



## **About Octoburst! – A Children’s Festival**

In conjunction with Children’s Day in October, we give special focus to the little ones with *Octoburst!* – a festival that encourages play and family fun, with both free and ticketed performances and hands-on workshops.

### **Ticketed Programmes**

#### ***Esplanade Presents***

#### **Cerita Anak (Child’s Story)**

**by Polyglot Theatre (Australia) & Papermoon Puppet Theatre (Indonesia)**

4 – 6 Oct 2019, Fri – Sun

10.30am, 2pm & 4.30pm (1hr)

Esplanade Theatre Studio



© Indra Wicaksono

***Cerita Anak (Child’s Story)*** takes children and their adults on a sea journey never to be forgotten. Climb aboard and be rocked and rolled across a strange ocean, dive to the bottom of the sea, hear stories on the wind and in the currents of the water and face great danger before coming to safe harbour.

It draws its inspiration from the seafaring history in Java and the true tale of arrival in Australia told by a small boy. Combining puppetry, song, shadow imagery and sound, the show bustles with all the life of the ocean. Audience members, both young and old, are passengers and storytellers on this exquisite adventure, created by Australia’s Polyglot Theatre and Indonesia’s Papermoon Puppet Theatre.

“*Cerita Anak (Child’s Story)* is beautiful, magical, moving and profound – a fine example of an art experience that brings cultures together, explores our humanity and develops empathy for others.” – Greg Elliott, *InDaily*, 2018

This unique work offers an audience experience from two perspectives:

**The inner audience (*Passenger*)** is made up of child and adult pairs who enter the boat as passengers and fully participate in the work. This audience is surrounded by white gauze curtains (which are also used as projection screens) on four sides to give them a completely immersive experience.

**The outer audience (*Villager*)** is made up of other family members and older children. They are seated in traditional theatre seats and watch the work as a piece of theatre through the front gauze curtain, as they would in any other play.

These two perspectives offer very different understandings of the work.

**The *Passenger*** has an experience that is sensory and physical, affected by motion, water, excitement and each other.

**The *Villager*** has an experience with more of a meditative quality, with the ability to see the bigger picture and to see the story unfold. It is moving, visual theatre with a difference in that the 'actors' are mostly ordinary people.

### **About the artists**

#### **Papermoon Puppet Theatre**

Papermoon Puppet Theatre was founded by illustrator, writer and former theatre performer Maria Tri Sulistyani and visual artist Iwan Effendi. Based in Yogyakarta, Indonesia, in a country with world-renowned puppetry traditions, the young, expert artists of Papermoon are extending this form with their mixed-media productions and creating works that imaginatively explore identity and society.

#### **Polyglot Theatre**

Polyglot Theatre is Australia's leading creator of interactive and participatory theatre for children and families. The company's distinctive artistic philosophy has placed it at the international forefront of contemporary arts experiences for babies and children up to 12 years, meeting with professional acclaim and recognition around the world. Inspired by the artwork, play and ideas of children, Polyglot creates imagined worlds where audiences actively participate in performance through touch, play and encounter.

### **Ticketing & Admission**

*Note: Please read before purchasing your tickets. Each person entering the venue must have a ticket.*

The *Passenger* experience is best suited to children aged 2 to 7 years and their adults. Tickets are sold in a pair (1 adult + 1 child) or a package of 3 (any combination of adults + children). Please note that we do not recommend having infants-in-arms for the *Passenger* experience. Admission age: Ages 2 and up

The *Villagers* experience is best suited to older children/siblings and adults – it is not for the very young. Tickets are sold individually. Admission age: All ages

### **Special Instructions/To Note**

- No latecomers entry for *Passengers*.
- *Passengers* will need to set aside prams and bags, and take off their socks and shoes for the duration of the performance.

(1hr, no intermission)

Recommended for Ages: 2 to 7 years old (*Passenger*), Ages 7 years and up (*Villager*)  
Admission Age: Ages 2 and up (*Passenger*), All ages (*Villager*)

Ticket Price: \$20 (*Villager*), \$30 (*Passenger*)

^Esplanade&Me Specials

PIP's Club: 10% savings for two or more tickets

Sign up for free at [www.esplanade.com/pipsclub](http://www.esplanade.com/pipsclub)

**A Ladder to the Stars**  
**by Visible Fictions (UK)**  
4 – 6 Oct 2019, Fri – Sun  
10.30am, 2pm & 4.30pm (50min)  
Esplanade Recital Studio



Way up in the deep blue night sky, a twinkling star hears a little girl's birthday wish... she wishes she could dance with the stars. Wanting to make this wish come true, the star tells the moon, the moon tells the sun, the sun tells the wind and the rain, and together they dream up a wonderful plan.

Told through a magical mix of music, light and imagination, this is a heartfelt and humorous story of what can happen when the universe hears your dreams.

"Expertly choreographed and eloquently told." – *Press & Journal*

"A gift of a show for wee ones." – *The Herald*

"Magical, engaging with plenty of laughs." – *The Evening Times*

*A Ladder to the Stars* was written by Simon Puttock and adapted for the stage by Dougie Irvine.

Directed by Dougie Irvine  
Written by Simon Puttock  
Set Design by Becky Minto  
Sound Design by Daniel Padden  
Lighting Design by Grahame Gardner  
Performed by Visible Fictions

### **About the artists**

#### **Visible Fictions**

Visible Fictions have been producing creative experiences for young people since 1991. They are award winners, recognised both nationally and internationally as leaders in this field. The company have toured work all over the world from the Sydney Opera House to Broadway. They believe theatre can happen anywhere and as a result have performed work on bikes, in schools, on boats and in parks, always aiming to challenge and excite young audiences and the communities in which they live.

Visible Fictions move with the times and are always looking to develop their audiences. Because of this they have a healthy online following and produce work especially for this audience. The company are committed to making accessible work, ensuring that all members of the community can take part in the art they create.

(50min, no intermission)

Recommended for ages: 3 – 7 years old

Admission Age: Ages 3 and up

Ticket Price: \$25

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PIP's Club: 10% savings for two or more tickets

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**Tailor Made**  
**by The Train Theater (Israel)**  
4 – 6 Oct 2019, Fri – Sun  
11am, 2.30pm & 4.30pm (40min)  
Esplanade Annexe Studio



On a morning just like any other, a little tailor gets a note. It reads: “Your mission is to sew a coat by midnight. The size does not matter, but it must fit perfectly...”

At precisely midnight the tailor completes his mission, but then...Where is the sewing machine running off to? Why are the scissors wearing a skirt? What has the thimble turned into?

Come join in the magical adventure of the tailor.

A play with minimal dialogue, puppetry, unexpected objects, colourful textiles and music.

Created by Ornan Braier  
Adaptation, design, music and manipulation by Ornan Braier  
Artistic supervision by Marit Ben-Israel  
Costume and fabric design by Vali Mintzi  
Puppet design by Sharon Silver-Merrett  
Lighting design by Shahar Marom  
Mechanical constructions by Shaul Mograbi-Berger, Ornan Braier  
Cover Illustration by Batia Kolton

Supported by the Embassy of Israel in Singapore

(1hr, no intermission)

Recommended for ages: 4 – 8 years old  
Admission Age: Ages 4 and up

Ticket Price: \$25

^Esplanade&Me Specials  
PIP's Club: 10% savings for two or more tickets  
Sign up for free at [www.esplanade.com/pipsclub](http://www.esplanade.com/pipsclub)

**Esplanade Presents | Dance Appreciation Series: Introduction to Swan Lake by Singapore Dance Theater (Singapore)**

5 Oct 2019, Sat

1pm & 4pm (1hr)

Esplanade Concert Hall



An exciting and educational ballet series created just for children!

As a lead up to Singapore Dance Theatre's 2019 year-end production of Swan Lake, we have condensed this classic ballet into an hour-long special for young audiences!

Don't miss this enchanting and romantic ballet that is a sensational, timeless classic. Swan Lake beckons you into a realm of secrecy and seduction. Captivating you from the moment the curtains are lifted, this is a bewitching story of undying love, a cruel twist of fate, and the promise of devotion.

Told through narration and dance excerpts, Introduction to Swan Lake is a ballet for the young ones. Join us and learn more about the enthralling world of dance and ballet. There will also be a meet-and greet-session with the cast after the performance, so come dressed in your favourite costumes!

(1hr, no intermission)

Recommended for ages: Ages 2 and up

Admission Age: Ages 2 and up

Ticket Price: \$14

^Esplanade&Me Specials

PIP's Club: 10% savings for two or more tickets, up to 4.

Sign up for free at [www.esplanade.com/pipsclub](http://www.esplanade.com/pipsclub)

## **Free Programmes**

### **Octoburst! 2019: PIParade**

**by Kinderland Preschool Marching Band & Maha Bodhi School Symphonic Band  
Also featuring the Kinderland Preschool Stage Ensemble (Singapore)**

4 Oct 2019, Fri

5pm (approx. 60mins)

Starting Point: Esplanade Forecourt Garden

Ending Point: Esplanade Outdoor Theatre



PIP wants YOU to be a part of his children's parade!

Gather your friends and family and celebrate Children's Day at *PIP Parade* alongside our young performers from Kinderland Preschool Marching Band, Kinderland Preschool Stage Ensemble and Maha Bodhi School Symphonic Band.

Join PIP and his friends in a celebratory parade down the Esplanade Waterfront to the Outdoor Theatre dressed in your favourite PIP-inspired colours!

Don't forget to check out the Festival Corner for a parade craft you can bring along with you to join in the festivities.

### **About the artists**

#### **Kinderland Educare Services**

Kinderland Educare Services is a member of Crestar Education Group, a leading provider of quality infant care & bilingual preschool education for children 2 months to 6 years of age.

With the assistance of Ms Hiromi Kurimoto, one of Kinderland's external advisors, our preschool Marching Band became a reality. Singapore's first and only Preschool Marching Band made its debut at Kinderland Sports Fiesta in 2010. Over the years, Kinderland's



Preschool Marching Band & Stage Ensemble have earned recognition and praises for its various benefits. It has been invited to perform at several public events such as the Singapore World Water Day 2017, PassionArts Festival 2017, ECDA Conferences and Pearson Outstanding Learner Awards 2018

### **Maha Bodhi School Symphonic Band**

The Maha Bodhi School Symphonic Band (MBSSB) is the pride and joy of the school. In the course of two decades, it has developed from a humble band into one with a wide array of styles and musicality.

Through the years, MBSSB has gone on to achieve many prestigious accolades both locally and overseas. The band was awarded the “Best Band of the Year” award during the SYF Primary School Band Competitions back in 2002 and 2004 and the Gold Award at the 17th Australian International Music Festival in Sydney in 2006 and Hong Kong Winter Band Festival in 2013.

The symphonic band has a current strength of 129 members, aged between 9 to 12. It is led by Mr. Quek Boon Hui (Resident Conductor), Mr. Yeo Jie Yuan (Assistant Conductor), and Mr. How Jasen (Percussion Instructor).

**PIP-Pop with Distinct Creative Arts**  
**by Distinct Creative Arts**  
5 & 6 Oct 2019, Sat & Sun  
5pm (45min)  
Forecourt Garden



Watch the instructors from Distinct Creative Arts perform, followed by an interactive segment where you'll learn the moves step-by-step. Gear up towards a mass dance with everyone at the end!

Keep an eye out for a special appearance by PIP, who will “pop” around and dance together with you!

### **About the artists**

Distinct Creative Arts (DCA) is a social enterprise that uses dance as a powerful tool to educate, engage, and empower – every week, we reach out to thousands of youths and kids, including many who are marginalised or at-risk. Beyond coaching them in dance fundamentals in school, we also provide them with a platform to train and perform together with the DCA team. Through this platform, we personally mentor and groom the next generation, giving our dancers the opportunity to carve a career for themselves out of their dance education. At DCA, we are all about Making Lives Count.

## Octoburst! 2019: Singapore Lyric Opera Children Training Programme

4 Oct 2019, Fri

11am (30min)

Esplanade Concourse



As Moana sings about how far she will go to save her Polynesian home, each child should also aim to go beyond the limits with their musical and life journeys.

The Singapore Lyric Opera Children Training Programme will present solo, duet and ensemble performances featuring songs like *How Far I'll Go* from Disney's *Moana*, choral classic *Magical Kingdom* by John Rutter and other well-loved children operatic repertoire from traditional operas like *Turandot*, *Carmen* and *Hansel and Gretel*.

### **About the artists**

The Singapore Lyric Opera Children Training Programme is a part of the Singapore Lyric Opera family and created especially for children from 6–12 years old. We aim to encourage acceptance, appreciation and enjoyment of opera in young people. They get to experience a live opera performance annually with professional singers, conductors and acquaint members with opera and orchestra terminology, history and the lives of great opera composers. By working with artistic directors, the programmes also introduce members to the significance of theatre, set and costume design in opera. Through these activities, they can discover and develop their musical interests while expanding their intellectual and cultural horizons.

**A Lorong Children's Day**  
**by Lorong Boys**  
4 – 6 Oct 2019, Fri – Sun  
3pm (30min)  
Esplanade Concourse



Step into the zany, fun-filled world of the Lorong Boys, as we gambol through our favourite tunes, from timeless Disney songs to our beloved classical melodies.

### **About the artists**

The Lorong Boys are award-winning musicians who are equally comfortable playing on the hallowed stage of a concert hall as they are on the streets of the heartlands. They are an energetic group of musicians who love food and music, though not equally. If you bring a plate of *nasi goreng*, one of them might actually just stop playing.



## **Octoburst! 2019: Aliran Bebas**

**by Aliran Bebas**

4 – 6 Oct 2019, Fri – Sun

1.30pm, 3.30pm & 5.30pm (30 min)

Starting Point: Esplanade Concourse

Ending Point: Esplanade Annexe Studio



Aliran Bebas is a collective formed by *silat* athletes who are driven by their passion to perform. *Silat* is a traditional Malay martial arts that incorporates movements that display strength, grace and rigour. For this roving performance, Aliran Bebas will move through Esplanade with the sounds of traditional Malay percussion while teaching you a *silat* move or two!

### **About the artists**

Aliran Bebas is a collective formed by *silat* athletes who are driven by their passion to perform. The team has performed for events such as Chingay 2018 and Bazaar Raya Utara 2018.



**Good Vibes by Sarah Syazlina**  
**by Sarah Syazlina**  
4 – 5 Oct 2019, Fri – Sat  
7.15pm (30min)  
Esplanade Concourse



One of the finalists of Juara Mic Junior, a Suria reality show that showcases young musical talents, Sarah Syazlina has a soulful voice that compliments her love for Pop and R&B tunes.

She will also be enthralling audiences with her new single, in this acoustic set.

## Octoburst! 2019: Sing-a-long, move-a-long, jam-a-long

by Little Creatures by SA

4 Oct 2019, Fri, 1pm

5 Oct 2019, Sat, 11am

(30 min)

Esplanade Concourse



# Little Creatures

by SAtheCollective

In this family-friendly performance, children get to listen to children's classics performed live by professional musicians with an array of diverse instruments from the Western cello to the Chinese *guzheng*. Children and adults alike will have the opportunity to experience a performance with high levels of musicianship, while at the same time feeling a sense of familiarity. The performance allows for the participation of children through singing, dancing and jamming along with simple classroom instruments.

### About the artists

Little Creatures is an initiative dedicated to the creation of a space for children in the early years to play and learn through sounds, sonic objects and ideas. With the firm belief that children derive meaningful experiences, construct interpersonal relationships, and manifest their creativity through play, Little Creatures produces performances and workshops that involve the young and the young at heart in immersive manners.

Little Creatures is curated under the not-for-profit arts company, SAtheCollective Ltd. (Singapore).

**Dendang Anak**  
**by Nizar & Alhafiz**  
4 Oct 2019, Fri, 4.30pm  
6 Oct 2019, Sun, 11am  
(30min)  
Esplanade Concourse



Get to know Malay rhythms and instruments with Nizar and Alhafiz in an interactive showcase of well-known Malay folk songs from the past. So let's sing along and clap together to the beat of these family-friendly tunes!

**About the artists**

A collaboration by two local multi-instrumentalists presenting popular Malay folk tunes.

**Octoburst! 2019: Magic of the 5 Elements**  
**by Centre for Holistic Enrichment Through Arts (CHETHAS)**  
5 Oct 2019, Sat  
4.30pm (30 min)  
Esplanade Concourse



The five elements known as the *Pancha Mahabhūtas*—earth, fire, water, wind and ether—are the basic constituents of all material matter. Everything that exists is made of these five elements and everything finally dissolves into these alone.

Through a combination of five different aspects of music—vocal, wind, stringed, percussion and electronic instruments—across various genres, CHETHAS kids' orchestra presents the *Magic of the 5 Elements*.

### **About the artists**

CHETHAS Ltd. was instituted in October 2016 by Mrs. Vaishnavi Anand and Mr. V. Anand, who are both acclaimed artists, with an aim to provide holistic enrichment to people of all age groups through the medium of arts. Presently, knowledge is imparted in the fields of Carnatic Vocal Music, Carnatic Violin, Bharatanrityam Dance and Yoga.

The aim is not merely to perform or gain proficiency in the chosen art field but to help in building better emotional intelligence and spiritual quotient through these divine art forms.

One of the key objectives of CHETHAS is to work towards collaborations and innovative presentations which would help build greater harmony and understanding amongst individuals.

**Sing with TAS Youth**  
**by The Acapella Society**  
5 & 6 Oct 2019, Sat & Sun  
1pm (30min)  
Esplanade Concourse



Singers from TAS Youth Voices and TAS Children's Pop Choir will combine their vocal prowess and more in this *Octoburst!* performance.

Expect to hear all your favourite songs from popular movies like *Moana* and hits such as *Let It Go* and *A Million Dreams*.

This interactive programme will include you! Help to add sound effects to the song, sing along, make percussion sounds, and even do a bit of dancing.

### **About the artists**

At The A Cappella Society we believe that everybody can sing. We aim to operate as a resource and training centre for vocal and a cappella music in Singapore open and accessible for all. We offer groups for everyone who wants to pursue their passion for singing and programs and events for the community as well as a rehearsal space and support for existing groups.



**What Simon Didn't Say  
by A Little RAW Company**

6 Oct 2019, Sun

4.30pm (25 min)

Esplanade Concourse



What happens when one person is in charge?

What happens when no one is in charge?

What happens when everyone is in charge?

This is a dance about having your way and giving way.

*What Simon Didn't Say* is a family-friendly contemporary dance performance by A Little RAW Company. During the performance, audiences will be invited to participate in a short game of Follow the Leader.

**About the artists**

A Little RAW Company (ALR) an inclusive young dancers' company based in Singapore, for children and youths aged 8–20. The company aims to make original dance with new perspectives, space and audiences, while celebrating the creative potential of people with different abilities.

**Princess Party**  
**by Natalie Yeap**  
6 Oct 2019, Sun  
7.15pm (30min)  
Esplanade Concourse



Natalie has always wanted to be a Disney Princess, and she's decided there's no day like the present to try and turn herself into one. Join her as she explores the different princesses and sings their iconic songs to find her true inner Disney Princess! She'll be accompanied by her very own Fairy Godmother, Zeeaura, on the piano

**About the artist**

Natalie is an actor, singer and part-time princess. She has entertained audiences in stage productions such as *Forbidden City* (Singapore Repertory Theatre), *Detention Katong* (Dream Academy), as well as many little ones in *Shaggy and the Trims* (*PLAYtime!*) and *Chicken Little* (Singapore Repertory Theatre). She is delighted to be able to fulfill her princess dreams with the help of Esplanade this *Octoburst!*.

**Octoburst! 2019: Von Tuur Salon (UK)**  
**by Samuel Jameson and Emma Nutland**  
4 – 6 Oct 2019, Fri – Sun  
11am – 2pm & 3pm – 6pm (15min per session)  
Esplanade Basement 2 Foyer



The *Von Tuur Salon* is here to indulge you in the very best of sound-escape therapy. Intrepid explorers Gouda and Goudi have travelled the world and returned with many adventures for you to enjoy with your family and friends.

Leave behind the humdrum of the everyday and be swept away on an arctic adventure, a mini-city-break, or a jungle expedition! Whether you need a relaxing getaway or an adrenaline-fuelled thrill ride, the Von Tuur's will inspire your imagination!

Recommended for ages: 4 –12 years old  
Admission Age: 4 –12 years old

Pre-registration required. Registration opens on 28 Sep 2019, Sat. Limited capacity.

**A Pipeful-Play Garden**  
4 – 6 Oct 2019, Fri – Sun  
11am – 7pm  
Esplanade Courtyard Green



The perfect place to have some fun in the sun! Let your imagination take hold and team up with others to build an ever-changing pipe-maze.

Back again this year, don't miss this interactive community artwork that encourages teamwork, creativity, learning and family bonding through play.



## **MBS Alumni Band**

4 Oct 2019, Sun

8pm (30min)

Esplanade Outdoor Theatre



Well-loved and familiar songs are reinterpreted as symphonic arrangements by the Maha Bodhi School Alumni Band! Look forward to a rousing interpretation from well-loved animes and Disney classics.

### **About the artists**

Maha Bodhi School Alumni Band (MBSAB) started out with a CD recording project in 2005. Consequently, the alumni remained largely dormant until 2009, when members were called back once again to be involved in Maha Bodhi School Symphonic Band's (MBSSB) concert, titled *Odyssey II*.

The official formation of MBSAB started in 2009, when the first Executive Committee of the alumni band was instituted. Since then, MBSAB has taken on a range of projects for MBSSB, such as helping them with their own concert series, *Odyssey*, organising camps to develop the children's musical talent and leadership skills, as well as forming Demo Band for the children during the Singapore Youth Festival seasons.

Under the baton of Resident Conductor, Mr Yeo Jie Yuan, Mr Joseph Chong and Music Advisor, Mr Quek Boon Hui, MBSAB hopes to give its members a meaningful platform to reminisce, learn and grow.



## **The Local Platform**

**by Dwayne Tan and students**

4 & 5 Oct 2019, Fri & Sat, 7.45pm

6 Oct 2019, Sun, 7pm

(30min)

Esplanade Outdoor Theatre



Dwayne Tan is no stranger to the Esplanade stage, but this performance at *Octoburst!* marks his first with his students. Look out for some talented show kids and an interactive giveaway with an overflowing porridge pot.

### **About the artist**

Dwayne graduated from the American Musical & Dramatic Academy in New York. A performer for 17 years, his local and US credits include *The LKY Musical*, *Jr. Claus*, *Spring Awakening*, *Thoroughly Modern Millie*, *Romeo & Juliet*, *Hot Pants*, *Beauty World*, *Army Daze*, *Snow White*, *Hansel and Gretel*, *Little Red Riding Hood*, *Pinocchio* and *Forbidden City*.

He has staged, written and produced for Esplanade – *Fairy Tales – The Full Picture*, *The Show Must Go On* and *School Rules!*. Dwayne wrote and composed his first musical – *Hansel and Gretel: An Eco Adventure*. Being a finalist on *Singapore Idol* led to his self-produced EP – *Moments Alone*. His work extends to voiceovers for the regional channel – *Life Inspired*, TV commercials and many cartoons. On TV, his credits include *Sunshine Station*, HBO's *Serangoon Road* and Mediacorp's first animated sitcom *Heartland Hubby*. Currently, Dwayne also teaches singing.

More information can be found on his website [dwaynetan.webs.com](http://dwaynetan.webs.com)

## **Empower**

**by Mini Groovers and Junior Groovers by Danz People**

4 Oct 2019, Fri

9pm (30min)

Esplanade Outdoor Theatre



Enjoy a cool evening of music and dance with the cool, cool kids from Danz People!

More than just showing off their mad skills, the young dancers will also be showing off their bravery, love of movement, and their enthusiasm for dance in this high-energy performance.

### **About the artists**

Danz People is the home of three big dance groups. This one big family is composed of United Groovers for adults, Junior Groovers for teens and Mini Groovers for kids. They don't just dance for fun, they dance to represent one big family united to exemplify harmony and excellence.

Mini Groovers is a group of talented and dedicated young kids aged 6 to 12 years. They have performed in numerous television and commercial shows, recitals and even public events. As a group, their ambition is to grow stronger as a team, and eventually be recognised for their talent and versatility. They also aim to be role models to the younger generation and inspire others to pursue their dreams at a young age.

The Junior Groovers is the teenage crew of Danz People with members ranging from 15 to 17 years. Although young, this group of dancers has tremendous potential and has already proven themselves numerous times in national competitions and performances.

The crew emerged champions in the Shine Youth Festival Hip Hop in the City Dance Competition and were in the final round of the Gatsby Styling Dance Contest. They have also performed in events like *da:ns festival*, TV programmes and advertisements. Some of the members have even proven themselves to be capable of performing with Danz People's principal crew—United Groovers.

## **Latin Dance through the eyes of a child!**

**by Dancers Dream Studio**

5 Oct 2019, Sat

9pm (30min)

Esplanade Outdoor Theatre



Experience the different flavours of Latin dance through the eyes of a child!

While learning about the origins and story behind each Latin dance style, each young dancer picked a dance style and matched it to their favourite movie or fairytale.

Expect a fresh new take of Latin dance as the dancers bring you through their interpretation of the Cha-cha-chá, Jive, Samba, Paso Doble and Rumba!

### **About the artists**

Dancer's Dream Team is made up of aspiring dancers from as young as six years old to tertiary students. The team was formed in 2018 with the aim of promoting Latin dancing to more people of all ages through various platforms. The latest achievement by Dancer's Dream Team was clinching 2nd Runner-up in the Show Dance Category in June 2019. They have also made a mark by being the first ever Latin dance group to participate in the inaugural Super 24 Competition.



## **Octoburst! 2019: Wanna Dance**

**by Jitterbugs Swingapore®**

6 Oct 2019, Sun

8pm (30min)

Esplanade Outdoor Theatre



The young dancers of Jitterbugs Swingapore® look forward to presenting a collection of choreographies which will take you through a journey—from a graceful lyrical dance to an electrifying final jazz number—that will make you want to dance.

### **About the artists**

These passionate young dancers are all-rounders in Classical Ballet, Jazz, Tap, Lyrical, Contemporary, Singing and Musical Theatre. Dancers train many hours and prepare for Examinations, Concerts and Competitions. This year the dancers wowed the judges in competitions both at home in Singapore, and in Brisbane, Australia with their personality, technique and sheer love for dance. Jitterbugs Swingapore® dancers are inspired to be the best they can be in dance, performance and life.

## Octoburst! 2019: A Drop in the Ocean (Singapore)

4 – 6 Oct 2019, Fri – Sun

11.30am, 3pm & 5.30pm (30 min)

Dance Village, library@esplanade



*A Drop falls into the ocean, wondrous and free, excited for what a journey it would be. But the ocean is still, in search of life. The whale is calling. Fishes are searching. The Drop is elated, becoming one with the ocean. What a journey it has been!*

*A Drop in the Ocean* is an immersive baby theatre performance for ages 6 to 18 months. This is a debut showing developed by Ian Loy, in collaboration with Ellison Tan, Myra Loke and Serene Tan under Esplanade's *Theatre for Young Audiences Associate Artist* programme.

Performed by Ian Loy, Ellison Tan & Myra Loke

Live music by Serene Tan

Recommended for ages: 6 – 18 months

Admission Age: 6 – 18 months

Pre-registration required. Registration opens on 28 Sep 2019, Sat. Limited capacity.



## **Octoburst! 2019: MADDArtistes @ Esplanade**

**by THE MADDArtistes Collective**

4 Oct 2019, Fri

2pm (30min)

Library Open Stage, library@esplanade



The MADDArtistes Collective is a performing group consisting of performers ages 11 to 15. They will be presenting a combination of solo, duet and group numbers from Marshmallow, Beyonce, Wicked the Musical, and top hits of the decade. Be entertained by their powerful vocals and showmanship. It is a performance not to be missed!

### **About the artists**

The MADDArtistes Collective (TMC) is a performing group by MADDspace, trained under Vocal Director John Khoo and Creative Director Deniece Grace Foo. They have recently been invited to perform at Sing Lah!, a singing festival organized by Tampines Hub, and various members of the group have also been featured in this year's NDP video, The Straits Times and on Radio 97.2 FM. TMC has also represented Singapore to compete in Hong Kong, Malaysia and Beijing and won gold medals in their competitions.

**Octoburst! 2019: I love cross-talk 《我爱相声》  
by Young People's Performing Arts Ensemble**

4 Oct 2019, Fri

3.30pm (30min)

Library Open Stage, library@esplanade



Get your daily dose of laughter and be captivated by our young talents as they bring you humorous and witty crosstalks that will delight all ages.

Recommended for ages: 5 years and up

Admission age: All Ages

**About the artists**

Young People's Performing Arts Ensemble (YPPAE) is a Mandarin theatre performing arts company by the young, for the young.

We are dedicated to research, the development and practise of Mandarin theatre and performing arts and arts education alongside the young. We believe that theatre and the performing arts are holistic platforms for the young to stimulate creativity, critical and independent thinking.

Led by our board of directors and artistic director – Ms. Ma Gyap Sen, YPPAE produces “box office hits” Mandarin children theatre productions – ranging from plays and cross-talk shows to choral concerts and musicals – every year.

YPPAE seeks not only to provide theatre works of profound aesthetic and educational value through our performances, but also to achieve our educational objectives of enhancing every child's confidence and developing his or her sense of identity through creative drama.

Under the guidance of our advisor, Mr Tang Chia-Yu, YPPAE has established our very own Theatre Performing Arts Training framework – an integration of Confucian philosophy and Western theories in creative drama – to nurture our children into artistes.

## **Letters Come Alive!**

**by Rolypoly Family**

4 – 6 Oct 2019, Fri – Sun

5pm (30min)

Library Open Stage, library@esplanade



In this whimsical and acrobatic dance theatre performance, the letters of the alphabet take on different shapes and sounds to inspire silliness that kids and grown-ups will enjoy. The performers begin the show with the beloved and familiar alphabet song, before animating the letters and well, things get a little topsy-turvy from there. Come join us to see what happens when *Letters Come Alive!*

### **About the artists**

Rolypoly Family facilitates dance and play experiences for children and families. They work with partners and schools to bring our unique blend of dance, structured facilitation and freplay to children and families across Singapore (and beyond).

## What if Sang Nila Utama met Zhenghe?

by Tong Weijie

5 Oct 2019, Sat

2.30pm (30min)

Library Open Stage, library@esplanade



Sang Nila Utama gave Singapore its name, while Zhenghe, through his remarkable sea expeditions, established long-lasting relations between China and our island. Both shaped Singapura in different ways during their time, but what if the two had met?

This performance will be presented by a Chinese instrumental ensemble. The music pieces played will comprise of new compositions and rearranged pieces.

Young audiences will be guided by the narrator in the discovery of Chinese musical instruments and musical forms. Through the performance, they hope to develop interest amongst young audiences about important figures of Singapore.

### **About the artist**

Wei Jie is a Chinese instrumentalist and teacher. He has founded and conducts Pioneer Chinese Orchestra, a community-based orchestra, as a volunteer since 2008. He regularly performs with different arts groups and is an advocate for multi-cultural performances.



## **The Race**

**by Tripataka**

5 Oct 2019, Sat

3.30pm (30min)

Library Open Stage, library@esplanade



Who will win the prized divine golden mango? Two brothers, Ganesha—embodiment of finesse and strength—and Murugan—symbol of knowledge and valour—race against each other to determine the wisest one. *The Race* is a fun mythological story of sibling rivalry told through an exciting mix of poetry, music and dance.

*The Race* is adapted from *The Race* by Sripriya Sundararaman Siva.

### **About the artist**

The founder of Tripataka, Durga debuted in Bharathanatyam at the Apsaras Arts at the age of 16 and later trained and worked under the cultural medallion recipient—the late Mrs. Neila Sathyalingam. She furthered her training under the guidance of the late Mrs. Krishnaveni Lakshman, the former principal of Kalakshetra College of Fine arts in Chennai and has followed the course of “Navanrithya”, in Kolkata.

Durga holds a Bachelor of Contemporary Arts with a Dance major from Deakin University Australia and a Specialist Diploma in Arts Education from the National Institute of Education. She holds a Certificate in Working and Facilitating the Learning of Children with special needs In the Arts.

Durga has independently conceived, choreographed, curated and staged 15 productions locally and abroad with the support of the National Arts Council, The Arts Fund and the National Youth Council of Singapore over the past 19 years. Her choreographic works based on practice-led research are rooted in the study of dance and its environment. Her recent projects are aimed at promoting independent thought amongst emerging artists by encouraging the ideation and creation processes through inter disciplinary collaboration. Durga is a teaching artist and is presently pursuing a Masters of Arts in Arts Pedagogy and Practice at the LASALLE College of the Arts Singapore.

## Fun with Percussion Instruments!

by Wigglepods Pte Ltd

6 Oct 2019, Sat

2pm (30min)

Library Open Stage, library@esplanade



A fun and interactive session with a variety of percussion instruments such as shakers, rhythm sticks, triangles, drums, xylophones and glockenspiels! Not only will children learn about and play with these instruments, they will participate in rhythmic play in an instrument circle, where they will experience elements of music such as rhythmic beat and develop listening and focusing skills. Come join us and enjoy the fun of playing with percussion instruments!

Admission Age: 4 – 6 years old

### **About the artists**

Wigglepods Pte Ltd is managed and nurtured by a group of fun-loving individuals passionate both music, movement and education. Their vision is to bring joy through the arts to children and adults as they strive to create and share positive experiences that inspire, empower and connect people.

Their music and movement programme has reached out to kindergartens and childcare centres with positive reviews. They have also conducted music and movement lessons in several primary schools, parent-child programmes in arts avenues such as Esplanade and Artground, and preschool teachers' training workshops.

## Let's Sing, Play and Move!

by Wigglepods Pte Ltd

6 Oct 2019, Sat

3.30pm (30min)

Library Open Stage, library@esplanade



Toddlers are delightful, full of energy and always on the move! Have lots of fun singing, moving, listening, and playing simple percussion instruments and props in this fun-filled session. Come join us and experience creative music and movement that is purposeful and, most importantly, enjoyable to both toddlers and their parents.

Admission Age: 18 months – 3 years old

Max capacity: 20 pairs of parent-child

### **About the artists**

Wigglepods Pte Ltd is managed and nurtured by a group of fun-loving individuals passionate both music, movement and education. Their vision is to bring joy through the arts to children and adults as they strive to create and share positive experiences that inspire, empower and connect people.

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## **Fungus Among Us**

**by The Super System & Engku Iman**

4 – 6 Oct 2019, Fri – Sun

11am, 12pm, 1pm, 3pm, 4pm & 5pm (45 min)

PIP's PLAYbox



Step into PIP's PLAYbox and discover the sights, sounds and textures of nature in Singapore. Discover sounds from some of the last few natural spaces left in Singapore hidden behind secret doors. Make music using these sounds of nature or create a leaf rubbing and add it to the Majestic Tree.

### **About the artists**

The Super System is a data driven multi-disciplinary experimental outfit based in Singapore. Always on the forefront of pushing boundaries, The Super System emphasises its creative intentions through experimental projects of art and design.

Engku Iman is in-your-face sardonic in taking on local cultural ironies, paradoxes and colloquialisms. Every artwork produced reveals tensions in her identity as a young Malay woman in Malaysia. Her conception of a self-image is a nebulous intersection of private thoughts and public actions, repercussions and conformity, and independence and belonging.



## Octoburst! 2019: Buaya-buaya in Kurta

by Karthikeyan Somasundaram, Liz Sgt Tan and Grace Kalaiselvi

4 – 6 Oct 2019, Fri – Sun

12pm, 2pm & 4pm (30 min)

Various Venues



*Buaya-buaya in Kurta* are two loving crocodiles who are also cunning, clever and sometimes silly! The *buaya-buaya* (crocodiles) will be roaming around Esplanade to find a cozy spot to hang out and chill, because that's what they do! These *buaya-buaya* are also looking for audiences to share their stories with. Crocodiles exist in several folk stories in Asia, so come join the two snappy friends and listen to their version of these stories. If you're lucky, you can spot their friend, Monyet the Monkey hanging out with them too!

Written and Directed by Grace Kalaiselvi

### **About the artists**

Kalaiselvi Grace graduated from Intercultural Theatre Institute (ITI) in 2014. She dabbles in acting, creating, directing, educating, making puppets & masks, storytelling and writing in different combinations for stage. Some of her works include *Mother I: Amma Naan: Ibu Aku* (1), *Mother I* (2), *Meera's Adventure* series, *The Old Fogies* (*Octoburst! 2019* – Esplanade) and *Stories & Songs from the Bow* (*Feed Your Imagination 2017* – Esplanade). She has also acted in, *Precise Purpose of Being Broken* (Koh Wan Ching for M1SFF'19 & *The Studios 2017* Esplanade), *Into the Blue Forest* (100 & 100 more Festival by The ArtGround), 0600 (SIFA'18 by GroundZ-0) and *Mixed* (tHEATREwORKS).

**Octoburst! 2019: Ra Ta Ta Tum**  
**by Nathania Zaini and Lim Shu Ning**  
4 – 6 Oct 2019, Fri – Sun  
All Day  
Theatre Street Cones



Created by visual artists Nathania Zaini and Lim Shu Ning, the installation *Ra Ta Ta Tum* comprises of soft sculptures. Suspended in the Theatre Street Cones, characters reminiscent of circus activities such as trapeze artists in action, jugglers, acrobats, clowns, animals, magicians and hoops lie suspended between geometrical shapes. The conical nature of the Theatre Street Cones suggests the Big Top—a large tent in which a travelling circus takes place—and imbues passers-by with a sense of child-like wonder. Apart from bringing a whimsical playfulness to the pedestrian thoroughfare, the installation which celebrates the colourful circus stage, reflects the special place that the performing arts occupy in our lives.

## **Free Workshops**

### **Octoburst! 2019: Colour a Tote Bag with Club Med**

4 – 6 Oct 2019, Fri – Sun  
11am – 2pm & 3pm – 6pm  
Esplanade Concourse



Unleash your child's inner artist at the Club Med activity booth this *Octoburst!* Let their creative juices flow as they colour their very own Club Med tote bags.

Capture lovely family moments with Club Med's funky photo boards that you can hold on to for a lifetime of memories. Quality time with the little ones just got brighter.

You can also stand a chance to win a 3D2N Club Med Bintan Island resort stay for a family of four by participating in the lucky draw. Club Med Bintan Island is just an hour ferry ride away. Take the time to relax, recharge and create unforgettable memories and experiences with your family.

Recommended for ages: 4 years and up

## Octoburst! 2019: PIParade Craft

4 – 6 Oct 2019, Fri – Sun

11am – 6pm

Esplanade Festival Corner



No festival is complete without a fancy hat! Swing by the Festival Corner to create your very own *PIParade* party hat or wand in your favourite colours. Bring it along with you to join in the festivities this *Octoburst!*

### **About the artist**

Bettina Sim is a Singaporean artist whose art revolves around notions of escapism, childhood, nostalgia, dreams, and mythological narratives—all of which have been reimagined through pop-culture and her own experiences.

During her time in the BA(Hons) Fine Arts programme at LASALLE, she was intrigued by the language of flowers and their spiritual relationship with humans through sculptural dioramas, and has dedicated much research on the subject. She is currently preoccupied with experimenting with unconventional mediums, such as styrofoam and plaster, in addition to the figurative, vibrant and colourful works she is best known for, in order to push herself in unfamiliar situations.



## Octoburst! 2019: Happy Stamping with Berries 百力果

4 Oct 2019, Fri

2pm – 5pm

Esplanade Concourse



Put your stamping skills to the test and personalise your very own little notebook with Berries World of Learning School. With over 200 rubber stamps to choose from, just have fun and enjoy stamping!

While stocks last!

## Professional Development Programmes

### **Octoburst! 2019: Joyful Disruption – Child Participation in Creative Processes by Polyglot Theatre**

2 Oct 2019, Wed

10am – 1pm

Esplanade Rehearsal Studio



Polyglot Theatre's vision is of a future where children are powerful: artistically, culturally and socially.

This professional development workshop introduces artists to Polyglot's philosophy and process of child-led creation. The Polyglot process can build children's confidence in their natural ability, empower them to follow their own impulses, make decisions, interpret and make meaning of their world.

Through creative and highly collaborative exercises using simple materials, artists will gain a deeper understanding of how to facilitate opportunities and experiences for children to play, create, and lead. Artists will appreciate how they, as adult in the room, can become the learner, participant and observer; following children's desire lines down unexpected paths of aesthetic and imaginative invention.

This workshop will assist artists by building on their existing practice and approach to working with children and offer ways to hold space and frame the energy of children and enable authentic participation.

- This workshop is open to all artists, from emerging to experienced.
- Due to the limited capacity, Esplanade reserves the right to reject applications once registration is full. **Registration Deadline: 23 Sep 2019.**
- Please send in your application only if you are able to commit to the full duration of the workshop.
- Selected participants will be notified by email a week prior to the workshop.

- Please dress comfortably as floor work / physical exercises may be carried out during the workshop.

### **About the artists**

Polyglot Theatre is Australia's leading creator of interactive and participatory theatre for children and families. The company's distinctive artistic philosophy has placed it at the international forefront of contemporary arts experiences for babies and children up to 12 years, meeting with professional acclaim and recognition around the world. Inspired by the artwork, play and ideas of children, Polyglot creates imagined worlds where audiences actively participate in performance through touch, play and encounter.

**Last updated: 17 Sep 2019**

## About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It has a year-round line-up of about 3,500 performances presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are non-ticketed. The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience, and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre with at least 550 seats along its busy waterfront, opening in 2021.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for three consecutive years since 2016.

TECL is funded by Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [www.esplanade.com](http://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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