production of *The Curious Incident of the Dog in the Night-Time* which was also part of SRT's 25th Anniversary and Esplanade's 15th Anniversary celebrations. This international co-production of *The BFG* takes this partnership one step further as we join our hands alongside internationally acclaimed and renowned presenters of literary works on stage RSC, Chichester Festival Theatre and Roald Dahl Story Company.

Said Daniel Evans and Tamara Harvey, Royal Shakespeare Company Co-Artistic Directors, "We are thrilled to be working with Singapore Repertory Theatre and

Esplanade – Theatres on the Bay to share this exhilarating stage adaptation with audiences here in the UK and across the globe. This latest announcement is one of a number of exciting international collaborations currently in development at the RSC, as we continue to explore new opportunities to share our work.

Working alongside our co-producers, the Roald Dahl Story Company and Chichester Festival Theatre, this new production has been years in the making, and we are thrilled to be collaborating with such an exceptional creative team to dream up an unforgettable, larger-than-life, theatrical experience."

Said Gaurav Kripalani, Artistic Director for Singapore Repertory Theatre, "Co-producing Roald Dahl's *The BFG* with the Royal Shakespeare Company, Chichester Festival Theatre and the Roald Dahl Story Company is a huge coup for Singapore. Outside the UK, we will be the first country in the world to present this original production. This is a once-in-a-generation opportunity, and I hope everyone rallies behind the show, buys a ticket, and helps us fly the flag proudly as *The BFG* goes on to capture hearts around the world."

Said Yvonne Tham, Chief Executive Officer, The Esplanade Co Ltd, "We are delighted to not only present but also to co-produce *The BFG* with Royal Shakespeare Company, Chichester Festival Theatre and the Roald Dahl Story Company. This international collaboration allows us to bring to stage a story that speaks to the universal values of looking beyond appearances and recognising the goodness in one another. We hope that this production will also be an entry point into the magic of theatre for the young and the young at heart, and spark the imagination of future generations."

Said Justin Audibert and Kathy Bourne, joint CEOs of Chichester Festival Theatre, "We are delighted to be welcoming Singapore Repertory Theatre and Esplanade – Theatres on the Bay as co-producing partners for *The BFG* with the RSC and the Roald Dahl Story Company. It is thrilling that Daniel Evans's production will be travelling from Stratford-upon-Avon and Chichester to Singapore. As one of the UK's leading producing theatres, we aim to light a spark in everyone who experiences our work – locally, regionally, nationally and internationally. We know that audiences everywhere—from the smallest

to the largest ‘human beans’—will love seeing Roald Dahl’s brilliantly imaginative and beloved creation come to life on stage.”

Said Bernie Bhangoo, Managing Director, the Roald Dahl Story Company, “We’re incredibly proud to bring this major new production of *The BFG* to Singapore. This show epitomises our ambition of telling Roald Dahl’s stories boldly, brilliantly and for today. This will be a truly stunning and wildly inventive piece of storytelling, helmed by a first-class creative team masterfully combining theatre, puppetry, digital spectacle and illusion.”

Tickets for *The BFG* will be available at www.srt.com.sg/TheBFG or www.esplanade.com/TheBFG, from Esplanade’s Box Office at Mezzanine Level (Tel: +65 6828 8389), the SISTIC Hotline (Tel: +65 6348 5555), SISTIC Mobile App and all SISTIC outlets from 15 Oct 2025.

About Singapore Repertory Theatre

Founded in 1993, Singapore Repertory Theatre (SRT) is one of the leading English language theatre producers and presenters in Asia. In addition to its repertoire of original musicals such as *Forbidden City: Portrait of an Empress*, the company has produced critically acclaimed plays including *Disgraced* and *2:22 – A Ghost Story*. Also known for its innovative dinner theatre experiences, SRT has enjoyed tremendous success with sold-out runs of *Por Por's Big Fat Surprise Wedding* and *Fried Rice Paradise – The Makan Party*.

SRT's international collaborations include the Royal Shakespeare Company's *King Lear* and *The Seagull* starring Sir Ian McKellen, Oscar-winning Sam Mendes' *The Bridge Project* (2009–2011), as well as *3 Titans of Theatre* – a season of works directed by Simon McBurney, Yukio Ninagawa and Peter Brook. Most recently, SRT presented the award-winning National Theatre production *The Curious Incident of the Dog in the Night-Time* in Singapore.

SRT also produces the very successful *Shakespeare in the Park* season and is one of the biggest producers of children's theatre in Southeast Asia, with beloved titles such as *The Cat in the Hat*, *The Ugly Duckling* and *The Three Little Pigs*.

Beyond the stage, SRT actively contributes to the local community. Through its Centre for Creative Learning, programmes reach thousands of young learners and educators, strengthening audience growth and talent development across Singapore's theatre industry.

Find out more at www.srt.com.sg.

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character.

TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

About Royal Shakespeare Company

The Royal Shakespeare Company's mission is to bring people together to experience stories that deepen our understanding of ourselves, each other and the world around us, and that bring joy. Shakespeare's restless exploration of all of human nature is our inspiration and touchstone.

The Company's roots lie in the bold vision of a local brewer, Edward Fordham Flower, who in 1879 established a theatre in Stratford-upon-Avon with his son Charles. The RSC as we know it today was formed by Sir Peter Hall, whose ambition was to produce new plays alongside those of Shakespeare and his contemporaries. We continue this today across our three permanent theatres in Stratford – the Royal Shakespeare Theatre, the Swan Theatre and The Other Place – and indeed online and around the globe. We believe everybody's life can be enriched by culture and creativity. Our transformative Creative Learning and Engagement programmes reach over half a million young people and adults each year. We have collaborated with generations of the very best theatre makers and we continue to nurture the talent of the future.

About Chichester Festival Theatre

Chichester Festival Theatre creates inspiring experiences that bring people together – on and off the stage. Creativity is at the heart of everything we do, and we aim to light a spark in everyone who experiences our work – locally, regionally, nationally and internationally. As one of the UK's flagship theatres, we are renowned for the exceptionally high standard of our productions and our industry-leading work with the community and young people. Situated in a cathedral city in West Sussex between the South Downs and the sea, the Festival Theatre's bold thrust stage design makes it one of England's most striking playhouses – equally suited to epic drama and musicals. The studio theatre, the Minerva, is particularly noted for premieres of new work alongside intimate revivals. Our new third venue, The Nest, is a vibrant space for dynamic work and the talent of tomorrow.

Countless productions which started life at CFT have transferred to the West End or toured nationally and internationally over the past six decades, from musicals to significant new plays and classic revivals. Our Learning, Education and Participation (LEAP) department works with people of all ages and abilities, offering a pioneering range of initiatives that inspire and delight all those who take part. To read more about us, visit cft.org.uk.

About the Roald Dahl Story Company

The Roald Dahl Story Company (RDSC) is the home of Roald Dahl's much-loved stories and characters. With over 300 million books sold globally and translated into 68 languages, our stories have entertained generations of kids and adults with their unique mix of mischief, dark humour and irreverence.

Together with our parent company Netflix, and united by our love of these great stories, we're working with some of the world's best storytellers and creative minds to bring them to life in bold new ways that will surprise and delight existing and new fans. This includes animated and live action films and series, publishing, theatre, immersive experiences, games, consumer products, brand partnerships, and more.

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For more information, please contact:

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Annex

Roald Dahl's The BFG

A Royal Shakespeare Company, Chichester Festival Theatre, Singapore Repertory Theatre, Esplanade – Theatres on the Bay and Roald Dahl Story Company production (UK, Singapore)

From 22 Apr 2026

Tue – Sat, 7pm

Sat & Sun, 2.30pm

Esplanade Theatre

(Approximately 1hr 50min, including 20min intermission)

Roald Dahl's The BFG comes alive on stage in Singapore – a magical new production filled with big dreams and giant adventures.

The Royal Shakespeare Company, acclaimed worldwide for Matilda the Musical and My Neighbour Totoro, comes together with Chichester Festival Theatre and Roald Dahl Story Company to bring this brand-new stage adaptation of The Big Friendly Giant on its first international stop outside the UK.

One extraordinary night, a young orphan named Sophie is snatched by a giant and taken far away to Giant Country.

There she learns that human-eating giants are guzzling 'norphans' the world over. But she soon discovers that her new friend, the BFG, is different – he's a dream-catching, *snozzcumber*-munching gentle soul who refuses to eat humans.

While other giants wreak havoc on the world, the BFG ignites Sophie's imagination, and they devise a daring plan to save children everywhere. In the end, the smallest human bean and the gentlest giant prove that a dream can change the world.

Gather your *chiddlers* to see Roald Dahl's unforgettable story come to life in Singapore.

Tom Wells' magical new adaptation is directed by RSC Co-Artistic Director Daniel Evans.

Don't miss this once-in-a-lifetime chance to experience Dahl's magical story with your whole family. Be among the first to set off on this giant adventure together.

Creative Team

Adaptor – Tom Wells

Dramaturgy and additional material – Jenny Worton

Director – Daniel Evans

Cast

The BFG by John Leader

Sophie by Elsie Laslett, Ellemie Shivers and Martha Bailey Vine

The Queen by Helena Lymbery

TICKET PRICES

Non-peak (Tue – Thu, Sun)

\$48, \$68*, \$88**, \$118^, \$138^

Limited concessions for students, NSFs and seniors: \$52*, \$70**

Limited concession for PWDs: \$52

Peak pricing (Fri – Sat, PH)

\$58, \$78*, \$98**, \$128^, \$158^

Limited concessions for students, NSFs and seniors: \$60*, \$80**

Limited concession for PWDs: \$60

Preview (22 Apr 2026)

\$48, \$58*, \$78**, \$98^, \$118^

Limited concessions for students, NSFs and seniors: \$45*, \$62**

Limited concession for PWDs: \$45

Ticketing specials ^

Super Early Bird (15 - 21 Oct 2025, limited tickets)

- **Priority booking for *Esplanade&Me* (E&Me) members**
- E&Me Black & White: 25% savings
- E&Me Discover: 20% savings

Early Bird (22 Oct – 29 Dec 2025, limited tickets)

- E&Me Black & White: 20% savings
- E&Me Discover: 15% savings
- Friends & Family Package: 15% savings (Min. of 4 tickets)

From 30 Dec 2025 onwards

- E&Me Black: 15% savings
- E&Me White: 10% savings
- E&Me Discover: 10% savings (Min. of 2 tickets)

For Cat 1 & 2 tickets only. Terms & Conditions apply.

Tickets on sale from 15 Oct 2025, 10am.