

Esplanade Presents

March On 2025

7 – 29 Mar 2025

www.esplanade.com/marchon



Dear friends of the media,

When was the last time we allowed ourselves to dream freely, to imagine a fantastical world, or to embark on a heroic quest? How can we nurture our young ones to have the courage to dream big, explore boundless possibilities, and journey through magical adventures? In a rapidly changing world, it is essential to guide them to grow with curiosity and wonder, encouraging them to imagine and create boldly.

Presented by Esplanade – Theatres on the Bay, the fifth edition of *March On* will be held from 7 – 29 Mar 2025. This annual festival is dedicated to young audiences, celebrating the stories, dreams and experiences that resonate with them. We welcome their families, educators, schools and children's centres to join them in embracing this spirit of imagination and growth. This festival also supports artists in creating meaningful works for children and young audiences.

Inclusion is important to *March On*. For this, we have curated programmes for a variety of age groups aged 0 and up, as well as for audiences from diverse backgrounds. This includes programmes designed with accessibility in mind.

This year, we are thrilled to welcome UK's **Punchdrunk Enrichment** for their first-ever presentation in Singapore and Asia with a special three-week run of *The Lost Lending Library*. Known as masters of immersive theatre, Punchdrunk Enrichment, led by Peter Higgin, brings their groundbreaking storytelling to life for schools, families and different communities. *The*

Lost Lending Library invites audiences to discover a magical world of stories, bringing revellers on a journey which we hope will captivate all who attend.

The festival also supports the presentation of some of the best original and contemporary works for young audiences in Singapore with international collaborations and artistic exchanges. Making their festival debut, Australia's **Terrapin** collaborates with Japan's **Aichi Prefectural Art Theater** in an Esplanade Co-Commission—*Goldfish*. Recommended for ages 8 and up, this visually arresting new work explores humanity's role in times of crisis, transforming simple objects like tarpaulins into oceans and rice sacks into sandbags, evoking powerful imagery. This will be a Relaxed Environment (RE) performance which is perfect for anyone who benefits from a more relaxed setting. No modifications are made to the performance.

Returning to the festival is one of Esplanade's close collaborators, Australia's **Polyglot Theatre** with *Pram People*, a heartfelt celebration of parenthood. This unique experience invites parents with their young ones in prams to reclaim public spaces and promote bonding within the community. As part of the programme, parents and caregivers will don headphones to listen to a specially crafted narrative, creating an immersive and shared experience. We eagerly anticipate the participation from families here as we shape our very own version of *Pram People* in Singapore.

Our local artists are at the heart of *March On*, nurturing creativity and imagination in the next generation through their inspiring work. This year, Esplanade is co-producing *A Drop in the Ocean* with **The Artground**, created and performed by **Ian Loy, Myra Loke, Ellison Tan, and Stan (Serene Tan)**. This work has evolved from Ian's tenure as Esplanade's Associate Artist in 2019 to a full-scale staging at this year's *March On*. Following a warmly received work-in-progress showcase at Sydney Opera House in December 2024, we are excited to bring this tender, sensory experience to Singapore audiences. This is a Relaxed Performance (RP) and specially designed for pre-walking babies, crawlers and early walkers aged 3 to 15 months. The performance is gentle in nature and will be suitable for those who have sensory sensitivities.

We also dive into a new family musical adventure concert, *Biru and the Deep Blue Sea*. Directed by **Adib Kosnan** and music-directed by **Jonathan Shin**, this production will feature the 60-member strong **Singapore National Youth Sinfonia** (housed within the Singapore National Youth Orchestra), showcasing the talents of young musicians aged 10 – 16. This is a Relaxed Environment (RE) performance as well.

The festival's *SEEDLINGS* programme continues to empower young arts enthusiasts aged 7 – 12 through workshops, discussions and public engagements. Additionally, *PLAYlab 2025* offers artists and families the opportunity to experience and contribute to the early stages of new works, fostering a spirit of collaboration and feedback.

As always, this year's lineup also includes an exciting array of free programmes. Among them, *Itchy Fingers 1, 2, 3* by **Some Club** will transform the Esplanade Courtyard into an interactive sculpture garden, blending movement, sound and light into captivating performances.

We would like to thank our Principal Sponsor, Naturel and Supporting Sponsor, Yamaha for their generous support of *March On 2025*. Our gratitude also goes to the Japanese Chamber of Commerce & Industry Singapore Foundation for their support of *Goldfish* by Terrapin in association with Aichi Prefectural Art Theater.

March On is more than an arts festival. It's a space where young ones can dream, play, and explore in a safe, supportive environment—and where adults can reconnect with their inner child. We hope this festival inspires you to dream boldly, to imagine deeply, and to embark on your own little adventure.

Let's move and march on, making little steps to big dreams!

Rachel Lim

Senior Producer

The Esplanade Co Ltd

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information

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Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents

March On 2025

7 – 29 Mar 2025

www.esplanade.com/marchon

About March On

March On is Esplanade's annual festival for young audiences, a vibrant celebration of the stories and experiences that matter to them. With a sense of playfulness and wonder, the festival also supports artists in crafting meaningful and imaginative works for young audiences.

Ticketed Programmes

The Lost Lending Library

Punchdrunk Enrichment (UK)

7 – 29 Mar 2025

Various Timings

Esplanade Black Room



★★★★★

"A very fun 55 minutes in another wonderful dimension."

– *The List*

★★★★★

"a glorious hour of theatre for (the) young..., packed with fun, imagination, and the fierce passion for storytelling..."

– *The Scotsman*

Masters of immersive theatre for families, the UK's Punchdrunk Enrichment makes its highly anticipated Asia debut, plunging young audiences into a spellbinding world.

At 314 floors high and with 78 spiral side departments, *The Lost Lending Library* houses the largest collection of books and stories in the world. Tales of all shapes and sizes are crammed together on its shelves with new adventures bursting into life from their covers.

Inside, a new library apprentice eagerly awaits your arrival. But the library has a habit of playing tricks and things often don't go as planned. They need your help to learn how to believe in themselves, and to keep collecting new stories.

Come on a highly engaging journey that celebrates the search for knowledge and trying your best.

About Punchdrunk Enrichment

Punchdrunk Enrichment makes immersive theatre for schools, families and communities. You'll find us in classrooms, theatres and warehouses across the United Kingdom and beyond, sharing joy and wonder.

In a complicated world, we believe our imaginations can help us create change. Our projects and productions unlock creativity. We motivate children to get writing, reading and sharing their experiences.

Our family theatre productions invite you to inhabit our stories. Whether it's taking a seat in Nanny Lacey's comfy living room or discovering an epic travelling library, children always play a lead role in the adventures we take you on.

In schools, our immersive learning projects take the principles of immersive theatre into education settings, driving learning, boosting engagement and opening up a world of possibility in pupils. Not just for children, we also give teachers the chance to re-fuel their own imaginations with approaches that can apply across the curriculum.

We are dedicated to opening up our practice: our masterclass programme offers the chance to learn first-hand from our creatives, online or in person. Proudly rooted in Brent, London, we offer opportunities to local artists and creatives to exchange ideas. Our talent development programme is also focused on growing the next generation of theatre workers, nurturing skills with hands-on opportunities.

Come on a journey with us...

(55 mins, no intermission)

Admission age 6 and above.

Recommended for ages 6 and above.

Audience will be seated on the floor.

Advisory: Patrons who arrive 15 minutes after the start of the performance will not be admitted into the venue.

Shows For Families

1 Adult + 1 Child: \$116^

2 Adults + 1 Child or 1 Adult + 2 Children: \$174^

Tickets must be purchased as an adult-child package.

Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

^Esplanade&Me Early Bird Special

March On Festival Pass: 20% savings (limited tickets)

Available from 10 – 24 Jan 2025.

- Applies to *Black*, *White* and *Discover* tiers
- Applies to all members with a *PIP's Club* badge
- Min. 4 tickets to the same show or across applicable shows:
 - *The Lost Lending Library*
 - *Goldfish*
 - *Biru and the Deep Blue Sea*

^Esplanade&Me Special

Available from 10 Jan 2025, 10am.

PIP's Club: 10% savings (Min. of 2, limited tickets)

Shows For Adults

Ticket Price: \$68[^]

Limited concessions for students, NSFs, seniors & PWDs: \$56

^Esplanade&Me Early Bird Special

March On Festival Pass: 20% savings (limited tickets)

Available from 10 – 24 Jan 2025.

- Applies to *Black*, *White* and *Discover* tiers
- Applies to all members with a *PIP's Club* badge
- Min. 4 tickets to the same show or across applicable shows:
 - *The Lost Lending Library*
 - *Goldfish*
 - *Biru and the Deep Blue Sea*

^Esplanade&Me Special

Available from 10 Jan 2025, 10am.

Black: 15% savings

White: 10% savings

Discover: 10% savings (Min. 2 tickets, limited)

Shows For Schools

Ticket Price: \$40

For enquiries and booking, please contact Esplanade Box Office at boxoffice@esplanade.com or 6838 8389.

An Esplanade Co-Production

A Drop in the Ocean

Performed by Ian Loy, Ellison Tan, Myra Loke, Chew Shaw En and Stan



7 – 9 Mar 2025

Fri – Sun

Various Timings

Esplanade Recital Studio



A drop falls into the ocean—wondrous and free, with a vast unknown ahead. The still waters are teeming with life: whales call, fishes leap, and new experiences await!

Specially designed for pre-walking babies, crawlers and early walkers aged 3 to 15 months, this immersive, non-verbal, theatrical experience explores the magic and mysteries of the ocean. Through music, sounds and movement, babies will engage in a sensory-rich journey that nurtures their imagination and curiosity.

First developed by Ian Loy in 2019, in collaboration with Ellison Tan, Myra Loke, and Serene Tan (Stan) under Esplanade's Theatre for Young Audiences Associate Artist programme, this work is co-produced by The Artground and Esplanade – Theatres on the Bay.

In December 2024, the production had a work-in-development season at the Sydney Opera House, with six sold-out showcases.

Performers: Ian Loy, Ellison Tan, Myra Loke, Chew Shaw En

Sound Design and Live Music: Serene Tan (Stan)

Co-Produced by: The Artground

About Ian Loy

Ian Loy is a theatre-maker based in Singapore since 1999. He founded MySuperFuture Theatrical Productions in 2009. Through the company, he engages in many community outreach and theatre projects, working with people of all ages and abilities, coaching or creating theatre art, especially for young audiences. He was awarded the Young Artist Award in 2014 for his series of accomplished work in theatre for young audiences (TYA). It is Singapore's highest award for young arts practitioners, aged 35 and below in the year of the award, whose artistic achievements and commitment have distinguished them among their

peers. It encourages him to continue pursuing excellence in the arts, and to look towards inspiring others.

About Ellison Tan

Ellison Tan Yuyang is a Singaporean Chinese performer, playwright and educator. She was an arts leader from 2019 to 2023, co-leading one of Singapore's most prolific theatre companies, The Finger Players. She is also the co-founder of The Wanderlings, Singapore's first collective dedicated to creating Baby Theatre. Ellison's background is in puppetry, playwriting, the Suzuki Method of Actor Training, and Viewpoints.

About Chew Shaw En

Chew Shaw En is a performer, dance artist and facilitator with a multidisciplinary practice that spans various contexts. She works with performance scores, task-based devising, and fundamentally, with improvisation. In spaces where she assumes the role of director and choreographer, she draws upon fantasy, the vernacular, and her experience with socially-engaged arts practices to evoke imagery, metaphor and concepts that guide her creations. Shaw is particularly interested in using rehearsals as an environment to practice new ways of coexistence with a group of people.

About Myra Loke

Myra Loke is a puppeteer, performer, educator, designer and theatre-maker. She started her journey in Singapore theatre 19 years ago. Now, Myra is the General Manager and part of the core team of The Finger Players, one of Singapore's leading theatre companies, best known for their visually arresting productions and its strong advocacy of puppetry. She served as the company's co-Artistic Director from 2020 to 2023.

Myra co-founded an arts collective, The Wanderlings, where she continues her work engaging the neurodiverse community, from ages 0 and up. Myra is also currently working on developing puppetry therapy in Singapore.

About Serene Tan (Stan)

Stan is a versatile musician, sound designer, composer and theatre-maker. Stan's creative endeavours focus on crafting engaging experiences for young audiences and babies. Her work in theatre has been recognised with a nomination for Best Sound at The Straits Times Life Theatre Awards.

As a sound designer and musician, Stan has pioneered live music experiences for young audiences, collaborating with directors to craft a new aural language in productions such as Esplanade's *PLAYtime!* series. Her work has taken her to global stages including the Yogyakarta Gamelan Festival, Brave Festival in Poland and the Shanghai Glass Museum.

About The Artground

The Artground – A Curious Place to Be is managed by The Ground Co Limited, a registered arts charity dedicated to children from birth to 9 years old. Our vision, 'To let art do what art does' defines what we do. As the first multi-disciplinary children's arts centre in Singapore, we aim to provide positive arts experiences across a variety of art forms, and build bridges between artists, educators, parents and children from various communities so that they may discover and co-create meaningful arts experiences together.

(30mins, no intermission)

Admission ages 0 and above

Recommended for pre-walking babies, crawlers and early walkers aged 3 to 15 months.

Audience will be seated on the floor.

This is a Relaxed Performance (RP).

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Advisory: Due to its gentle and inclusive nature, this performance also welcomes children who may experience barriers to access due to their neurodiverse needs. Carers must supervise their children at all times during the performance.

Ticket Price: \$56^ per pair (1 Adult & 1 Child)

Tickets must be purchased as an adult-child package.

One person per ticket, including infant-in-arms. Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

^Esplanade&Me Special

Available from 10 Jan 2025, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited)

An Esplanade Co-Commission
Goldfish

By Terrapin in association with Aichi Prefectural Art Theater
(Australia/Japan)



14 – 16 Mar 2025

Fri, 7.30pm | Sat, 11am & 3pm | Sun 3pm

Singtel Waterfront Theatre at Esplanade



The stage is set, and everything begins as it would in any theatre show. But then, chaos ensues—a flood warning is announced, and the theatre suddenly transforms into an emergency centre as people rush in.

Amid the turmoil, ordinary objects transform into something entirely unexpected and new—a blue tarp becomes the ocean, canned food turns into walls, and rice bags hold back the rising water. Can we find the key to preventing an impending disaster?

Created by Terrapin in collaboration with Japanese artists Kouhei Narumi and Ayami Sasaki, *Goldfish* blends stunning design with imaginative puppetry. A unique theatre experience, *Goldfish* invites families to imagine new possibilities in an uncertain world.

Production Credits

Writer: Dan Giovannoni

Designer: Ayami Sasaki

Co-Directors: Kouhei Narumi (Dainanagekijo) / 鳴海康平 (第七劇場) & Sam Routledge

Designer: Ayami Sasaki (FAIFAI) / 佐々木文美 (快快)

Composer: Dylan Sheridan

Lighting Designer: Richard Vabre

Associate Designer: Yumemi Hiraki

Cast: Rino Daidoji, Mayu Iwasaki, Marcus McKenzie

Residence Coordination and Cooperation in Japan: Aichi Prefectural Art Theater

Residence Coordination in Japan: Chiryu Public Theater

A programme of *60 Connections – At Home and Afar*, a year-long season of Singapore stories and international collaborations in celebration of SG60.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Ten Days on the Island, Aichi Prefectural Art Theater, Terrapin, City of Melbourne through Arts House, Asia TOPA, Darwin Festival and Esplanade – Theatres on the Bay.

Terrapin is assisted by the Australian Government through Creative Australia and through Arts Tasmania by the Minister for the Arts. *Goldfish's* development is supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade.

About Terrapin

Terrapin creates contemporary puppetry experiences for audiences of all ages, touring Tasmania, nationally and internationally. It creates work for theatres and interactive installations for public spaces. The company's work has been presented by The Royal Shakespeare Company, The Edinburgh International Children's Festival, The Vancouver International Children's Festival, De Betovering Festival (The Netherlands), A.S.K Shanghai, Aichi Arts Centre (Japan), The Taipei Children's Art Festival, The Lincoln Center (New York), The John F. Kennedy Center, The Sydney Opera House, Sydney Festival, and Mona Foma among many others.

(1hr, no intermission)

Admission age 6 and above

Recommend for ages 8 and above.

This is a Relaxed Environment (RE) performance.

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price: \$48^

Limited concessions for students, NSFs, seniors & PWDs: \$39.40

^Esplanade&Me Early Bird Special

March On Festival Pass: 20% savings (limited tickets)

Available from 10 – 24 Jan 2025.

- Applies to *Black*, *White* and *Discover* tiers
- Applies to all members with a *PIP's Club* badge
- Min. 4 tickets to the same show or across applicable shows:
 - *The Lost Lending Library*
 - *Goldfish*
 - *Biru and the Deep Blue Sea*

^Esplanade&Me Special

Available from 10 Jan 2025, 10am.

Black: 15% savings

White: 10% savings

Discover: 10% savings (Min. 2 tickets, limited)

Includes PIP's Club

School Specials

Ticket Price: \$35

For enquiries and booking, please contact Esplanade Box Office at boxoffice@esplanade.com or 6838 8389.

Pram People

by Polyglot Theatre (Australia)

14 – 16 & 19 – 23 Mar 2025

Various Timings

Esplanade Concourse



A celebration of community, for every pram, big or small!

Pram People rolls out the red carpet for all pram users to assemble en masse, following curious and wonderful prompts through headphones, secret messages and even other participants. Performers will delight and intrigue, adding to the fun as families weave amongst and around each other.

Pram People offers a playful and welcoming approach to community participation through joyful movement and connection, using the most universal of vehicles—the pram. Hilarious, serious and surprisingly moving, this immersive and colourful spectacle will transform the venue and celebrate the pram as a valuable part of public spaces and our communities.

Inclusive and safe for everyone, *Pram People* is designed to be enjoyed by all our little ones and their carers—welcoming prams, buggies, and wheelchairs of all types and sizes.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. Polyglot Theatre is also supported by the Victorian Government through Creative Victoria. The original development of *Pram People* was supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, and the City of Melbourne through the Arts and Creative Investment Partnerships fund and ArtPlay.

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne/Naarm making exceptional arts experiences for children and families. Its unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious stages to the football grounds of regional Australia.

Polyglot's artistic and philosophical approach of child-centred practice has earned the company a strong reputation at home and abroad as a leader in the theatre for young audiences (TYA) sector, celebrated for creating distinctive, participatory and inclusive works that are playful and conceptually rigorous. Access and inclusion are prioritised in everything

Polyglot does, and the company advocates for the right of all children to experience growth and resilience through creative play.

Polyglot's vision is a world where all children are empowered: artistically, socially and culturally.

(1hr, no intermission)

Admission age 0 & above

Recommended for ages 2 months to 4 years

Advisory:

- Patrons who arrive 20 minutes after the start of the performance will not be admitted into the venue.
- Wheelchair-using parents/carers may participate with their child on their lap.
- The soundscape is tailored to parents/carers with babies/toddlers, but families with young children in wheelchairs (under 4 years) are welcome to participate if they feel it is suitable.

Ticket Price: \$40^ per pair (1 Adult & 1 Pram)

Tickets must be purchased as a package of 1 adult and 1 pram. Up to 2 children in one pram. Children must be accompanied by an adult at all times. Accompanying adult must be above 16.

^Esplanade&Me Special

Available from 10 Jan 2025, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited)

An Esplanade Commission
Biru and the Deep Blue Sea
Featuring the Singapore National Youth Sinfonia
By Director Adib Kosnan and Music Director Jonathan Shin



16 Mar 2025
Sun, 3pm
Esplanade Concert Hall



Dive into the magical world of *Biru and the Deep Blue Sea*, a symphonic journey that transports you to the enchanting depths of the ocean.

Lost in a strange new place, Biru struggles to recall who he is and where home is. On his mesmerising quest to find his way back, he ventures through vibrant coral reefs, mystical underwater caves, and the vast, open sea. Join Biru on a remarkable odyssey, charting the rich cultural landscapes of the oceans, from Southeast Asia to the Indian, Atlantic, Arctic, and Pacific Oceans.

This musical odyssey combines hauntingly beautiful melodies with captivating storytelling, from the grandeur of the whale's serenade to the thrill of a sunken treasure hunt. Let the symphony's enchanting music guide you through the ocean's hidden wonders, deepening your appreciation for its beauty.

Don't miss this unforgettable performance that will leave you spellbound and eager to explore the mysteries of the deep sea!

About Singapore National Youth Sinfonia

The Singapore National Youth Sinfonia (SNYS) was formed from the rich heritage of the Singapore National Youth Orchestra (SNYO). Under the guidance of the Singapore Symphony Group (SSG), the orchestra was transformed, and the ensemble emerged as the Youth Sinfonia in 2016.

The SNYS consists of over 90 members aged 10 to 16 from more than 40 schools across Singapore, guided by professional musicians in rehearsals, sectionals, and masterclasses. Recognised by the Ministry of Education as a National Project of Excellence, members of the SNYO have their participation in the orchestra recognised as a Co-Curricular Activity and is led by SNYO's Associate Conductor, Mr Seow Yibin.

The SNYS actively engages in educational outreach initiatives to inspire the next generation of musicians through outreach concerts and is dedicated to nurturing the next generation of musical talent, providing aspiring young musicians with a platform to hone their skills and express their creativity.

About Adib Kosnan

Adib Kosnan is a theatre practitioner and educator passionate about creating platforms for communication and care through theatre. Since 2017, Adib has been an associate artist with Checkpoint Theatre. He was named Best Supporting Actor at The Straits Times Life Theatre Awards 2020 for his role in *Angkat*. His directing credits include *Tanah*Air* by Drama Box (co-director with Kok Heng Leun, 2019) and *The Story of Batu Bulat* (2023).

He also wrote and acted in *Keluarga Besar En. Karim* (2021) by Checkpoint Theatre. Adib was the co-lead artist for *Both Sides Now: Mengukir Harapan* (2020 - 2022), an arts experience focusing on end-of-life issues in the Malay Muslim community. Adib engages in Forum theatre regularly and has devised and conceptualised interactive programmes with students ranging from pre-school to tertiary levels.

In 2023, Adib was awarded the NAC scholarship to pursue his Masters in Arts Pedagogy and Practice at LASALLE College of the Arts.

About Jonathan Shin

Jonathan Shin is a Singaporean composer-pianist who performs extensively as a soloist and chamber musician, and improvises across multiple genres. He has won prizes for his piano performances in North American and European competitions, as well as awards in all age categories of the locally-based National Piano and Violin Competition.

Shin's music has been described as "supremely confident and comfortable in its own skin" by The Straits Times. His first commission, *The Other Merlion and Friends*, was critically reviewed as "probably the most compelling and worthwhile new work from any Singaporean composer in recent years." In 2020, his concert overture *City Arising* was premiered by the Singapore Symphony Orchestra for its annual National Day concert.

Shin's works have been premiered and performed in Europe, Asia and North America. He is a founding member of the Lorong Boys, a multi-genre group.

(1hr, no intermission)

Admission age 2 and above.

Recommended for ages 5 years and above.

This is a Relaxed Environment (RE) performance.

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

Ticket Price: \$30^

^Esplanade&Me Early Bird Special

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- Min. 4 tickets to the same show or across applicable shows:

- *The Lost Lending Library*
- *Goldfish*
- *Biru and the Deep Blue Sea*

^Esplanade&Me Special

Available from 10 Jan 2025, 10am.

PIP's Club: 10% savings (Min. 2 tickets, limited)

PLAYlab Presentations

17 – 21 Mar 2025

Mon – Fri

Various times

Esplanade Rehearsal Studio



PLAYlab is a developmental platform targeting artists or collectives interested in Theatre for Young Audiences (TYA) for children 12 years old and under. *PLAYlab* aims to provide opportunities and support for the research and development of new ideas for TYA productions.

These ideas can take the form of performances, workshops or other forms of activities. We are excited about fresh approaches and innovative ways to interact with and engage young audiences through the performing arts. We also hope to support artists seeking to develop their professional practice in the field of TYA.

Up to five groups of artists will present a 15-minute work-in-progress showcase to a live audience during *March On*. Parents, families and fellow artists in the audience will have the opportunity to participate in a discussion to provide feedback to the presenting artists.

More information on the selected proposals will be announced soon.

SEEDLINGS 2025



SEEDLINGS is a programme that brings together a diverse group of enthusiastic, arts-loving children aged 7 to 12 years to engage with and respond to the children's programming at *March On*. From January to March, these children will participate in fun activities, including games, workshops, dialogues, and open rehearsals facilitated by artists. This year, the participants will also plan and conduct public engagements at the festival.

Free Programmes

Itchy Fingers 1, 2, 3

by Some Club (Singapore)

7 – 9, 14 – 16 & 21 – 23 Mar 2025

Fri – Sun

5pm to 9pm

Esplanade Courtyard

Itchy Fingers 1, 2, 3 is a cluster of interactive installations designed to spark curiosity through movement, sound and light. Experimenting with everyday objects, materials are gathered across urban and natural settings of Singapore.

Explore a sculpture garden of playful merriments from electrical fan parts to coconuts gathered from the sidewalk! Make your own mini sculpture using all kinds of salvaged materials and coconuts.

The sculpture garden comes to life every Saturday with short performances featuring movement, sound and light.

Lead Artists: Jean Ferry Low, Lynette Quek, Quek See Yee