

Esplanade Presents

## Moonfest – A Mid-Autumn Celebration

9 – 11 Sep 2022

[www.esplanade.com/moonfest](http://www.esplanade.com/moonfest)



Dear friends of the media,

The Mid-Autumn Festival is widely celebrated, not just by Chinese in Singapore with friends of other ethnicities, but also diasporic communities around the world. It is a time of reunion and celebration, and an opportunity for everyone to learn more about Chinese culture and heritage. Esplanade – Theatres on the Bay's 18th edition of *Moonfest – A Mid-Autumn Celebration* will mark the occasion with a wide array of free performances of traditional Chinese arts and ticketed workshops that everyone can enjoy with their families and friends.

In keeping with the festival's objective to preserve traditions, *Moonfest* will present for the very first time, puppetry performances by Sin Hoe Ping, San Chun Long and Sin Ee Lye Heng performed in Henghua, Hainanese and Teochew respectively. These are fast-disappearing traditional arts troupes in Singapore and we hope that everyone can support and be inspired by their passion to preserve this intangible cultural heritage.

We are also bringing back crowd favourites to Esplanade, including xiqu performances featuring Cantonese Opera excerpts by the Chinese Theatre Circle and a *getai* concert infused with folk songs, Hokkien and Huangmei Opera. There will also be *Lantern Riddles* where fellow riddle enthusiasts pit their wits and marvel at the beauty of Chinese language under the moonlight. That's not all, for those who enjoy a play on words must catch the witty crosstalk performance by the Young People's Performing Arts Ensemble as well as storytelling in radio-play style by father-daughter duo Patrick and Jo Kwek.

To push the boundaries of traditional arts, Teochew Opera artist Tan Wei Tian will be collaborating with electronic music producer evanturetime, and young *nanyin* artists from Siong Leng will team up with guitarist Sebastian Ho to breathe new life to traditional classics.

This year, in addition to our parent-child and adult workshops, there will also be a grandparent-child workshop. We hope that you will build familial bonds while learning and experiencing traditional Chinese arts in an intimate setting.

*Moonfest* is a festival for both the young and young-at-heart, and we invite all of you to come and experience the richness of traditional Chinese arts.

Wishing everyone a Happy Mid-Autumn Festival!

**Desmond Chew**

Producer

The Esplanade Co Ltd

*Last updated: 6 Sep 2022*

## About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade –Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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## Annexe

Esplanade Presents

### **Moonfest – A Mid-Autumn Celebration**

9 – 11 Sep 2022

[www.esplanade.com/moonfest](http://www.esplanade.com/moonfest)

Presented by Esplanade – Theatres on the Bay, *Moonfest – A Mid-Autumn Celebration* is an annual traditional Chinese arts festival held in celebration of the Mid-Autumn Festival. The festival is celebrated across the world by the Chinese, and their large and far-flung diaspora. While the celebrations differ in the various countries, the spirit remains the same. Families and friends gather to rejoice and give thanks for harmony and the fullness of life under a beautiful full moon. Celebrating this tradition, the 18th edition of *Moonfest* will be happening from 9 – 11 Sep 2022 with on-site live performances and ticketed workshops, with a peek behind-the-scenes online. It presents the opportunity for families and friends, young and old to be exposed to and rediscover the intrinsic beauty of traditional Chinese arts.

## TICKETED WORKSHOPS

### **Workshop: Drum Up!**

by **DRUM FENG** (Singapore)

10 Sep 2022, Sat, 1.30pm & 4.30pm

Esplanade Annexe Studio



Get started on your Chinese drum journey. Learn the history of Chinese drums and the importance of beat, rhythm and music notation. Try your hand at hitting techniques on a variety of Chinese drums, apply them and get to play as an ensemble. Don't miss out on this opportunity for an up-close drumming experience with DRUM FENG!

### About DRUM FENG

Founded in 2018, DRUM FENG is a Singapore-based award-winning percussion ensemble specialising in Chinese percussion instruments. Performing both traditional Chinese classics as well as their niche—cross-genre and experimental percussion works, DRUM FENG has established itself as one of Singapore's finest drum performing ensemble groups.

Duration: 1hr 30mins

Conducted in English.

Admission for ages 13 and above.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

\$20

***Esplanade&Me* Specials**

Black & White: 10% savings | Discover: 5% savings

## **Parent-Child Workshop: Make A String Puppet!**

by **collide.o.scope** (Singapore)

10 Sep 2022, Sat, 1.30pm & 4.30pm

Esplanade Rehearsal Studio



A great activity for parents and children. Create your very own scarf and string puppet then learn to bring them alive. Bring your puppet home for more show and tell fun.

### About collide.o.scope

collide.o.scope is helmed by Singaporean arts practitioner, Regina Foo who likens the process of theatre-making to a prism—experiencing the facets of life, opening of minds and indulging in the colourful spectrum of human emotions.

Duration: 2hr

Conducted in Mandarin.

Recommended for children aged 6–9 with an accompanying parent/guardian. No admission for children aged 4 and under. Accompanying adults must be above 16.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

Meeting Point: Theatre Studio entrance, Level 4, 15mins before start time.

\$40 (1 Adult + 1 Child)

Tickets must be purchased in an adult-child pair.

### ***Esplanade&Me Specials***

PIPS Club: 10% savings (Min. 2 tickets)

## Parent-Child Workshop: Paper Lantern-Making

by Eunice Lim (Singapore)

10 Sep 2022, Sat, 1.30pm & 4.30pm

Esplanade Bay Room



Learn to create your very own textural paper lantern through craft and music. The lantern will be your unique interpretation inspired by the famous Tang Dynasty piece, *Melody of White Feathers Garment*.

### About Eunice Hannah Lim

Artist Eunice Hannah Lim is constantly inspired by documented narratives and how we navigate through constructed spaces. Her works involve using various materials as a form of literal representation and emotional nuances, composing new shared experiences with reference paralleled in history.

Lim's works have been exhibited in Singapore, Australia, Turkey, and New York. She has been part of Artist-in-residence programmes with Artsource Fremantle Residency (Perth, WA), BigCi Residency (Sydney) and NPE Art Residency (Singapore). She was also a finalist in the Red Gate Gallery & Beijing City International School (BCIS) Artist-in-residence programme in 2018. Born and raised in Singapore, Lim graduated with a Bachelor of Arts from LASALLE College of the Arts, in partnership with Goldsmiths, College of London in 2014.

Duration: 1hr 30min

Conducted in English.

Recommended for children aged 6–9 with accompanying parent/guardian. No admission for children aged 4 and under. Accompanying adults must be above 16.

Advisory: Mask-wearing is required for all audiences aged 2 and above. Children aged 2 to 12 who have difficulties wearing a mask may wear a face shield for indoor events.

Meeting Point: Concert Hall entrance, 15mins before start time.

\$40 (1 Adult + 1 Child)

Tickets must be purchased in an adult-child pair.

### ***Esplanade&Me Specials***

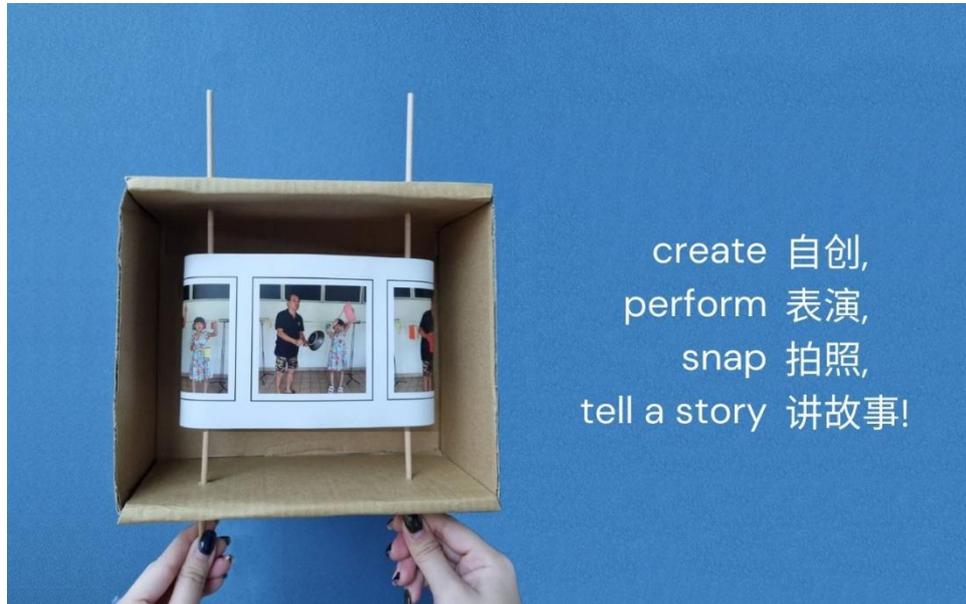
PIPS Club: 10% savings (Min. 2 tickets)

## Grandparent-Child Workshop: Moments in Action

by The Story Sculptors (Singapore)

11 Sep 2022, Sun, 1.30pm & 4.30pm

Esplanade Annexe Studio



How do we tell a story without words? This workshop is specially created for grandparent and grandchild to learn and bond through play. Participants will be guided through theatre improvisation exercises, creating tableaux of your own mid-autumn or reunion stories. You will also get to craft and bring home your personalised upcycled rolling paper theatre.

Facilitators: Liew Jia Yi, Nicole Ang, Tan Weiyong & Vanessa Phang

Producer: Hu Peiyi

### About Liew Jia Yi

Liew Jia Yi is an arts practitioner based in Singapore. She trained with Drama Box's youth wing, ARTivate and was also a member of Emergency Shelter, an artist training programme with Emergency Stairs. She graduated from the College of Humanities, Arts, and Social Sciences, Nanyang Technological University, with a major in Psychology, providing her with an additional perspective into the human psyche, supporting her both as a performer and an educator.

### About Nicole Ang

Nicole is a Senior Bilingual Drama Educator working primarily with the early years. She graduated with a Diploma in Theatre (English Drama) from Nanyang Academy of Fine Arts (NAFA) in 2014 and subsequently obtained a BA (Hons) in Theatre Arts at NAFA, in partnership with East 15 Acting School, University of Essex, UK. Ang is passionate about drama education and performing arts. She is a member of the Singapore Drama Educators Association and is also a core member of Long Time No See Playback Theatre, Singapore's first Mandarin speaking playback group.

### About Tan Weiyong

Tan Weiyong performs and facilitates in the realm of theatre. Her artistic sensibility was stirred at the Singapore Hokkien Huay Kuan Arts and Cultural Troupe (SHHKACT), cultivated and provoked at the Intercultural Theatre Institute. She believes that art can solace and empower, and she continues to evolve with every work and/or collaboration across various performance mediums.

### About Vanessa Phang

With roots in musical theatre, Vanessa Phang is no stranger to the stage. She is an effectively bilingual host and with her vivacious personality, adds a unique flavour to her events. When with her band, this multi-lingual songbird spreads joy and good cheer through her music and infectious energy.

Duration: 2hr

Conducted in Mandarin.

Recommended for children aged 6–9 with accompanying grandparent/adult. No admission for children aged 4 and under. Accompanying adults must be above 16.

#### Advisory:

There will be some physical activity involved in this workshop, please dress comfortably.

Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

\$40 (1 Adult + 1 Child)

Tickets must be purchased in an adult-child pair.

### ***Esplanade&Me Specials***

JOYears & PIPS Club: 10% savings (Min. 2 tickets)

**Workshop: Let's Write Seal Script!**  
**by Malik Mazlan** (Singapore)  
11 Sep 2022, Sun, 1.30pm & 4.30pm  
Esplanade Rehearsal Studio



Learn the art of Chinese calligraphy and how to appreciate it in this mid-autumn calligraphy workshop. Particular attention will be given to seal script and the writing of its character. Join Malik as he shares his personal history with seal script and the exploration of this ancient writing style in his works. You will also be guided to write characters on specially prepared ink rubbings of batik motifs, to accompany your calligraphy.

#### About Malik Mazlan

Malik Mazlan is a Singaporean Malay calligrapher whose interest in Chinese calligraphy has brought him across Asia. As a young Chinese calligrapher, Malik aspires to use the skills and insights gained from Chinese calligraphy and arts to reflect a multicultural society.

Duration: 1hr 30min  
Conducted in English.

Admission for ages 13 and above.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

Meeting Point: Theatre Studio entrance, Level 4, 15mins before start time.

\$20

#### ***Esplanade&Me Specials***

Black & White: 10% savings | Discover: 5% savings

## **FREE PROGRAMMES**

### **San Chun Long Puppet Troupe (Singapore)**

9 Sep 2022, Fri

6.45pm, 7.45pm & 8.45pm

Esplanade Forecourt Garden



Enjoy a traditional puppet performance by the San Chun Long Puppet Troupe, as they perform classic excerpts with their valuable rod puppets, passed down from generation to generation.

San Chun Long is a Hainanese rod puppet troupe that has served the Hainanese community for more than half a century. With a history dating back to the 1920s, San Chun Long is the oldest and last surviving Hainanese puppet troupe in Singapore. It has performed widely across Southeast Asia, and even more so, during the mid-twentieth century. Today, it continues to perform at various occasions, despite the troupe comprising silver-haired puppeteers and musicians.

Duration: 30min, no intermission

Performed in Hainanese, with English and Chinese surtitles.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**Lantern Riddles**  
by Riddle Association (Singapore)  
9 – 11 Sep 2022, Fri - Sun, 7.30pm  
Esplanade Waterfront Canopy



Lantern riddles have been a time-honored way of marking the Mid-Autumn Festival. This year, the Riddle Association brings you this fun, ancient tradition which will cover everything from poems, trivia and folklore to historical events and even social issues. Master basic riddle-solving techniques and pit your wits against fellow riddle enthusiasts live at Esplanade!

Duration: 2hr, no intermission  
Conducted in Mandarin.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**Melodies of the Moon**  
**by NAFA Chinese Chamber Ensemble (Singapore)**  
9 Sep 2022, Fri  
7.15pm, 8.15pm & 9.15pm  
Esplanade Concourse & Online

(9.15pm: Also livestreamed, available online until 25 Sep, Sun, 11.59pm)



Immerse yourself in the beautiful melodies of familiar classic moon-themed tunes including *Blooming Flowers on a Full Moon Night* and *Beautiful Clouds Chasing the Moon*, presented by the Nanyang Academy of Fine Arts Chinese Chamber Ensemble.

About Nanyang Academy of Fine Arts Chinese Chamber Ensemble

The Nanyang Academy of Fine Arts (NAFA) Chinese Chamber Ensemble was established in 2002. It currently has over 40 members comprising both diploma and degree students majoring in Chinese and Western instruments. As one of the most active performing groups at NAFA, the ensemble has been invited to perform at various community and charity events, as well as corporate functions, festivals and ceremonies. Led by Head of Chinese Instrumental Studies Mr Sunny Wong, members of the ensemble participated in a series of performances as part of exchanges with renowned conservatories in China. Many have also consistently swept top prizes at Singapore Chinese Music Competitions organised by the Singapore Chinese Orchestra, and other prestigious competitions held in Singapore, China, Hong Kong and the United States.

Duration: 30min, no intermission

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**Dancing in Rhythms**  
**by A Bigger Bang Percussion & Wu Juan (Singapore)**

9 Sep 2022, Fri

7.30pm & 9pm

Esplanade Outdoor Theatre & Online

(7.30pm: Also livestreamed, available online until 25 Sep, Sun, 11.59pm)



Music and dance are an integral part of the Chinese ethnic groups' way of life. On the eve of the festivity, let us welcome the Mid-Autumn Festival with rhythm and dance!

About A Bigger Bang Percussion

Creating a percussive world that bridges the traditional and contemporary, East and West; A Bigger Bang Percussion aims to promote the art of percussion in its broadest sense, unrestricted by boundaries. This percussion ensemble comprises a team of young, professionally trained percussion aficionados who dabble in a wide range of percussion instruments and repertoire, ranging from ethnic drum music to contemporary works. An assemblage of percussion graduates and undergraduates from the Central Conservatory of Music, Beijing as well as the Nanyang Academy of Fine Arts, Singapore; brought together by renowned local percussionist and conductor, Mr Quek Ling Kiong, A Bigger Bang Percussion aspires to live up to its name—surprising and greeting audiences with an explosion of new sounds and ideas!

About Wu Juan

Our dance springs forth from sensations and dynamics, which emerge through the embodiment of intention. From the mind, through the body, into dance. Wu Juan is a Singapore dance collective helmed by Singapore dance practitioners Li Ruimin and Zheng Long. Wong Zhuo Qin joins *Dancing in Rhythms* as a guest choreographer.

Duration: 45min, no intermission

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

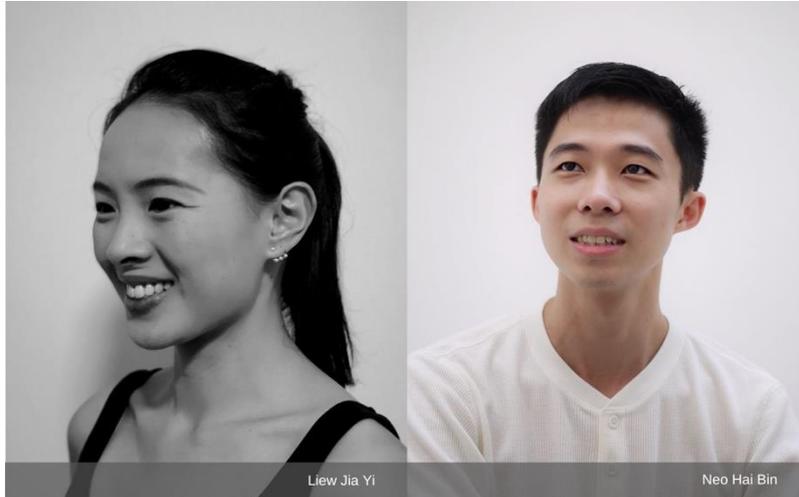
## Where is the Moon?

by Liew Jia Yi & Neo Hai Bin (Singapore)

10 & 11 Sep 2022, Sat & Sun

11.45am, 2.30pm, 4.45pm

Esplanade PIP's PLAYbox



A non-verbal movement piece that explores the concept of time through each phase of the moon. This performance is followed by a craft activity which participants can bring home.

Directed by Liew Jia Yi and performed by Neo Hai Bin

### About Liew Jia Yi

Liew Jia Yi is a Singapore based bilingual arts practitioner and drama educator. Her works in theatre for young audiences include *You Can Reach The Sky*, an immersive theatrical experience for babies. In 2020, she co-created and performed in a series of videos for Babies Book Club, an online interactive play space for babies. Liew has performed in an array of plays involving object puppetry, rod puppetry, life-sized puppets, and mask work. In recent years, she has also ventured into other roles such as that of a director, producer, documentation writer, and facilitator.

### About Neo Hai Bin

Neo Hai Bin is a performance maker. He began his journey in theatre with Drama Box in 2019 and underwent actor training practice with SCOT (Summer intensive 2014, Japan) and SITI Company (Summer Workshop 2019, New York City). He has been part of the theatre reviewers team 剧读: thea.preter since 2017. Together with lighting designer Liu Yong Huay, Neo also co-founded 微.Weil Collective which specialises in creating spatial experiences for participants. His literary practice involves research works in social issues and the human condition. He writes scripts, poems, prose, critiques, and short stories, which are mainly published in Lianhe Zaobao. Some of his written plays include 招 When The Cold Wind Blows (Singapore Theatre Festival 2018); *Cut Kafka!* (a festival commission presented as part of Esplanade's *Huayi – Chinese Festival of Arts 2018*); *Merdeka / 独立 / சுதந்திரம்* (Wild Rice, with Alfian Sa'at, 2019); *Tanah•Air 水•土: A Play In Two Parts* (Devised with Drama Box, 2019); *Being: 息在* (M1 Fringe Festival 2022). His published works include 《房间絮语》 and 《大海的人》, and his writings can be found on <https://thethoughtspavilion.wordpress.com>.

Duration: 30 min, no intermission  
Conducted in English and Mandarin

Recommended for children aged 3 and above with an accompanying adult. Accompanying adults must be above 16 years of age.

Advisory: Admission is free and for *PIP's* club members. Pre-registration is required for admission into PIP's PLAYbox. Registration can be done at the entrance of PIP's PLAYbox. For more information, please read the [visitor's guide to PIP's PLAYbox](#). Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**Laugh Out Loud: A Crosstalk Showcase**  
**by Young People's Performing Arts Ensemble (Singapore)**  
10 Sep 2022, Sat  
2pm, 3pm & 4pm  
Esplanade Concourse



Fill your belly with laughter as the adept performers from Young People's Performing Arts Ensemble present a selection of witty repartee and rhythmic recitations!

About Young People's Performing Arts Ensemble (YPPAE)

Young People's Performing Arts Ensemble (YPPAE) is a Mandarin theatre performing arts company for the young, by the young. They are dedicated to research, develop and practise Mandarin theatre performing arts and arts education with the young. Led by Artistic Director Ms Ma Gyap Sen, YPPAE produces annual Mandarin children's theatre productions ranging from plays and cross-talk shows to choral concerts and musicals.

Duration: 30min, no intermission  
Performed in Mandarin.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

## **Sin Hoe Ping Puppet Troupe (Singapore)**

10 Sep 2022, Sat

6.30pm, 8pm & 9pm

Esplanade Forecourt Garden



Catch Sin Hoe Ping as they showcase their masterful manipulation of string puppets while singing and speaking.

Sin Hoe Ping is the last surviving Henghua puppet troupe in Singapore. Despite its relatively small population among the ethnic Chinese, there was an abundance of Henghua puppet troupes that performed actively in the early 20th century. Yeo Lye Hoe inherited the He Ping troupe, predecessor of Sin Hoe Ping in 1981 and continues to manage the Sin Hoe Ping troupe till today.

Duration: 30min, no intermission

Performed in Henghua, with English and Chinese surtitles.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

## Lantern Walkabout (Singapore)

10 Sep 2022, Sat

7.15pm

Esplanade Waterfront



Come celebrate the Mid-Autumn Festival with your family and friends at our annual *Lantern Walkabout*. Take a leisurely moonlit stroll along the Esplanade Waterfront with your favourite lantern and enjoy the beautiful scenery along the way as this *Moonfest* crowd favourite activity returns live this year!

Gather at the Esplanade Forecourt Garden at 7pm. Our ever-loveable PIP will be making a special appearance so get your cameras ready cause it's wefie time. Limited paper lanterns will be available, on a first come first served basis.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places.

**Nanyin Fusion: Rendezvous**  
**by Siong Leng Musical Association ft Sebastian Ho** (Singapore)  
10 Sep 2022, Sat  
7.30pm & 8.30pm  
Esplanade Concourse & Online

(8.30pm: Also livestreamed, available online until 25 Sep, Sun, 11.59pm)



*Rendezvous* is the encounter of Eastern and Western cultures, a fusion of traditional and contemporary. It is where Siong Leng musicians explore the many possibilities for the development of *nanyin* and its strong vitality, necessary to keep up with the times. Collaborating with Sebastian Ho on the guitar, the group will present fresh arrangements of traditional and contemporary works to showcase the beauty of the ancient art form.

#### About Siong Leng Musical Association

Siong Leng Musical Association (SLMA) was established in 1941 and owes much of its success to its late chairman, Mr Teng Mah Seng, a Cultural Medallion recipient who worked hard to reform and revive *nanyin*. Under his guidance, SLMA has become a recognisable arts company known for its preservation and promotion of *nanyin*. Since Mr Teng's passing, SLMA has kept true to its mission and has cultivated a group of *nanyin* professionals over the years. It aims for *nanyin* music to be recognised on international stages and to create more exposure for traditional and contemporary *nanyin* music through performances as well as education and outreach initiatives.

#### About Sebastian Ho

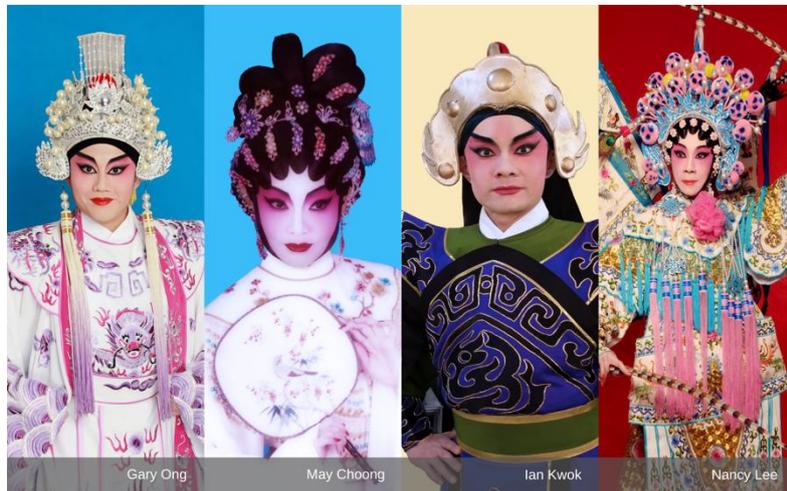
A civil engineer by training, Sebastian Ho pursued his love for music after graduating in 2001. Since then, he has performed at various concerts, club gigs, corporate functions, festivals, weddings, recordings, musical theatre productions as well as for Mediacorp TV and radio. He has also sung backup for well-known artists including Laura Fygi, George Lam, Kenny Bee, Shirley Kwan Qi Yu, Pan Yue Yun, Wan Fang, Eric Moo, Mavis Hee, Kit Chan and Joanna Dong, to name a few. Ho was principal guitarist at the billion-dollar grossing award-winning Broadway musical *The Lion King*. He was also involved in local and other international musicals such as *A Chorus Line*, *Santa Claus* and *Evita*.

Duration: 30min, no intermission  
Performed in Minnan.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**An Evening of Cantonese Opera**  
**by Chinese Theatre Circle (Singapore)**  
10 Sep 2022, Sat  
7.30pm & 9pm  
Esplanade Outdoor Theatre & Online

(7.30pm: Also livestreamed, available online until 25 Sep, Sun, 11.59pm)



On the night of the full moon, Chinese Theatre Circle presents classic Cantonese opera excerpts from *Illusive Dreams* and *General Di Qing's Escape*. This performance is put together by Gary Ong, May Choong, Ian Kwok and Nancy Lee.

About Chinese Theatre Circle

Chinese Theatre Circle (CTC) was established in 1981 and its mission is to promote Chinese opera, music and dance in Singapore and beyond our shores. CTC has staged close to 2,500 performances in Singapore and in 30 countries and territories including America, Canada, China, England, Germany, Japan, Korea, Romania, Turkey and Ukraine. In its bid to keep the tradition alive, CTC provides training programmes for young, aspiring artists.

Duration: 45min, no intermission

Performed in Cantonese, with English and Chinese surtitles

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

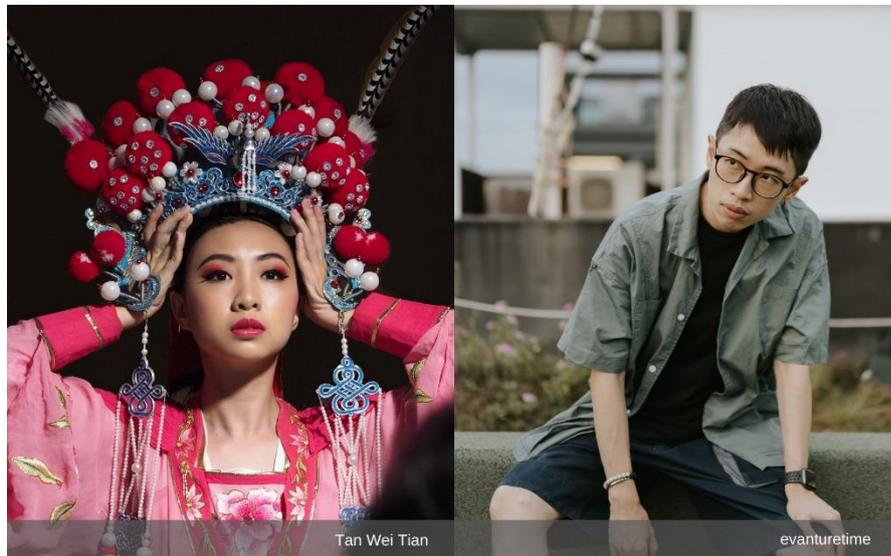
**Xiqu Fusion: Teochew Opera Reimagined**  
by **Tan Wei Tian & evanturetime** (Singapore)

11 Sep 2022, Sun

3pm & 4pm

Esplanade Concourse & Online

(4pm: Also livestreamed, available online until 25 Sep, Sun, 11.59pm)



Teochew Opera cross paths with electronica in this exciting collaboration between homegrown Teochew opera artist Tan Wei Tian and Singaporean electronic music producer evanturetime. Experience a refreshing take on Teochew opera excerpts from *Mu Guiying*, *Su Liu Niang* and *The Butterfly Lovers*, interlaced with chill beats and sound effects in this one-of-a-kind collaboration between traditional and contemporary, with creative consultation by Gildon Choo.

About Tan Wei Tian

Tan Wei Tian started her formal Chinese opera training in Singapore and China at the age of three. Her inspiring opera journey has not only led to her being selected as one of Singapore Tourism Board's ambassadors for their *Passion Made Possible* campaign but she also became one of the Younger 14 Asian Females chosen by TEDxSingapore to lead the next generation in preserving the Teochew culture and heritage. In 2019, she set the national achiever record by being the youngest (aged 15) to play the lead role in a full-length Chinese opera, certified by the Singapore Book of Records. She was one of 60 featured inspiring women in Singapore who encapsulated their real-life stories and shared their successes, challenges, passion and ambitions in HerWorld magazine's 60th Anniversary in 2020. Her inspiring opera journey was also published in CNN Digital World's *Great Big Story* and National Geographic magazine.

About evanturetime

evanturetime is the artistic alias of Singaporean producer and songwriter Evan Low, who blends genres, concepts and found sounds into a unique auditory narrative that is undeniably and uniquely his. With debut EP *fold*s (2018) and sophomore EP *the songs I wrote for you* (2022) under his belt, the wunderkind is now diving deeper with the refined minimalism that is evanturetime. Elsewhere, Low's versatility has seen him take on multiple leading roles in every aspect of the music industry—from engineering for David Foster, to composing for commercial brands and producing and performing alongside Singaporean giants such as Nathan Hartono, Linying and The Sam Willows. Most recently, he co-wrote and produced the well-loved 2021 NDP Theme song *The Road Ahead*.

Duration: 30min, no intermission  
Performed in Teochew.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**TikTok LIVE:**

**Annette Tries...Traditional Chinese Arts!**

**By Annette Lee, Li Ruimin, Chen Kangren and Tan Wei Tian (Singapore)**

11 Sep 2022, Sun, 5pm

Esplanade Tiktok LIVE



What is it about traditional art forms that attract young artists to pursue them? Why are traditional arts important?

Tune in to our TikTok live chat hosted by the multi-talented Annette Lee as she speaks with dancer Li Ruimin, percussionist Chen Kangren and opera artist Tan Wei Tian on why they are drawn to art forms that are older than them.

Stay tuned to also watch Lee try her hand at Chinese opera, percussion drums and Chinese dance!

Duration: 1h, no intermission

Performed in English

## **Sin Ee Lye Heng Teochew Puppet Troupe (Singapore)**

11 Sep 2022, Sun

6.45pm, 7.45pm & 8.45pm

Esplanade Forecourt Garden



Come watch Sin Ee Lye Heng, a family-run Teochew puppet troupe to better understand their craft and be inspired by their passion to preserve this intangible cultural heritage.

Founded in 1977, Sin Ee Lye Heng is the last Teochew puppet troupe in Singapore. Being the final stronghold, the troupe now bears the responsibility of continuing this art from Chaozhou. Helmed by Tina Quek and her three children Christine Ang, Ang Wei Hao and Ang Wei Li, the troupe hopes to entice young Singaporeans to learn and appreciate this unique art form.

Duration: 30min, no intermission

Performed in Teochew, with English and Chinese surtitles

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**When Chang E Meets Donald Duck**  
**by Patrick Kwek and Jo Kwek (Singapore)**

11 Sep 2022, Sun

7.15pm & 8.15pm

Esplanade Concourse



What happens when Chang E, a character from an Eastern folktale meets Donald Duck, a character from a Western cartoon? Come watch this radio play by father-daughter duo Patrick and Jo Kwek to find out!

About Patrick Kwek

Patrick Kwek is a veteran in Singapore's entertainment industry. He has hosted on Rediffusion Singapore and variety shows, and been casted in various television dramas and theatre productions. He is well-known for imitating Donald Duck and is well-loved for his humour and talent. He continues his passion as a radio DJ and is currently hosting on VintageRadio.SG, a digital radio service designed for seniors aged 60 and above.

About Jo Kwek

Jo Kwek graduated with a Diploma in Performing Arts (Drama) from LaSalle (SIA) College of the Arts. Since then, she has been involved in numerous theatre productions and television dramas both in Singapore and abroad. She is also an arts educator in Singapore and China.

Duration: 30 min, no intermission

Performed in Mandarin and various dialects.

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.

**WonderFULL Getai Night**  
**by Various Artists** (Singapore)  
11 Sep 2022, Sun, 7.30pm  
Esplanade Outdoor Theatre & Online

(Also livestreamed, available online until 25 Sep, Sun, 11.59pm)



Enjoy a splendid moonlit night of *getai* with a traditional twist! Hosted by Hao Hao, Lin Ru Ping and Xu Qiong Fang, this evening's performance will feature popular *getai* artists Coco Xian, Xie Sheng Zhi, Mai Hui, Lin Liying and Angel Law belting familiar evergreen hits and folk songs. Be treated to a Hokkien opera special with guest performers Danson Ong and Chua Xin En. This is one performance you won't want to miss.

Duration: 2h 30min, no intermission  
Performed in Mandarin and various dialects

Advisory: Mask-wearing is optional. However, audiences are encouraged to continue to exercise responsibility and caution, such as wearing masks when in crowded places. No tickets will be issued. Seats are available on a first-come, first-served basis.