

Esplanade Presents

## **Moonfest – A Mid-Autumn Celebration 2019**

13 – 15 Sep 2019

[www.esplanade.com/moonfest](http://www.esplanade.com/moonfest)



Dear Friends of the Media,

Presented by Esplanade – Theatres on the Bay, *Moonfest – A Mid-Autumn Celebration* showcases some of the very best traditional Chinese arts by Singapore and overseas artists and companies. The festival has become a part of how many Singaporeans celebrate the Mid-Autumn Festival with their families and friends, and a platform for various communities in Singapore to experience and enjoy traditional Chinese arts and culture.

As we embark on our 15th edition of *Moonfest*, we have gone a step further to make the festival even more accessible, especially for families and the younger generation to encounter the beauty of traditional Chinese arts. Held from 13 – 15 Sep 2019, *Moonfest* will feature more than 60 top notch free performances and activities including *xiqu* (Chinese opera), dance, music, shadow puppetry, crosstalk, lantern riddles, and more.

Highlights of free performances and activities include:

- Classic *xiqu* excerpts performed by “Little Plum Blossom” artists, which is the highest accolade given to young *xiqu* performers below the age of 14 in China.
- Taishan Shadow Puppetry performances where the skillful puppeteer from China demonstrates the controlling of shadow puppets, singing and playing percussion instruments all at the same time.

- Nostalgic street opera performances of classic excerpts by Sin Yong Hua Heng Teochew Opera Troupe under a moonlit night.
- A unique performance that blends Chinese crosstalk— a witty, humorous and light-hearted performing art—and a cappella music by Soo Wee Seng, Ho Jia Wen & The Apex Project.
- A fun-filled performance by Singapore's top radio group *Yu Jian Huang Chong*— comprising Chen Biyu, Marcus Chin, Mark Lee and Dennis Chew—featuring folk, dialect and *xinyao* music, and memorable movie theme songs.
- Ever-popular Lantern Walkabout on 14 Sep where limited free lanterns will be given out.

There will also be a series of ticketed *Parent-Child Workshops* where families can bond and learn more about *xiqu*, shadow puppetry and Shaolin martial arts, or make their own lanterns. Those who are musically inclined can also try their hand at playing a *hulusi* (a folk wind instrument from China that is shaped like a gourd) at the *Let's Learn to Play the Hulusi!* ticketed workshop conducted by Jonathan Tan from Dicapella Dizi Ensemble.

We would like to give our heartfelt thanks to our Supporting Sponsor **Hong Leong Foundation** for their generous support of *Moonfest – A Mid-Autumn Celebration 2019*.

Come delve into the world of traditional Chinese arts and spend a meaningful Mid-Autumn Festival with us at *Moonfest!*

**Desmond Chew**

Lead Programmer

*Moonfest – A Mid-Autumn Celebration*

## **About Esplanade – Theatres on the Bay**

Esplanade is Singapore's national performing arts centre. It has a year-round line-up of about 3,500 performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are non-ticketed. The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience, and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre with at least 550 seats along its busy waterfront, opening in 2021.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for three consecutive years since 2016.

TECL is funded by Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [www.esplanade.com](http://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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## **About Moonfest – A Mid-Autumn Celebration**

Presented by Esplanade – Theatres on the Bay, *Moonfest – A Mid-Autumn Celebration* is an annual traditional Chinese arts festival held in celebration of the Mid-Autumn Festival. In its 15th edition, *Moonfest* presents the opportunity for families and friends, young and old to be exposed to and rediscover the intrinsic beauty of quality traditional Chinese arts. To encourage more people, especially the younger generation to experience all of these, *Moonfest* will feature a host of more than 60 free performances and activities, in addition to the ticketed workshops from 13 – 15 Sep 2019. This year's *Lantern Walkabout* will be held on 14 Sep 2019 and everyone is invited to join us for the walk which will start from the Esplanade Forecourt Garden. Come with your favourite lanterns or grab one of the free lanterns that will be given out, while stocks last!

## **Ticketed Workshops**

### **Parent-Child Workshop: Nostalgic Lantern-making**

Lim Bee Ling (Singapore)



Mid-Autumn Festival is all the more fun when you have a lantern that you made with your own hands! Using materials such as cellophane paper, parents can bond with their children through this hands-on activity and create their very own traditional Mid-Autumn Festival lanterns.

#### **About Lim Bee Ling**

Lim Bee Ling is a practicing Singapore printmaker. She took her Masters of Education (Art) at National Institute of Education, Singapore and often explores notions of physical space through collective memories and archival imagery. She was also involved in the National Art Council Silver Arts programme in 2015, 2016 and 2019.

(1hr 30mins per session.)

*Conducted in English & Mandarin.*

*Advisory: Recommended for children ages 6 to 10 with an accompanying parent/guardian. Accompanying adults must be above 16. No admission for ages below 5.*

**14 & 15 Sep 2019, Sat & Sun, 1.30pm & 4.30pm**

Esplanade Bay Room

(Meet at Concert Hall entrance, 15mins before start time.)

#### **Ticket Price:**

**1 Adult + 1 Child: \$30**

Tickets must be purchased as an adult-child package.

## Parent-Child Workshop: Fun with Shadow Puppetry

Taishan Shadow Puppet Art Troupe (China)



Come learn more about Chinese shadow puppetry at this hands-on workshop conducted by the puppeteers of the Taishan Shadow Puppet Art Troupe. Participants will discover the rich history behind the art form and make your very own shadow puppet to bring home after the session!

### About Taishan Shadow Puppet Art Troupe

Taishan Shadow Puppet Art Troupe is a professional group that specialises in shadow puppetry. The performers learn the art of shadow puppetry under the tutelage of Master Fan Zheng An, a sixth-generation practitioner of Taishan shadow puppetry. The group has taught shadow puppetry to more than 30,000 primary school students from all over China. In 2018, the group created a modern shadow puppet play based on the movie *Bumblebee* under the invitation of Tencent. The group has also followed Master Fan to perform in various countries including the US, Europe, Australia, Africa and South Korea.

(1hr 15mins per session.)

*Conducted in Mandarin.*

*Advisory: Recommended for children ages 6 to 10 with an accompanying parent/guardian. Accompanying adults must be above 16. No admission for ages below 5.*

**14 Sep 2019, Sat, 2pm & 4.30pm**

Esplanade Annexe Studio

### **Ticket Price:**

**1 Adult + 1 Child: \$30**

Tickets must be purchased as an adult-child package.

## Parent-Child Workshop: Shaolin Kungfu!

Shaolin Club (Singapore)



Learn *kungfu* with your child!

Participate in this parent-child workshop and experience the traditional martial art form with instructors from Shaolin Club. Bond with your child in this fun workout while learning moves that benefit your health and posture.

### About Shaolin Club

Established in 2011, Shaolin Club was established in 2011 by founder Guo Zhifeng. The only master in the club and a wushu coach to more than 200 students, he learnt the martial art at Shaolin Temple. He has been practicing the art for more than 30 years, with more than 15 years of experience as a wushu coach.

(1hr 30mins per session.)

*Conducted in Mandarin.*

*Advisory: Recommended for children ages 6 to 10 with an accompanying parent/guardian. Accompanying adults must be above 16. No admission for ages below 5. Please dress comfortably in loose clothing for this workshop.*

**14 Sep 2019, Sat, 2.30pm & 5pm**

Esplanade Rehearsal Studio

(Meet at Theatre Studio entrance, Level 4, 15mins before start time.)

**Ticket Price:**

**1 Adult + 1 Child: \$30**

Tickets must be purchased as an adult-child package.

## Parent-Child Workshop: Discovering Xiqu (Chinese Opera)

Traditional Arts Centre (Singapore)



Discover the colourful traditional performing art of *xiqu* (Chinese Opera) with your child! Learn about the different acting roles, symbolic gestures, and the iconic make-up and props in this interactive workshop.

### About Traditional Arts Centre (Singapore)

Established in 2012 by Cai Bi Xia, the Traditional Arts Centre (Singapore) is a resource and training centre for *xiqu* (Chinese Opera). Its mission is to promote *xiqu* locally and internationally with a focus on young people, as well as to raise the artistic standards of *xiqu* performance in Singapore. It conducts and organises courses, performances, talks and workshops at more than 100 primary and secondary schools, as well as community clubs.

(2hrs per session.)

*Conducted in English & Mandarin.*

*Advisory: Recommended for children ages 6 to 10 with an accompanying parent/guardian. Accompanying adults must be above 16. No admission for ages below 5.*

**15 Sep 2019, Sun, 1pm (Conducted in English) & 4.30pm (Conducted in Mandarin)**

Esplanade Annexe Studio

### **Ticket Price:**

**1 Adult + 1 Child: \$30**

**2 Adults + 1 Child: \$45**

**1 Adult + 2 Children: \$45**

Tickets must be purchased as an adult-child package.

## **Workshop: Let's Learn to Play the Hulusi!**

Jonathan Tan (Singapore)



The *hulusi* is a folk wind instrument from China that is shaped like a gourd and is known for its pure and mellow tone. Participants get to learn basic playing techniques and how to play simple tunes on this instrument, and also get to bring home their very own *hulusi* after the session!

### About Jonathan Tan

Jonathan Tan is the Deputy Ensemble Manager of Dicapella Dizi Ensemble. He began learning the *hulusi* in 2001 under the tutelage of Singapore Chinese Orchestra musicians Boo Chin Kiah and Lim Sin Yeo. Since then, he has been promoting the interest, education and performance of the *hulusi* at various events and concerts locally and internationally, including China, Taiwan, Hong Kong, Thailand, Malaysia and Indonesia.

(1hr 30mins per session.)

*Conducted in English & Mandarin.*

*Advisory: Recommended for ages 6 and above.*

**15 Sep 2019, Sun, 2.30pm & 5pm**

Esplanade Rehearsal Studio

(Meet at Theatre Studio entrance, Level 4, 15mins before start time.)

**Ticket Price:**

**\$15 per pax**



## **FREE PROGRAMMES**

### **Esplanade Forecourt Garden**

#### **Teochew Beats!**

Nam Hwa Teochew Music Ensemble (Singapore)

**13 Sep 2019, Fri, 7.45pm, 8.45pm & 9.45pm**  
(30mins for each set.)

Immerse yourself in the boisterous and jubilant sounds of traditional Teochew gong and drum music with the Nam Hwa Teochew Music Ensemble. Look forward to classics such as *An Auspicious Union*, *Riding on the Waves of Triumph*, as well as an audience participation segment where you can try your hand at this traditional art form!

#### **About Nam Hwa Teochew Music Ensemble**

Nam Hwa Teochew Music Ensemble was established on 19 October 2017 with a focus on the research, musical arrangement and development of the Teochew musical heritage. Comprising veteran Teochew music practitioners as well as young musicians with Chinese orchestral background, the ensemble believes in nurturing young talents to preserve and promote Teochew music by providing musicians with a holistic and inclusive learning environment.

#### **Celebrations of Chinese Ethnic Dances**

Yuan Ching Secondary School, Geylang Methodist School & Nan Chiau High School (Singapore)

**14 Sep 2019, Sat, 6pm & 7pm**  
(20mins for each set.)

A showcase of traditional Chinese ethnic dance put together by Yuan Ching Secondary School, Geylang Methodist School and Nan Chiau High School, displaying the elegance and energy of the Miao, Mongolian and Dai tribes.

#### **Lantern Walkabout**

**14 Sep 2019, Sat, 7.45pm**  
(Gather at Esplanade Forecourt Garden by 7.30pm.)

Enjoy a lovely moonlit stroll at Esplanade with your family and friends, while carrying your favourite lantern under the moonlit night.

#### **Street Opera Charms**

Sin Yong Hua Heng Teochew Opera Troupe (Singapore)

**15 Sep 2019, Sun, 6.45pm, 7.45pm & 8.45pm**  
(30mins for each set.)

Savour well-loved Singapore street opera performances from yesteryear as they come alive at our Forecourt Garden! Get up-close with the performers from Sin Yong Hua Heng Teochew

Opera Troupe as they present an open-air performance of classic excerpts under a moonlit night.

## **Esplanade Outdoor Theatre**

### **Silvery Moonlight, Swaying Shadows**

National University of Singapore Chinese Dance (Singapore)

**13 Sep 2019, Fri, 7pm, 8.15pm & 9.30pm**

(45mins for each set.)

Celebrate the full moon night with NUS Chinese Dance as they present classical Chinese and ethnic dance performances with elegance and gracefulness.

#### About NUS Chinese Dance

Over the last 40 years, NUS Chinese Dance has earned a reputation for excellence as an accomplished dance group through the development and performance of a highly challenging repertoire of works, from technically demanding traditional Chinese dance to fresh and evocative Chinese contemporary pieces. NUS Chinese Dance also regularly collaborates with overseas dance troupes, such as the internationally acclaimed Beijing Dance Academy.

### **Little Plum Blossom *Xiqu* Showcase**

The Little Plum Blossom Art Troupe (China)

**14 Sep 2019, Sat, 7pm, 8.15pm & 9.30pm**

(45mins for each set.)

Don't miss this feast for the eyes and ears at this *xiqu* (Chinese Opera) showcase featuring Little Plum Blossom performers—young artists under the age of 14 who hold one of the highest theatrical accolades in China!

The talented young ones will be performing classical *xiqu* excerpts of different genres including Peking Opera, Cantonese Opera and Ping Opera.

### **The Quartet Rocks the Moon**

Yu Jian Huang Chong (Singapore)

**15 Sep 2019, Sun, 7pm & 8.15pm**

(45mins for each set.)

Oh that bright moon, shining from 384,000 kilometres away. At a glance it seems flawless but look closer, and you'll find that it's not as smooth as you think! Likewise, residing in the moon palace is Chang'e, who might not be as fairy-like as you expect.

Singapore's top radio group Yu Jian Huang Chong—consisting of Chen Biyu, Marcus Chin, Mark Lee and Dennis Chew—presents a less-known story about the moon! Join them for a comical mid-autumn night, with folk, dialect and *xinyao* songs, and even Qiong Yao movie themes!

## Esplanade Concourse

### **Of Painted Faces and Tinkling Ivories**

August Lum & Gary Ong (Singapore)

**13 Sep 2019, Fri, 7.15pm, 8.15pm & 9.15pm**

(30mins for each set.)

Cantonese Opera is a popular *xiqu* (Chinese Opera) form in Singapore, originating from Guangdong province in southern China. Traditionally accompanied by Chinese music instrument, this performance presents an alternative aural experience as Cantonese Opera artist Gary Ong and musician August Lum come together for the first time to present their unique interpretations of Cantonese Opera classics with solo piano. Also joining them on stage is opera artist Candice Chia.

#### About August Lum

August Lum is a prolific and multifaceted composer, arranger, music editor, soundscape designer and keyboardist. He has done work for films, animated series, theatre and theme parks. His works are often peppered with Easter eggs that discerning listeners find joy in identifying.

His score for *The Violin* was awarded Best Full-Length Music Composition at the 2016 Apollo Awards. Consecutively, two theme songs that he arranged were nominated for Best Theme Song at the Star Awards 2014 and 2015.

#### About Gary Ong

Gary Ong is an up and coming amateur *xiqu* artist with a great passion for the traditional art form. A full-time teacher by day and a *xiqu* artist by night, Ong has spent most of his free time on learning and perfecting his skills. He started watching *xiqu* performances at the age of five when his grandmother brought him to street shows regularly and was deeply fascinated by it. Now living out his childhood dream of performing *xiqu* on stage, he takes regular classes with a few different teachers and has received guidance from several well-known artists from China and Hong Kong. Ong aspires to perform in front of international audiences in years to come.

### **Tunes of Hakka**

Hakka Melody Group of Char Yong (Dabu) Association, Singapore

**14 Sep 2019, Sat, 2.30pm, 3.30pm & 4.30pm**

(30mins for each set.)

The Hakka Melody Group of Char Yong (Dabu) Association performs traditional Hakka tunes celebrating the Mid-Autumn Festival, praising the beauty of moonlight and rejoicing reunions.

#### About Hakka Melody Group of Char Yong (Dabu) Association, Singapore

The Hakka Melody Group of Char Yong (Dabu) Association, Singapore was established in 2013 and has been actively promoting Hakka traditional tunes to local audiences through various outreach events. Their overseas achievements include a performance at the opening ceremony of the Hakka Ancestor Worship Ceremony, held at the Shibi Town of Sanming city, Fujian province in China, where it is also known as the cradle of Hakka culture.

## **Guzheng Crossover**

Sara Heng (Malaysia)

**14 Sep 2019, Sat, 7.15pm, 8.15pm & 9.15pm**  
(30mins for each set.)

Sara Heng presents a performance showcasing the acoustic and electric *guzheng* in a variety of genres, from the traditional to the contemporary, and even ambient and experimental music. She is accompanied by keyboardist Sylvester Liew and drummer Jimmy Chong.

The *guzheng* is a traditional Chinese plucked musical instrument that has a history of more than 2,500 years and Heng is known as a representative of the new generation of *guzheng* artists that possess momentum and versatility.

### About Sara Heng

*Guzheng* artist Sara Heng holds a Master of Music degree in Guzheng Performance from the prestigious Central Conservatory of Music (CCOM) in Beijing under the tutelage of renowned *guzheng* virtuoso Professor Ji Wei and Professor Yuan Sha. Heng was professionally trained as a soloist in both traditional and contemporary music. She embarked on her music career in Malaysia after graduating from CCOM and explored different music genres such as indie rock, ambient and experimental music with the electric *guzheng*. Heng performs internationally in music festivals and concerts across Singapore, China, Japan, South Korea and Cambodia. One of her fusion music groups Eight Twelve was awarded “Best of 2018” by the BOH Cameronian Art Awards Malaysia this year.

## **Activity: Watch Learn Play Weiqi**

Singapore Weiqi Association

**14 & 15 Sep 2019, Fri & Sat, 3 – 7pm**

Weiqi, or Go as they call it internationally, is an ancient board game which originated from China over 3,000 years ago. Come and learn how to play this ancient strategy game in a casual and fun manner! Guided by the friendly facilitators from the Singapore Weiqi Association, pit your wits against each other and experience this mind sport! No prior knowledge is required.

## **Chinese Crosstalk x A Capella**

Soo Wei Seng, Ho Jia Wen & The Apex Project (Singapore)

**15 Sep 2019, Sun, 2.30pm, 3.30pm & 4.30pm**  
(30mins for each set.)

Also known as *xiangsheng*, Chinese crosstalk is a witty, humorous and light-hearted performing art that features wordplay rich in puns and allusions, and sometimes accompanied by singing, rapping and music instruments. Contrastingly, a cappella music is a form with origins in Italy, and refers to group or solo singing without music accompaniment. How will these two vastly different art forms sound like together? Don't miss this unique showcase of language, wit and music.

### About Soo Wee Seng

Soo is the second-generation overseas disciple of the late Chinese crosstalk master Ma Ji. He performs actively in Singapore and the region, both on stage and on screen. Soo is also the scriptwriter of many crosstalk works, and actively promotes crosstalk in schools, conducts workshops and coaches students in crosstalk performances.

### About Ho Jia Wen

Ho has been performing crosstalk for more than 20 years, with shows in Singapore and the region. In 2010 when he was a DJ, he also started the first 40-part crosstalk series on air in Malaysia, to develop and grow an audience for this art form.

### About The Apex Project

The Apex Project is an award-winning a cappella group from Singapore that performs a pop and jazz repertoire with a theatrical twist. They are the first a cappella group in Singapore to successfully crowdfund their debut EP titled *ADAM* on Kickstarter and have performed across Asia. In 2018, The Apex Project was invited to perform at the International A cappella Music Festival Tour in Hong Kong alongside award-winning a cappella bands, The Nor'easters from Boston and Accent Vocal.

## **An Ancient Harmony**

“He Yue Zhai” Guqin Music & Arts Centre (Singapore)

**15 Sep 2019, Sun, 7.15pm, 8.15pm & 9.15pm**

(30mins for each set.)

Immerse in the ethereal sounds of the *guqin*, *ruan* and *xiao* as musicians from “He Yue Zhai” present an evening of classic and contemporary works such as *Creaking Sounds of the Oar*, *Monk from Hanshan* and more!

### About “He Yue Zhai” Guqin Music & Arts Centre

Founded in October 2013, “He Yue Zhai” has become one of the largest *guqin* training centres in Singapore with more than 200 students. To develop and promote traditional Chinese culture, the centre has conducted *xiao*, calligraphy, ikebana, tea ceremony, incense ceremony and other cultural courses.

## **[Cancelled] Ancient Sounds of Guqin**

Xian Feng Ming Yue Society (China)

**15 Sep 2019, Sun, 7.15pm, 8.15pm & 9.15pm**

(30mins for each set.)

### Cancellation notice

This performance has been cancelled due to unforeseen circumstances. Please join us for *An Ancient Harmony* by “He Yue Zhai” Guqin Music & Arts Centre (Singapore) at the Esplanade Concourse. Thank you!

The *guqin*, also known as the seven-stringed zither, enjoys a history stretching back some 3,000 years. Its musical refinement and historical importance is such that the art of *guqin* music was declared a Masterpiece of the Oral and Intangible Heritage of Humanity by UNESCO in 2003. Join accomplished *guqin* musicians from Xuan Ming Feng Yue Society as they present evening of classic works such as *Flowing Waters*, *Guangling Melody* on the ancient instrument.

### About Xian Feng Ming Yue Society

Xian Feng Ming Yue Society gathers accomplished *guqin* musicians and inheritors of the Yushan Wu School of Qin, painters, as well as tea masters and frequently organises concerts based on the “Four Arts” of the Chinese scholar. The society was founded by Wu Wenguang, a professor at the China Conservatory of Music in Beijing who is highly regarded as *guqin* master in China, as was his father Wu Jinglue who founded the Yushan School.

## Esplanade PIP's PLAYbox

### **Craft Activity: Bunny Celebrates the Mid-Autumn at PIP's PLAYbox!**

**1 – 18 Sep 2019, Sun – Wed, 11am – 6pm daily**

**23 – 30 Sep 2019, Mon – Mon, 11am – 6pm daily**

(Closed for cleaning: 2pm – 3pm daily)

Help Bunny get ready to celebrate the Mid-Autumn Festival with Unicorn and friends at PIP's PLAYbox! Follow the simple folding instructions to bring Bunny to life. You can also decorate Bunny with your favourite colours and patterns!

### **Storytelling: My “Unusual” Family**

Creator/Storyteller: Ang Xiao Ting (Singapore)

Designer: Teh Xiang Her (Malaysia)

**14 – 15 Sep 2019, Sat – Sun, 12.30pm (Conducted in English), 3.30pm (Conducted in Chinese) & 4.30pm (Conducted in Chinese)**

(30mins for each session.)

Every year during the Mid-Autumn Festival, GuaiGuai (乖乖) and her family of magical monsters gather to celebrate. However, she is often teased for not being monstrous enough. GuaiGuai is tired of feeling bad about herself and needs help to find her very own special monster power in time for the party!

Join GuaiGuai and her family in a fun-filled interactive performative storytelling session about self-discovery and acceptance by Ang Xiao Ting, featuring designs by Teh Xiang Her.

#### Creator/Storyteller: Ang Xiao Ting

Ang Xiao Ting is a performance-maker, performer and dramaturg based in Singapore. She considers herself an 'enabler of creative ideas' and is always on the lookout to create avenues for a shared human experience, regardless of whatever form that may take.

As a multi-hyphenated practitioner, Xiao Ting engages in a variety of contexts. She is the co-founder of performance collective Chop Chilli Chop, programmer for Practice Tuckshop and Associate Artist of The Theatre Practice. In terms of her performance practice, her solo work *Blank Run* toured to the Shanghai ACT Festival, World Stage Design Taipei and was featured in the M1 Chinese Theatre Festival, along with the support of AWARE Singapore. Over the past seven years, she also worked extensively in theatre for young audiences, which includes the award-winning Wee Question Mark series.

#### Designer: Teh Xiang Her

Teh Xiang Her is a Malaysian graphic designer and illustrator. She is also the creator of her alter ego character Angmoteh. She is passionate about creating characters that are inspired by people around her, and she endeavours to experiment the mixing of analogue and digital mediums, as well as explore diversifying colours and textures. Xiang Her currently oversees the visual communications at The Theatre Practice and develops the brand identity for the organisation. She also designs the key visuals for The Theatre Practice's theatre productions and programmes. Most recently, she illustrated the festival key visual for M1 Patch! A Theatre Festival of Artful Play (2019).

## **Esplanade Waterfront**

### **Activity: Fun with Chinese Riddles**

Riddle Association (Singapore)

**13 – 15 Sep 2019, Fri – Sun, 7.30pm – 9.30pm**

*Conducted in Mandarin.*

Solving lantern riddles has been an essential part of Chinese cultural heritage for centuries. Join the Riddle Association and explore the beauty of the Chinese language through this fun traditional activity. Learn simple solving techniques from our riddle masters and pit your wits against fellow solvers.

## **Esplanade Courtyard**

### **Enchanting Shadow Puppetry**

Taishan Shadow Puppet Art Troupe (China)

**13 – 15 Sep 2019, Fri – Sun, 7.45pm & 9pm**

(30mins for each set.)

Don't miss unique traditional shadow puppetry performances by the Taishan Shadow Puppet Art Troupe, as they present performance excerpts from classics such as *Shi Gandang Fights the Evil Wolf*, *Frog-Turtle-Crane* and more.

Taishan shadow puppetry has a history of more than 600 years. The earliest record about the art form is in the book *Tao Wu Xian Ping* from the Ming dynasty. In 2006, it was listed in the first batch of China's National List of Intangible Cultural Heritage and in 2011, it was listed as UNESCO World Intangible Cultural Heritage. This folk art is usually performed by a single performer who recites dialogue, sings songs, manipulates the puppet, and plays the instruments by his feet, all at the same time. It is also called "Shi Bu Xian" and currently being preserved and passed down by the Fan family from the Taishan Shadow Puppet Art Troupe.

## **library@esplanade**

### **Talk: Weiqi 101**

Ho Jia Xuan (Singapore)

**14 Sep 2019, Sat, 3pm – 4pm**

*Conducted in Mandarin.*

Do you know that *weiqi* or "Go" is known to be the oldest game still played in its original form? With relatively simple rules but complex gameplay, *weiqi* is considered by many as the hardest game in the world to master. Join Ho Jia Xuan from the Singapore Weiqi Association and be introduced to the world of *weiqi*, including its rules, basic strategies and history.

## Talk: Behind the Curtains of a Chinese Street Opera

Tan Kar Luang (Singapore)

**15 Sep 2019, Sun, 3pm – 4pm**

*Conducted in Mandarin.*

Join in this chat session with Tan Khar Luang from Sin Yong Hua Heng Teochew Opera Troupe, one of the few remaining street opera troupes in Singapore. She shares her memories of travelling and performing with her troupe, as well as how the troupe prepares for its performances during the 70's and 80's.

### About Sin Yong Hua Heng Teochew Opera

Sin Yong Hua Heng Teochew Opera Troupe has a history of nearly 200 years. The troupe has been led by its fifth-generation manager and main lead Tan Khar Luang since the 1980s. During a difficult initial period, Tan and her family reformed the troupe while preserving the virtues of the traditional art to turn the tide. The troupe revised its performance format in 2001 and returns to the stage occasionally under special invitations to continue the spirit of Singapore street opera culture.

## Roving

### **Meet the Mascots**

PIP, Chang E, Jade Rabbit & Mr Mooncake

**13 – 15 Sep 2019, Fri – Sun, Various Timings and Locations**

Chang'e, Jade Rabbit and Mr Mooncake are here at Esplanade to celebrate Mid-Autumn Festival with everyone! Our lovable PIP will also make a special appearance on 14 & 15 Sep too. Come meet them and snap some fun photos!

<b>13 Sep 2019, Fri</b>	<b>14 Sep 2019, Sat</b>	<b>15 Sep 2019, Sun</b>
<b>7.45pm</b> (Starting from Concourse) <b>9pm</b> (Starting from Outdoor Theatre)	<b>7.45pm</b> (Starting from Concourse) <b>9pm</b> (Starting from Outdoor Theatre)	<b>6.30pm</b> (Starting from Jiak Modern Tzechar, Mall Level 2) <b>7.45pm</b> (Starting from Outdoor Theatre)

<b>PIP's Special Appearance</b> 14 & 15 Sep 2019, Sat & Sun 4pm & 6pm: Concourse
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